

Droits d'exécution réservés.

# Les Saisons.

## L'Hiver.

### Introduction.

Alexandre Glazounow, Op. 67.

Andante. M.M. ♩ = 69.

poco più animato. ♩ = 80.

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

3 Tromboni e Tuba.

Timpani.

Triangolo.

Piatti.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Andante.

poco più animato.

Tempo I.

1

Solo

Fl. picc. Fl. gr. Ob. Clar. Cor. I. II. Viol. V-le. Vcelli.

Fl. picc. Fl. gr. Ob. Clar. Cor. I. II. Viol. V-le. Vcelli.

1 Tempo I.

più animato ♩ = 80

Fl. picc. Fl. gr. Ob. Clar. Fag. Cor. Tr-be. Viol. Vcelli.

Fl. picc. Fl. gr. Ob. Clar. Fag. Cor. Tr-be. Viol. Vcelli.

più animato

This page of musical notation is for a string quartet, consisting of four staves for the first violin, second violin, viola, and cello. The score is divided into two systems, each containing four staves. The first system includes dynamics such as *mf*, *p*, and *mf*, along with articulations like *a 2.* and *tr*. The second system features a variety of dynamics including *mf*, *p*, *mp*, *f*, and *ff*, as well as performance instructions like *tr*, *trem.*, *non div.*, and *6*. The notation includes complex rhythmic patterns, triplets, and sixteenth-note runs. A large number '2' is placed at the top right and bottom right of the page, indicating a second ending or a specific measure.

The musical score on page 4 is divided into three systems. The first system (measures 1-4) features a right-hand melody with trills and sixteenth-note runs, and a piano accompaniment with chords and moving lines. The second system (measures 5-8) continues the right-hand melody with trills and includes a first ending (a 1.) and a second ending (a 2.) marked with a trill. The third system (measures 9-12) concludes the piece with a final right-hand melody and piano accompaniment. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C).

The musical score is arranged in two systems, each with seven staves. The top two staves of each system are for the piano, showing intricate melodic lines with triplets and slurs. The middle staves represent the orchestra, with woodwinds and strings. The bottom staves are for the piano's accompaniment, including bass lines and chords. Dynamics are marked throughout, ranging from *p* (piano) to *f* (forte). Specific markings include *f*, *a 2.*, *mf*, *pp*, and *p*. The score is written in a key with one sharp (F#) and a 3/4 time signature.

3

This musical score is arranged in two systems. The first system consists of 11 staves. The top four staves (treble clefs) feature dense, sixteenth-note passages, with dynamic markings of *mf*. The fifth staff (bass clef) has a *marcato* marking. The sixth and seventh staves (treble clefs) contain sparse notes with *mf* dynamics and *a 2.* markings. The eighth staff (bass clef) also has a *marcato* marking. The ninth and tenth staves (bass clefs) feature rests and *p* dynamics. The eleventh staff (treble clef) continues the dense sixteenth-note texture with *mf* dynamics. The second system consists of 7 staves. The top three staves (treble clefs) continue the dense sixteenth-note texture with *mf* dynamics. The bottom four staves (bass clefs) continue the sparse notes with *mf* dynamics.

3



This page of musical score is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two systems, each with five staves. The first system includes a Percussion part (Piatti) on a separate staff. The notation is as follows:

- Violin I and II:** Both parts feature rapid sixteenth-note passages, often beamed in groups of four. They include dynamic markings such as *cresc.* and *ff*. The Violin II part includes the instruction *a 2.* (second ending).
- Viola:** The part consists of sustained notes with a *cresc.* marking.
- Cello/Double Bass:** The part features a rhythmic pattern of eighth notes with a *cresc.* marking.
- Percussion (Piatti):** The part is marked *p* and includes a *(bacchetta)* instruction, indicating the use of a mallet.

The score concludes with a final *ff* dynamic marking across the string parts.

