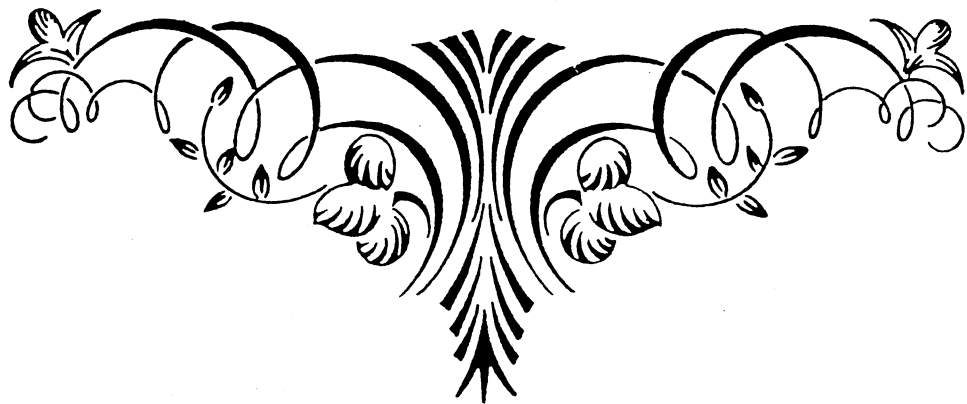


A ROBERT GODET



SYMPHONIE

EN UT # MINEUR



PAR

ERNEST BLOCH

EDWIN F. KALMUS & CO., INC.

Music Publishers

Symphonie en ut \flat mineur

Errata

- I^{ter} Satz -


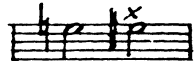
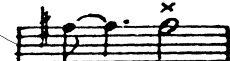
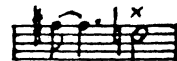
<u>Partitur</u>	<u>Seite</u>				
	5	✓ 1 ^{ter} Takt	Flüte III		(\flat α)
	7	✓ 4 ^{ter}	Cor	kein „senza sord.“	
	8	✓ 4 ^{ter}	Viole		
X	11	✓ 4 ^{ter}	Clar.		anstatt
	12	✓ 5 ^{ter}	Viol. Solo		
	14	✓ 3 ^{ter}	Fagotti		nicht
	18	✓ 1 ^{ter}	Tromba III	fehlt \flat g	
	20	✓ 4 ^{ter}	Viole (II)		nicht
	20	✓ 4 ^{ter}	Vcelli		nicht
X	21	✓ 3 ^{ter}	Corni I. III.		nicht
	21	✓ 3 ^{ter}	Clar. I. II.	fehlt \flat f	
	21	✓ 4 ^{ter}	Viole	fehlt \flat e	
	27	✓ 5 ^{ter}	Clar. III.	fehlt \flat f	
	31	✓ 1 ^{ter}	Arpe I. II.	fehlt f (forte)	
	33	✓ 4 ^{ter}	Trombone II	fehlt \flat e	
X	41	✓ 4 ^{ter}	Tuba II		anstatt
	45	✓ 3 ^{ter}	Bassclar.	fehlt \flat f	
	56	✓	Clar. I. II. III.	(nicht mehr Bass-Clar.)	
	60	✓ 3 ^{ter}	Tromba III	fehlt \flat α	
	63	✓ 6 ^{ter}	Vcelli	:	
	65	✓ 1 ^{ter}	Arpa I	fehlt \flat e	
	65	✓ 1 ^{ter}	Clar. II		nicht
	67	✓ 3 ^{ter}	Viol. I (II)		nicht
	67	✓ 5 ^{ter}	Bass-Clar.	\flat α (nicht \flat α)	
	68	✓ 1 ^{ter}	Bass-Clar.	\flat α (nicht \flat α)	
	70	✓ 3 ^{ter}	Flauto I	fehlt \flat α	

- II^{ter} Satz -


	82	✓ 3 ^{ter}	Cello Solo		
	85	✓ 3 ^{ter}	Viole 1. leg.		
	86	✓ 3 ^{ter}	Flauto I		nicht

X sehr wichtig


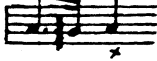
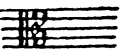
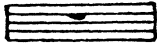
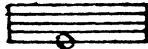


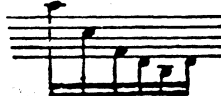
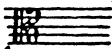
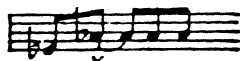
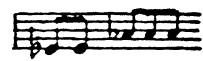
Partitur
Seite

- 87 ✓ 2^{ter} Takt Viol. I. 5. 6. leg.  nicht g
- 95 ✓ 4^{ter} " Corno I 
- 106 ✓ Viole 1. 2. leg. anstatt 1. leg.
- X 108 ✓ 1^{ter} " Viol. II 3. 4. leg.  anstatt 

- III^{ter} Satz -

- 118 ✓ 1^{ter} " Viol. II (II)  nicht 
- 120 ✓ 5^{ter} " Clar. fehlt $\flat c$
- 125 ✓ 3^{ter} " Contra-Fag. fehlt $\frac{6}{8}$
- 125 ✓ 4^{ter} " Viol. I und Viol. II fehlt $\flat d$
- 126 ✓ 2^{ter} " Celli C :
- 134 ✓ 1^{ter} " Viola Solo C
- 134 ✓ 2^{ter} " Viola Solo 
- 149 ✓ 5^{ter} " Corno IV fehlt $\flat a$
- 149 ✓ 8^{ter} " Celli fehlt $\flat g$
- 153 ✓ 7^{ter} " Viol. II fehlt arco
- 154 ✓ 1^{ter} " Flauto I  anstatt 

- IV^{ter} Satz -

- X 183 ✓ 1^{ter} " Viole  nicht 
- 184 ✓ 2^{ter} " Corno I fehlt $\flat g$
- 195 ✓ 1^{ter} " Viole C
- 195 ✓ 2^{ter} " Viole 
- 201 ✓ 1^{ter} " Viole fehlen $\flat e$ $\flat c$
- X 210 ✓ 2^{ter} " Trombone III  nicht! 
- 212 ✓ 3^{ter} " Clar. I. II. III. fehlen $\flat e$
- 214 ✓ 3^{ter} " Arpa $\times f$ nicht $\flat f$
- 215 ✓ 3^{ter} " Viole  nicht $\flat \sharp$
- 220 ✓ 4^{ter} " Vcelli C : nicht C
- 222 ✓ 3^{ter} " Arpa I  nicht 
- 223 ✓ 1^{ter} " Viola Solo 
- 223 ✓ 3^{ter} " Viola Solo C
- X 226 ✓ 3^{ter} " Trombe IV  nicht 
- 227 ✓ 3^{ter} " Vcelli C : nicht C
- 228 ✓ 1^{ter} " Piano C : nicht C
- 229 ✓ 1^{ter} " Viole C
- 230 ✓ 1^{ter} " Viole C
- 230 ✓ 1^{ter} " Glock. fehlt $\flat d$

SYMPHONIE EN UT# MINEUR.

