

**Brahms**

**SEXTET no. 1**

in B flat major

for two violins, two violas and two cellos

op. 18

VIOLIN I

# SEXTET No. 1

## VIOLIN I

JOHANNES BRAHMS, Op. 18

Allegro, ma non troppo.

Cello I *poco f espr.*

*poco f espressivo*

*cresc.*

*f*

*p* ① *tranquillo* *p dolce*

*p dolce*

*poco rit.* ② *in tempo* *pp dolce*

*pp*

*cresc.*

③ *animato* *espress. animato* Cello I *f* *cresc.*

*fp* ④ *p*

*p dolce*

*p poco a poco cresc.*

*mf cresc.*

*dim. p pp p*

*arco p espress.*

*rf*

*cresc. f*

*f cresc.*

*ff*

*p*

*p*

*Cello I*

*espress.* V.  $\Pi$  1 4 5 Viola I

*p poco a poco cresc.* 4 7 *cresc.*

*più f sempre cresc.*

*ff*

*tranquillo* 3 *p*

*p dolce calmato* 8

*p dolce*

*poco rit.* *dim.* *pp dolce* *in tempo* 9

*II*

*II*

*cresc.*

⑩ *animato* 6 Viola I *espress. animato*

*cresc.*

⑪ *fp* *p dolce*

*p* *poco a poco cresc.*

*mf cresc.*

*dim.* *p*

⑫ *pizz.* 5 Viola I *arco* *f cresc.*

*f*

*dim. e rit.* *pizz.*

*arco* *f*

Poco più Moderato.

Andante, ma moderato.

Viola I

*f*

Viola I

*f*

①

*f*

②

*f*

II

*p dolce* *cresc.*

*f*

*p molto cresc.* *f*

③

*<f* *<f* *<f* *<f* *più f*

First staff of music. It begins with a first violin (V) section marked with a first finger (1) and a first ending bracket. The music continues with a second violin (II) section marked with a second finger (2). Dynamics include *f* and *più f*.

Second staff of music. It features a first violin (V) section with a first finger (1) and a first ending bracket. The music continues with a fourth violin (IV) section marked with a second finger (2). Dynamics include *ff* and *f*. The instruction *molto espress.* is present. A circled number 4 is above the staff.

Third staff of music. It features a fourth violin (IV) section marked with a third finger (3). The music continues with a first violin (V) section marked with a first finger (1). Dynamics include *f*. The instruction *molto espress.* is present.

Fourth staff of music. It features a first violin (V) section marked with a third finger (3). The music continues with a first violin (V) section marked with a first finger (1). Dynamics include *f*. The instruction *molto espress. cresc.* is present.

Fifth staff of music. It features a first violin (V) section marked with a second finger (2). The music continues with a first violin (V) section marked with a first finger (1). Dynamics include *pp dolce*. A circled number 5 is above the staff.

Sixth staff of music. It features a second violin (II) section marked with a fourth finger (4) and a second violin (II) section marked with a third finger (3). Dynamics include *pp*.

Seventh staff of music. It features a second violin (II) section marked with a third finger (3). The music continues with a first violin (V) section marked with a first finger (1). Dynamics include *pp*. A circled number 6 is above the staff.

Eighth staff of music. It features a first violin (V) section marked with a first finger (1). The instruction *pizz.* is present. Dynamics include *p*.

Ninth staff of music. It features a first violin (V) section marked with a first finger (1). The music continues with a first violin (V) section marked with a first finger (1). Dynamics include *f*, *p*, and *p*. A circled number 7 is above the staff.

Tenth staff of music. It features a first violin (V) section marked with a first finger (1). The music continues with a second violin (II) section marked with a first finger (1). Dynamics include *f*.

Eleventh staff of music. It features a first violin (V) section marked with a first finger (1). Dynamics include *dim.*

SCHERZO.  
Allegro molto.

*mf* *tr* *tr* *cresc.* *f* *cresc.* *fp.* *cresc.* *più cresc.* *f*

TRIO.  
Animato.

*ff* *tr* *tr* *ff* *ff sempre*

Scherzo D.C. senza replica  
sin' al % e poi la Coda.

CODA.  
Piu animato

*ff* *sempre più f* *ff*



RONDO.

Poco Allegretto e grazioso. 10

Cello I *p espr.*

*p espress.*

*tr*

①

*poco f*

*cresc.*

*dolce*

*p*

*sf*

*p I*

②

*p espress.*

*f*

*p f*

*f p*

③

*pp*

*f II*

*p*

*f*

*p*

*f*

*dolce*

1

VIOLIN I

Violin I staff 1: *p*, *p*, *poco f*, circled 4

Violin I staff 2: *tr*, *tr*, *tr*, *tr*

Violin I staff 3: *7*, *2*, *4*, *cresc.*, *poco f*, *tr*, *tr*

Violin I staff 4: *cresc.*, *p*

Violin I staff 5: circled 5, *f*

Violin I staff 6: *7*, Viola I, *f espress.*

Violin I staff 7: *f*, *3*, *4*, *4*, *V*, *1*, *4*

Violin I staff 8: *1*, *ff*

Violin I staff 9: *cresc.*, *ff*, *segue*

Violin I staff 10: circled 6, *III p*

Violin I staff 11: *3*, *2*, *1*, *3*, *1*, *1*, *pp*

Violin I staff 12: *pp*, *cresc.*

7 *ff* *ff* *p*

8 *dim.* *p dolce*

16 *Cello I* *cresc.* *p* *p dolce*

9

10 *p* *f* *p* *pp* *f* *p* *dolce*

II

1 2

*f* *p* *f* *p*

*p*

Musical score for Violin I, page 12. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

**Measures 11-13:**

- Measure 11: *p*, *dim.*, *pp dolce*. Includes a circled measure number 11.
- Measure 12: *pp*, *dolce*, *cresc.*, *f poco f*. Includes a circled measure number 12.
- Measure 13: *cresc.*, *f*. Includes a circled measure number 13.

**Section 1 (Measures 14-17):**

- Measure 14: *pizz.*
- Measure 15: *Animato, poco a poco più.*
- Measure 16: *poco marc.*
- Measure 17: *arco*, *p*, *cresc.*

**Section 2 (Measures 18-21):**

- Measure 18: *f*
- Measure 19: *ff*
- Measure 20: *ff*
- Measure 21: *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. A double bar line is present at the end of the page.