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(Prices current 2006)

# MERTON MUSIC

## VANHAL

### String Quartet in C 1773

### VIOLIN I

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4823

# Quartet in C (1773)

Allegro I Vanhals

*f* *p dolce*

*f* *p* *f*

*p*

*f*

*p dolce*

*f*

*p*

*f* *p*

*f* *p* *f*

*f* *p*

4823 2007 Merton Music

160 *p* *f*

165 170

175 *p*

180 185

190 *f*

195 *f*

200 205

210 *p* 215

220 *f*

225 *p* *f* *p* *f*

230 *cresc.* *sf* *p* 235

Computer set by Kitty and Theo Wyatt using Sibelius 4

Musical score for Violin I, page 10, measures 80-155. The score consists of ten staves of music. Measure numbers are indicated above the staves: 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155. Dynamic markings include *f*, *p*, and *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Violin I, page 3, measures 45-80. The score consists of ten staves of music. Measure numbers are indicated above the staves: 45, 50, 55, 60, 65, 70, 75, and 80. Dynamic markings include *p*, *f*, and *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with the instruction "V.S." and a final *f* dynamic marking.

Violin I

Musical staff 1: Treble clef, measures 85-90. Includes slurs and a sharp sign at the end.

Musical staff 2: Treble clef, measures 91-95. Includes slurs and a forte (*sf*) dynamic marking.

Musical staff 3: Treble clef, measures 96-100. Includes slurs, a forte (*sf*) dynamic marking, and a piano (*p*) dynamic marking.

Musical staff 4: Treble clef, measures 101-105. Includes slurs and a forte (*f*) dynamic marking.

Musical staff 5: Treble clef, measures 106-110. Includes slurs.

Musical staff 6: Treble clef, measures 111-115. Includes slurs.

Musical staff 7: Treble clef, measures 116-120. Includes slurs, a piano (*p*) dynamic marking, and a forte (*f*) dynamic marking.

Musical staff 8: Treble clef, measures 121-125. Includes slurs, a piano (*p*) dynamic marking, and a forte (*f*) dynamic marking.

Musical staff 9: Treble clef, measures 126-130. Includes slurs, a piano (*p*) dynamic marking, and a trill (*tr*) marking.

Musical staff 10: Treble clef, measures 131-135. Includes slurs, a forte (*f*) dynamic marking, and a flat sign at the end.

This page is left blank to facilitate page turning.

**Vivace**

IV 5

*f*

10 *p* *f*

15 *p* *f*

20 *p* *f*

25 *f*

30 *f*

35 *f*

40 *f*

45 *f*

50 *f*

55 *p*

60 *f*

65 *f* *p*

70 *f* *p*

75 *cresc.* *sf* *p*

V.S.

*p dolce*

130 *f* *p*

135 *f* *p*

140 *f* *p*

145 *f* *p*

150 *p* *f*

155 *p*

160 *p*

165 *pp*

Menuetto

II

Musical score for Violin I, Menuetto II, measures 1-75. The score is in 3/4 time and B-flat major. It features a variety of dynamics including *f*, *p*, *sf*, and *pp*. The piece includes a repeat sign at measure 15 and a Trio section starting at measure 40. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are marked throughout the score.

Adagio

III

Musical score for Violin I, Adagio III, measures 1-75. The score is in 3/4 time and B-flat major. It features a variety of dynamics including *p*, *sf*, *f*, *pp*, and *p dolce*. The piece includes a trill (tr) at measure 30 and a triplet at measure 45. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are marked throughout the score.

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# MERTON MUSIC

## VANHAL

### String Quartet in C 1773

#### VIOLIN II

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4823

# Quartet in C (1773)

Vanhal *tr*

**Allegro**

Measures 1-80 of the Violin II part. The music begins with a forte (f) dynamic and includes several trills (tr) and slurs. Measure numbers are indicated at the start of every fifth measure: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. Dynamics range from forte (f) to piano (p).

Measures 125-235 of the Violin II part. The music continues with various dynamics including piano (p), fortissimo (ff), and fortissimo (sf). Measure numbers are indicated at the start of every fifth measure: 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235. Dynamics range from piano (p) to fortissimo (sf).