4

Musical score for a piano piece, page 8. The score consists of 14 staves. The top staff is marked "a 2." and "mp". The second staff is marked "pp". The third staff is marked "p". The fourth staff is marked "pp" and "p con sordino". The fifth staff is marked "pp". The sixth staff is marked "pp" and "in A.". The seventh staff is marked "pp". The eighth staff is marked "pp". The ninth staff is marked "pp". The tenth staff is marked "pp". The eleventh staff is marked "pp". The twelfth staff is marked "p". The thirteenth staff is marked "mf cantabile". The fourteenth staff is marked "p". The score includes various dynamics such as "mp", "pp", "p", "mf", "f", "cresc.", "cresc. poco", and "II. con sord.". It also features musical notations like "tr" (trills), "6" (sixteenth notes), and "cresc." (crescendo).



5

The musical score consists of several staves. The top two staves are for the piano, with dynamics *p*, *pp*, *mp*, and *f*. The next two staves are for the violin, with dynamics *p*, *pp*, *mp*, and *f*. The bottom two staves are for the cello, with dynamics *p*, *pp*, *mp*, and *f*. A section titled "(Le rideau)" begins in measure 7, featuring trills (*tr*) and rapid sixteenth-note passages. The dynamics in this section range from *pp* to *f*. The score concludes with a final measure in measure 8, marked with a dynamic of *f*.

5

1er Tableau.

Fl. picc.

I. Solo. Fl. gr. *p* *tr*

Ob. I. *pp*

Clar. in A.

Fag.

Au lever du rideau sur un tertre on voit l'Hiver entouré de ses attributs, le Givre, la Glace, la Grêle,

Viol. *pp* *div.*

*pizz.* *p*

6<sup>p</sup>

Fl. picc.

Fl. gr. *tr*

Ob. *mf*

Clar. *mp*

Fag.

la Neige, formant un groupe. On danse; les flocons de neige tournoient.

Viol. *mp*

*mf*

*p*

7

Fl. picc.

Fl. gr. *tr* *tr* *mf* *p* *6*

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. III. IV. *mf* *p*

Viol. *p* *mf* *unis.*

*arco* *p* *mf*

*mf* 7

Fl. picc.

Fl. gr. *6* *3* *p*

Ob.

Clar. *1.* *3* *p*

Fag.

Cor. III. IV.

Viol. *p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

Fl. picc. *p*

Fl. gr. *p*

Ob. I. *p*

Clar. *p*

Fag. *p* *mf* *f*

Viol. *p* *mf*

div. *p* *mf*

arco *p* *mf*

Fl. picc. *mf* *f* *tr*

Fl. gr. *mf* *f* *a 2.* *tr*

Ob. *mf* *f*

Clar. *a 2.* *mf* *f* *tr*

Fag. *mf* *f*

Cor. (con sord.) *mf* *f*

Timp. *p* *mf*

Viol. *mf* *f*

unis. *mf* *f*

non div. *mf* *f*

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr-be in A.

Timp.

Viol.

Viol.

Viol.

Fl. gr.

Ob.

Clar.

Fag.

Cor. I. II.

Tr-be.

Timp.

Viol.

Viol.

a 2. div.

pp

p

mp

f

cresc.

con sord.

pp

pp

pp



Fl picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr. be.

Timp.

Viol. I. div.

Viol. II. div.

V-le div.

V. celli div.

C. bassi.



# Variation I. „Le Givre.“

9 Allegro. ♩ = 128.

1 Flauto piccolo. *mf*

2 Flauti grandi. *mf*

2 Oboi. *mp* *mf*

2 Clarinetti in A. *mf* *p* *mf*

2 Fagotti. *mf* *mf*

4 Corni in F. *mp* *p*

2 Trombe in A. *mp*

Triangolo.

Violini I. *mf* *arco* *mf* *p* *mf*

Violini II. *mf* *arco* *p* *mf*

Viole. *mf* *arco* *mf* *p* *mf*

Violoncelli. *mf* *(pizz.)* *p* *arco* *p* *mf*

Contrabassi.

9 Allegro.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Viol.

Vcllo

Cb.

mf

p

pizz.

arco

10

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Triang.

Viol.

