

Concerto in Bb

for Brass, Organ & Timpany

I

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Allegro (♩ = circa 95)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

The score is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to approximately 95 beats per minute. The organ part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The timpani part consists of a simple rhythmic pattern. The brass parts (Trumpet in C 1, Trombone, and Bass Trombone) have rests in the first two measures, while the Trumpet in C 2 part has a whole rest in the first measure.

Concerto in Bb

3

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

4

Timp.

4

Org.

Detailed description: This is a page of a musical score for a concerto in B-flat major. The score is arranged in a system with six staves. The top staff is for C Trumpet 1, which begins with a melodic line in the first measure and then rests. The second staff is for C Trumpet 2, which has a rest in the first measure and then plays a rhythmic pattern of eighth notes. The third staff is for Tenor Trombone, which also has a rest in the first measure and then plays a rhythmic pattern of eighth notes. The fourth staff is for Baritone Trombone, which has a rest in the first measure and then plays a rhythmic pattern of eighth notes. The fifth staff is for Timpani, which has a rest in the first measure and then plays a rhythmic pattern of eighth notes. The sixth staff is for Organ, which has a rest in the first measure and then plays a rhythmic pattern of eighth notes. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

8

Timp.

8

Org.

Detailed description of the musical score: The score is for a section of a concerto in Bb major. It consists of six staves. The first four staves are for brass instruments: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timpani (Timp.), and the sixth is for Organ (Org.). The organ part is written in grand staff notation. The music begins at measure 8. The C Tpt. 1 part has rests. The C Tpt. 2 part has a rhythmic pattern of eighth and sixteenth notes. The Tbn. part has a similar rhythmic pattern. The B. Tbn. part has a simple bass line. The Timp. part has a few notes at the end of the section. The Organ part has a complex texture with chords and moving lines in both hands.

Concerto in Bb

4¹

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

11

Org.

11

Detailed description: This is a page of a musical score for a concerto in B-flat major. The score is arranged in a system with five staves. The top staff is for C Tpt. 1, which begins with a dynamic marking of 4¹ and contains a melodic line with eighth and sixteenth notes. The second and third staves are for C Tpt. 2 and Tbn. respectively, both containing rests. The fourth staff is for B. Tbn., also containing a rest. The fifth staff is for Timp., starting with a dynamic marking of 11 and containing a single note followed by a rest. The sixth staff is for Org., starting with a dynamic marking of 11 and containing a complex accompaniment with chords and moving lines in both hands. The key signature has two flats (B-flat major), and the time signature is 4/4.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

Timp.

14

Org.

The image shows a page of a musical score for a Concerto in Bb, page 5, starting at measure 14. The score is arranged in a system with six staves. The top four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Trombone), and B. Tbn. (Baritone Trombone). The fifth staff is for Timp. (Timpani). The bottom two staves are for Org. (Organ). The music is in Bb major and 4/4 time. The organ part is particularly complex, with a dense texture of chords and moving lines in both the right and left hands. The brass instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests. The timpani part has a simple rhythmic pattern of eighth notes.

Concerto in Bb

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

Timp.

18

Org.

Detailed description: This is a page of a musical score for a concerto in B-flat major. The score is arranged in a system with six staves. The top four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tenor Trombone), and B. Tbn. (Baritone Trombone). The fifth staff is for the Timp. (Timpani), and the sixth staff is for the Org. (Organ). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 18 is marked at the beginning of the system. The C Tpt. 1 part has a treble clef and a 68 measure marker. The C Tpt. 2 part has a treble clef. The Tbn. and B. Tbn. parts have bass clefs. The Timp. part has a bass clef and a 18 measure marker. The Org. part has a grand staff with treble and bass clefs and a 18 measure marker. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Concerto in Bb

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

Timp.

21

Org.

Detailed description of the musical score: The score is for measures 21, 22, and 23. The key signature is Bb (two flats) and the time signature is 4/4. The parts are: C Tpt. 1 (Clef: Treble), C Tpt. 2 (Clef: Treble), Tbn. (Clef: Bass), B. Tbn. (Clef: Bass), Timp. (Clef: Bass), and Org. (Clef: Treble and Bass). In measure 21, C Tpt. 1 has a whole rest, C Tpt. 2 plays a sixteenth-note pattern, Tbn. plays a quarter-note pattern, B. Tbn. plays a quarter-note pattern, Timp. has a whole rest, and Org. has a whole rest. In measure 22, C Tpt. 1 has a quarter rest, C Tpt. 2 has a quarter rest, Tbn. plays a quarter-note pattern, B. Tbn. plays a quarter-note pattern, Timp. plays a quarter-note pattern, and Org. has a quarter rest. In measure 23, C Tpt. 1 has a quarter rest, C Tpt. 2 has a quarter rest, Tbn. has a whole rest, B. Tbn. has a whole rest, Timp. has a whole rest, and Org. has a quarter rest with trills (tr) on the treble staff and a sixteenth-note pattern on the bass staff.

Concerto in Bb

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

Timp.

24

Org.

tr

tr

tr

tr

Detailed description: This is a page of a musical score for a Concerto in Bb. The page covers measures 24 through 27. The instruments are arranged in a standard orchestral layout. The top staff is for C Tpt. 1, which has a treble clef and a key signature of two flats. It features a melodic line with several trills marked with 'tr'. The second and third staves are for C Tpt. 2 and Tbn. respectively, both with treble clefs and two flats. The fourth staff is for B. Tbn. with a bass clef and two flats. The fifth staff is for Timp. with a bass clef and two flats, showing rests. The sixth and seventh staves are for Org. with a grand staff (treble and bass clefs) and two flats. The organ part includes a melodic line with trills and a bass line with rhythmic accompaniment. The page number '84' is at the top left, and measure numbers '24' are at the start of the Timp. and Org. staves.

