

Petr Il'ich
TCHAIKOVSKY
(1840-1893)

Петр Ильич
ЧАЙКОВСКИЙ
(1840-1893)

THE YEAR 1812

1812 ГОД

Festival Overture
Op. 49 (1880)

*Composed for the occasion of the dedication
of the Cathedral Church of Christ the Saviour in Moscow.*

First performed in Moscow on 8 January 1882.

For Large Orchestra

Band (<i>ad libitum</i>)	Triangle
Piccolo	Tambourine
2 Flutes	Snare Drum
2 Oboes	Cymbals
Cor anglais	Bass Drum
2 Clarinets in B \flat	Bells
2 Bassoons	Cannon
4 Horns in F	Violins I
2 Cornets in B \flat	Violins II
2 Trumpets in E \flat	Violas
3 Trombones	Violincellos
Tuba	Double Basses
3 Timpani	

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Largo (♩ = 60)

Military Band (*ad libitum*)

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Cor Anglais

Clarinet I (B♭)

Clarinet II (B♭)

Bassoon I

Bassoon II

Horn I (F)

Horn II (F)

Horn III (F)

Horn IV (F)

Cornet I (B♭)

Cornet II (B♭)

Trumpet I (E♭)

Trumpet II (E♭)

Trombone I

Trombone II

Trombone III

Tuba

Timpani (G, B♭, E♭)

Triangle

Tambourine

Snare Drum

Cymbals

Bass Drum

Bells

Cannon

Largo (♩ = 60)

Violins I

Violins II

Violas

Violoncellos

Double Bases

2 sole *)

[Solo]

mf

4 soli *)

mf

mf

*) Author's Note: If the composition of the orchestra is sufficient then this passage may be played by 8 cellos and 4 violas, with two to each voice.

7 (2 sole)

Vla *f* *mf* *cresc.*

Vc. (4 soli) *f* *mf* *cresc.*

14 (Solo) (2 sole)

Vla *mf* *ff*

Vc. (4 soli) *mf* *ff*

23

Picc.

Fl. I *p* *più f* *cresc.* *f*

Fl. II *p* *più f* *cresc.* *f*

Ob. I *[p]* *più f* *cresc.* *f*

Ob. II *più f* *cresc.* *f*

C. A. *p* *più f* *cresc.* *f*

Cl. I (B \flat) *p* *più f* *cresc.* *f*

Cl. II (B \flat) *p* *più f* *cresc.* *f*

Bsn I *p* *mf* *cresc.* *f*

Bsn II *p*

Vln I

Vln II

Vla (2 sole) *p* *cresc.* *cresc.* *f cresc.* *ff* (tuttoi)

Vc. (4 soli) *p* *cresc.* *cresc.* *f cresc.* *ff* (tutti)

Db. (tutti)

66

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

70

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

C. A. *fff*

Cl. I (B \flat) *fff*

Cl. II (B \flat) *fff*

Bsn I *fff*

Bsn II *fff*

Hn I (F) *fff*

Hn II (F) *fff*

Hn III (F) *fff*

Hn IV (F) *fff*

Crnt I (B \flat) *fff*

Crnt II (B \flat) *fff*

Tpt I (E \flat) *fff*

Tpt II (E \flat) *fff*

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

Tba *fff*

Timp. *fff*

Cym. *fff*

B. Dr. *fff*

Vln I *[fff]*

Vln II *[fff]*

Vla *[fff]*

Vc. *[fff]*

Db. *[fff]*

84

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Timp.

S. Dr.

Vln I

Vln II

Vla

Vc.

Db.



88

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (Eb)

Tpt II (Eb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Vln I

Vln II

Vla

Vc.

Db.

D Allegro giusto (♩ = 138)

92

CL. I (B♭)

CL. II (B♭)

Bsn I

Bsn II

Timp.

pp

f

D Allegro giusto (♩ = 138)

Vln I

Vln II

Vla

Vc.

Db.

cresc.

p

mf

pp

f

f

f

f

D

99

Bsn I

Vln I

Vln II

Vla

Vc.

Db.

f

f

103

Ob. I

C. A.

CL. I (B♭)

CL. II (B♭)

Bsn I

Bsn II

Vln I

Vln II

Vla

Vc.

Db.

ff

ff

ff

ff

ff

ff

ff

ff

f

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I

Ob. II *ff*

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Cmnt I (B \flat)

Cmnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I *f cresc.*

Tbn. II

Tbn. III *f*

Tba *f*

Timp.

