

# II Intermezzo

**Adagio**

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani(B.A.)

Piatti

Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*I solo*

*p espress.*

*mf*

*p*

*mf solo*

*p*

*pp*

*senza sord.*

*p*

*pp*

*senza sord.*

*p*

*pp*

*senza sord.*

*p*

*pp*

*senza sord.*

*p*

*pp*

Ob. *p* *dim.* *pp*

Cl. *dim.* *p*

Fag. *dim.* *p* *pp* *dim.* *p* *ppdim.*

Cor. *pp* *dim.* *ben cantabile*

V-ni I *p* *mf* *ben tenuto* *mf* *p*

V-ni II *p* *ben tenuto*

V-le *p* *ben tenuto*

V-c. *p*

Archi *mf* *p* *dim.* *pp* *mf* *p*

*pizz.* *arco* *dim.* *pp* *mf* *p*

*pp* *p* *dim.* *pp* *mf* *p*

Fag. III, IV *pp*

Cor. *pp*

Archi *p* *pp* *dim.* *pp* *dim.* *pp* *cantabile* *p* *mf* *dim.*

*dim.* *pp* *poco cresc.* *dim.*

25 Un poco più mosso

Fl. *mf*

Ob. *pp* — *mf* *mf*

Cl. *cantabile* *p*

Fag. *cantabile* *p* *mf* *p*

Cor. *mf* *marcato* *p*

P-no *Un poco più mosso*

Archi *cantabile* *pp* — *mf* *f cantabile div.* *mf* *unis.* *p*

Cl. *Piu mosso* *dim.*

Fag. *mf* *Piu mosso*

P-no *f* *mf* *rit.* *dim.*

Archi *mf* *dim.* *p*

P-no

a tempo

P-no

26 *Meno mosso*

Cl.

Cor.

P-no

Archi

con sord.

poco marc. pp

P-no

rit.

a tempo

Archi

P-no *v. loce* *a tempo, più mosso*  
*marcato*  
*cresc.* *f* *f* *ff*

Archi

P-no

P-no *rit.* *a tempo* *rit. ten.*  
*mf* *dim.*

Fag. **27** *Meno mosso* I  
*mp* *pp* *mp* *pp*

Cor. III.IV  
*Meno mosso*  
*mp* *pp* *mp* *pp*

P-no *Meno mosso*  
*poco cresc.*

Archi *pp poco marc.*  
*pp* *mp* *pp* *pp*

rit. I a tempo

Cl. *p*

Fag. *pp*

Cor. *pp* rit. a tempo perdendo

P-no *mf* *p* *pp*

Archi

div.

Più vivo

Cl. *p*

Fag. *p*

P-no *f* *p* *cantabile*

Archi *f*

Cl.

Fag.

Cor.

P-no

Archi

III

*poco a poco dim.*

*mf*

*dim.*

*mf*

rit.

28 **Meno mosso (Adagio)**

Fag.

Cor.

P-no

Archi

III, IV

*p*

*dim.*

*pp*

**Meno mosso (Adagio)**

*mf cantabile*

*rit.*

*dim.*

*p*

P-no

3 3 3 3

*p* *dolce*

*mf* 3

Archi

*pp*

*pp*

*pp*

*dim.*

P-no

*dim.* 3

*pp*

*p* *accel.* *cresc.*

Archi

*pp*

*pp*

*pp*

P-no

*f* *sf*

*a tempo, più mosso*

3 3 3 3

P-no

3 3 3 3

*f* *sf*



Fag. *p* *cresc.*

Cor. I, II *f* *p* *cresc.*

P-no *f* *dim.* *mf* *poco a poco cresc.*

Archi *f* *p* *div.* *cresc.* *pizz.*

Fag. *mf*

P-no *mf*

Archi *mf* *cresc.* *arco* *mf*

Fag. *f*

Cor. I, II *f*

P-no *f*

Archi *f*, *div. V*, *dim.*

Cl. *I*, *cresc.*

Fag. *I*, *p*, *cresc.*

Cor. *I*, *dim.*, *p*

P-no *mf*, *cresc.*

Archi *p*, *unis.*, *cresc.*, *pizz.*, *cresc.*



P-no

rit.

32

Tempo come prima

Cl.

Cor.

III.IV

P-no

Archi

Fl.

Poco più mosso

P-no

Archi

Fl. *I.*

Cl.

Cor.

P-no

Archi

Cl. *in A solo p dolce*

Fag. *I solo*

Cor.

P-no

Archi

The musical score for page 33 is arranged in a standard orchestral format. It includes parts for Flute I, Clarinet, Cor Anglais, Piano, and Strings. The score is written in a key signature of two sharps (D major) and a 3/8 time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from pianissimo (pp) to mezzo-forte (mf). Performance instructions include 'p dolce' for the Clarinet and 'I solo' for the Bassoon. The Piano part includes a 'scherz.' (scherzo) marking. The string parts are marked with 'pizz.' (pizzicato) and 'arco' (arco) markings. The score concludes with a final measure marked 'pp'.