Concerto in Bb

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

Timp.

28

Org.

Concerto in Bb

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

Timp.

31

Org.

Detailed description: This is a page of a musical score for a concerto in B-flat major. The page covers measures 10 through 31. The score is arranged in a system with five staves. The top four staves are for the brass instruments: C Trumpet 1, C Trumpet 2, Trombone, and Baritone Trombone. The fifth staff is for the Timpani. The Organ part is written on a grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 10 starts with a treble clef and a key signature change to B-flat major. The C Tpt. 1 part has rests in measures 10 and 11, then enters in measure 12. The C Tpt. 2 part has a complex rhythmic pattern in measure 10, followed by a melodic line in measure 11 and rests in measure 12. The Tbn. part has a melodic line in measure 10, followed by a melodic line in measure 11 and rests in measure 12. The B. Tbn. part has a melodic line in measure 10, followed by a melodic line in measure 11 and rests in measure 12. The Timp. part has a rhythmic pattern in measure 10, followed by a melodic line in measure 11 and rests in measure 12. The Org. part has a complex rhythmic pattern in measure 10, followed by a melodic line in measure 11 and rests in measure 12. The Organ part continues with a melodic line in measure 12.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

Timp.

34

Org.

The image shows a page of a musical score for a Concerto in Bb, page 11. The score is arranged in a system with six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The organ part is split into two staves. The music is in Bb major and 4/4 time. The organ part features a complex rhythmic pattern with sixteenth and thirty-second notes. The trumpet and trombone parts have rests, while the timpani part has a few notes.

Concerto in Bb

12

37

C Tpt. 1

Musical staff for C Tpt. 1, starting at measure 37. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure in the second measure.

C Tpt. 2

Musical staff for C Tpt. 2, containing rests throughout the three measures.

Tbn.

Musical staff for Tbn., containing rests throughout the three measures.

B. Tbn.

Musical staff for B. Tbn., containing rests throughout the three measures.

Timp.

Musical staff for Timp., containing rests throughout the three measures.

Org.

Musical staff for Org., starting at measure 37. It features a complex accompaniment with sixteenth-note patterns in the right hand and a more active bass line in the left hand.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

Timp.

40

Org.

The musical score is arranged in a system with six staves. The top four staves are for the brass instruments: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The fifth staff is for the Timpani (Timp.) in bass clef. The bottom two staves are for the Organ (Org.) in grand staff notation (treble and bass clefs). The key signature is Bb major (two flats) and the time signature is 4/4. The score is marked with a rehearsal mark '40' at the beginning of each section. The organ part has a complex rhythmic pattern in the right hand, while the brass parts have melodic lines with some rests. The timpani part has a few notes.

Concerto in Bb

14

43

C Tpt. 1

Musical staff for C Tpt. 1 in treble clef, key of Bb. It features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next two measures, containing eighth notes G4, F4, E4, D4, C4, Bb3, and A3. The staff ends with a final quarter note G3.

C Tpt. 2

Musical staff for C Tpt. 2 in treble clef, key of Bb. It contains two whole rests, one in each measure.

Tbn.

Musical staff for Tbn. in bass clef, key of Bb. It contains two whole rests, one in each measure.

B. Tbn.

Musical staff for B. Tbn. in bass clef, key of Bb. It contains two whole rests, one in each measure.

Timp.

Musical staff for Timp. in bass clef, key of Bb. It contains two whole rests, one in each measure.

Org.

Musical staff for Org. in grand staff (treble and bass clefs), key of Bb. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next two measures, containing eighth notes G4, F4, E4, D4, C4, Bb3, and A3. The left hand plays a simple accompaniment of quarter notes G3, F3, E3, and D3 in the first measure, followed by quarter notes C3, Bb2, and A2 in the second measure.

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

45

Timp.

45

Org.

The musical score is arranged in a system with six staves. The top four staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timp. The bottom two staves are for Org. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 45. The C Tpt. 1 part has a melodic line with a slur over the first two measures. The C Tpt. 2, Tbn., and B. Tbn. parts have rests in the first measure and enter in the second measure with a rhythmic pattern. The Timp. part has rests in both measures. The Org. part has a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Concerto in Bb

18

51

C Tpt. 1



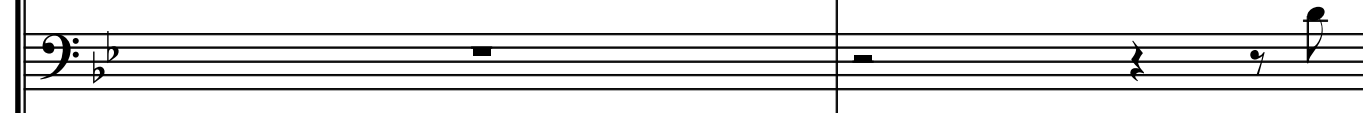
Musical staff for C Tpt. 1, showing a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the eighth measure.

C Tpt. 2



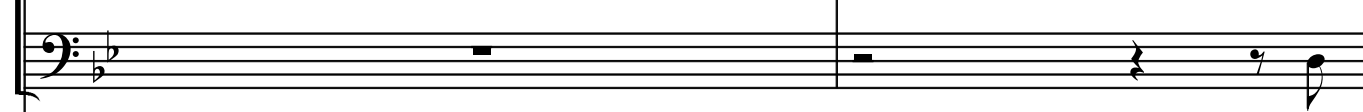
Musical staff for C Tpt. 2, showing a mostly silent staff with a few notes in the second measure.

Tbn.