Vln I

Vln II

Vla *div.*

Vc.

Db.

120

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

f

f marcato

f

f

f

123

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Vln I

Vln II

Vla

Vc.

Db.

f

[*f*]

f marcato

f marcato

p

126

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Vln I

Vln II

Vla

Vc.

Db.

f marcato

f marcato

f marcato

f marcato

f

pp

sempre f

sempre f

sempre f

sempre f

sempre f

130

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Vln I

Vln II

Vla

Vc.

Db.

f marcato

f marcato

p

145

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Cym.

Vln I

Vln II

Vla

Vc.

Db.

ff

ff

154

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Vln I

Vln II

Vla

Vc.

Db.



159

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Vln I

Vln II

Vla

Vc.

Db.

163 **G** L'istesso tempo

Picc. -

Fl. I -

Fl. II *f* *p* *p cresc.*

Ob. I *f* *p* *p cresc.*

Ob. II *f* *p* *p cresc.*

C. A. *f* *p* *p cresc.*

Cl. I (B \flat) *f* *p* *p cresc.*

Cl. II (B \flat) *f* *p* *p cresc.*

Bsn I *f* *p* *p cresc.*

Bsn II *f* *p* *p cresc.*

Hn I (F) *f* *p* *p cresc.*

Hn II (F) *f* *p* *p cresc.*

Hn III (F) *f* *p* *p cresc.*

Hn IV (F) *f* *p* *p cresc.*

Crnt I (B \flat) -

Crnt II (B \flat) -

Tpt I (E \flat) -

Tpt II (E \flat) -

Tbn. I -

Tbn. II -

Tbn. III -

Tba -

Timp. -

Tri. *p* *p cresc.*

L'istesso tempo

Vln I *p* *p cresc.*

Vln II *p* *p cresc.*

Vla *p* *p cresc.*

Vc. *p* *p cresc.*

Db. *p* *p cresc.*

G

174

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Tri.

Vln I

Vln II

Vla

Vc.

Db.

f

190

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

197

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (Bb)

Crnt II (Bb)

Tpt I (Eb)

Tpt II (Eb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

202

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 C. A.
 Cl. I (B \flat)
 Cl. II (B \flat)
 Bsn I
 Bsn II
 Hn I (F)
 Hn II (F)
 Hn III (F)
 Hn IV (F)
 Crnt I (B \flat)
 Crnt II (B \flat)
 Tpt I (E \flat)
 Tpt II (E \flat)
 Tbn. I
 Tbn. II
 Tbn. III
 Tba
 Timp.
 Vln I
 Vln II
 Vla
 Vc.
 Db.

Musical score for orchestral instruments. The score is divided into five systems. The first system includes Picc., Fl. I, Fl. II, Ob. I, Ob. II, C. A., Cl. I (B \flat), Cl. II (B \flat), Bsn I, Bsn II, Hn I (F), Hn II (F), Hn III (F), Hn IV (F), Crnt I (B \flat), Crnt II (B \flat), Tpt I (E \flat), Tpt II (E \flat), Tbn. I, Tbn. II, Tbn. III, and Tba. The second system includes Vln I, Vln II, Vla, Vc., and Db. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*. The key signature changes from three sharps (F#, C#, G#) to two flats (B \flat , E \flat) at the end of the page.

207 **I** L'istesso tempo

Fl. I *p* *poco più f*

C. A. *p* *poco più f*

Cl. II (B \flat) *p*

Tamb. *ppp*

L'istesso tempo

Vln I

Vln II

Vla *pp* *pp sempre*

Vc. *pp* *pp sempre*

Db. *pp* *pp sempre*

I



214

Fl. I

Ob. I *pp*

C. A.

Cl. I (B \flat) *pp*

Cl. II (B \flat) *pp*

Bsn I *pp*

Tamb.

Vln I

Vln II

Vla

Vc.

Db.



220

Cl. I (B \flat)

Bsn I

Vln I

Vln II

Vla

Vc. *pp*

Db.