Ernest Bloch.

Lento. (♩ = circa 63-69)

1. Solo

4 Flauti *pp pp espr.*

2 Oboi *pp espr.*

1 Cor. inglese *pp espr.*

2 Clarinetti in Sib

1 Clar. basso in Sib

2 Fagotti *pp espr.*

1 Contra-fagotto *pp espr.*

4 Corni in Fa

4 Trombe in Do

3 Tromboni

2 Tube

Timpani

Arpa I *pp*

Arpa II *pp*

Lento.

Violini I
1. leg. *con sord.* *IV^o espr.*

2. leg. *con sord.* *pp*

gli altri *con sord.* *pp espr.*

Violini II
I. Solo *(senza sord.)* *III^a*

Viole *con sord.* *pp espr.*

gli altri

Violoncelli
1. leg. *pp* *I. Solo*

2. leg. *pp* *pp espr.*

Contrabassi *pp*

①

Fl. *pp* 3

C. ingl. *pp* 3

Clar. in Sib *pp espr* 3

Fag. *pp* 3 *p espr.*

Cor. in Fa *consord.* 3 *ppp*

Trbè I. in Do *pp espr.* 1. Solo *ppp molto espr.*

Arpa I. *pp*

Arpa II. *p* *mp*

Viol. I. 1. leg. *pp* 8 *pp* 8 *pp* 8

Viol. I. 2. leg. *pp* 8

Viol. I. gli altri *pp* *div.*

Viol. II. *pp* *pp*

Viola. 1. leg. *IV⁴* *pp* *a 2* *molto espr.* *Tutti div. senza sord.* *p*

Viola. 2. leg. *molto espr.* *pp* *p*

Vc. Solo *p espr. molto*

gli altri Vc. div. *pp* *pp*

①

(Un pochettino rit.)

Fl. 1. 2. a 2

Ob. 3. 4. a 2

C. ingl. *mf*

Clar. in Sib *mp*

B. Clar. in Sib *espr. mf*

Fag. *p*

C-fag. *mf*

pp ma marc.

pp ma marc.

a 2 espr.

Cor. in Fa *p*

Tube *mf*

con sord.

pp ma marc.

pp ma marc.

(Un pochettino rit.)

Viol. I *mp*

Viol. II *pp*

Viole div. *mf*

Vc. div. *pp*

C. B. div. *segue*

pp

pp 3

2. pp marc.

IVº espr.

espr.

espr.

espr.

poco

(Un pochettino rit.)

3

a tempo) poco animando 1. 2. a 2 poco al-

Fl. *pp* *mp*

Ob. *pp* *mp*

C. ingl. *mp* Solo *espr. molto*

Clar. in Sib *pp*

B. Clar. in Sib *pp*

Fag. *pp*

C-fag. *pp*

a tempo) poco animando poco al-

Cor. in Fa *pp* *mp*

Trbe in Do *pp* Solo *pp molto espr.*

Trbn I. III. *pp ma marc.* 2. 3. con sord. *pp*

Tube I. II. *pp*

Timp. *pp*

Tamtam *pp*

Arpa I. II. *p* *mf*

a tempo) poco animando poco al-

Viol. II. *pp* *pp*

Viola div. *pp* *pp*

Vc. div. *pp* Solo *molto espr. gli altri div.*

C.B. div. *pp*

3 *pp* *dim. molto*

5

A espr. poco a poco animando

Fl.

Ob.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C-fag.

f espr.

Solo

1. A

a 2 Soll

Solo

a 2

cresc.

cresc.

cresc.

pp

p

f

mf

mf

mf

mf

poco a poco animando

Cor. in Fa

Trbe I. in Do

Trbni.

Tube

Timp.

mp espr.

cresc.

con sord.

mf

cresc.

pp

mp

p

pp

poco cresc.

poco cresc.

pp

poco a poco animando

Viole div.

Vc.

C. B.

p

f

cresc.

cresc.

cresc.

cresc.

pp

pp

pp

pp

mf

mf

mf

mf

5

poco a poco ritard. **6**

Tranquillo.

I. Solo

molto rit. - - -

Fl. *dolce* *mp* *f*

Ob. *espr.*

C. ingl. *Solo* *dim.* *espr.* *dolce* *mp*

B. Clar. in Sib *mf* *mp* *2.* *3.* *mf* *espr.*

Clar. b. in Sib *dim.* *mp*

Fag. *dim.* *mp* *mf* *p* *poco*

poco a poco ritard.

Tranquillo.

p dolce

molto espr.

molto rit.

dolciss.

Cor. in Fa *p dim.* *mp* *poco* *molto espr.* *pp*

Trbn I. *dim.* *mp* *p dolce* *molto espr.*

Tuba I. *dim.* *mp* *poco*

Arpa I. *Solo* *p dolce*

poco a poco ritard.

Tranquillo.

Solo

molto rit.

Viol. I. Solo *senza sord.* *mf espr.* *p molto espr.*

Solo *div.* *mf espr.* *p dolce espr.*

Viole *div.* *mf espr.* *p dolce espr.*

Gli altri *senza sord.* *mp* *Solo* *p*

Vc. Solo *senza sord.* *espr.* *p*

Vc. Gli altri *dim.* *mp* *senza sord.* *pp*

C. B. *dim.* *senza sord.* *div.* *pp pizz.*

molto tranquillo ⑦

Fl. *pp* *dolciss.*

Clar. in Sib *I. Solo semplice* *pp molto espr.* *molto espr.* *pp* *ppp* *dolciss.* *dolciss.*

Fag. *pp* *pp* *ppp* *ppp*

I. III. Cor. in Fa *molto tranquillo* *espr.* *pp* *pp*

II. VI. *pp* *pp* *pp*

Arpa I. *p*

Viol. I. Solo *molto tranquillo* *pp dolce.*

Viola Solo *pp molto espr.* *pp*

Viole gli altri *div.* *pp espr.* *pp* *pp*

Vc. Solo *pp* *pp*

Vc. gli altri *pp* *pp* *pp*

C. B. div. *pp* *pp (arco)* *pp*

⑦

8 animando poco a poco

Fl. *ppp* *pp*

C. ingl. *ppp* Solo *f espr.* 3

Clar. in Sib *ppp* *pp*

Fag. *ppp* *pp*

I. II. Cor. in Fa *I. Solo* *dolciss. espr.* *pp* animando poco a poco

III. VI. *pp*

Arpa I. *p* *p*

Solo Viol. I. *ppp* *pp* animando poco a poco *pp* *pp*

gli altri *Tutti-div.*

Viol. II. *pp* tutti I^a meta

Viola Sola *ppp*

Viola div. *ppp* *pp espr.*

Vc. div. *ppp* *pp*

C. B. div. *ppp* *pp* *mp*

8 *pp*

Animando.