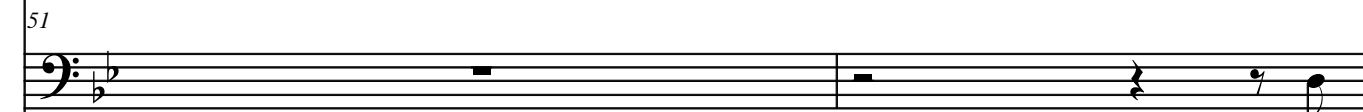
Musical staff for Tbn., showing a mostly silent staff with a few notes in the second measure.

B. Tbn.



Musical staff for B. Tbn., showing a mostly silent staff with a few notes in the second measure.

Timp.



Musical staff for Timp., showing a mostly silent staff with a few notes in the second measure.

Org.



Musical staff for Org., showing a complex accompaniment with eighth notes in the right hand and a bass line in the left hand, including a sharp sign (#) on the eighth measure.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

53

Timp.

53

Org.

Detailed description of the musical score: The score is for measures 53, 54, and 55. The key signature is Bb (two flats) and the time signature is 4/4. The parts are: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), and Org. (Organ). The organ part is written on two staves. In measure 53, C Tpt. 1 has a whole rest, while C Tpt. 2, Tbn., and B. Tbn. play eighth-note patterns. The Timp. part has a single note on the first beat. In measure 54, C Tpt. 1 and Tbn. play eighth-note patterns, while C Tpt. 2 and B. Tbn. have whole rests. The Timp. part has a single note on the first beat. In measure 55, C Tpt. 1 and Tbn. play eighth-note patterns, while C Tpt. 2 and B. Tbn. have whole rests. The Timp. part has a single note on the first beat. The organ part features a melodic line in the right hand and a bass line in the left hand, with chords in the right hand in measures 54 and 55.

Concerto in Bb

20

56

C Tpt. 1



Musical staff for C Tpt. 1, showing notes and rests across three measures.

C Tpt. 2



Musical staff for C Tpt. 2, showing a melodic line across three measures.

Tbn.



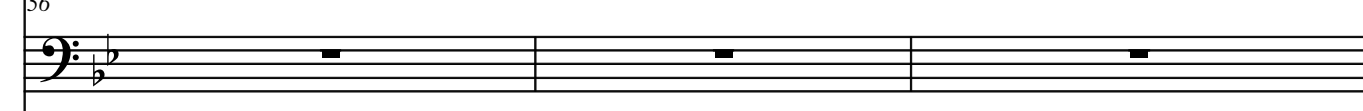
Musical staff for Tbn., showing a melodic line across three measures.

B. Tbn.



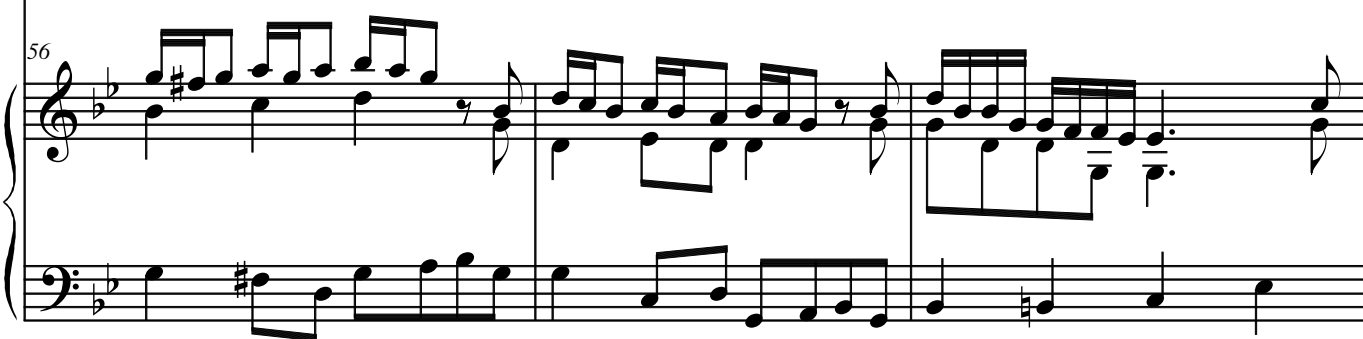
Musical staff for B. Tbn., showing a melodic line across three measures.

Timp.



Musical staff for Timp., showing rests across three measures.

Org.



Musical staff for Org., showing a complex melodic and harmonic line across three measures.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

59

Timp.

59

Org.

Detailed description of the musical score: The score is for measures 59, 60, and 61. The key signature is Bb (two flats) and the time signature is 4/4. The parts are: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tuba), B. Tbn. (Baritone Tuba), Timp. (Timpani), and Org. (Organ). The organ part is the most complex, featuring sixteenth-note runs in both hands, often with chords. The brass parts have more rhythmic patterns, with the tubas playing a steady bass line. The timpani part is mostly silent with occasional rests.

Concerto in Bb

22

62

C Tpt. 1

Musical staff for C Tpt. 1, showing a melodic line with eighth-note patterns and rests.

C Tpt. 2

Musical staff for C Tpt. 2, showing a melodic line with eighth-note patterns and rests.

Tbn.

Musical staff for Tbn., showing a melodic line with eighth-note patterns and rests.

B. Tbn.

Musical staff for B. Tbn., showing a melodic line with eighth-note patterns and rests.

Timp.

Musical staff for Timp., showing a melodic line with eighth-note patterns and rests.

Org.

Musical staff for Org., showing a melodic line with eighth-note patterns and rests.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

65

Timp.

65

Org.

The image shows a page of a musical score for a Concerto in Bb, page 23, starting at measure 65. The score is arranged in a system with five staves. The top staff is for C Tpt. 1, which begins with a melodic line in measure 65. The second staff is for C Tpt. 2, the third for Tbn., and the fourth for B. Tbn.; all three have rests. The fifth staff is for Timp., also with a rest. The bottom staff is for the Organ (Org.), which has a complex accompaniment with chords and moving lines in both hands. The key signature is Bb and the time signature is 4/4.