IV  
5

Vivace

**Menuetto II**

**Trio**

Menuetto da capo

**Adagio III**

**III**

**f**

**tr**

**p**

**pp**

**p**

**sf**

**p**

**sf**

**p**

**sf**

**p**

**sf**

**p**

**sf**

**p**

**sf**

**f**

**p**

**tr**

**p**

**pp**

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### String Quartet in C 1773

### VIOLA

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# Quartet in C (1773)

Vanhal

Allegro

I

Musical score for Viola, measures 1-80. The score is in 3/4 time and C major. It begins with a forte (f) dynamic. The first staff contains measures 1-5, the second 6-10, the third 11-15, the fourth 16-20, the fifth 21-25, the sixth 26-30, the seventh 31-35, the eighth 36-40, the ninth 41-45, the tenth 46-50, the eleventh 51-55, the twelfth 56-60, the thirteenth 61-65, the fourteenth 66-70, the fifteenth 71-75, and the sixteenth 76-80. Dynamics include f, p, and pp.

Musical score for Viola, measures 115-235. The score continues from the previous page. It begins with a forte (f) dynamic. The first staff contains measures 115-120, the second 121-125, the third 126-130, the fourth 131-135, the fifth 136-140, the sixth 141-145, the seventh 146-150, the eighth 151-155, the ninth 156-160, the tenth 161-165, the eleventh 166-170, the twelfth 171-175, the thirteenth 176-180, the fourteenth 181-185, the fifteenth 186-190, the sixteenth 191-195, the seventeenth 196-200, the eighteenth 201-205, the nineteenth 206-210, the twentieth 211-215, the twenty-first 216-220, the twenty-second 221-225, and the twenty-third 226-235. Dynamics include f, p, pp, and sf. A crescendo (cresc.) is marked at measure 230.

Vivace

5 IV 10

Musical score for Viola, page 6, measures 1-110. The score is in 2/4 time and consists of 11 staves. It begins with a **f** dynamic and a **Vivace** tempo. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 40. The score includes various dynamics such as **f**, **p**, and **sf**, as well as articulation marks like accents and slurs. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staves.

Musical score for Viola, page 3, measures 85-165. The score is in 2/4 time and consists of 10 staves. It begins with a **f** dynamic and includes various dynamics such as **f**, **p**, **sf**, and **pp**. The score includes articulation marks like accents, slurs, and trills (tr). Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 165 are indicated above the staves.

**Menuetto**

II

5 10 15 20 25 30 35

**Trio**

40 45 50 55 60 65 70 75

M.D.C.

**Adagio**

III

5 10 15

20 25 30 35 40 45 50 55 60 65 70

tr

pp

sf

p

sf

p

sf

p

sf

f

p

55 60 65 70

pp

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### String Quartet in C 1773

### VIOLONCELLO

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Quartet in C (1773)

Allegro

Vanhal

Musical score for Violoncello, measures 1-85. The score is written in bass clef with a common time signature (C). It begins with a first ending bracket over measures 1-5, followed by a second ending bracket over measures 6-8. The piece features dynamic markings of *f* (forte), *p* (piano), and *pp* (pianissimo). Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated above the staff.

Musical score for Violoncello, measures 115-235. The score continues in bass clef with a common time signature. It includes a triplet of eighth notes at measure 120. Dynamic markings include *f*, *p*, *pp*, and *sf* (sforzando). Measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235 are indicated above the staff.



**Vivace**  
arco

IV

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165

Menuetto

II

Musical score for Menuetto II, Violoncello part, measures 1-75. The score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *f*. The piece is divided into sections: Menuetto (measures 1-35), Trio (measures 40-55), and Menuetto da capo (measures 60-75). Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staff. The score includes various dynamics such as *f*, *p*, and *sf*, and features several slurs and accents.

Menuetto da capo

Adagio

III

Musical score for Adagio III, Violoncello part, measures 1-70. The score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *p*. The piece is divided into sections: Adagio (measures 1-15), Trio (measures 20-30), and Adagio (measures 35-70). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staff. The score includes various dynamics such as *p*, *sf*, *f*, *pp*, and *fz*, and features several slurs, accents, and articulation marks like *pizz.* and *arco*.

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