Fl. I, II. *mp*

Ob. *mp dolce*

C. ingl. *mf*

Clar. in Sib I. *mp*

Clar. in Sib II. *mp*

B. Clar. in Sib *mp*

Fag. *p* *espr.* *mf*

C-fag. *mf*

Detailed description: This section of the score covers woodwind instruments. The Flutes (Fl. I, II) play a melodic line with a triplet of eighth notes. The Oboe (Ob.) plays a similar melodic line with a triplet. The Clarinet in B-flat (C. ingl.) plays a rhythmic accompaniment. The Clarinets in B-flat (I, II) and Bass Clarinet (B. Clar. in Sib) play a sixteenth-note accompaniment. The Bassoon (Fag.) and Bassoon in C (C-fag.) play a melodic line with a triplet.

Animando.

Cor. in Fa *p*

Trb III *p*

Tuba I *p*

1. *espr.* *mp*

3. *espr.* *mp*

Detailed description: This section covers brass instruments. The Cor Anglais (Cor. in Fa) and Trumpet III (Trb III) play a melodic line with a triplet. The Tuba I plays a rhythmic accompaniment. The first and third endings (1. and 3.) are marked with 'espr.' and 'mp'.

tutti Animando.

Viol. I. *pp* *mp*

Viol. II. div. *tutti* *mp*

Viola div. *p* *mp*

Vc. *mp*

C. B. div. *mf* *mp*

Detailed description: This section covers string instruments. The Violins (Viol. I, II) play a melodic line with a triplet. The Viola and Cello (Vc.) play a rhythmic accompaniment. The Double Basses (C. B. div.) play a melodic line with a triplet.

sempre animando .

10 Appassionato.

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C. ingl. *a 2*

Clar. in Sib *a 2* *f*

B. Clar. in Sib *a 2* *f*

Fag. *a 2* *f*

C-fag. *a 2* *p*

sempre animando .

Appassionato.

Cor. in Fa *p* *mf appassion.*

Trbn III. in Do *mp*

Trbn III. Tuba I. *p* *mf*

sempre animando .

Appassionato.

Viol. I. *mf* *f appassion.*

Viol. II. *mf* *mf appassion.*

Viole. div. *f*

Vc. *cresc.* *mf*

C.B. *mf*

10

Animato.

I. II.
Fl. III.
IV.
Ob.
C. ingl.
I.
Clar. in Sib.
II.
B. Clar. in Sib.
Fag.
C-fag.

Animato.

Cor. in Fa
I. II.
Trbn III.
Tuba I.

Animato.

I.
Viol.
II.
Viole div.
Vc.
C.B.

Detailed description: This page of a musical score, numbered 16, contains measures 15 through 18. It is divided into three systems. The first system (measures 15-18) includes woodwind parts: Flute III, Flute IV, Oboe, Cor Anglais, Clarinet in Bb I and II, Bass Clarinet in Bb, and Bassoon I and II. The second system (measures 15-18) includes Horn in F and Trumpets I, II, and III. The third system (measures 15-18) includes Violin I and II, Violas, Violoncello, and Double Bass. The tempo marking 'Animato.' appears at the beginning of the first system and above the second and third systems. The key signature is Bb major, and the time signature is 3/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamics like 'f' (forte) are indicated throughout.

sempre più animato

11

Fl.

Ob.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C-fag.

sempre più animato

1. 3. a 2

2. 4. a 2

1. con ard.

Cor. in Fa

I. II.

Trbe. in Do

III.

Trbn I. II.

f espr.

Trbn III.

Tuba I.

sempre più animato

marcato

11

I.

Viol.

II.

Viole

unis.

Vc.

C. B.

allargando

13

A Tempo (Moderato)

Fl.
Ott.
Ob.
C.ingl.
Clar. in Sib.
B. Clar. in Sib.
Fag.
C-fag.

Musical score for woodwinds. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic fragments. The Bass Clarinet and Bassoon parts are primarily sustained notes. Dynamics include *ff* and *fz*. A circled number 13 is present above the Flute staff.

allargando

A Tempo (Moderato)

I. III.
Cor. in Fa
II. IV.
Trbe in Do
Trbni
Tuba
Timp.
Cymb.

Musical score for brass instruments. The Cor Anglais parts have melodic lines with slurs. The Trumpets and Trombones play sustained notes with some melodic movement. The Tuba and Percussion parts provide a rhythmic foundation. Dynamics include *ff*, *molto espr.*, and *mf*. A circled number 13 is present above the Cor Anglais staff.

allargando

A Tempo (Moderato)

Viol. I div.
Viol. II div.
Viola div.
Vc.
C.B.

Musical score for strings. The Violins and Viola parts feature rhythmic patterns with slurs and accents. The Violoncello and Contrabasso parts provide a steady bass line. Dynamics include *ff* and *fz*.

13

Fl.

Ott.

Ob.

C. ingl.

Clar. in Sib.

B. Clar. in Sib.

Fag.

C. fag.

III. Cor. in Fb.

II. IV. Cor. in Fb.

Tr. in Do

Trbn.

Tuba

Timp.

Trgl.

Cymb.

Viol. I. div.

Viol. II. div.

Viola div.

Vc.

C. B.

espr.

espr. molto

espr. molto

sempre

Fl.

Ott. (20 muta in Flauto)

Ob.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C-Fag.

I III Cor. in Fb

II. IV.

Trbe in Do

Trbnj

Tube

Timp.

Trgl.

Cymb.

Tambor.

Viol. I. div.

Viol. II. div.

Viole div.

Ve.

C. B.

1. 3. con sord.

2. 4. (con sord.)

3

4

5

6

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Calando

Fl.
Ob.
C. ingl.
Clar. in Sib
B. Clar. in Sib
Fag.
C. fag.

dim.

Calando

I, II. Cor. in Fa
III, IV.
Trbe I. in Do
Trbn
Tuba
Timp.
Cymb.
Tamtam

espr.

Calando

Viol. I. div.
Viol. II. div.
Viola div.
Vc.
C. B.

dim. molto
pp
poco f
pp

poco accel. - - rall. - - molto Lento (♩=69)

Ob. 1.

C. ingl. Solo *p espr.*

Clar. in Sib. 2. *espr. molto*

B. Clar. in Sib. *p* *espr.*

Fag. *p marcato* *p* *p espr.*

C-fag. *pp* *p*

I. III. Cor. in Fa 1. 2. con sord. *mf espr.*

II. IV. Cor. in Fa 3. 4. con sord. *p espr.*

Trbul. *dim. molto* *ppp* senza sord.

Tube *dim. molto* *ppp*

Timp. *pp*

Quintan. *pp* 3

poco accel. - - rall. - - molto Lento (♩=69)

I. Viol. con sord. senza sord.

II. Viol. con sord. *mf espr. molto* senza sord.

Violo div. *pp* *dim.* con sord.