Concerto in Bb

24

68

C Tpt. 1

Musical staff for C Tpt. 1, starting at measure 68. The staff contains a melodic line in the treble clef with a key signature of two flats. The first measure has a sixteenth-note triplet. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note and a quarter rest.

C Tpt. 2

Musical staff for C Tpt. 2, starting at measure 68. The staff is mostly empty with rests, except for the final measure which contains a quarter rest followed by an eighth note.

Tbn.

Musical staff for Tbn., starting at measure 68. The staff is mostly empty with rests, except for the final measure which contains a quarter rest followed by an eighth note.

B. Tbn.

Musical staff for B. Tbn., starting at measure 68. The staff is mostly empty with rests, except for the final measure which contains a quarter note followed by an eighth note.

Timp.

Musical staff for Timp., starting at measure 68. The staff is mostly empty with rests.

Org.

Musical staff for Org., starting at measure 68. The staff is split into two systems. The upper system is in the treble clef and contains a melodic line with a sixteenth-note triplet in the first measure and a quarter note in the second. The lower system is in the bass clef and contains a bass line with a quarter note in the first measure and a quarter note in the second.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

71

Timp.

71

Org.

Detailed description of the musical score: The score is for measures 71, 72, and 73. The key signature is Bb (two flats) and the time signature is 4/4. The parts are: C Tpt. 1 (C Trumpet 1) in treble clef, mostly rests with a melodic line in measure 73; C Tpt. 2 (C Trumpet 2) in treble clef, playing a rhythmic eighth-note pattern; Tbn. (Trumpet) in bass clef, playing a rhythmic eighth-note pattern; B. Tbn. (Baritone Trumpet) in bass clef, playing a rhythmic eighth-note pattern; Timp. (Timpani) in bass clef, playing a rhythmic eighth-note pattern; Org. (Organ) in two staves, with the right hand playing chords and the left hand playing a rhythmic eighth-note pattern.

Concerto in Bb

26

74

C Tpt. 1

Musical staff for C Tpt. 1, starting at measure 74. The staff is in treble clef with a key signature of two flats (Bb). It features a melodic line with eighth-note patterns and a fermata over the first measure.

C Tpt. 2

Musical staff for C Tpt. 2, starting at measure 74. The staff is in treble clef with a key signature of two flats (Bb). It features a melodic line with eighth-note patterns and a fermata over the first measure.

Tbn.

Musical staff for Tbn., starting at measure 74. The staff is in bass clef with a key signature of two flats (Bb). It features a harmonic line with dotted quarter notes and eighth notes.

B. Tbn.

Musical staff for B. Tbn., starting at measure 74. The staff is in bass clef with a key signature of two flats (Bb). It features a harmonic line with eighth-note patterns.

Timp.

Musical staff for Timp., starting at measure 74. The staff is in bass clef with a key signature of two flats (Bb). It features a rhythmic pattern with rests and a few notes.

Org.

Musical staff for Org., starting at measure 74. The staff is in treble clef with a key signature of two flats (Bb). It features a melodic line with eighth-note patterns and a fermata over the first measure. The bottom part of the staff shows a harmonic line with eighth-note patterns.

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Detailed description of the musical score: The score is for measures 77-80 of a Concerto in Bb. It features six staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. (Grand Staff). The key signature is Bb (two flats) and the time signature is 4/4. Measure 77: C Tpt. 1 and C Tpt. 2 play a melodic line with trills (tr) on the first and third notes. Tbn. and B. Tbn. play a steady eighth-note accompaniment. Timp. is silent. Org. (Grand Staff) provides harmonic support with chords in the right hand and the eighth-note accompaniment in the left hand. Measure 78: Similar to measure 77, but the trills in the trumpets end. Measure 79: The trumpets play a melodic line with trills (tr) on the first and third notes. Measure 80: The trumpets play a melodic line with trills (tr) on the first and third notes. The score concludes with a double bar line at the end of measure 80.

Concerto in Bb

28

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

The image shows a page of a musical score for a Concerto in Bb, starting at measure 28. The score is arranged in a system with five staves. The top four staves are for the brass section: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for the Timpani (Timp.). The Organ (Org.) part is written on a grand staff (treble and bass clefs). The key signature is Bb (two flats). The tempo marking is 80. The brass and timpani parts are mostly silent, indicated by a horizontal line with a small dash. The organ part is active, with a melodic line in the right hand and a bass line in the left hand. The organ part consists of three measures of music. The first measure has a melodic line starting with a quarter note, followed by eighth notes. The second measure has a melodic line starting with a quarter note, followed by eighth notes. The third measure has a melodic line starting with a quarter note, followed by eighth notes. The bass line consists of quarter notes and eighth notes.

83

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

83

Timp.

83

Org.

tr

Concerto in Bb

30

86

C Tpt. 1

Musical staff for C Tpt. 1, starting at measure 86. The staff contains a melodic line with eighth and sixteenth notes, including some chromaticism.

C Tpt. 2

Musical staff for C Tpt. 2, containing rests throughout the measures.

Tbn.

Musical staff for Tbn., containing rests throughout the measures.

B. Tbn.

Musical staff for B. Tbn., containing rests throughout the measures.

Timp.

86

Musical staff for Timp., containing rests in the first two measures and a rhythmic pattern of eighth notes in the third measure.

Org.

86

Musical staff for Org., consisting of two staves. The upper staff has a melodic line with eighth notes and chords, while the lower staff has a bass line with eighth notes.

89

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

89

Timp.

89

Org.