J 224

Tpt I (Eb) *mf*

S. Dr. *pp*

Vln I *pp* *mf cresc.*

Vln II *mf cresc.*

Vla *pp* *mf cresc.*

Vc. *mf cresc.*

Db. *pp* *mf cresc.*

229

Ob. I *mf*

Cl. I (Bb) *f* *sf*

Cl. II (Bb) *f* *sf*

Bsn I *mf* *f* [*sf*]

Bsn II *f* [*sf*]

Hn I (F) *mf* *marcato e cresc.* *f* *f* *sf*

Hn II (F) *mf* *marcato e cresc.* *f* *f* *sf*

Hn III (F) *f* *sf*

Hn IV (F) *f* *sf*

Tpt I (Eb) *mf* *mf*

Tbn. I *mf*

S. Dr. *mp* *ppp* *ppp*

Vln I *più f* *f* [*f*] *mf cresc.*

Vln II *più f* *f* *f* *mf cresc.*

Vla *più f* *f* *f* *mf cresc.*

Vc. *più f* *f* *f* *mf cresc.*

Db. *più f* *f* *f* *mf cresc.*

243

K

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

C. A. *ff*

Cl. I (B \flat) *ff*

Cl. II (B \flat) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Crnt I (B \flat) *ff*

Crnt II (B \flat) *ff*

Tpt I (E \flat) *ff*

Tpt II (E \flat) *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Timp. *ff*

Cym. *ff*

B. Dr. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

K

247

Picc. *sempre ff*
 Fl. I *sempre ff*
 Fl. II *sempre ff*
 Ob. I *sempre ff*
 Ob. II *sempre ff*
 C. A. *sempre ff*
 Cl. I (Bb) *sempre ff*
 Cl. II (Bb) *sempre ff*
 Bsn I *sempre ff*
 Bsn II *sempre ff*
 Hn I (F) *sempre ff*
 Hn II (F) *sempre ff*
 Hn III (F) *sempre ff*
 Hn IV (F) *sempre ff*
 Crnt I (Bb) *sempre ff*
 Crnt II (Bb) *sempre ff*
 Tpt I (Eb) *sempre ff*
 Tpt II (Eb) *sempre ff*
 Tbn. I *sempre ff*
 Tbn. II *sempre ff*
 Tbn. III *sempre ff*
 Tba *sempre ff*
 Timp. *sempre ff*
 Cym. *sempre ff*
 B. Dr. *sempre ff*
 Vln I *sempre ff*
 Vln II *sempre ff*
 Vla *sempre ff*
 Vc. *sempre ff*
 Db. *sempre ff*

252

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (Bb)

Crnt II (Bb)

Tpt I (Eb)

Tpt II (Eb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

div.

258 L

This page of the musical score, numbered 258, features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (Bb), Bassoons I and II, Horns I-IV (F), and Cor Anglais I and II. The brass section consists of Trumpets I and II (Eb), Trombones I-III, and Tuba. Percussion includes Timpani, Cymbals, and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a forte dynamic (*fff*) and includes a section marked 'L' at the bottom. The notation is dense, with many notes and rests across the staves.

263

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

fff

fff

f

f

sempre ff

sempre ff

[*sempre ff*]

270

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

The musical score for page 39, measures 270-275, features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons) and brass (Horns, Cor Anglais, Trumpets, Trombones, Tuba) sections are primarily silent, with some instruments playing sustained notes or chords. The strings (Violins, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation. Dynamics are marked as *ff* (fortissimo) and *f* (forte).

301

Ob. II *dim.* *p*

C. A. *p*

Cl. I (Bb) *p*

Cl. II (Bb) *p*

Bsn II *dim.* *p*

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Tamb.

Vln I *p*

Vln II *p*

Vla *p* *p*

Vc. *p* *p*

Db. *p* *pizz.* *arco* *pp*



307

Hn I (F) *mf* *mf*

Hn II (F) *mf* *mf*

Hn III (F) *mf* *mf*

Hn IV (F)

Timp. *pp*

Vln I *p* *p*

Vln II *p* *p*

Vla *p* *p*

Vc.

Db.

315

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt I (B \flat)

Cmt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Vln I

Vln II

Vla

Vc.

Db.

p

pp

cresc.

poco

a

più f

320

Picc.

Fl. I
a *poco* *cresc.*

Fl. II
a *poco* *cresc.*

Ob. I
poco *cresc.*

Ob. II
poco *cresc.*

C. A.
cresc.

Cl. I (B \flat)
poco *a* *poco* *cresc.*

Cl. II (B \flat)
poco *a* *poco* *cresc.*

Bsn I
poco *cresc.*

Bsn II
poco *cresc.*

Hn I (F)
poco *cresc.*

Hn II (F)
poco *cresc.*

Hn III (F)
poco *cresc.*

Hn IV (F)
poco *cresc.*

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)
mf *poco*

Tpt II (E \flat)
mf *poco*

Tbn. I

Tbn. II
mf *poco* *a* *poco* *cresc.*

Tbn. III
mf *poco* *a* *poco* *cresc.*

Tba

Timp.
cresc.

