

# Concerto de Chambre.

## Nº I. Allegro.

### VIOLONCELLE.

BLAIR FAIRCHILD, Op. 26.

*Allegro.*

*ff*

1

*rall.*

*sempre f*

2

*a tempo*

*p*

*f*

*p*

*p*

1



VOLONCELLE.

*rit. a tempo*

*p cresc. p p*

7

*allargando*

*f*

*p accel. cresc.*

8

*f pizz. arco a tempo*

*S f S f*

*Solo.*

*mf rall. mf*

9

*rall. a tempo*

*f mf*

10

*f*

*mf cresc.*

11

*rallentando*

*f p*

5 13

*Tempo calmato.*

*Vn Solo.*

12

*Piu mosso.*

*mf mf*

3

VIOLONCELLE.

Tempo I.

Musical staff 1: Bass clef, notes with dynamics *p*, *cresc.*, *mf*.

13

Musical staff 2: Bass clef, notes with dynamics *f*, *mf*, *f*.

14

Musical staff 3: Bass clef, notes with dynamics *mf*, *f*.

Musical staff 4: Bass clef, notes with dynamics *p subito*, *cresc.*, *mf*, *marcato*.

Musical staff 5: Bass clef, notes with dynamics *cresc.*, *f allarg.*, *ff*, *large*.

15

Musical staff 6: Bass clef, notes with dynamics *fp*, *27*, *Cadenza*, *Solo. tr.*, *rall.*, *mf*.

16

Tempo I.

Musical staff 7: Bass clef, notes with dynamic *f*.

Musical staff 8: Bass clef, notes with dynamic *f*.

Musical staff 9: Bass clef, notes with dynamic *f*.

17

Musical staff 10: Bass clef, notes with dynamics *sempref*, *rall.*.

a tempo

Musical staff 11: Bass clef, notes with dynamic *p*.

VIOLONCELLE.

First staff of music, bass clef, starting with a key signature of one sharp (F#). It contains a sequence of eighth notes and quarter notes, ending with a dynamic marking of *f*.

Second staff of music, bass clef, continuing the eighth-note pattern from the first staff, starting with a dynamic marking of *p*.

18

Third staff of music, bass clef, starting with a first ending bracket labeled '1'. It contains eighth notes and quarter notes, with dynamic markings of *p* and *p*.

Fourth staff of music, bass clef, featuring a melodic line with slurs and dynamic markings of *f*, *mf*, *f*, *mf*, and *f*.

Fifth staff of music, bass clef, consisting of a series of quarter notes with a dynamic marking of *p* and a *cresc.* (crescendo) marking.

suivez.

2 19

Sixth staff of music, bass clef, starting with a dynamic marking of *f*, followed by a second ending bracket labeled '1'. It includes dynamic markings of *f*, *mf*, and *f*.

allarg.

a tempo

Seventh staff of music, bass clef, featuring a series of chords with dynamic markings of *ff*, *f*, and *p*.

Eighth staff of music, bass clef, consisting of a series of eighth notes with a dynamic marking of *semprep*.

rallentando - - poco - a - poco - -

Ninth staff of music, bass clef, featuring a series of eighth notes with a dynamic marking of *p dim.* (piano diminuendo).

20 Meno mosso.

Tenth staff of music, bass clef, featuring a series of chords with dynamic markings of *p* and *p*.

rit. 21 a tempo

Eleventh staff of music, bass clef, starting with a dynamic marking of *p*, followed by a *cresc.* (crescendo) marking, and ending with a first ending bracket labeled '1' and a dynamic marking of *p*.

VIOLONCELLE.

1 *allargando*  
*p* *f* *ff*

*p accel.* *cresc.*

1 *pizz.* (22) 1 *arco a tempo*  
*f* *f* *f* *mf*

Solo. *rall.* *rall. a tempo*  
*mf* *f* *f*

(23)  
*mf* *f* *f* *mf*

*allargando*  
*mf* *f* *f* *f* *f* *f* *f* *f*

(24) *Tempo I.*  
*f* *f* *f*

(25)

1  
*ff accel.* *mf* *mf* *f*

*Animato.* (26)  
*ff*

*sempre ff* *f* *f*

Nº II. Andante.

(27) *p*

*suivez.*

(28) (29) *vn Solo.*

(30) *f* *dim.* *p*

(31) *p* *pizz.* *p*

*2* *2* *1* *mf*

*arco* (32) *f* *rit.* *a tempo* *p* *p*

(33) *f* *dim.* *pizz.*

(34) *p* *1* *1*







VIOLONCELLE.

Violoncelle musical score, measures 46-52. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 46, 47, 48, 49, 50, 51, and 52 are circled. Performance markings include *p*, *cresc.*, *f*, *rall.*, *a tempo*, *mp*, *mf*, and *dim.*. Fingerings are indicated by the number 1. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLE.

53 *p* *cresc.*

54 *pizz.* *arco* *pizz.* *arco* *p*

*pizz.* *arco* *pizz.* *arco* *mf* *cresc.*

55 *f* *pp* *rall.* 1 3

56 *Tempo I.* *pizz.* *p* *cresc.* *arco*

57 *mf* *dim.* *pizz.*

58 *p* *cresc.* *f* *arco*

*p*

59 *mf* *p* *p* 2

60 *pizz.* *rall.* *arco* *a tempo* *p*

*p*

VIOLONCELLE.

61

*p* *mf*

62

*marcato*

63

*mf* *mp* *marcato*

64

*cresc.* *mp*

64

*cresc.* *mf* *f*

65

*p subito* *cresc.* *f*

66

*rall.* *a tempo* *f*

66

*mf* *cresc.*

66

*accel. poco a poco* *Piano.* *6* *mf*

67

*f* *sempre f*

67

*sempre f*