Detailed description of the musical score: The score is for measures 89, 90, and 91. The key signature is Bb (two flats) and the time signature is 4/4. The parts are: C Tpt. 1 (C Trumpet 1) is mostly silent with rests. C Tpt. 2 (C Trumpet 2) plays a melodic line with eighth and sixteenth notes. Tbn. (Trumpet) plays a rhythmic pattern of eighth notes. B. Tbn. (Baritone Trumpet) plays a simple harmonic line. Timp. (Timpani) has a single drum stroke in measure 89. Org. (Organ) is written in grand staff notation, with the right hand playing chords and moving lines, and the left hand playing a steady harmonic accompaniment.

Concerto in Bb

32

92

C Tpt. 1

Musical staff for C Tpt. 1, starting at measure 92. The staff contains a melodic line with eighth and sixteenth notes. A *rit.* marking is present above the staff in the third measure.

C Tpt. 2

Musical staff for C Tpt. 2, starting at measure 92. The staff contains a melodic line with eighth and sixteenth notes. A *rit.* marking is present above the staff in the third measure.

Tbn.

Musical staff for Tbn., starting at measure 92. The staff contains a melodic line with eighth and sixteenth notes. A *rit.* marking is present above the staff in the third measure.

B. Tbn.

Musical staff for B. Tbn., starting at measure 92. The staff contains a melodic line with eighth and sixteenth notes. A *rit.* marking is present above the staff in the third measure.

Timp.

Musical staff for Timp., starting at measure 92. The staff contains a rhythmic line with eighth and sixteenth notes. A *rit.* marking is present above the staff in the third measure.

Org.

Musical staff for Org., starting at measure 92. The staff contains a chordal accompaniment with eighth and sixteenth notes. A *rit.* marking is present above the staff in the third measure.

II

Antonio Vivaldi (1678-1741)

Arr. Michel Rondeau

Largo (♩. = circa 35)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

Detailed description: This is a musical score for a brass ensemble and organ. The score is in 12/8 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Largo' with a quarter note equal to approximately 35 beats per minute. The instrumentation includes Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, Timpani, and Organ. The Trumpet in C 1 part has a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a quarter note B4. The other brass parts (Trumpet in C 2, Trombone, Bass Trombone) and the Timpani part are marked with a whole rest. The Organ part consists of a treble and bass staff. The treble staff has a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a quarter note B4. The bass staff has a harmonic accompaniment consisting of four chords: a G3 chord, an A3 chord, a B3 chord, and a C4 chord, each marked with a half note.

2

II

2

C Tpt. 1

Musical staff for C Tpt. 1. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line starting with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. A double bar line occurs after the first measure. The second measure contains a sixteenth-note triplet on C5, followed by eighth notes on Bb4, A4, and G4. The line continues with eighth notes on F4, E4, D4, and C4, ending with a quarter note on B3.

C Tpt. 2

Musical staff for C Tpt. 2. The staff is in treble clef with a key signature of two flats. It contains a whole rest for the duration of the measure.

Tbn.

Musical staff for Tbn. The staff is in bass clef with a key signature of two flats. It contains a whole rest for the duration of the measure.

B. Tbn.

Musical staff for B. Tbn. The staff is in bass clef with a key signature of two flats. It contains a whole rest for the duration of the measure.

Timp.

Musical staff for Timp. The staff is in bass clef with a key signature of two flats. It contains a whole rest for the duration of the measure.

Org.

Musical staff for Org. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. A double bar line occurs after the first measure. The second measure contains a sixteenth-note triplet on C5, followed by eighth notes on Bb4, A4, and G4. The line continues with eighth notes on F4, E4, D4, and C4, ending with a quarter note on B3. The bass staff contains a bass line with chords: a triad of G2, Bb2, and D3 in the first measure; a triad of G2, Bb2, and D3 in the second measure; a triad of G2, Bb2, and D3 in the third measure; a quarter note on G2 in the fourth measure; a triad of G2, Bb2, and D3 in the fifth measure; a triad of G2, Bb2, and D3 in the sixth measure; a triad of G2, Bb2, and D3 in the seventh measure; and a triad of G2, Bb2, and D3 in the eighth measure.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

3

3

3

3

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features six staves. The top staff is for C Tpt. 1, showing a melodic line with a triplet of eighth notes at the beginning and a long note at the end. The second and third staves (C Tpt. 2 and Tbn.) contain rests. The fourth staff (B. Tbn.) also contains a rest. The fifth staff (Timp.) contains a single note with a triplet marking. The sixth staff (Org.) is divided into two parts: the upper part has a complex melodic line with triplets and a final sixteenth-note run, while the lower part provides a harmonic accompaniment with chords and single notes. The key signature has two flats, and the time signature is 3/4. The page is numbered 'II' and '3'.

4

II

C Tpt. 1

Musical staff for C Tpt. 1. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A '4' is written above the staff. The notation includes a series of eighth and quarter notes with slurs, and a final half note with a fermata.

C Tpt. 2

Musical staff for C Tpt. 2. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. A '4' is written above the staff. The staff contains two whole rests, one in each measure.

Tbn.

Musical staff for Tbn. The staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. A '4' is written above the staff. The notation includes two whole rests in the first measure, followed by a quarter rest and a quarter note in the second measure, and a quarter rest and a quarter note in the third measure.

B. Tbn.

Musical staff for B. Tbn. The staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. A '4' is written above the staff. The staff contains two whole rests, one in each measure.

Timp.

Musical staff for Timp. The staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. A '4' is written above the staff. The staff contains two whole rests, one in each measure.

Org.

Musical staff for Org. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. A '4' is written above the staff. The notation includes a complex melodic line with slurs and a final half note with a fermata. The bottom staff of the organ part shows a bass clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a series of chords and single notes.

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

6

Timp.