Vc. *pp* con sord.

C.B. *pp*

poco accel. - - rall. - - molto Lento (♩=69)

16

poco più lento sempre rall. I. Solo sempre più lento molto rit.

Fl. *p*

C. ingl. *ppp*

Clar. in Sib. *pp*

B. Clar. in Sib. *pp* (*senza cresc.*)

Fag. *pp* (*senza cresc.*)

C-fag. *pp*

poco più lento sempre rall. 1.2. con sord. sempre più lento molto rit. (*senza sord.*)

Cor. in Fa III. IV. *ppp*

Trbn I. *ppp*

Trbn II. *ppp*

Tube *pp espr.* *poco*

Timp. *ppp*

Tamtam *ppp*

Arpa I. *p*

poco più lento sempre rall. senza sord. sempre più lento molto rit.

Viola *mp espr. molto* *poco* *senza sord.*

Vc. *mp espr. molto* *senza sord.*

C. B. *lungo* *ppp*

16

Allegro agitato ma molto energico

Fl.

Ob.

C. ingl.

I. II.

Clar. in Sib

III.

Fag.

C. fag.

Allegro agitato ma molto energico

Cor in Fa

Trbn II III

Tuba

Timp.

Gr. C.

Cymb.

(modo ordinario)

p

♩ = 138

Allegro agitato ma molto energico

I.

Viol.

II.

Viola

div

Vi.

pizz.

arco

C. B.

Fl.

Ott.

Ob.

C.ingl.

I. II.

Clar. in Sib

III.

Fag.

C-fag.

Cor. in Fa

Tsbo in Do

I. II.

Trbnj III.

Tuba

Timp.

Gr. C.

Cymb.

(colla bacchetta di legno)

I.

Viol.

II.

Viole

Vc.

C. B.

div. 3

div.

div.

17

Fl. *mf sub.* *cresc.*

Ob. *mf sub.* *cresc.*

C. ingl. *mf* *cresc.*

I. II. Clar. in Sib. *mf sub.* *cresc.*

III. Fag. *mf sub.* *cresc.*

C. fag. *mf* *cresc.*

Cor. in Fa *mf* *cresc.*

Trbe in Do *mf* *cresc.* *Soli*

Trbne III. *mf* *cresc.* *mp* *ff*

Tube *mf* *cresc.*

Timp.

I. Viol. *mf sub.* *cresc.* *div.*

II. Viol. *mf sub.* *cresc.* *div.*

Viola *mf sub.* *cresc.* *div.*

Vc. *mf sub.* *cresc.* *div.*

C. B. *mf sub.* *cresc.*

1. 2. 3.

Fl.

Ott. (muta in Flauto 4)

Ob. Soli

C. ingl.

I. II. Clar. in Sib.

III.

Fag.

C-fag.

Cor. in Fa.

Trbe in Do

TrbB

Tuba

Timp.

Trgl.

Cymb.

Tambouro

Arpa I

Arpa II

Viol. I. IV^a Corde.

Viol. II. IV^a Corde.

Viola sul ponticello al segno

Ve. pizz. arco

C. B. harm.

1. 2. 3.

4. con sord.

19

19

Fl.
 Ob.
 I. II. Clar. in Si.
 III.
 Fag.
 C-fag.
 Cor. in Fa
 Trbe in Do
 Trbni
 Tube
 Timp.
 Gr.C.
 Tambouro
 Arp I
 A. pa II
 I. Viol.
 II.
 Viols
 Ve.
 C.B.

mf
cresc.
pp
2.
4.
Soli
cresc.
f sec.
f
1.
tr
sempre pp
div.
pp
pp

molto energico

Fl. *a2*

Ob. *a2*

C. ingl.

Clar. in Sib. I. II. *ff*

III.

Fag. *ff*

C. fag. *ff*

3 e 4 Fl. muta in Ottavino

muta in Fagotto

molto energico

Cor. in Fa *a2* *molto marcato*

Trbe I. II. in Do *mf* *molto marcato*

Trbnl *pp*

Tuba *ff*

Timp. *f*

Cymb. *pp* (colla bacchetta di timpani)

Tambouro

Arpa I

Arpa II

molto energico

Viol. I. *vigoroso*

Viol. II. *vigoroso*

Viole *f*

Vc. *mf* *sul pontic..*

C. B. *f*

(21) a tempo

poco accel. - - -

(pochettino accel. -

Fl.

Ott.

Ob.

C. ingl.

I II
Clar.
in Sib

III

Fag.

This section contains the musical staves for the woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts feature complex rhythmic patterns with accents and dynamic markings such as *f* and *ff*. The Clarinet in B-flat (Clar. in Sib) and Bassoon (Fag.) parts provide harmonic support with steady rhythms. The Cor Anglais (C. ingl.) part has a more melodic line. The woodwinds are marked with *cresc.* and *f* dynamics.

(pochettino accel. - - - a tempo)

poco accel. - - -

Corni
in Fa

Trba I
in Do

I II
Trbni

III

This section contains the musical staves for the brass instruments. The Cornets in F (Corni in Fa) and Trumpets in D (Trba I in Do) play rhythmic patterns with accents and dynamic markings like *f* and *mf*. The Trombones (Trbni I, II, III) provide a steady bass line. The brass instruments are marked with *cresc.* and *f* dynamics.

(pochettino accel. - - - a tempo)

poco accel. - - -

sempre molto energico

Viol. I

Viol. II

Viole

Vc.

C. B.

This section contains the musical staves for the string instruments. The Violins I (Viol. I) and Violins II (Viol. II) play rhythmic patterns with accents and dynamic markings like *f* and *ff*. The Viola (Viole), Violoncello (Vc.), and Contrabasso (C. B.) provide harmonic support. The strings are marked with *cresc.* and *f* dynamics.

