

CANVS



5

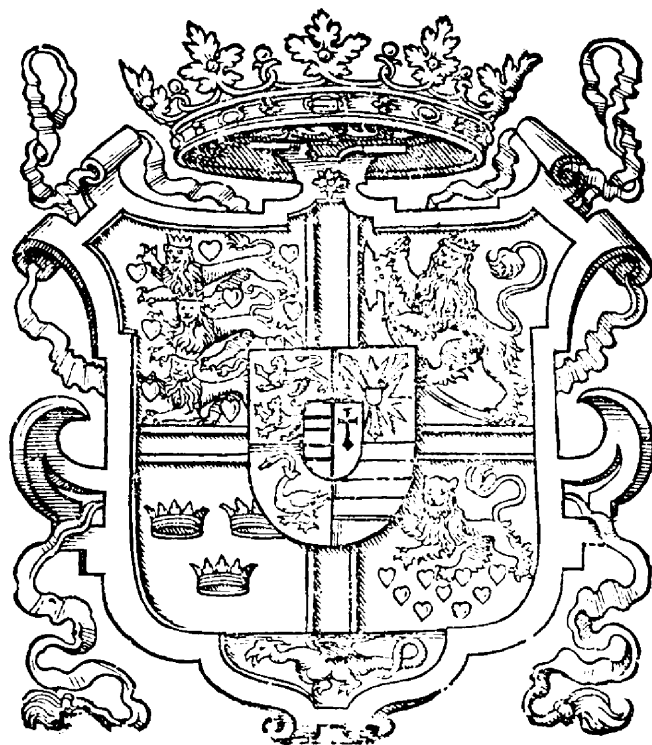
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INTRADAE
ALEXANDRI
OROLOGII,


Quinque & sex vocibus,
quarum in omni genere instru-
mentorum musicorum vsus esse potest.

LIBER PRIMVS.



CANTVS.

HELMAESTADII
In Officina typographica Iacobi Lucij,
M. D. XCVII.



SERENISSIMO POTENTISSIMOQUE PRINCIPI AC DOMINO, DN. CHRISTIANO IV. Daniæ, Noruegiæ, Gothorum & Vandalorum regi, Duci Slesuici, Holsatiæ, Stormariæ & Ditmarsiæ, Comiti in Oldenburgk & Delmenhorst, Domino suo clementissimo.

Serenissime rex, domine clementissime. Regias siue diuinas potius Regiæ Ma.^{tis} tuæ virtutes cum tacita admiratione contemplabitur quis rectius, quàm ex dignitate prædicabit. Hoc verò cum in scribendo exercitatissimus affecturus mihi non videatur, neq; ipse in animum inducam: nec conari etiam debeo, cum hac ipsa de causa, tum ne in suspicionem adulationis incurram, à qua longissimè boni viri refugiunt. Tamen facere non queo, quod res ipsa non solum me monet, sed quodam modo cogit: quin R. M. T. vno hoc nomine laudibus in cœlum efferam, quòd exemplo & sanctissimorum & fortissimorum regum artem Musicam præ pluribus amat & in magno pretio habet, eiusq; cultores benignè complectitur, & singularibus præmijs ornat. Vidi hoc ipse & expertus fui: adeoq; ingratus sim, si R. M. T. gratiam & beneficentiam silentio sepeliam. Ego verò me ipse ad grati animi declarationem excitauit, & summa diligentia nouas musicas harmonias composui: quas modo typis expressas ad R. M. T. mitto, eamq; submissè etiam atq; etiam rogo, vt hoc meæ subiectionis argumentum pro solita sua clementia accipiat, meq; in suis primis cultoribus habere pergat, & diuinam hanc artem in florentissimo suo regno porro foueat, propagandamq; curet. Capiet inde R. M. T. suauissimos fructus: in rebus secundis honestissimam voluptatem: in molestijs & laboribus administrationis rerum, animi rege dignam recreationem. Sic vixisse heroes illos priscos, & reges potentissimos R. M. T. referrem, nisi quæ de Argonautis, quibus Orpheus in expeditione nobilissima præsto fuit, de Achille, qui ipse & fidibus & voce canebat, de Alcino, qui Demodocum habebat, ac de pluribus alijs litterarum monumentis prodita, partim nouisse ipsam, partim ex doctissimis viris sæpè audire, vel ex lectione cognoscere, persuasum mihi haberem. Ad hoc redeo, vt R. T. M. obtester, vt meas musas clementer accipiat, meq; in sui obseruantissimis esse patiat: quo maius beneficium ipsa in me conferre non potest. Data Helmæstadij in ac. IV L. 24. Augusti An. 97.