6

Org.

This musical score page contains six staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef with a key signature of two flats. They contain whole rests in both measures. The third staff is for Tbn. in bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet in the first measure and a half note in the second. The fourth staff is for B. Tbn. in bass clef, containing whole rests. The fifth staff is for Timp. in bass clef, containing whole rests. The sixth staff is for Org. in grand staff (treble and bass clefs), with a chordal accompaniment in the right hand and a bass line in the left hand. Measure numbers 6 and 5 are indicated at the top of the first, third, and fifth staves.

6

II

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

8

Org.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system includes parts for Timp. and Org. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 6 is marked with a '6' at the top left. Measure 8 is marked with an '8' above the first staff of each system. The C Tpt. 1 part has a rest in measure 6 and begins in measure 7. The C Tpt. 2 part has a rest in measure 6 and begins in measure 7. The Tbn. part has a melodic line in measure 6 and a rest in measure 7. The B. Tbn. part has a rest in measure 6 and a whole note chord in measure 7. The Timp. part has a rest in measure 6 and a whole note chord in measure 7. The Org. part has a complex accompaniment in measure 6 and continues in measure 7.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

Timp.

10

Org.

This musical score page contains six staves. The top two staves are for C Trumpets 1 and 2, both in treble clef with a key signature of two flats. The third and fourth staves are for Tenor and Baritone Trombones, both in bass clef with a key signature of two flats. The fifth staff is for Timpani, in bass clef with a key signature of two flats. The sixth staff is for Organ, with a grand staff (treble and bass clefs) and a key signature of two flats. Measure 10 is marked at the beginning of each staff. The C Tpt. 1 and 2 parts feature a melodic line with dotted notes and a comma. The Tbn. and B. Tbn. parts have a single note with a comma. The Timp. part has a single note with a comma. The Org. part features a complex rhythmic pattern in the right hand and a bass line in the left hand.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

Timp.

11

Org.

This musical score page contains six staves. The top staff is for C Tpt. 1, the second for C Tpt. 2, the third for Tbn., the fourth for B. Tbn., the fifth for Timp., and the bottom two staves are for Org. The key signature is B-flat major (two flats). The score includes dynamic markings of *11* (fortissimo) and rehearsal signs (II). The C Tpt. 1 part features a melodic line with a sharp sign above the first measure. The C Tpt. 2 part has a similar melodic line. The Tbn. and B. Tbn. parts have a single note in the second measure. The Timp. part has a single note in the second measure. The Org. part has a complex texture with multiple voices in both hands.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

Timp.

12

Org.

9

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into six staves. The top four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tenor Trombone), and B. Tbn. (Baritone Trombone). The fifth staff is for Timp. (Timpani). The sixth staff is for Org. (Organ), which is written in grand staff notation (treble and bass clefs). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first system covers measures 12 and 13. The second system covers measures 14 and 15. The page number '9' is located at the top right. The Roman numeral 'II' is centered at the top. The measure numbers '12' and '9' are placed above the first and last measures of the first system, respectively.

III

Antonio Vivaldi (1678-1741)
Arr. Michel Rondeau

Allegro (♩. = circa 70)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

The musical score is written for six parts: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, Timpani, and Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Allegro' with a quarter note equal to approximately 70 beats per minute. The score consists of 8 measures. The Trumpet in C 1 part is mostly silent, indicated by a whole rest in each measure. The Trumpet in C 2 part plays a rhythmic pattern of eighth notes. The Trombone part plays a similar rhythmic pattern. The Bass Trombone part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Organ part plays a rhythmic pattern of eighth notes.

III

2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

Timp.

9

Org.

Detailed description: This is a page of a musical score for a band or orchestra. The score is divided into six staves. The top staff is for C Tpt. 1, which contains whole rests. The second staff is for C Tpt. 2, featuring a melodic line with eighth and sixteenth notes. The third staff is for Tbn., with a similar melodic line. The fourth staff is for B. Tbn., with a lower melodic line. The fifth staff is for Timp., showing a rhythmic pattern of eighth notes. The sixth staff is for Org., with a complex accompaniment of chords and moving lines. The score is in 2/4 time and has a key signature of one flat (Bb). Measure numbers 9 and 16 are indicated at the start of the Timp. and Org. staves respectively.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Timp.

17

Org.

This musical score page, labeled 'III' and '3', contains measures 17 through 23. It features six staves: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Trumpet), B. Tbn. (Baritone Trumpet), Timp. (Timpani), and Org. (Organ). The key signature is B-flat major (two flats). The C Tpt. 1 staff has a treble clef and a key signature change to B-flat major at measure 17. The C Tpt. 2, Tbn., and B. Tbn. staves have treble clefs. The Timp. staff has a bass clef. The Org. staff has a grand staff with treble and bass clefs. Measure 17 is marked with a '17' above the staff. The C Tpt. 1 staff has a whole rest in measure 17 and a triplet of eighth notes in measure 20. The C Tpt. 2, Tbn., and B. Tbn. staves have eighth-note patterns. The Timp. staff has a pattern of eighth notes. The Org. staff has a pattern of eighth notes and chords. The page ends with a '3' in the top right corner.

III

45

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

25

Org.

25

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The piece is marked 'III' at the top. The score begins at measure 25. The C Tpt. 1 part has a melodic line with triplet markings (3) in measures 25, 26, and 27. The C Tpt. 2 part is mostly silent, with a melodic entry in measure 28. The Tbn. part is also mostly silent, with a melodic entry in measure 28. The B. Tbn. part is mostly silent, with a melodic entry in measure 28. The Timp. part is mostly silent, with a melodic entry in measure 28. The Org. part has a complex accompaniment with chords and moving lines in both the right and left hands, starting in measure 25. The right hand of the organ features chords and some melodic fragments, while the left hand provides a steady bass line with eighth and sixteenth notes.