(21)

a tempo *poco accel.* **(22)** *a tempo*

Fl. *a tempo* *a 2* *1. espr.*

Ott. *mf cresc.* *mf* *f* *pp*

Ob. *mf* *f* *pp*

C. ingl. *mf* *mp espr.* Solo

I II Clar. in Sib *mf cresc.* *f* *pp* *2.*

III *mf cresc.* *f* *p*

I II Fag. *mf cresc.* *f* *p espr.*

III *mf cresc.* *f* *p*

Corni in Fa *a tempo* *poco accel.* *a tempo*

Trbe in Do *mf* *mf cresc.* *f* *pp sub.*

Trbn I II *mf* *mf* *pp sub.*

Trgl. *mf* *f*

Glock. *mf* *f*

Arpa I II *mf* *f*

Viol. I *a tempo* *poco accel.* *a tempo* *subito cantabile* *espr. molto*

Viol. II *mf* *f* *pp*

Viole *mf cresc.* *f* *pp*

Vc. *mf cresc.* *f* *p espr. molto*

C.B. *mf cresc.* *f* *p espr.*

(22) *p espr.*

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Solo cantabile, *p*, *mf*, *dim.*, *a 2*
- Ob. (Oboe):** Solo cantabile, *p*, *mf*, *f molto espr.*, *a 2*, *mf*
- C. ingl. (English Horn):** *b*
- Clar. in Fa (Clarinets in F):**
 - I II:** *a 2*, *f espr.*, *Soli*
 - III:** *f espr.*, *Soli*
- Fag. (Bassoon):**
 - I II:** *p espr.*, *p*, *dim.*
 - III:** *mp*, *dim.*
- Corni in Fa (Cornets in F):**
 - I III:** *p espr.*
 - II IV:** *a 2 Soli*, *p molto espr.*, *dim.*, *dolce*
- Tab. I (Tuba):** *PPP*
- Viol. I (Violin I):** *cantabile*, *mf*, *mp dim.*
- Viol. II (Violin II):** *mf*, *f*
- Viole (Viola):** *cantabile*, *mf*, *f*, *mp*
- Vc. (Violoncello):** *p espr. molto*, *mf*, *mp.*
- C. B. (Contrabasso):** *mp*, *p*

23

24

Fl. *f espr.*

Ob. *p* *a 2* *p espr.*

C. ingl. *p* *p espr.*

I II Clar. in Sib *a 2* *Soli* *f* *a 2* *molto marcato*

III *p*

I II Fag. *espr.* *p* *mp* *mf marc.* *muta in Contra-fagott*

III *p*

I II Corni in Fa *p* *p espr.* *mp* *mf* *1. 3.*

III IV *p* *mf* *2. 4.*

Trbe in Do *mf*

Trbn I *mf marcato*

Tuba I *mf marcato*

Viol. I *mp* *IVa*

Viol. II *p*

Viole *f* *mf*

Vc div. *p sul ponticello* *p* *p sul ponticello*

C.B. *p*

23

24

Fl.
 Ob.
 C. ingl.
 I II
 Clar. in Sib
 III
 Fag.
 C-fag.
 I III
 Corni in Fa
 II IV
 Trbe in Do
 Trbni
 Tube
 Timp.
 Viol. I
 Viol. II
 Violo
 Vc. div.
 C. B. div.

Musical score for a symphony orchestra, page 36, measures 25-28. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Violins, Viola, and Cello/Double Bass. The key signature is two sharps (D major or F# minor). The time signature is 4/4. The score features various dynamics such as *mf* and *molto marcato*. A circled measure number '25' is present at the top and bottom of the page.

(26) energico

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

I II
Clar. in Sib *ff*
III *ff* muta in Clar. basso Clar. b. *ff* marc.

Fag. *ff* *p marc.*

C-fag. *ff*

I III
Corni in Fa *ff*
II IV *ff*

Trbe in Do *ff*

I *ff*

Trbn I *ff*

II III *ff*

Tuba *ff*

Timp. *ff* *sec.*

Viol. I *ff* *energico*

Viol. II *ff*

Viole *ff*

Vc. *ff* *p marc.*

C.B. *ff*

This page of a musical score, numbered 41, contains the following parts and markings:

- 3 Fl.**: Flute part with *mf* dynamic and accents.
- Ob.**: Oboe part with *mf* dynamic and accents.
- C. ingl.**: Clarinet in G part with *mf* dynamic and accents.
- Clar. in Sib**: Clarinet in B-flat part with *mf* dynamic and accents.
- B. Clar. in Sib**: Bass Clarinet in B-flat part with *mf* dynamic and accents.
- Fag.**: Bassoon part with *mf* dynamic and accents.
- C-fag.**: Contrabassoon part with *mf* dynamic and accents.
- Corni in Fa**: Horns in F part with *mf* dynamic and accents.
- Trbc in Do**: Trumpets in D part with *mf* dynamic and accents.
- Trbni**: Trombones part with *mf* dynamic, *cresc.* marking, and accents.
- Tube**: Tuba part with *mf* dynamic, *cresc.* marking, and accents.
- Viol. I**: Violin I part with *mf* dynamic, *cresc.* marking, and accents.
- Viol. II**: Violin II part with *mf* dynamic, *cresc.* marking, and accents.
- Viola**: Viola part with *mf* dynamic, *cresc.* marking, and accents.
- Vc.**: Violoncello part with *mf* dynamic, *cresc.* marking, and accents.

The score includes various musical notations such as accents, slurs, and dynamic markings like *mf* and *cresc.* throughout the measures.

30 *a 2*

3 Fl. *marcato*

Ott.

Ob. *a 2* *sf*

C. ingl.

Clar. in Sib *a 2*

B. Clar. in Sib *pesante*

Fag. *a 2* *pesante*

C-fag. *a 2* *pesante*

I III *a 2* *ff molto marcato*

Corni in Fa

II IV *a 2* *ff molto marcato*

I III *a 2* *ff molto marcato*

Trbe in Do

II IV *a 2* *ff molto marcato*

Trbn III *pesante* *f marc.*

Tube *1. pesante*

Viol. I *marcato*

Viol. II *IVa.*

Viola *div.* *ff*

Vc. *ff molto marcato e pesante*

C. B. *ff molto marcato e pesante*

30 *ff molto marcato e pesante*

cresc.

This page of a musical score, page 44, features rehearsal mark 31. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Flutes (Fl.):** I II and III staves.
- Oboes (Ott.):** One staff.
- Clarinets (Clar. in Sib):** One staff.
- Bass Clarinet (B. Clar. in Sib):** One staff.
- Bassoons (Fag. and C-fag.):** Two staves.
- Cornets (Corni in Fa):** I III and II IV staves.
- Trumpets (Trbe in Do):** One staff.
- Trombones (Trbni):** One staff.
- Tuba (Tuba):** One staff.
- Timpani (Timp.):** One staff.
- Trigon (Trgl.):** One staff.
- Cymbals (Cymb.):** One staff.
- Violins (Viol. I and Viol. II div.):** Two staves.
- Viola (Viola div.):** One staff.
- Violoncello and Double Bass (Vc. div. and C. B.):** Two staves.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz* and *sf*. Rehearsal mark 31 is indicated by a circled number at the top and bottom of the page.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *a 2*
- Ott.** (Oboe): *a 2*
- Ob.** (Oboe): *a 2*
- C. ingl.** (English Horn): *a 2*
- Clar. in Sib.** (Clarinet in B-flat): *a 2*
- B. Clar. in Sib.** (Bass Clarinet in B-flat)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon): *dim.*
- I III Corni in Fa** (Cornets I, II, III, IV in F): *a 2*
- Trbc in Do** (Trumpet in C): *senza dim.*, *dim.*, *dim. molto*
- Trbni** (Trumpet in B-flat)
- Tube** (Tuba): *dim. molto*
- Timp.** (Timpani): *dim.*
- Cymb.** (Cymbal)
- Viol. I div.** (Violin I): *div.*
- Viol. II div.** (Violin II): *div.*
- Viole** (Viola): *div.*
- Va.** (Violoncello): *div. a 3*
- C. B.** (Contrabasso): *dim. molto*

poco a poco dim.

