

*Marc-Antoine Charpentier*

# MESSE DE MINUIT

A 4 voix, flûtes et violons pour Noël

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H.9  
ca. 1694

Hautes-contre

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## Kyrie Joseph est bien marié

### Premier Kyrie



## Icy l'orgue joue le mesme Noël

### Or nous dites Marie



*Passez au second Christe*

### Une jeune pucelle

#### Second Christe



9 *7* tous *b*

23

30

38

45

Icy l'orgue joue le mesme Noël

### Gloria in Excelsis Deo

sourdines

9 les bourgeois de chastre *fort*

19

26

34

42 *2* *26* *10*

84 tous

Musical staff 84-94: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The word "tous" is written above the first few notes.

95

Musical staff 95-104: Continuation of the melodic line from the previous staff, featuring eighth and quarter notes.

105

Musical staff 105-114: Continuation of the melodic line, ending with a double bar line and a common time signature (C).

116 Ou s'en vont ces guays bergers

23 tous

Musical staff 116-146: Bass clef, key signature of one sharp (F#), common time signature (C). The staff begins with a whole rest for 23 measures, then continues with a melodic line. The word "tous" is written above the first note after the rest.

147

Musical staff 147-155: Continuation of the melodic line with eighth and quarter notes.

156

Musical staff 156-164: Continuation of the melodic line, ending with a half note and a fermata.

### Credo in unum Deum

Musical staff 165-194: Bass clef, common time signature (C). The staff begins with a whole rest, followed by a melodic line.

10

Musical staff 195-214: Continuation of the melodic line, featuring a flat sign (b) and a fermata over a note.

20

Musical staff 215-244: Continuation of the melodic line, ending with a whole rest.

30

Musical staff 245-284: Continuation of the melodic line with eighth and quarter notes.

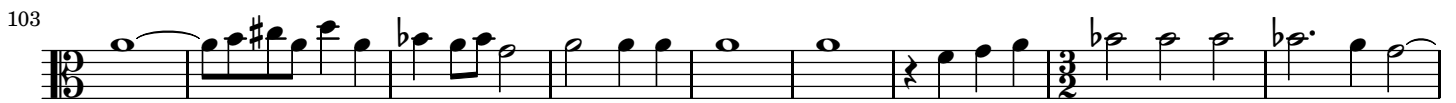
39 Vous qui desirez sans fin

Guay

Musical staff 285-324: Bass clef, common time signature (C). The staff begins with a flat sign (b) and a triplet of eighth notes. The word "Guay" is written above the first note of the triplet.

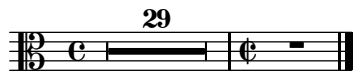
51

Musical staff 325-364: Continuation of the melodic line, ending with a fermata.



*faites icy un grand silence*

Voicy le jour solemnel de noël



## A la venue de Noel

55 **17** **3** tous **5**

87

95

103 **10** **2** tous **b**

122

130

## Offertoire Laissez paître vos beste

7 **17**

31

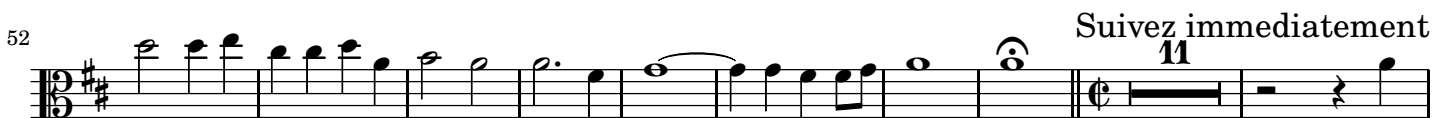
37

## Passez au Sanctus

## Sanctus O dieu que n'étois je en vie

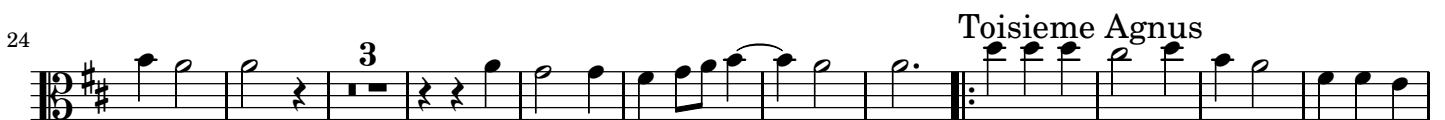
## Premier Sanctus

Tous



## Agnus Dei A minuit fut fait un resveil

### Premier Agnus



*Fin de la Messe de Minuit*

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