

El Noi de la Mare

(Son of Mary)

for Tenor and Wind Ensemble

Score (01':40'')

Catalan Lullaby (Traditional)

Arr. Michel Rondeau

Dolce e Tranquillo ♩ = 54

The score is written for a Tenor and a Wind Ensemble. The Tenor part includes lyrics in Catalan: "Què il da-rem en el Noi de la Ma-re? Què il da-rem que li sà-pi-ga bo? Pan-ses i fi-gues i". The wind ensemble consists of Piccolo, Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone, Bass Trombone, Euphonium, and Tuba. The score is in 6/8 time with a key signature of two sharps (D major). Dynamics include *mf*, *dim.*, and *p*. Performance markings include *mf*, *dim.*, and *p*. The score includes a *Div.* (divisi) marking for the Trombone and Trumpet in B♭ 1 parts.

Catalan Traditional - El Noi de la Mare - Score

2

10

T. nous i o-li - ves, Pan - ses i fi - gues i mel i ma - tó. *f* *dim.* La, la, la la la la la la.

Picc. *f* *dim.* *p*

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Bsn. *f* Div. *dim.* *p*

B♭ Cl. 1 *f* *dim.* *p*

B♭ Cl. 2 *f* *dim.* *p*

B♭ Cl. 3 *f* *dim.* *p*

B. Cl. *f* *dim.* *p*

A. Sx. *f* *dim.* *p*

T. Sx. *f* *dim.* *p*

B. Sx. *f* *dim.* *p*

B♭ Tpt. 1 *f* Div. *dim.* *p*

B♭ Tpt. 2 *f* *dim.* *p*

Hn. 1 *f* *dim.* *pp*

Hn. 2 *f* *dim.* *p*

Tbn. *f* *dim.* *p*

B. Tbn. *f* *dim.* *p*

Euph. *f* *dim.* *p*

Tuba *f* *dim.* *p*

10

Timp. *f* *dim.* *p*

Catalan Traditional - El Noi de la Mare - Score

20

T

An - gels del cel sòn els que l'en-bress-o - len, àn - gels del cel que li fan ve-nir son, men - tre li can - ten can - çons d'a-le - gri - a,

Picc.

Fl.

mf

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

20

Timp.

Catalan Traditional - El Noi de la Mare - Score

4

27

T. *cants de la glò - ria que no són del món.* *f* *dim.* La, la, la la la la la la.

Picc. *f* *dim.* *p*

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Bsn. *f* Div. *dim.* *p*

B♭ Cl. 1 *f* *dim.* *p*

B♭ Cl. 2 *f* *dim.* *p*

B♭ Cl. 3 *f* *dim.* *p*

B. Cl. *f* *dim.* *p*

A. Sx. *f* *dim.* *p*

T. Sx. *f* *dim.* *p*

B. Sx. *f* *dim.* *p*

B♭ Tpt. 1 *f* Div. *dim.* *p*

B♭ Tpt. 2 *f* *dim.* *p*

Hn. 1 *f* *dim.* *pp*

Hn. 2 *f* *dim.* *p*

Tbn. *f* *dim.* *p*

B. Tbn. *f* *dim.* *p*

Euph. *f* *dim.* *p*

Tuba *f* *dim.* *p*

Timp. *f* *dim.* *p*

27

Catalan Traditional - El Noi de la Mare - Score

This musical score is for the Catalan traditional piece 'El Noi de la Mare'. It features a vocal line and a full orchestral arrangement. The score is written in G major and 2/4 time. The vocal part begins at measure 36 with the lyrics 'La, la, la la la la la la la.' The instrumental parts include Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, Bb), Horns (F, F), Trombones (Bb, Bb), Euphonium, Tuba, and Timpani. The orchestration includes dynamics such as *p* (piano), *pp* (pianissimo), and *Div.* (divisi). The score is divided into two systems, with the second system starting at measure 36.