Fl.

Ott.

Ob.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C-fag.

Detailed description: This block contains the woodwind section of the score. The Flute part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Clarinet in B-flat part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Bass Clarinet in B-flat part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Bassoon part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Contrabassoon part has a first ending marked '1. 6' and a second ending marked '2. 6'. Dynamics include *ff*, *mf*, and *dim.*. There are also markings for *meno ff* and *con sord.*.

I. III. Cor. in Fa

II. IV.

Trbe in Do

Trb2i

Tuba I.

Arpa

Detailed description: This block contains the brass and Arpa section of the score. The Horns in F part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Trumpets in D part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Trombones part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Tuba part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Arpa part has a first ending marked '1. 6' and a second ending marked '2. 6'. Dynamics include *con sord.*, *meno ff*, and *mp*. There are also markings for *meno ff* and *con sord.*.

poco a poco dim.

I. Viol.

II.

Viole

Vc.

C. B.

Detailed description: This block contains the string section of the score. The Violins I part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Violins II part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Viola part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Violoncello part has a first ending marked '1. 6' and a second ending marked '2. 6'. The Contrabasso part has a first ending marked '1. 6' and a second ending marked '2. 6'. Dynamics include *meno ff* and *mp*.

(un poco meno vivo)

33 poco a poco calando

Fl.

Ob.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C-fag.

Cor. in Fa

Trbe in Do

Trbni

Tuba

Arpa I

(un poco meno vivo)

(senza sord.) poco a poco calando

I. Viol.

II. Viol.

I. Solo Violo

Vc.

C. B.

(un poco meno vivo)

poco a poco calando

33 dolce

poco a poco calando
(ma non troppo)

dolce

Calando (ma sempre „allegro“)

Fl. *mf espr.* *p*

Ott. *mp* *p* *dolce*

Ob. *mp espr.*

C. ingl. *pppp*

Clar. I. II. in Sib. *Solo dolce espr.* *mp* *espr.* *mf* *1. Solo pp dolce*

Fag. *Solo* *mf espr.*

C-fag. *mf espr.*

poco a poco calando (ma non troppo) 2.

Calando (ma sempre „allegro“)

Cor. in Fa *ppp* *pppp* *pp*

Trbe I in Do *ppp*

Trbni III *pppp*

Timp.

Arpa I. *p*

Arpa II. *f*

poco a poco calando (ma non troppo)

Calando (ma sempre „allegro“)
(con sord.)

Solo Viol. I. *mp dolce espr.* *con sord.* *pp sul ponticello* *pppp*

Viol. II. *pp* *pppp*

Solo Viols. *mp dolce espr.* *Soli* *mf espr.* *dim.* *p espr. molto*

I. leg. Vo. *Soli* *molto espr.* *1. Solo mp espr. dolce*

gli altri *mp* *dim. molto*

C. B. *mp*

rall. - - molto (Andante) Molto tranquillo.

34

Fl. *p*

Ott. *pp*

Ob. *ppp e dolciss. possibile*

Clar. I. in Si *dolciss. perdendosi*

Fag. *il più ppp possibile*

I. Solo *ppp e dolciss. possibile*

I. Solo *mf espr. molto dolce e legatiss*

rall. - - molto (Andante) Molto tranquillo.

I. II. Cor. in Fa *ppp possibile ppp possibile*

III. *pp espr.*

Timp. *pp*

Trgl. *pp*

Arpa I. *pp*

Arpa II. *pp*

rall. - - molto (Andante) Molto tranquillo.

(Andante) Molto tranquillo.

I. Solo Viol. I. *pp dolce espr.*

gli altri *(senza sord.)*

Viol. II. *quasi niente*

Solo Viole *II^a perdendosi PPPP*

gli altri *(col gli altri) div. a 3 pp*

Vc. div. *pp*

34

(poco animato)

1. Solo

Fl. I. *pp*

Fl. II. *pp*

Ott. *pppp*

Ob. I. *pp*

C. ingl. *p espr.*

Clar. I. II. in Sib. *pp*

Fag. *sempre pp*

pp espr.

1. Solo

p espr.

(poco animato)

Cor. in Fa *ppp*

Cor. in Fa *ppp possibile*

Cor. in Fa *ppp dolciss.*

Cor. in Fa *ppp*

Cor. in Fa *ppp dolciss.*

Cor. in Fa *Solo*

Cor. in Fa *p dolce espr.*

Timp. *pp*

Arpa I. *pp*

(poco animato)
(senza sord.)

1. Solo *sempre pp*

Viol. I. *ppp*

2. u. 3. Soli *p*

gli altri *p*

Viole div. *p espr.*

Viole div. *p espr.*

Solo Vc. *p*

vibrato

Poco animato.

36

poco a poco cresc. - e - 51

Fl. I.

Fl. II. III.

Ott.

Ob.

C. ingl.

Clar. in Sib

Fag.

C-fag.

Poco animato.

poco a poco cresc. - e -

Cor. in Fa

Trbe in Do

Trbn I.

Tuba I.

Timp.

Tambouro

Poco animato.

sempre cresc. - e

Arpa I.II.

Viol. I. 1. leg.

Viol. I. 2. leg.

gli altri

Viol. II.

Viole

Solo Vc.

C. B.

36

animando Animato. (37)

Fl.

Ott.

Ob.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C. fag.

Detailed description: This system contains the woodwind parts. The Flute part features a melodic line with triplets and accents, marked 'animando' and 'Animato.'. The Oboe part has a similar melodic line, marked 'mf' and 'a 2'. The Clarinet in Bb and Bass Clarinet in Bb parts have a more rhythmic accompaniment, marked 'mf marc.'. The Bassoon part also has a rhythmic accompaniment, marked 'mf marc.'. The Bassoon part includes a triplet of eighth notes.

animando Animato.

Cor. in Fa

Trbe in Do

Trbn III

Tube

Timp.

Detailed description: This system contains the brass parts. The Horn in F part has a melodic line with accents, marked 'animando' and 'Animato.'. The Trumpet in D part has a melodic line with accents, marked '1.'. The Trombone III and Tuba parts have a rhythmic accompaniment, marked 'mf'. The Tuba part includes a triplet of eighth notes.

animando Animato.

I. Viol.

II. Viol.

Viola

Vc.

C. B.

(37)

Detailed description: This system contains the string parts. The Violin I and Violin II parts have a melodic line with accents, marked 'animando' and 'Animato.'. The Viola part has a rhythmic accompaniment, marked 'mf'. The Violoncello and Contrabass parts have a rhythmic accompaniment, marked 'mf'. The Violin I part includes a triplet of eighth notes.

crescendo

Animato.