Vcllo

Cb.

mf

p

arco

pizz.

mf

10

Fl. picc. *p* *mf* *p* *mf* *p*

Fl. gr. *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

Clar. *p* *mf* *p* *mf* *p*

Fag. *p* *mf* *p* *mf* *p*

Cor. *p* *mf* *p* *mf* *p*

Tr. be. *p* *mf* *p* *mf* *p*

Triang. *pp*

Viol. *p* *mf* *p* *mf* *p* *pizz.* *arco* *pizz.* *arco*

Vcllo *p* *mf* *p* *mf* *p* *pizz.* *arco* *pizz.* *arco*

Cello *p* *mf* *p* *mf* *p* *pizz.* *arco* *pizz.* *arco*

Bass *p* *mf* *p* *mf* *p* *pizz.* *arco* *pizz.* *arco*

11

Fl. picc. *mf* *p* *mf* *p* *mf* *p*

Fl. gr. *mf* *p* *mf* *p* *mf* *p*

Ob. I. *mf* *p* *mf* *p* *mf* *p*

Clar. *mf* *p* *mf* *p* *mf* *p*

Fag. *mf* *p* *mf* *p* *mf* *p*

Cor. *mf p.* *p* *mf p.* *p* *mf p.* *p*

Tr. be. *p* *pp* *p* *pp* *p* *pp*

Triang. *p* *pp* *p* *pp* *p* *pp*

Viol. *mf* *p* *mf* *p* *mf* *p* *pizz.* *arco* *pizz.* *arco*

Vcllo *mf* *p* *mf* *p* *mf* *p* *pizz.* *arco* *pizz.* *arco*

Cello *mf* *p* *mf* *p* *mf* *p* *pizz.* *arco* *pizz.* *arco*

Bass *mf* *p* *mf* *p* *mf* *p* *pizz.* *arco* *pizz.* *arco*

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Triang.

Viol.

arco

12

Fl. picc.

Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Triang.

Viol.

pizz.

arco

2200.2888



## Variation II. „La Glace.“

**13** Andantino.  $\text{♩} = 104$ .

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

Campanelli.

Celesta.

Arpa.

8 Violini I.  
senza sordini.

Altri Viol. I  
e Viol. II.

Viola.

4 Violoncelli  
senza sordini.

Altri V.-celli.

Contrabassi.

The musical score is for Variation II, 'La Glace', starting at measure 13. The tempo is Andantino with a metronome marking of 104. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets), percussion (campanelli, celesta), strings (violins, violas, violoncelli, contrabassi), and harp. The woodwinds and strings play a melodic line with various ornaments and dynamics, while the harp and celesta provide a rhythmic accompaniment. The score is marked with 'p' (piano) and 'pp' (pianissimo) dynamics.

**13** Andantino.

This page of musical notation is a score for a piano piece, likely in a minor key as indicated by the three flats in the key signature. The score is arranged in a multi-staff format, with the upper systems containing more complex melodic and harmonic lines, and the lower systems providing a more rhythmic and harmonic foundation. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *a 2.* (second ending). The piece features intricate textures, particularly in the upper staves, with rapid sixteenth-note passages and complex chordal structures. The lower staves provide a steady accompaniment with a mix of eighth and sixteenth notes, often in a bass line that supports the harmonic progression. The overall style is characteristic of late 19th or early 20th-century piano music, emphasizing technical virtuosity and rich harmonic color.



14

This page of musical score contains the following elements:

- Staff 1 (Violin I):** Features a melodic line with dynamics *pp*, *mf*, and *p*. Includes the instruction *a 2.* and a fermata.
- Staff 2 (Violin II):** Features a melodic line with dynamics *mf* and *p*. Includes the instruction *a 2.* and a fermata.
- Staff 3 (Viola):** Features a melodic line with dynamics *p* and *mf*. Includes the instruction *a 2.* and a fermata.
- Staff 4 (Cello):** Features a melodic line with dynamics *p* and *mp*. Includes the instruction *III. II.* and a fermata.
- Staff 5 (Double Bass):** Features a melodic line with dynamics *pp* and *p*. Includes the instruction *I.* and a fermata.
- Staff 6 (Violin I):** Features a melodic line with dynamics *p* and *mf*. Includes the instruction *div. pizz.* and a fermata.
- Staff 7 (Violin II):** Features a melodic line with dynamics *p* and *mf*. Includes the instruction *pizz.* and a fermata.
- Staff 8 (Viola):** Features a melodic line with dynamics *p* and *mf*. Includes the instruction *arco* and a fermata.
- Staff 9 (Cello):** Features a melodic line with dynamics *p* and *mf*. Includes the instruction *pizz.* and a fermata.
- Staff 10 (Double Bass):** Features a melodic line with dynamics *p* and *mf*. Includes the instruction *div. pizz.* and a fermata.