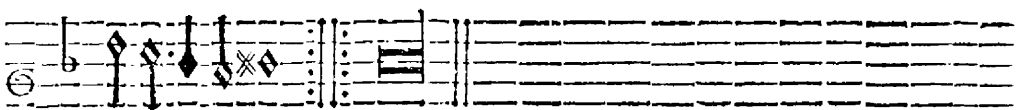
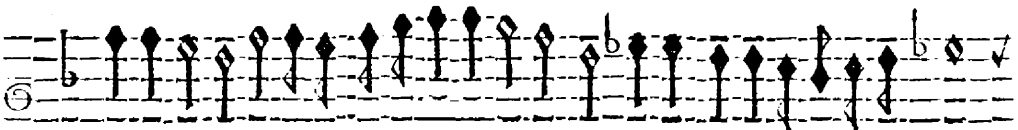
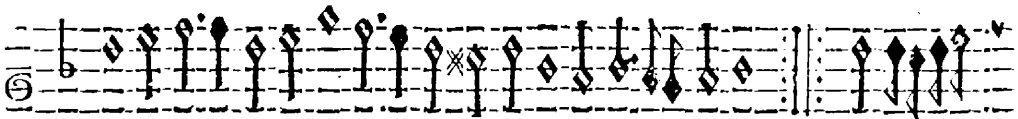
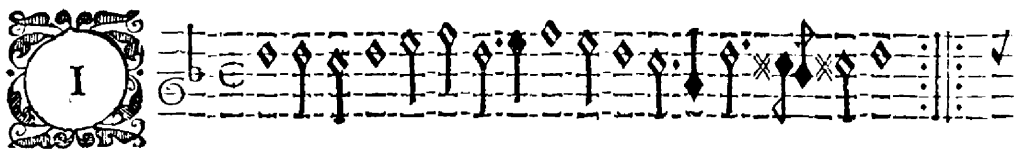
*Regiæ M^{tis} T.
addictissimus cliens*

Alexander Orologius.

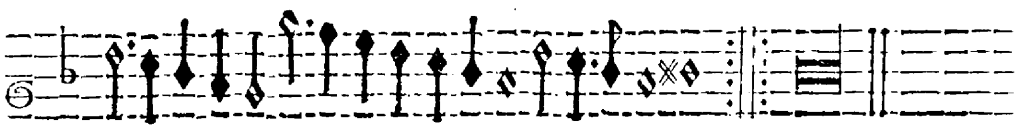
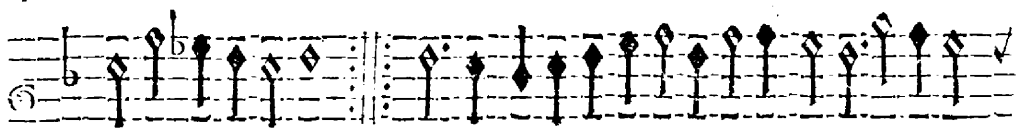
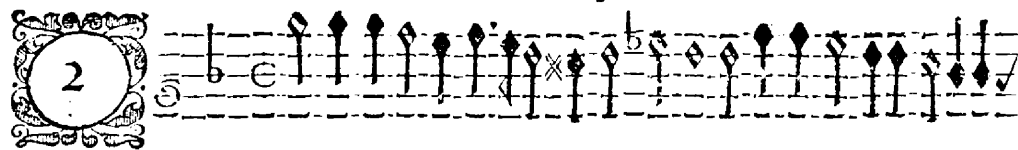




Cantus à 5.



