

Clarinet III

Jacques Jules

BOUFFIL

(1783 - 1868)

Six Clarinet Trios

Opus 7, Nos. 1-3

Opus 8, Nos. 1-3

Jacques Jules BOUFIL (or BOUFFIL) (1783-1868) was a Parisian clarinetist and composer whose career spanned the reign of Napoleon, the restoration of the Bourbon dynasty, the Revolution of 1830 and the formation of the Second Republic. He studied under Lefèvre at the Conservatoire de Musique where he won first prize in 1806 and was awarded a pair of French-made Bb and C clarinets, an award which remained in place until 1817. From 1807 to 1830 he was solo clarinetist of the Opera-Comique de Paris and for a number of years performed with a celebrated wind quintet the members of which included Louis François Dauprat (Horn), Joseph Guillou (flute), Antoine Henry (bassoon) and August Georges Gustave Vogt (oboe). Bouffil's compositions were almost exclusively for the clarinet. His six trios, within Opuses 7 and 8, represent a major contribution to the clarinet literature of any time – trios for all seasons, if you will – and although clearly intended for professionals in a concert setting their melodies and musical conversations are a delight and challenge to all amateurs. For those players who have mastered the art of circular breathing, these trios will offer a particular pleasure, because there is no convenient place in the fast movements for mere mortals to breathe, notwithstanding an occasional “,” to suggest least inconvenient points where one might inhale quickly without ruining a phrase.

Until the emergence of library catalogs of the world at one's fingertips on the internet, I was unaware of any of the trios past Opus 7, No. 1, which I played routinely in my teacher's clarinet trio. At this writing, the six scores are freely available for downloading (in Finale 3.7 format) at the web site

<http://www.csudh.edu/oliver/clarmusi/clarmusi.htm>

I have dedicated this edition to my late teacher Ralph Sarber who throughout his career wanted nothing more than for young people to learn to play the clarinet, to bask in its literature and to love its versatility.

Happy playing all!

Oliver Seely
Lakewood, CA
April 21, 2012

Clarinet III

Jacques Jules

BOUFFIL

(1783 - 1868)

Six Clarinet Trios

Opus 7, Nos. 1-3

Opus 8, Nos. 1-3

Clarinet III

Trio for Clarinets

Opus 7, No. 1

Jacques Bouffil (1783 - 1868)

Allegro Moderato $\text{♩} = 120$

Clarinet III

1
6
12
18
23
28
33
39
44
50
55

p
mf
f
p leggiero
p dolce
p dolce
f
p
f

59 *f*

63 *p* *f* *p*

69 1. *p* *crescendo* *f* 2.

75 *p* *poco*

81 *p*

87 *poco f* *tr*

93 *p* *poco*

100 *p* *crescendo*

Detailed description: This musical score consists of eight staves of music in a single melodic line. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins at measure 59 with a forte (*f*) dynamic. The first staff (measures 59-62) features a series of eighth-note runs. The second staff (measures 63-68) shows a dynamic shift to piano (*p*), followed by a return to forte (*f*) and then piano (*p*). The third staff (measures 69-74) includes a first ending (1.) and a second ending (2.), both starting with piano (*p*), leading into a crescendo and then forte (*f*). The fourth staff (measures 75-80) starts with piano (*p*) and ends with a poco dynamic. The fifth staff (measures 81-86) begins with piano (*p*). The sixth staff (measures 87-92) features a piano (*p*) dynamic, a poco forte (*poco f*) section, and a trill (*tr*). The seventh staff (measures 93-99) starts with piano (*p*) and includes a poco dynamic. The eighth staff (measures 100-103) begins with piano (*p*) and concludes with a crescendo.

105

p

en dehors

112

p *mf*

118

p *crescendo*

123

f *p* *leggiero*

129

f *p* *dolce*

135

p *dolce* *f*

141

146

p

152

f *f*

157

162

f

166

p *leggiero* *f* *p*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 105 to 166. The score is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *leggiero* (light) are used throughout. Performance instructions like *en dehors* (out of the staff) and *crescendo* are also present. The piece concludes with a double bar line and a 3/4 time signature.

173 Allegro (q=152)

MENUETTO

1.

182.

192

203

212

218.