I. II.
Fl.
III.
Ott.
Ob.
C. ingl.
Clar. in Sib
B. Clar. in Sib
Fag.
B.-fag.

crescendo

Animato.

Cor. in Fa
Trbe in Do
I. II.
Trbni
III.
Tuba

crescendo

Animato.

I.
Viol.
II.
Viola
Vc.
C. B.

38 Poco a poco stretto (sin al Tempo Iº)

I. II. Fl. III. Ott. Ob. C. ingl. Clar. in Sib B. Clar. in Sib Fag. C. fag.

Poco a poco stretto (sin al Tempo Iº)

Cor. in Fa Trbe in Do Trbni Tube Timp. Gr. C. Cymb. (bacchetta di legno)

Poco a poco stretto (sin al Tempo Iº)

I. Viol. II. Violo Vc. C. B.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1 (Fl. I) with dynamics *mf* and *f*. Includes markings for *a 2*, *Soli*, and fingerings 5, 6, 3.
- Ott. (Oboe):** Part 1 (Oboe I) with dynamics *f* and *mf*. Includes marking for *Soli* and fingering 3.
- Ob. (Oboe):** Part 2 (Oboe II) with dynamics *mf* and *sf*. Includes marking for *a 2*.
- C. ingl. (Clarinet in G):** Part 1 (Clarinet in G) with dynamics *mf* and *sf*. Includes marking for *a 2*.
- Clar. in Sib (Clarinet in Bb):** Part 1 (Clarinet in Bb) with dynamics *mf* and *sf*. Includes marking for *a 2*.
- Fag. (Bassoon):** Part 1 (Bassoon) with dynamics *mf* and *sf*.
- I. III. Cor. in Fa (Horn in F):** Part 1 (Horn in F) with dynamics *mf* and *f*. Includes marking for *Soli a 2*.
- II. IV. (Horn in C):** Part 2 (Horn in C) with dynamics *mf* and *f*. Includes marking for *a 2 marcato*.
- Tube (Trumpet):** Part 1 (Trumpet) with dynamics *pp* and *f*. Includes marking for *poco a poco cresc.*
- Timp. (Timpani):** Part 1 (Timpani) with dynamics *mf* and *f*. Includes marking for *poco a poco cresc.*
- Viol. (Violin):** Parts I and II. Part I includes dynamics *mf* and *f*, and marking for *poco a poco cresc.*. Part II includes marking for *div. a 3*.
- Viole (Viola):** Part 1 (Viola) with dynamics *f* and *mf*. Includes marking for *arco*.
- Vc. (Violoncello):** Part 1 (Cello) with dynamics *f* and *mf*.
- C. B. (Double Bass):** Part 1 (Double Bass) with dynamics *mf* and *f*. Includes marking for *div.* and *poco a poco cresc.*

stringendo **Tempo I.**

Fl.

Ott.

Ob.

C. ingl.

Clar. in Si \flat

Fag.

C-fag.

stringendo **Tempo I.**

I. II. Cor. in Fa

III. IV.

Trbe in Do

Trbni

Tube

Timp.

stringendo **Tempo I.**

I. Viol.

II. Viol.

Viole

Vc.

C. B.

This page of a musical score, numbered 58, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Clarinet in G)
- Clar. in Sib (Clarinet in B-flat)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. in Fa (Horn in F)
- Trbe in Do (Trumpet in D)
- Trb ni (Trombone)
- Tube (Tuba)
- Timp. (Timpani)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Viola (Viola)
- Vc. (Violoncello)
- C. B. (Contrabasso)

The score includes dynamic markings such as *p 2* and *40* (fortissimo) in circled numbers. The notation is dense, with many notes and rests across the staves.

Fl.

Ott.

Ob.

C. ingl.

Clar. in Sib

Fag.

C-fag.

Cor. in Fa

Trbe in Do

Trbni

Tube

Timp.

Cymb.

I. Viol.

II. Viol.

Viola

Vc.

C.B.

ff

sfz

div.

pizz.

arco

3

5

7

8

9

10

11

12

13

14

15

16

17

18

19

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21

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24

25

26

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55

56

57

58

59

60

I II
Fl.
III
Ott.
Ob.
C. ingl.
I II
Clar.
in Sib
III
Fag.
C. fag.
Corni
in Fa
Trbe
in Do
Trbnj
Tuba
Timp.
Viol.
Viola
Vc.
C. B.

div. a 3
vivo
segno
div.
segno
segno
segno
segno

41

42 Molto energico

8

I II

Fl. I

Fl. III

Ott.

Ob.

C. ingl.

Clar. in Sib

Fag.

Corni in Fa

Trbe in Do

Trbni

Gr. C.

Cymb.

Viol.

Viole div.

Vc.

12

3

1

2 3

8

a 2

3

7

7

13

Molto energico

molto marcato

f marcato

sf non troppo

sfz

pizz.

pizz.

arco

IV^a

Fl.

Ob.

C. ingl.

Clar. in Sib

Fag.

I III
Corni in Fa

II IV

I
Trbc in Do

III IV

Trbni

Tuba

Viol.

Viola

Vc.

C.B.

mf

arco

IVs

IVs

43

sempre agitato (senza rall.)

I II Fl. *a 2*
 III
 Ott.
 Ob.
 C. ingl.
 Clar. in Sib *a 2*
 Fag. *a 2*

Musical score for woodwinds. Flutes I and II, Oboe, English Horn, Clarinet in B-flat, and Bassoon. The score includes dynamic markings such as *p* and *mf*, and performance instructions like *a 2* and *espr.*.

sempre agitato (senza rall.)

Corni in Fa *a 2*
 Trbe in Do
 Trbni
 Tuba I

Musical score for brass instruments. Horns in F, Trumpets in D, Trombones, and Tuba. The score includes dynamic markings like *f* and *pespr.*.

Arpa *a 2*

Musical score for the Harp. The score includes dynamic markings like *f*.

Subito cantabile ma sempre agitato (senza rall.)

Viol.
 Viole
 Vc.
 C.B.

Musical score for strings. Violins, Violas, Violas, and Double Bass. The score includes dynamic markings like *p* and *pespr.*, and performance instructions like *tr*.

44 Più agitato

I Fl. *espr.*

II III *a 2*

Ott. Solo *dolce espr.*

Ob. 1. Solo *dolce espr.*

Clar. in Sib 1

Fag. *mp* *p cresc.*

Corni in Fa *p* *p cresc.*

Arpa I *p* *cresc.*

Viol. *p sub.* *cresc.* *mf*

Viola *f* *p sub.* *cresc.* *mf*

Vc. *div.* *p sub.* *cresc.*

C.B. *p sub.* *cresc.*

sempre più agitato

45 Molto agitato 65

Fl. I
Fl. II
Ott.
Ob.
C. ingl.
Clar. in Sib.
B. Clar. in Sib.
Fag.
C. fag.

sempre più agitato

Molto agitato

Corni in Fa
Trbe in Do
Trbni
Tuba
Timp.
Gr. C.

sempre più agitato

Molto agitato

Viol.
Vioie
Vc.
C.B.