33 III 5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This musical score page covers measures 33 through 39. It features six staves: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tuba), B. Tbn. (Baritone Tuba), Timp. (Timpani), and Org. (Organ). The key signature is B-flat major (two flats). Measure 33 is marked with a '33' above the staff. Measure 34 contains a 'III' marking above the C Tpt. 1 staff. Measure 39 is marked with a '5' above the staff. The C Tpt. 1 part has a melodic line with a trill in measure 34 and a sixteenth-note run in measure 39. The C Tpt. 2 part has a rhythmic pattern of eighth notes in measure 33. The Tbn. part has a melodic line in measure 33. The B. Tbn. part has a rhythmic pattern of eighth notes in measure 33. The Timp. part has a rhythmic pattern of eighth notes in measure 33. The Org. part has a complex texture with chords and melodic lines in both hands.

III

6

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

Musical score for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first section (measures 1-4) is marked with a dynamic of *40*. C Tpt. 1 plays a continuous eighth-note pattern. C Tpt. 2, Tbn., and B. Tbn. are silent. The second section (measures 5-7) is marked with a dynamic of *40*. C Tpt. 2, Tbn., and B. Tbn. enter with rhythmic patterns. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score concludes with a final measure.

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

47

Timp.

47

Org.

This musical score page contains six staves for measures 47 through 54. The key signature is B-flat major (two flats). The first staff, C Tpt. 1, is mostly silent with rests. The second staff, C Tpt. 2, plays a melodic line with eighth and sixteenth notes. The third staff, Tbn., plays a rhythmic accompaniment with eighth notes and rests. The fourth staff, B. Tbn., plays a similar rhythmic accompaniment. The fifth staff, Timp., has rests for the first four measures and then plays a steady eighth-note pattern. The sixth staff, Org., is a grand staff with a treble and bass clef; the treble clef part plays chords and the bass clef part plays a rhythmic accompaniment.

III

8

56

C Tpt. 1

Musical staff for C Tpt. 1, showing a melodic line starting at measure 56. The staff is in treble clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests.

C Tpt. 2

Musical staff for C Tpt. 2, showing a melodic line starting at measure 56. The staff is in treble clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests.

Tbn.

Musical staff for Tbn., showing a melodic line starting at measure 56. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests.

B. Tbn.

Musical staff for B. Tbn., showing a melodic line starting at measure 56. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests.

Timp.

56

Musical staff for Timp., showing a rhythmic pattern starting at measure 56. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests.

Org.

56

Musical staff for Org., showing a chordal accompaniment starting at measure 56. The staff is in treble clef with a key signature of two flats. The music consists of chords and single notes, with some rests.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

63

Timp.

63

Org.

Detailed description: This is a page of a musical score, page 9 of section III. It features six staves. The top staff, labeled 'C Tpt. 1', contains a melodic line in treble clef with a key signature of two flats and a common time signature. The line starts at measure 63 and consists of eighth-note patterns with some accidentals. The second staff, 'C Tpt. 2', and the third staff, 'Tbn.', are empty except for a few small horizontal lines. The fourth staff, 'B. Tbn.', is also empty with a few small horizontal lines. The fifth staff, 'Timp.', is empty with a few small horizontal lines. The sixth staff, 'Org.', is a grand staff with two parts. The upper part of the organ staff has chords and some melodic fragments, while the lower part has a simple bass line with quarter notes and rests. The number '63' is written above the first measure of each staff.

III

10

70

C Tpt. 1

Musical staff for C Tpt. 1, featuring a treble clef and a key signature of two flats. The staff contains a melodic line starting with a dynamic marking of 70. The line consists of eighth and sixteenth notes, with some rests and a fermata-like structure in the later measures.

C Tpt. 2

Musical staff for C Tpt. 2, featuring a treble clef and a key signature of two flats. The staff contains a series of rests, indicating that this instrument is silent during this section.

Tbn.

Musical staff for Tbn., featuring a bass clef and a key signature of two flats. The staff contains a series of rests, indicating that this instrument is silent during this section.

B. Tbn.

Musical staff for B. Tbn., featuring a bass clef and a key signature of two flats. The staff contains a series of rests, indicating that this instrument is silent during this section.

Timp.

70

Musical staff for Timp., featuring a bass clef and a key signature of two flats. The staff contains a series of rests, indicating that this instrument is silent during this section.

Org.

70

Musical staff for Org., featuring a grand staff (treble and bass clefs) and a key signature of two flats. The staff contains a complex accompaniment with chords and moving lines in both hands, starting with a dynamic marking of 70. The right hand features more intricate patterns, while the left hand provides a steady harmonic foundation.

III

12

84

C Tpt. 1

Musical staff for C Tpt. 1. The staff is in treble clef with a key signature of two flats. It contains rests for the first two measures. In the third measure, there are two eighth notes with a grace note. The fourth and fifth measures feature triplet eighth notes. The sixth measure has two eighth notes with a grace note. The seventh measure has two eighth notes. The eighth measure has two eighth notes.

C Tpt. 2

Musical staff for C Tpt. 2. The staff is in treble clef with a key signature of two flats. It contains eighth notes in the first two measures, followed by a quarter note with a grace note in the third measure. The remaining measures contain rests.

Tbn.

Musical staff for Tbn. The staff is in bass clef with a key signature of two flats. It contains eighth notes in the first two measures, followed by a quarter note with a grace note in the third measure. The remaining measures contain rests.

B. Tbn.

Musical staff for B. Tbn. The staff is in bass clef with a key signature of two flats. It contains a quarter rest in the first measure, followed by eighth notes in the second measure, and a quarter note with a grace note in the third measure. The remaining measures contain rests.