14

This page of musical notation is for a string quartet, consisting of four staves for violins, two for violas, and two for cellos and double basses. The music is in a minor key and 2/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *cresc.*, *f*, *mf*, and *p* are used throughout. Articulation marks like accents and slurs are present. The notation includes first and second endings, marked with 'I.' and 'II.' or 'III.' and 'IV.'. The bottom of the page contains the number '2200.2338' and a final dynamic marking of *f*.

# Variation III. La Grêle.

15 Allegro moderato. ♩ = 84

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

Timpani.

Tamburo militare.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

15 Allegro moderato. ♩ = 84

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key and 3/4 time. The first system (measures 16-21) features a complex texture with rapid sixteenth-note passages in the upper staves and a more melodic line in the lower staves. Dynamics include *p*, *pp*, and *pizz.*. A first ending bracket is present in measure 17. The second system (measures 22-27) continues the texture, with the Cello/Double Bass staff marked *arco* and *pizz.*. Dynamics include *mf*, *f*, and *mf*. The score concludes with a final measure in the second system.

*mp*

*p*

*p*

*f* *mf*

*mf*

con sord.  
a 2.  
*mf*

This musical score page, numbered 17, contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *p*, *mp*, *f*, *pp*, and *div.*. The score is divided into two systems, with the first system ending at the fourth measure and the second system beginning at the fifth measure. The instruments are indicated by text labels: *col legno*, *arco - col legno*, *arco*, and *pizz. arco*. The key signature is one flat (B-flat), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts throughout.



This page of musical notation consists of 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *f*, and *p* are used throughout. Performance instructions like "a. 2." are present above certain notes. The piece concludes with a double bar line at the end of the final staff.

This musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into five measures. The first measure shows the initial dynamics: Violin I and II are *pp*, Viola is *p*, and Cello/Double Bass is *mp*. The second measure introduces *pp* for all strings. The third measure features a *p* dynamic for the Violin I and II parts, with *pp* for the other strings. The fourth measure is marked *mf* for the Violin I part and *pp* for the other strings. The fifth measure reaches a crescendo, with Violin I at *mf* and the other strings at *sf*. Performance instructions include *senza sord.* (without mutes) for the Violin I and II parts, and *tr.* (trills) for the Cello/Double Bass part. The score also includes various articulation marks such as accents and slurs.

# Variation IV. La Neige.

18

Allegretto.  $\text{♩} = 144$

2 Flauti grandi. I. *p* *mf* *p* *quasi trem.*

2 Flauti grandi. II. *p* *mp* *p* *quasi trem.*

2 Oboi. *p* *quasi trem.*

2 Clarinetti in B. *p* *dolce*

2 Fagotti. *p* *dolce*

4 Corni in F. *p* *I. solo dolce*

2 Trombe in B. *p*

Violini I. *con sord.* *p* *mf* *p*

Violini II. *con sord.* *p* *mf* *p*

Viole. *con sord.* *p* *mf* *p*

Violoncelli. *con sord.* *p* *mf* *p*

Contrabassi. *p* *mf* *p*

18 Allegretto.

19

Fl. *mf* *dolce*

Ob. *mf* *dolce*

Clar. *p*

Fag. *p*

Cor. I. *p*

Viol. *p* *pp* *spiccato*

Viole. *p* *pp* *spiccato*

Violoncelli. *p* *pp* *cantab.*

Contrabassi. *p*

19

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Clar. *p* *mf* *f* *p* *pp*

Fag. *f* *mf* *p*

Cor. *p* *mf* *p*

Tr-be. I. *pp* *quasi trem.* II. *pp* *quasi trem.*

Viol. *mf* *p* *mf* *dolce*

Vcllo *mf* *p* *mf* *dolce div.* *unis.*

Bassi *mf* *p* *mf* *p* *cantab.*

*mp* *f* *p*

*poco* *pp* *poco* *mp* *pp*

*poco* *mp* *pp* *pizz.* *pizz.* *pizz.* *pizz.* *unis.* *pizz.* *unis.*

*pizz.* *arco* *div.* *unis.* *div.* *pizz.* *unis.* *p*

21 Allegro.  $\text{♩} = 138$

1 Flauto piccolo.

2 Flauti grandi.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in B.

3 Tromboni

e Tuba.