Cl. *poco cresc.* *p*

Fag. *poco cresc.* *p*

P-no *poco cresc.* *mf*

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Cl. *mf* *dim.*

Fag. *mp* *dim.*

P-no *dim.* *p* *poco cresc.* *mf*

Archi

Cl. I  
Fag. I

*pp* *pp*

P-no

*p* *cresc.* *dim.* *p*

Archi

*pp* *p poco marcato* *arco* *pp* *pizz.* *pp*

Fl. solo *mf*  
Ob. *pp dolce* *I solo*  
Cl. *p* *pp*  
Fag. *pp*  
Cor. I. II *pp*

*pp dolce* *I solo* *poco cresc.* *poco cresc.* *p.* *poco cresc.* *pp* *poco cresc.*

P-no

*mf* *p* *cresc.*

Archi

*mf* *p* *div.* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

rit. 35 a tempo

Ob. *pp*

Cl. *solo pp*

Fag. *pp*

Cor. I. II *dim.*

P-no *f* *p*

Archi *ten.* *dim.* *mp* *unispizz.* *arco mp*

*dim.* *p*

Ob. *mp* *dim.*

Cl. *pp*

Fag. *mp* *dim.* *pp*

P-no *mf*

Archi *pp* *pizz. pp* *pp*

*dim.* *pp*





*I allarg.*

Fl. *dim.* *p* *pespressivo*

Ob. *solo* *pespressivo*

Cl. *solo* *pespressivo*

Fag. *p*

Cor. *dim.* *p*

P-no *allarg.* *dim.* *p*

Archi *dim.* *p*

Ob. *mf* *dim.* *p* *dim.*

Cl. *mf* *dim.* *p* *dim.*

Fag. *p* *dim.* *pp dim.*

Cor. *solo* *pespressivo* *dim.* *pp*

P-no *dim.* *pp*

37

Cl. *cantabile*

Fag. *p* *dim.* *mf* *dim.*

Cor. *p* *dim.* *pp* *mp* *dim.*

V-ni I

V-ni II

V-le *senza sord.* *p* *mf* *dim.*

V-c. *p cantabile senza sord.* *dim.*

Un poco più mosso

38

Fl. *mf* *dim.*

Ob. *f* *dim.* *mf*

Cl. *p* *mf* *dim.* *mf*

Fag. *p* *f* *dim.* *mf* *dim.* *mf* *dim.*

Cor. *f* *dim.* *mf* *dim.*

Tr-ba *mf cantabile* *dim.* *p* *mf* *dim.*

Tuba *p* *dim.*

Un poco più mosso

senza sord. *f cantabile* *dim.* *mf* *dim.*

senza sord. *f cantabile* *dim.* *mf* *dim.*

Archi *p* *f* *dim.* *mf* *dim.* *mf* *dim.* *p*

*div.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

*p* *f* *dim.* *mf* *dim.* *mf* *dim.*

Fag. *Listesso tempo* *p* *accel.*  
Cor. *p*

P-no *Listesso tempo* *mf* *cresc.* *f* *accel.* *cresc.*  
Archi *p*

Cl. *39 p cresc.*  
Fag. *mf* *cresc.*  
Cor. *mf* *cresc.*  
Tr-ni *p* *cresc.*  
Timp. *p* *cresc.*

P-no *f*  
Archi *mf* *cresc.* *p* *cresc.*

attacca subito

Fl. *f cresc.* *sf*

Ob. *f cresc.* *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr-be *mf* *cresc.* *sf*

Tr-ni  
e  
Tuba *sf*

Timp. *sf*

Piatti *f*

Cassa *f*

Detailed description: This block contains the musical notation for the woodwind and percussion sections. The Flute (Fl.) and Oboe (Ob.) parts feature a *f cresc.* dynamic marking leading to a *sf* (sforzando) accent. The Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.) parts are marked *sf*. The Trumpets (Tr-be) start at *mf* and *cresc.* to *sf*. The Trombones (Tr-ni e Tuba) and Timpani (Timp.) are marked *sf*. The Cymbals (Piatti) and Snare Drum (Cassa) are marked *f*. The score is written in a common time signature with a key signature of two flats.

*m.g.* attacca subito

P-no *f cresc.* *sf*

Archi *sf*

Detailed description: This block contains the musical notation for the piano and string sections. The Piano (P-no) part features a *f cresc.* dynamic marking leading to a *sf* accent, with a *m.g.* (mezza gamma) marking above it. The string section (Archi) is marked *sf*. The piano part includes complex textures with triplets and sixteenth-note runs. The string part consists of sustained chords and rhythmic patterns. The score is written in a common time signature with a key signature of two flats.