Cantus à 5.



A 2





Cantus à 5.

3



Cantus à 5.

4





Cantus à 5.

5



Cantus à 5.

6

A 3



Cantus à 5.

Musical score for Cantus à 5, measure 7. The score consists of four staves. The first staff begins with a large decorative circle containing the number 7, followed by a treble clef and a common time signature (C). The melody is written in a single voice part. The second and third staves contain the same melody with various ornaments and accidentals. The fourth staff shows the end of the measure with a double bar line and a repeat sign.



Cantus à 5.

Musical score for Cantus à 5, measure 8. The score consists of four staves. The first staff begins with a large decorative circle containing the number 8, followed by a treble clef and a common time signature (C). The melody is written in a single voice part. The second and third staves contain the same melody with various ornaments and accidentals. The fourth staff shows the end of the measure with a double bar line and a repeat sign.





Cantus à 6.

9



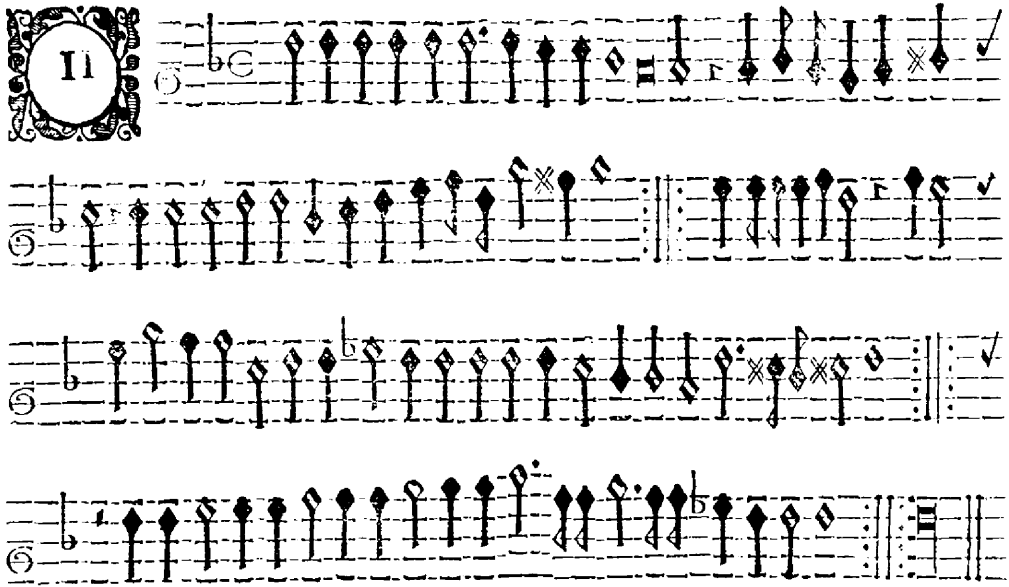
Cantus à 6.

