

A Mademoiselle Lucy REGNAULD.

A NOUS DEUX !

Paroles de M^{me}

BLANCHECOTTE

Musique de

Gabriel **PIERNÉ**.

Le même en Sol pour voix de Soprano ou Ténor

Moderato.

PIANO :

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4, moving to A4, Bb4, and C5. The bass line starts on a G3, moving to F3, E3, and D3. The first measure is marked *mf*. The piece consists of three measures, ending with a whole note chord in the right hand and a half note chord in the left hand.

à demi-voix.

The vocal entry is marked *p* (piano) and begins with a whole rest. The lyrics are: "Nous a - vous à nous deux plein l'â - me, Nous a -". The piano accompaniment continues from the previous section, with the right hand playing chords and the left hand playing a simple bass line. The first measure of the vocal line is marked *p*. The piano accompaniment has a *p* dynamic.

The vocal line continues with the lyrics: "- vous plein l'âme et les yeux — Un doux se - cret de tendresse et de". The piano accompaniment continues with chords and a bass line. The first measure of the vocal line is marked *p*. The piano accompaniment has a *p* dynamic.

flam - me *p* A nous deux! Ce se -

poco rit. *a Tempo.*

- cret de dou - ceur pro - fon - de, Ce se - cret qu'en - vie - raient les

poco animato.

dieux, — Nous le ca - chons et le gardons du mon - de A nous

p *p* *suivez.*

deux! — A nous deux!

pp *sans rall.* *pp* *poco rit.*

p

Nul zé - phir pas-sant sur la ter - re Nul o -

p *Tempo.*

- ra - ge E-cla-tant aux cieux — Ne tra-hi - ront ce ra-vis-sant mys -

rf *p*

rf *p*

poco rit.

- tè - re — A nous deux ! —

en mourant poco rall.

Ped.