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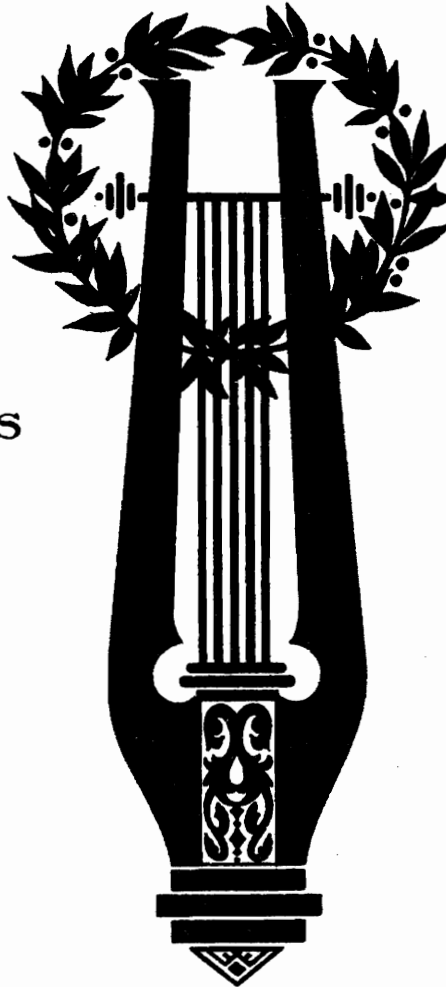
Blair Fairchild



au quatuor Willaume

QUATUOR

deux violons  
alto  
violoncelle



Prix net:  
Partition..... 7 f  
Pies séparées.. 10 f  
Réunies..... 12 f



Paris, E. DEMETS, Éditeur  
2, Rue de Louvois (2<sup>e</sup> arr<sup>t</sup>)

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M  
458  
F16





*a tempo*  
*p* *expressivo* *cresc.*

*p* *rall.*

*mf* *cresc.* *f* *p*

*a tempo* *trill* *p* *trill* *p*

*p* *trill* *p* 2 3 4 1

⑦ 4 2 3 0

*accel.* *p* *mf*

⑧ *a tempo* *p* ⑨

The musical score is written for the first violin in a key of two sharps (D major) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of dynamics including *p*, *f*, *ff*, *mf*, and *dimin.*. There are several technical markings, including slurs, accents, and triplets. The score includes rehearsal marks 10, 11, 12, 13, and 14. The first staff has a *trunc* marking above it. The second staff has a *f* dynamic and a *ff* dynamic. The third staff has a *p* dynamic and a circled 10. The fourth staff has a *f* dynamic. The fifth staff has a circled 11 and a *p* dynamic. The sixth staff has a *p* dynamic and a *mf* dynamic. The seventh staff has a *f* dynamic and a *mf* dynamic. The eighth staff has a circled 12 and a *mf* dynamic. The ninth staff has a circled 13 and a *f* dynamic. The tenth staff has a circled 14 and a *dimin.* dynamic.

(15) Calme

*mf* Animez *mf* *cresc.*

(16) *allarg.* *f* *dim.*

*a tempo* *marc.* *p* *cresc.*

(17) *a tempo* *p subito* *più f*

*f* *p*

(18) *a tempo* *rall.* *f* *f*

*cresc.*

(19) *cresc.* *V* *3*

(20) *ff* *cédez un peu*

*p* *cédez* *mf* *3* *3* *dimin. cédez* *3* *3*

8 *loco*  
*pp*  
*cédez*  
3 3 3 3 3 3 3  
*dim.* 21 *a tempo* 1

3 22 *p*

3 *cresc.*

*mf* *f* *pp* *p* *rall.* *a tempo*

23 *p* *p* *p*

24 *p* *p marc.*

*cresc.*

25 *f* *f* *f* *p*

3 3 3 3 3 3 *animando e cresc. sempre*

*Moderato* (♩ = 60)  
*ff* *f* *mf* *p* *p*

II

Andante ♩ = 60

① *p* *f* *dim.*

② *p*

③ *p* *p* *p* *p* *dolce*

④ *rall.* *pp* *p* *p* *a tempo* *3*

*dim.*

⑤ Poco più mosso ♩ = 96



6

*cresc.*

*f*

*p* *mf*

*p* *cresc.*

*rall.*

8 **Tempo I<sup>o</sup>** (♩ = 60)