10



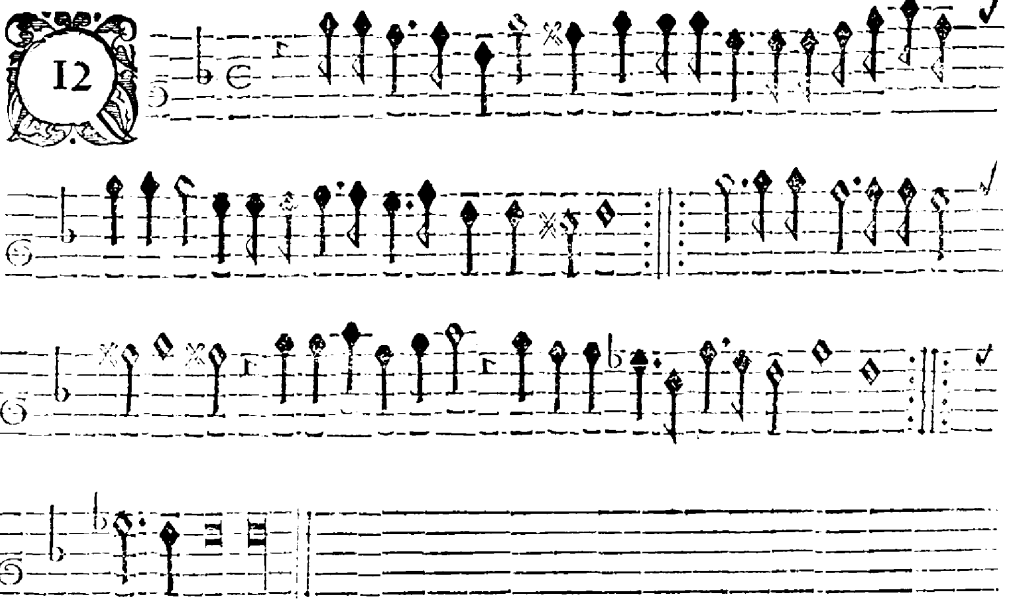
Cantus à 6.

11



Cantus à 6.

12





Cantus à 6.

13



Cantus à 6.

14

B





Cantus à 6.

15



Cantus à 6.

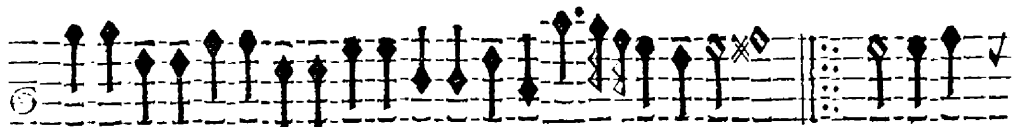
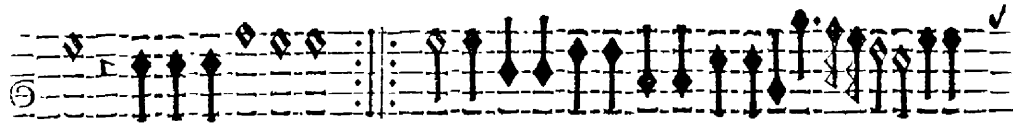
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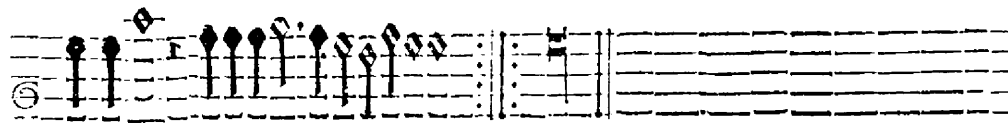
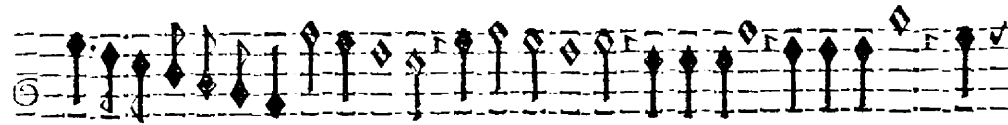
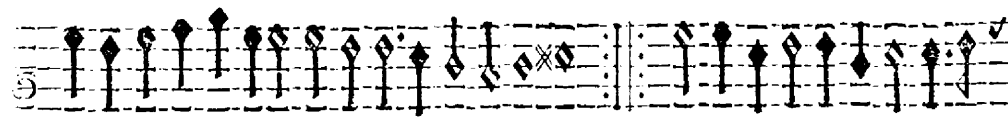
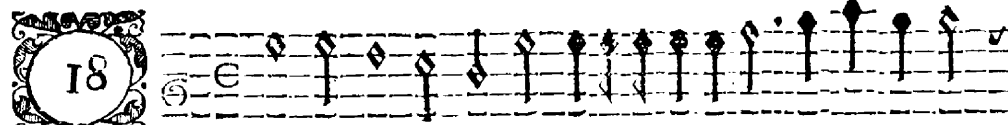
Cantus à 6.