Timp.

Musical staff for Timp. The staff is in bass clef with a key signature of two flats. It contains a quarter note with a grace note in the first measure, followed by eighth notes with grace notes in the second and third measures, and a quarter note with a grace note in the fourth measure. The remaining measures contain rests.

Org.

Musical staff for Org. The staff is in grand staff (treble and bass clefs) with a key signature of two flats. The right hand contains chords and single notes, while the left hand contains eighth notes and quarter notes with grace notes. The piece concludes with a quarter note with a grace note in the eighth measure.

91

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

The musical score consists of six staves. The first four staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timp. and the sixth is for Org. The key signature has two flats (B-flat and E-flat). Measure 91 starts with a treble clef for C Tpt. 1 and a bass clef for the other instruments. C Tpt. 1 plays a triplet of eighth notes in the first two measures, followed by a quarter rest. C Tpt. 2 and Tbn. have quarter rests in the first three measures, then play a triplet of eighth notes in the last three measures. B. Tbn. has quarter rests in the first three measures, then plays a quarter note in the last three measures. Timp. has quarter rests in the first three measures, then plays a quarter note in the last three measures. The Organ part features chords in the first three measures and a triplet of eighth notes in the last three measures.

III

14

98

C Tpt. 1

Musical staff for C Tpt. 1. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting at measure 98 with a triplet of eighth notes, followed by a quarter rest, and then a melodic phrase in measures 100-101.

C Tpt. 2

Musical staff for C Tpt. 2. The staff is in treble clef with a key signature of two flats. It contains a triplet of eighth notes in measure 98, followed by a quarter rest, and then a melodic phrase in measures 100-101.

Tbn.

Musical staff for Tbn. The staff is in bass clef with a key signature of two flats. It contains a triplet of eighth notes in measure 98, followed by a quarter rest, and then a melodic phrase in measures 100-101.

B. Tbn.

Musical staff for B. Tbn. The staff is in bass clef with a key signature of two flats. It contains a quarter rest in measure 98, followed by a quarter note in measure 99, and then a quarter rest in measure 100.

Timp.

Musical staff for Timp. The staff is in bass clef with a key signature of two flats. It contains a quarter note in measure 98, followed by a quarter rest, and then a quarter note in measure 99.

Org.

Musical staff for Org. The staff is in treble clef with a key signature of two flats. It contains a triplet of eighth notes in measure 98, followed by a quarter rest, and then a melodic phrase in measures 100-101. The bottom staff of the organ part contains a quarter rest in measure 98, followed by a quarter note in measure 99, and then a quarter note in measure 100.

104

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. starting at measure 104. C Tpt. 1 has a melodic line with triplets. C Tpt. 2, Tbn., and B. Tbn. have rests.

104

Timp.

104

Org.

Musical score for Timp. and Org. starting at measure 104. Timp. has rests. Org. has a complex accompaniment with triplets.

III

16

III

C Tpt. 1

Musical staff for C Tpt. 1. The staff contains a series of triplet eighth notes in the first three measures, followed by a quarter note, an eighth note, and a quarter rest in the fourth measure. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

C Tpt. 2

Musical staff for C Tpt. 2. The staff is mostly empty with rests in the first four measures. In the fifth measure, it contains a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter rest in the sixth measure.

Tbn.

Musical staff for Tbn. The staff is mostly empty with rests in the first four measures. In the fifth measure, it contains a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter rest in the sixth measure.

B. Tbn.

Musical staff for B. Tbn. The staff is mostly empty with rests in the first four measures. In the fifth measure, it contains a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter rest in the sixth measure.

Timp.

III

Musical staff for Timp. The staff is mostly empty with rests in the first four measures. In the fifth measure, it contains a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter rest in the sixth measure.

Org.

III

Musical staff for Org. The staff contains a series of triplet eighth notes in the first three measures, followed by a quarter note, an eighth note, and a quarter rest in the fourth measure. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff of the organ part contains a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

118

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

118

Timp.

118

Org.

Detailed description: This is a page of a musical score, page 17, section III, starting at measure 118. The score is for a brass and woodwind ensemble. It features six staves: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Trumpet), B. Tbn. (Baritone Trumpet), Timp. (Timpani), and Org. (Organ). The key signature is B-flat major (two flats). The C Tpt. 1 part is mostly rests, with a melodic phrase in the final measure. The C Tpt. 2 and Tbn. parts play a rhythmic eighth-note pattern. The B. Tbn. part plays a descending eighth-note line. The Timp. part has a rhythmic pattern of eighth notes. The Org. part has a complex texture with chords and moving lines in both hands.

III

18

126

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

126

Org.

Detailed description: This is a page of a musical score, page 18, section III, starting at measure 126. The score is arranged in a system of six staves. The top four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tenor Horn), and B. Tbn. (Baritone Horn). The fifth staff is for Timp. (Timpani). The bottom two staves are for Org. (Organ). The key signature is B-flat major (two flats). The C Tpt. 1 part begins with a melodic line starting on G4, moving through A4, Bb4, and C5. The C Tpt. 2 part has a similar melodic line starting on E4. The Tbn. part has a melodic line starting on G3. The B. Tbn. part has a rhythmic pattern of eighth notes starting on G2. The Timp. part has a rhythmic pattern of eighth notes starting on G2. The Org. part has a complex accompaniment with chords and moving lines in both hands.

134

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

134

Timp.

134

Org.

This musical score page contains six staves of music for measures 134 through 137. The instruments are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 134, 135, and 136 consist of eighth-note patterns. In measure 137, the woodwinds and strings play a sustained chord, while the timpani plays a single note. The score is written in a standard orchestral format with a brace on the left side grouping the woodwinds and strings.