45 molto marc.

allargando

46 Alla breve (♩ = circa 80)

I Fl.
II Ott.
Ob.
C. ingl.
Clar. in Sib.
B. Clar. in Sib.
Fag.
C. fag.

allargando

46 Alla breve (♩ = circa 80)

mf, *cresc.*, *a2*, *ff*, *sfz*, *molto*, *pp*, *sfz*, *molto*

Corni in Fa
Trbe in Do
Trbni
Tube
Timp.
Gr. C.
Cymb.

allargando

46 Alla breve (♩ = 80)

a2, *f*, *fff*, *sfz*, *ff*, *mf*

Viol. I
Viol. II
Viola
Vc.
C.B.

allargando

46 Alla breve (♩ = 80)

sul G, *f*, *sfz*, *ff*, *mf*

Fl. I II
 Ott. I II
 Ob.
 C. ingl.
 Clar. in Sib
 B. Clar. in Sib
 Fag.
 C-fag.
 Corni in Fa
 I II
 Trbe in Do
 III IV
 Trbni
 Tube
 Timp.
 Trgl.
 Cymb.
 Viol. I
 Viol. II
 Viols
 Vo.
 C.B.

f cresc.

Tutta la forza!

accelerando subito! (♩=112)

accel. molto

Fl.

Ott.

Ob.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C. fag.

II. Ott. muta in III. Fl.

ff feroce!

accelerando subito! (♩=112)

accel. molto

I III
Corni in Fa

II IV

Trbe in Do

Trbnl

Tuba

Timp.

Trgl.

Cymb.

Tamtam

ff furioso

ff feroce!

ff espr. molto

ff feroce!

ff feroce!

ff

accelerando subito! (♩=112)

accel. molto

Viol. I

Viol. II

Viola

Vc.

C. B.

48 a tempo (♩ = 80) ritard.

Fl.

Ott.

Ob.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C-fag.

I III
Corni in Fa

II IV

Trbe in Do

Trbni

Tuba

Timp.

Gr. C.

Cymb.

Tamtam

Viol. I

Viol. II

Viola

Vc.

C. B.

a tempo (♩ = 80) molto espr. ritard.

dim. molto pp

dim.

meno ff

dim. 6

molto marc.

f > molto marc.

molto marc.

molto marcato

48

allargando molto (49) Andante (♩ = ♩) meno f

Fl.
Ott.
Ob.
C. ingl.
Clar. in Sib
B. Clar. in Sib
Fag.
C-fag.

allargando molto Andante (♩ = ♩) meno f

sfz molto

Corni in Fa
Trbe in Do
Trbnl
Tuba
Timp.
Cymb.

allargando molto Andante (♩ = ♩) meno f

sfz molto

Viol. I
Viol. II
Violo
Vc.
C. B.

allargando molto Andante (♩ = ♩) meno f

sfz molto

(49)

I Fl. *p* *ppp* *pp* Solo *pp espr.*
 II Ob. *p* *ppp* *pp*
 C. ingl. *p* *ppp*
 Clar. in Sib *p* *ppp* I. Solo *pp dolciss. e espr.* *pp espr.*
 B. Clar. in Sib *p* *ppp*
 Fag. *p* *ppp*
 C-fag. *p* *ppp*
 I II Corni in Fa *p* *ppp* *pp dolciss. e espr.*
 III IV *pp dolciss. e espr.*
 Trba. in Do *p* *ppp*
 Trbnj *p* *ppp*
 Tube *p* *ppp*
 Timp. *sempre pp*
 Arpa I *p* Solo *pp*
 Arpa II *pp*
 Viol. I *pp* *pp dolciss. e espr.* *pp*
 Viol. II div. *pp dolciss. e espr.*
 Viole div. *pp dolciss. e espr.* *pp espr.*
 Vc. div. *pp dolciss. e espr.* *pp dolciss. molto espr.*
pp dolciss. e espr. *pp*

Musical score for page 74, featuring woodwinds, brass, strings, and harp. The score includes parts for Flute I and II, Oboe, English Horn, Clarinet in Si \flat , Bass Clarinet in Si \flat , Bassoon, Contrabassoon, Horns I-IV, Trumpets, Trombones, Tubas, Timpani, Harp I and II, Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (D major or F# minor). The score contains various dynamics such as *ppp*, *pp*, *p*, *pp dolciss. e espr.*, *pp espr.*, *pp*, and *pp dolciss. molto espr.*. It also includes performance instructions like "Solo", "I. Solo", "La metà", and "III^a".

51

dim. molto e rall.

C. ingl. *pp* *dolciss. e espr.* *espr.*

Clar. I in Sib Solo *pp* *espr. molto* Solo *pp* *dolciss.*

Fag. I *pp*

I III
Corni in Fa *pp*

II IV *pp*

Timp.

Arpa II

IV^a 2 *dolciss.* *pp* *dolciss.* *pp*

dim. molto e rall.

Viol. I div. *pp* *dolciss.* *pp* *dolciss. e espr.*

Viol. II div. *pp* *espr.* *pp*

Sul G. 2

Viole div. *espr. molto* *pp* *dolciss.* *pp*

Vc. div. *pp* *pp*

C. B. *pp* *pp* *pp* *pp*

51

(52) Poco più lento

rall. sin al fine

I. II. Soli marcato

lungo

Fl.

C. ingl.

Clar. in Sib

B. Clar. in Sib

Fag.

C-fag.

Flute: *pp espr.*, *pp*, *pp*, *pp*

English Horn: *p*, *molto espr.*, *mf*, *pp*, *ppp*

Clarinet in Bb: *molto espr.*, *p*, *dim.*

Bass Clarinet in Bb: *molto espr.*, *p*, *dim.*, *pp*, *ppp*, *ppp*

Bassoon: *I. espr.*, *mp*, *p*, *dim.*

Contrabassoon: *pp*

I III Corni in Fa

II IV

Trbni

Timp.

Tamtam

Horns: *pp*, *pp*, *pp*, *pp*

Trumpets: *p*, *molto espr.*, *dim.*, *pp*, *ppp*, *pppp*

Timpani: *pp*, *ppp*

Tam-tam: *ppp*, *ppp*

Viol. I

Viol. II

Viole

Vc. div.

C. B.

Violins: *un. v.*, *molto espressivo*, *p*, *dim.*, *pp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Violas: *un. v.*, *p*, *dim.*, *pp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*

Violoncello: *espr. molto*, *pp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*

Contrabass: *pp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*