



**Romanze**  
for  
**Violin and Piano**  
by  
**Ernst Böttcher**

Opus 72

Stuttgart/Leipzig: Carl Grüniger, n.d. [1890].



Cypressdome

# Romanze, Op. 72

Source:  
Stuttgart/Leipzig: Carl Grüniger, n.d.[1890]. Plate C.G. 90.

Ernst Böttcher

## Andante

Violin

Piano

*mf*

Vln.

Pno.

*p dolce* *cresc.*

*p dolce*

Vln.

Pno.

*mf* *rit.* *a tempo* *p*

*mf* *rit.* *a tempo*

Vln. <sup>14</sup> *mf* *f*

Pno. *p* *mf* *f*

Vln. <sup>18</sup> *cresc.* *ff* *decresc.* *mf* *f*

Pno. *cresc.* *ff* *decresc.* *mf*

Vln. <sup>22</sup> *cresc.* *ff* *rit.*

Pno. *f cresc.* *ff* *rit.*

Vln. <sup>26</sup> *a tempo* *pp* *cresc.* *f*

Pno. *a tempo* *pp* *cresc.* *f*

Vln. <sup>31</sup>

Pno.

*p* *fz* *mf*

*p* *mf*

Vln. <sup>35</sup>

Pno.

*fz* *f*

*f*

Vln. <sup>39</sup>

Pno.

*f* *cresc.* *ff*

*f* *cresc.* *ff*

Vln. <sup>43</sup>

Pno.

*rit.* *fff* *tempo* *Fine*

*rit.* *fff accel.* *tempo*

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Violin

Ernst Böttcher

Andante

Musical notation for measures 1-9. Measure 1 has a 4-measure rest. The piece begins with a *p dolce* dynamic and a *cresc.* marking. The melody features a 4-measure rest, followed by a series of eighth notes, and then three triplet eighth notes.

Musical notation for measures 10-15. Measure 10 starts with a *mf* dynamic. The piece includes a triplet eighth note, a *rit.* marking, a *p* dynamic, and a *mf* dynamic. The tempo is marked *a tempo*.

Musical notation for measures 16-21. Measure 16 starts with a *f* dynamic. The piece includes a *cresc.* marking, a *ff* dynamic, a *decresc.* marking, a *mf* dynamic, and a *f* dynamic.

Musical notation for measures 22-28. Measure 22 starts with a *cresc.* marking and a *ff* dynamic. The piece includes a triplet eighth note, a *rit.* marking, a *pp* dynamic, and a *cresc.* marking. The tempo is marked *a tempo*.

Musical notation for measures 29-34. Measure 29 starts with a *f* dynamic. The piece includes a *p* dynamic, a *fz* dynamic, and a *mf* dynamic.

Musical notation for measures 35-38. Measure 35 starts with a *fz* dynamic. The piece includes a *f* dynamic.

Musical notation for measures 39-41. Measure 39 starts with a *f* dynamic. The piece includes a *cresc.* marking and a *ff* dynamic.

Musical notation for measures 42-47. Measure 42 starts with a *rit.* marking. The piece includes a *ff* dynamic, an *accel.* marking, a *tempo* marking, and ends with *Fine*.