*p subito* *p*

Animez

*p* *f* *p*

9

*en dehors* *p* *dim.*

*cresc.* *p* *cresc.* *rall.*

Detailed description: This is a musical score for the first violin part, spanning measures 6 to 9. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of eight staves of music. Measure 6 begins with a circled number '6' and a 'cresc.' (crescendo) marking. The first two staves of measure 6 show a melodic line with eighth and sixteenth notes. The third staff of measure 6 shows a chordal accompaniment with a forte 'f' dynamic. Measure 7 starts with a circled number '7'. The first staff of measure 7 begins with a piano 'p' dynamic, followed by a mezzo-forte 'mf' dynamic. The second staff of measure 7 continues the melodic line. Measure 8 begins with a circled number '8' and the instruction 'Tempo I<sup>o</sup>' (first tempo) with a tempo marking of a quarter note equal to 60 (♩ = 60). The first staff of measure 8 starts with a piano 'p' dynamic and a 'subito' marking. The second staff of measure 8 features a melodic line with a forte 'f' dynamic, marked 'Animez' (animate), and returns to a piano 'p' dynamic. Measure 9 begins with a circled number '9'. The first staff of measure 9 starts with a piano 'p' dynamic and an 'en dehors' marking. The second staff of measure 9 features a melodic line with a decrescendo 'dim.' marking. The third staff of measure 9 shows a melodic line with a piano 'p' dynamic, a crescendo 'cresc.' marking, and a 'rall.' (rallentando) marking. The fourth staff of measure 9 shows a melodic line with a piano 'p' dynamic and a crescendo 'cresc.' marking.

10 Tempo I<sup>o</sup>

*p subito* *p sempre*

*p*

*f*

*f = mf dimin.* *f* *dimin.*

*p* *mf* *mf* *p* *pp*

III

Allegro grazioso ♩ = 126  
*leggiere*

*p* *f*

*p*

*f*

*f*



② Animez un peu



③



rall. ④ Tempo I<sup>o</sup> pizz.



⑤ Animez un arco



peu



⑥



Tempo I<sup>o</sup>



Animez



1<sup>er</sup> Violon

7

8

9

Tempo I<sup>o</sup>  
pizz.

arco

V

frum

10

11

rall. molto

Meno mosso quasi andante

Tempo I<sup>o</sup>  
pizz.

12

arco

13

*p*

*marcato*

*mf*

*p subito*

*mf*

*f*

*pizz.*

*p*

8

0

*loco*

1

# IV

Molto allegro ♩ = 104

*f*

*p*

*f*

*f*

*f*

*f*

*ff*

*Meno mosso*

*p*

*p espressivo*

*p*

*p*

*rit.*

1

1

2

3

4

3

1

④ **Tempo I<sup>o</sup>**

*p*

*p*

*cresc.*

*mf* *dim.*

*cresc.*

*mf* *f* *dim.*

⑥ *a tempo* *f*

*rall.* *pp*

*p* *sempre*

*p* *cresc.*

⑦ *marc.* *cresc.*

*mf*

*f* ⑧ *p*

*f*

*mf* *sfz* *p subito*

*sempre p*

*p*

*f* *mf*

*dim.* *f*

*p* *p*

*cresc.* *mf*

*f* *dim.* *p* *espressivo a tempo*

*cresc.*

*p*

2<sup>e</sup> Violon

14 1<sup>er</sup> Violon

*p* *mf*

*f* *f*

*p subito* *cresc. molto* *f* *ff* *p subito*

15 *p* *en dehors* *marc* *p*

*en dehors* *marc. cresc.*

16 *f* *dim.*

*p* *cresc.*

17 *Tempo I* *cédez* *mf*

*p* *cresc.*

18 *f* *mf*



*f* *f*

19 *mf* *f*

4 20 *f* *ff*

Meno mosso

1 *p espressivo* *p*

rall. 21 *p* Tempo I<sup>o</sup>

3 *cresc.* *mf* *dim.* 22

*cresc.* *mf*

23 *f* *dim.* *p* *cresc.*

24 *poco* *a poco*

*mf* *f*

25 *ff* *ff*

*p*

*cresc.* *f* *mf*

26 *f*

Très en dehors

27 *fff* *mf*

*Large* *cresc.* *a tempo* *f* *ff*

*ff* *ff*

*Large* *f* *ff* *à 4 temps*