

Six

TRIOS.

POUR

2. Violons et Violoncelle

PAR

L. BOCCCHIERINI

Œuvre 44. Prix 6th
Livre 1.

A PARIS

Chez Pleyel Auteur rue Neuve des petits Champs N^o 728.

entre les rues Helvétius et Richelieu.

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No. 25.

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Violino Primo

TRIO I

All^o. con spirito

The musical score for Violino Primo, Trio I, page 158, is written in G major and 3/4 time. It begins with a dynamic of *F* and a tempo marking of *All^o. con spirito*. The score consists of 12 staves of music. The first staff has a dynamic of *F*. The second staff has a dynamic of *pp* and a marking of *dolcis*. The third staff has a dynamic of *pp*. The fourth staff has a dynamic of *pp*. The fifth staff has a dynamic of *pp* and a marking of *cres*. The sixth staff has dynamics of *P*, *F*, *FF*, and *P*. The seventh staff has a dynamic of *pp*. The eighth staff has dynamics of *F* and *P*. The ninth staff has a dynamic of *FF* and a marking of *dolcis*. The tenth staff has a dynamic of *pp*. The eleventh staff has a dynamic of *pp*. The twelfth staff has a dynamic of *F*. The score includes various dynamics such as *pp*, *p*, *F*, *FF*, *cres*, *poco cres*, and *dolcis*. It also features technical markings such as triplets and slurs.

Violino Primo

Musical score for Violino Primo, measures 1-157. The score consists of ten staves of music. It begins with a *pp* dynamic and features a complex rhythmic pattern with many triplets. Dynamics include *pp*, *FF*, *cres*, *F*, and *FF*. The word *dolcis* is written above the staff in the fifth measure. The piece concludes with a double bar line and repeat dots.

Andantino

Musical score for Violino Primo, measures 158-190. The tempo is marked *Andantino* and the time signature is 3/4. The score consists of seven staves of music. Dynamics include *P*, *F*, *PP*, and *cres*. The word *dolcis* is written above the staff in the second, fifth, and sixth measures. The piece concludes with a double bar line and repeat dots.

Violino Primo

Tempo di Minuetto

Trio

Rondo Allegretto Moderato

Violino Primo

The musical score consists of 12 staves of music. The notation includes various dynamics such as *F*, *P*, *FF*, *PP*, and *dolcis*. It also features technical markings like triplets (3) and sixteenth-note runs (6). The music is written in a single system with a key signature of two flats and a 4/4 time signature.

N. 26.

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Violino Primo

Presto assai

TRIO II

The musical score for Violino Primo, Trio II, page 158, is written in 3/8 time and the key of D major. The tempo is marked "Presto assai". The score consists of 14 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as trills, triplets, and slurs. The piece concludes with a *pp* (pianissimo) dynamic and a *w* (ritardando) marking.

Violino Primo

147

Musical score for Violino Primo, measures 147-157. The score consists of seven staves of music in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and triplet figures. Dynamic markings include F, PP, FF, P, and PP. The piece concludes with a double bar line.

Larghetto

Musical score for Violino Primo, measures 158-168. The score consists of seven staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Larghetto" and the mood "dolcis". The music features slower, more melodic lines with occasional triplet figures. Dynamic markings include FF, F, and PP. The piece concludes with a double bar line.

Violino Primo

Tempo di Minuetto.

Finale All^o. Vivo

Violino Primo

This musical score for Violino Primo consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: **F** (Fortissimo)
- Staff 2: **FF** (Fortissimo), **PP** (Pianissimo), **PP** (Pianissimo)
- Staff 3: **F** (Fortissimo), **FF** (Fortissimo)
- Staff 4: **P** (Piano), **FF** (Fortissimo), **PP** (Pianissimo), **1** (First ending)
- Staff 5: **cres** (Crescendo)
- Staff 6: **F** (Fortissimo), **PP** (Pianissimo)
- Staff 7: **F** (Fortissimo), **FF** (Fortissimo)
- Staff 8: **FF** (Fortissimo)
- Staff 9: **P** (Piano), **cres** (Crescendo)
- Staff 10: **F** (Fortissimo), **F** (Fortissimo), **F** (Fortissimo)
- Staff 11: **FF** (Fortissimo), **F** (Fortissimo), **F** (Fortissimo), **F** (Fortissimo)
- Staff 12: **FF** (Fortissimo), **PP** (Pianissimo), **cres** (Crescendo), **F** (Fortissimo)
- Staff 13: **PP** (Pianissimo), **cres** (Crescendo), **F** (Fortissimo)

Violino Primo

TRIO III

fotto voce

ten:

poco cres

The musical score for Violino Primo, Trio III, page 158, is written in G major and 2/4 time. It consists of 15 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by 'fotto voce' and 'ten:'. The music features a variety of dynamics, including *pp*, *p*, *f*, and *ff*, as well as performance instructions such as 'poco cres' and 'tr'. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent trills and accents. The piece concludes with a double bar line and a final trill.

Violino Primo

Violino Primo musical score, measures 1-15. The score is written in a single system with five staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including *F*, *P*, *FF*, *poco cres*, *p*, *fuave*, and *tr*. The notation includes eighth and sixteenth notes, rests, and trills.

Minuetto
con moto

Minuetto musical score, measures 16-18. The score is written in a single system with one staff. It begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time and features dynamics *PP*, *FF*, and *PP*.

Minuetto musical score, measures 19-24. The score is written in a single system with two staves. It continues the Minuetto piece with dynamics *PP* and *FF*.

Trio

Trio musical score, measures 25-27. The score is written in a single system with one staff. It begins with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time and features a dynamic of *P*.

Trio musical score, measures 28-30. The score is written in a single system with one staff. It continues the Trio piece with dynamics *PP*, *F*, and *P*.

Trio musical score, measures 31-32. The score is written in a single system with one staff. It concludes the Trio piece with a dynamic of *poco cres* and the initials *D.C.M.*

Violino Primo

Larghetto

dolcis

poco cres **PP**

F **P** *tr*

piup *tr* *tens* *tr*

Finale
Presto

PP

FF **PP**

FF

FF **P**

PP

F **F** **FF** **F** **F**

P **FF** **P**

FF

Violino Primo

This musical score for Violino Primo consists of 13 staves of music. The notation includes various dynamics such as *P* (piano), *FF* (fortissimo), and *PP* (pianissimo), along with performance markings like *tr* (trills) and *w* (accents). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.