S. Dr.
poco *cresc.*

Vln I
poco *cresc.*

Vln II

Vla
mp *cresc.*

Vc.

Db.

324

Picc. *mf cresc.*

Fl. I *mf cresc.*

Fl. II *mf cresc.*

Ob. I *mf cresc.*

Ob. II *mf cresc.*

C. A. *mf cresc.*

Cl. I (Bb) *mf cresc.*

Cl. II (Bb) *mf cresc.*

Bsn I *mf cresc.*

Bsn II *mf cresc.*

Hn I (F) *mf cresc.*

Hn II (F) *mf cresc.*

Hn III (F) *mf cresc.*

Hn IV (F) *mf cresc.*

Crnt I (Bb) *mf* *cresc.* *ff*

Crnt II (Bb) *mf* *cresc.* *ff*

Tpt I (Eb) *a poco* *cresc.* *ff*

Tpt II (Eb) *a poco* *cresc.* *ff*

Tbn. I

Tbn. II

Tbn. III

Tba *mf cresc.*

Timp. *mf cresc.*

S. Dr. *mf cresc.*

Vln I *mf cresc.*

Vln II *mf cresc.*

Vla *mf cresc.*

Vc. *mf cresc.*

Db. *mf cresc.*

O

328

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

C. A. *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Cmnt I (Bb) *marcatissimo*

Cmnt II (Bb) *marcatissimo*

Tpt I (Eb) *marcatissimo*

Tpt II (Eb) *marcatissimo*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Timp. *ff*

Tri. *om om om om*

S. Dr. *om om om om*

Cym. *om om om om*

B. Dr. *om om om om*

Cannon *ff* *)

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

*) Author's Note: The Cannon (Bombardone) is the instrument commonly used in the theatre to represent cannon fire

O

331

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl. I (B \flat)
Cl. II (B \flat)
Bsn I
Bsn II
Hn I (F)
Hn II (F)
Hn III (F)
Hn IV (F)
Crnt I (B \flat)
Crnt II (B \flat)
Tpt I (E \flat)
Tpt II (E \flat)
Tbn. I
Tbn. II
Tbn. III
Tba
Timp.
Tri.
S. Dr.
Cym.
B. Dr.
Cannon
Vln I
Vln II
Vla
Vc.
Db.

poco a poco rallentando

336

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Vln I

Vln II

Vla

Vc.

Db.

poco a poco rallentando



342

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Vln I

Vln II

Vla

Vc.

Db.

poco a poco rallentando

sempre rall.

347

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Vln I

Vln II

Vla

Vc.

Db.

sempre rall.

ff



350

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Vln I

Vln II

Vla

Vc.

Db.

P Largo (♩ = 60)

358

Band *ff*

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

C. A. *fff*

Cl. I (B♭) *fff*

Cl. II (B♭) *fff*

Bsn I *fff*

Bsn II *fff*

Hn I (F) *fff*

Hn II (F) *fff*

Hn III (F) *fff*

Hn IV (F) *fff*

Crnt I (B♭) *fff*

Crnt II (B♭) *fff*

Tpt I (E♭) *fff*

Tpt II (E♭) *fff*

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

Tba *fff*

Timp. *fff*

Cym. *fff*

B. Dr. *fff*

Bells *fff*

P Largo (♩ = 60)

Vln I *fff*

Vln II *fff*

Vla *fff*

Vc. *fff*

Db. *fff*

367

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Cym.

B. Dr.

Bells

Vln I

Vln II

Vla

Vc.

Db.

374

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

B. Dr.

Bells

Vln I

Vln II

Vla

Vc.

Db.

Q Allegro vivace (♩ = 160)

380

Band *fff*

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

C. A. *fff*

Cl. I (B♭) *fff*

Cl. II (B♭) *fff*

Bsn I *fff*

Bsn II *fff*

Hn I (F) *fff*

Hn II (F) *fff*

Hn III (F) *fff*

Hn IV (F) *fff*

Crnt I (B♭) *fff*

Crnt II (B♭) *fff*

Tpt I (E♭) *fff*

Tpt II (E♭) *fff*

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

Tba *fff*

Timp. *fff*

S. Dr. *fff*

Cym. *fff*

B. Dr. *fff*

Bells *fff*

Q Allegro vivace (♩ = 160)

Vln I *fff*

Vln II *fff*

Vla *fff* div.