17



Cantus à 6.

18



B 2



Cantus à 6.

19

Musical score for Cantus à 6, measure 19. It consists of four staves of music in 6/8 time. The first staff begins with a circled number '19' and a treble clef. The music is a single melodic line with various note values and rests. The second and third staves continue the melody with some rests. The fourth staff concludes the measure with a double bar line and a final note.



Cantus à 6.

20

Musical score for Cantus à 6, measure 20. It consists of four staves of music in 6/8 time. The first staff begins with a circled number '20' and a treble clef. The music is a single melodic line with various note values and rests. The second and third staves continue the melody with some rests. The fourth staff concludes the measure with a double bar line and a final note.





Cantus à 6.

21



Cantus à 6.

22

B 3





Cantus à 6.

23



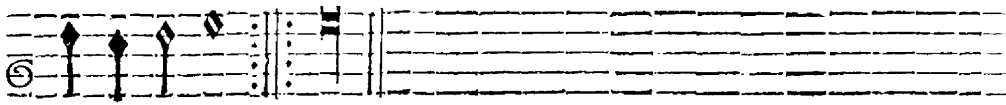
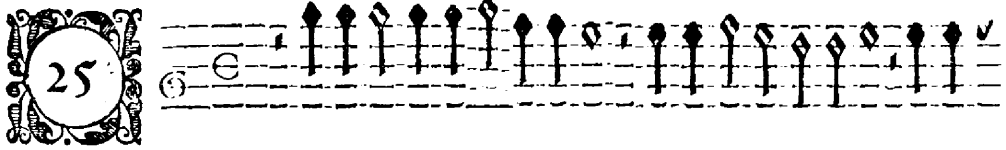
Cantus à 6.

24

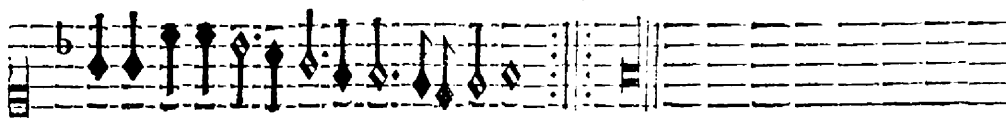
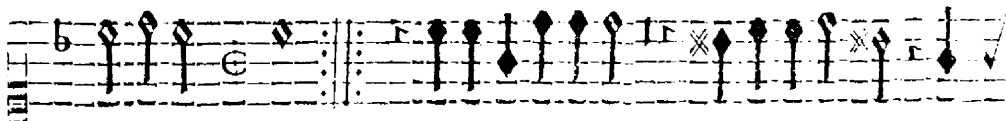
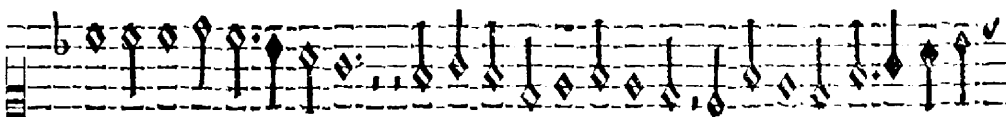
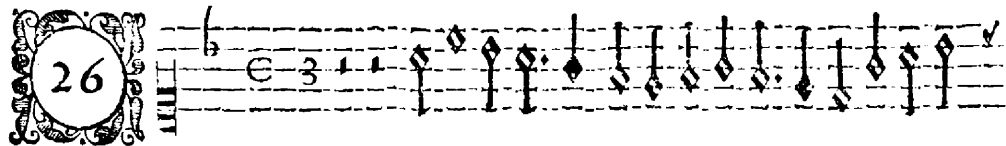




Cantus à 6.



Cantus à 6.





Instrumentis eiusdem generis.

Cantus à 6.

27



Instrumentis eiusdem generis.

Cantus à 6.

28

F I N I S.