Timpani.

Triangolo.

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

21 Allegro.

This section of the score provides detailed notation for the woodwind and string sections. It includes parts for:  
 - Clarinet (Clar.)  
 - Bassoon (Fag.)  
 - Horns III and IV (Cor. III. IV.)  
 - Violins (Viol.)  
 - Violas (Viole.)  
 - Cellos and Double Basses (Violoncelli e Contrabassi), with a 'unis.' (unison) marking.  
 The notation includes various dynamics such as *mp*, *p*, *mf*, and *f*, along with performance instructions like 'arco' and 'div. a 2.' (divisi a due).

Fl. picc.

Fl. gr.

Ob.

Clar. *mf*

Fag.

Cor.

Tr.-be.

Tr.-bni e Tuba.

Timp.

Triang.

Deux gnomes battent le briquet et en font sortir des étincelles, qui allument des fagots. L'hiver disparaît.

col legno

Viol. *mf*

col legno

col legno

pizz.

pizz.

pizz.

pizz.

arco

arco

22

23 Coda.

Fl. gr.

Clar. *p*

Fag.

Viol.

arco

23 Coda.





Fl. gr.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Tr-bni e Tuba.

Triang.

Viol.

Tutti  
arco

25

I.

25

Fl. gr. *a 2.*

Ob. *p* *f* *p* *f* *p* *f*

Clar. *mp* *f* *mp* *f* *mp* *f*

Fag. *p* *f* *p* *f* *p* *f*

Cor. *f* *mp* *f* *mp* *f* *mp*

Triang. *mp* *f* *mp* *f* *mp* *f*

Viol. div. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Viola div. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Viol. *p* *f* *p* *f* *p* *f*

Viola *p* *f* *p* *f* *p* *f*

Violoncello *p* *f* *p* *f* *p* *f*

Bass *p* *f* *p* *f* *p* *f*

26

Fl. gr. *a 2.*

Ob. *f* *mf* *f* *mf* *f* *mf*

Clar. *p cresc.* *f* *mp* *f* *mp* *f*

Fag. *p cresc.* *f* *mf* *f* *mf* *f*

Cor. *p cresc.* *f* *mf* *f* *mf* *f*

Tr-be. *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf*

Triang. *mf* *mf* *mf* *mf* *mf* *mf*

Viol. *cresc.* *f* *mf cantab.* *f* *mf* *f*

Viola *arco cresc.* *f* *mf unis.* *f* *mf* *f*

Violoncello *p cresc.* *f* *mf unis.* *f* *mf* *f*

Bass *arco cresc.* *f* *mf cantab. arco* *f* *mf* *f*

26

Fl. gr. *p* *mf* *p*

Ob. *p* *mf* *p*

Clar. *p* *mf* *p*

Fag. *p* *mf* *p*

Cor. *p*

Timp. *p*

Triang. *p*

Viol. *p* *mf* *p* *pizz.*

*p* *mf* *mp* *p* *pizz.* *mf* *p*

Fl. gr. *p*

Ob. *pp* *p*

Clar. *p*

Fag. *p*

Cor. *p*

Viol. *p* *arco* *pizz.*

*p* *pizz.*

**27**

A la fin de la danse les attributs de l'hiver

**27**



Fl. picc. Pour finir. для окончанія

Fl. gr. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. *mf*

Timp. *mf*

Arpa. muta Cis. Des. Eis. F.G. Ais. B. *gliss.*

s'affaissent et Pour finir. для окончанія

Viol. *pp pizz.*

fondent vaguement. Le tertre se change en fleurs.

Fl. picc. **28**

Fl. gr.

Ob.

Clar.

Cor. *mf*

Arpa. muta Cis. Des. F. Gis. As. H.

Viol. *p*

Cor. *attacca*

Arpa. *gliss. ad lib. lunga*

*attacca*