Vc. *fff*

Db. *fff*

Q *fff*

394 R

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Cannon

Vln I

Vln II

Vla

Vc.

Db.

R

400

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Cannon

Vln I

Vln II

Vla

Vc.

Db.

404

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Bells

Cannon

Vln I

Vln II

Vla

Vc.

Db.

411

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

416

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (Bb)

Crnt II (Bb)

Tpt I (Eb)

Tpt II (Eb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

NOTES AND COMMENTARY

The principle sources consulted for the present edition are

- Autograph score* [A] 1812. *Торжественная увертюра для большого оркестра. Сочинил по случаю освящения храма Спасителя* [1812. Festival overture for large orchestra. Composed for the occasion of the dedication of the Church of the Saviour]. (i), 51 pages. Dated at the end: *Каменка, 7-го Ноября 1880 г.* [Kamenka, 7th November 1880]. Preserved in the M. I. Glinka Museum of Musical Culture, Moscow (fond 88, No. 68).
- First edition* [E] 1812. *Торжественная увертюра для большого оркестра. Сочинение по случаю освящения храма Спасителя. П. Чайковского, оп. 49* [1812. Festival overture for large orchestra. Composition for the occasion of the dedication of the Church of the Saviour. P. Tchaikovsky, Op. 49]. Moscow: P. Jurgenson, 1882. 75 pages. Plate No. 4592.
- Critical Edition* [CE] «1812 год, соч. 49» [The Year 1812, Op. 49]. In: *Сочинения для оркестра: Партитуры*. Том подгот. А. А. Николаевым. Москва: Гос. муз. издат., 1961 [Works for orchestra: Full scores. Volume prepared by A. A. Nikolaev. Moscow: State Music Publishers, 1961], pages 99-186, 235-238 / *П. Чайковский: Полное собрание сочинений*, том 25 [P. Tchaikovsky: Complete collected works, vol. 25].

Unless otherwise noted, the first edition has generally been followed. In the conventions used below, C⁴ represents “middle C”, with C⁵ being one octave above, and B^{♭3} a semitone below middle C.

Bar	Instrument	Note	Comment
1-16	Vla, Vc.		fragment from the traditional Russian hymn <i>Спаси, Господи, люди твоя</i> [Lord protect thy people].
79	Ob. I, II		marked “Staccato” in <u>A</u> .
93	Vln I	1	<i>mf</i> as <u>E</u> , <u>CE</u> , but <i>f</i> in <u>A</u> .
123-127	Crnt I, II		fragment from the French national anthem <i>Le marseillaise</i> , representing Napoleon’s forces.
16	Tempo		“L’istesso tempo” as <u>A</u> , <u>CE</u> , but omitted in <u>E</u> .
165-194			this music was originally written for the duet between Mariia Vlasevna and Olena in Act II of the opera <i>The Voevoda</i> (1867-68).
192-194	Ob. I		as <u>E</u> , <u>CE</u> , but in unison with Ob. II throughout in <u>A</u> .
207	Tempo		see note to bar 163.
207-214			fragment from the folk tune <i>У ворот, ворот</i> [By the gates], which had previously been arranged for piano duet by Tchaikovsky, as No. 48 of <i>Fifty Russian Folk-Songs</i> (1868-69).
216	Cl. I	1	<i>pp</i> as <u>E</u> , <u>CE</u> , but <i>p</i> in <u>A</u> .
278	Ob. I, II		as <u>E</u> , <u>CE</u> , but <u>A</u> has whole notes held for the entire bar.
279-290			see note to bars 165-194.
286, 289	C.A.	1	B ^{♭4} (written F ⁴) as <u>E</u> , <u>CE</u> , but G ⁴ (written D ⁴) in <u>A</u> .
291	Hn IV	2	D ³ (written A ³) as <u>E</u> , <u>CE</u> , but F ³ (written C ³) in <u>A</u> .
299-302			see note to bars 207-214.
359-376			see note to bars 1-16.
388-394			fragment from the Russian national anthem <i>Боже, Царя храни</i> [God save the Tsar] by A. F. L’vov, replaced by other music in <u>CE</u> .
415	Vln I	1	C ⁴ - G ⁴ chord as <u>E</u> , <u>CE</u> , but G ³ - G ⁴ in <u>A</u> .