225

232

238. Reprise (q=152)

249

257

266

274 Andante (e=117)

p *sostenuto* *poco crescendo*

280 *mf*

286 *pp* *sostenuto* *crescendo* *f* *p* *subito* *p*

292 *f* *Poco rit.* *a Tempo* *p* *sostenuto*

298 *p* *sostenuto* *p* *cantabile* *tr*

304 *p*

310 *poco crescendo* *p* *sostenuto*

315 *crescendo*

320 *mf*

326 *mp* *crescendo* *tr*

330 *p* *subito* *f* *Poco rit.* *a Tempo* *p* *sostenuto*

335

338 Allegro Moderato (q=88)

p leggiero

sfz

crescendo f p dolce

crescendo poco f

p dolce p crescendo

f

p f p crescendo f

386 *mp en dehors*

390 *sfz f*

397 *p dolce p*

404 *crescendo*

410 *fp dolce en dehors*

416 *p dolce*

422 *crescendo*

428 *f*

434 *p leggiero*

441 *mf f*

448 *p f*

Clarinet III

Second Trio for Clarinets

Allegro non troppo (q=132)

Opus 7, No. 2

Jacques Bouffil (1783 - 1868)

Clarinet III

1
mf

9
mf *mf en dehors*

18
crescendo f *mf leggiero*

26
f *p leggiero*

36
p *crescendo*

45
p *mf*

54
f *p*

63
crescendo *f* *f*

72
p *crescendo*

82
mp *p*

92
1. *mf espressivo* 2.

100
p *p*

107 *mf* *diminuendo*

112 *p* *crescendo*

119 *f*

126 *mf*

133 *poco f appassionato*

140 *mf* *mf* *mf*

147 *p* *crescendo* *f*

154 *p* *leggiero*

160 *mf* *tr* *espressivo*

166 *p*

172

178 *f*

184 *p* *leggero* *crescendo*

190 *f*

195

201 *p* *crescendo*

207 *f* *mf* *mp*

213 *f*

219 Adagio cantabile (e=72)

p

225 *p*

231 *mf* *espressivo*

237 *p*

243

249 Poco rit. a Tempo *p* *espressivo* *sostenuto*

255 *p*

261

266 *p*

272 *mf*

277 *p* *espressivo* *mf* *p*

282 *mf* Rall. *morendo*

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Adagio cantabile' with a metronome marking of quarter note = 72. The score includes various dynamics such as piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*), along with performance instructions like 'espressivo', 'sostenuto', 'Poco rit.', 'a Tempo', 'Rall.', and 'morendo'. The piece concludes with a change in time signature to 3/4.

Minuetto - Allegro (q=144)

286 *f* 1. 2.

296 *f*

308 *diminuendo* *f subito*

317 *f* *mf* *p*

330 1. 2. *p* Trio (q=130) *pp* *pp* *p*

339 1. 2. *f* *p* *p* *p*

347 *cantabile* *p*

353 1. 2. Reprise (q=144) *f* *f*

363

374 *diminuendo*

384

394 *subito* *p* *mf* *p*

Allegro non troppo (h=104)

405 *f* *energico*

411

418 *p*

424 *mf*

430 *f* *p subito*

436 *f* *p*

442 *p*

449 *crescendo* *f*

455 *tr* *p*

461

467 *crescendo*

473 *f*

Detailed description: This page of a musical score contains ten staves of music, numbered 405 to 473. The music is in a single melodic line with a key signature of one flat and a 3/4 time signature. It begins with a repeat sign at measure 405. The dynamics range from *f* (forte) to *p* (piano). Performance instructions include *energico*, *mf* (mezzo-forte), *p subito*, *tr* (trill), and *crescendo*. The piece features several triplet figures and a trill in measure 455. The score concludes with a final *f* dynamic marking.

478

483

489

494

500

506

513

519

525

531

536

542

f

p

crescendo *mf*

p

crescendo

mf

p *crescendo* *f* *come prima*

617

622

*

sempre f

628

* Alternative ending

f

634

Bb Clarinet III

Trio for Clarinets

Opus 7, No. 3

Jacques Bouffil (1783 - 1868)

Moderato (q=120)

Bb Clarinet III

1 *p*

5

11 *f* *p*

19 *cres.*

25 *f* *p*

31 *p*

37

43

49

53

58

61

66

70

73

77

82

87

91

94

104

109

f *p* *f* *p* *f* *p* *f* *f*

The musical score consists of ten staves of music in a single melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also trills (*tr*) and triplets indicated by a '3' in a box. The piece concludes with a final *f* dynamic marking.

116 *p*

122 *p* *f* *p*

129 *pp*

138

147 *f* *f*

154

159

164

170

173

176 *tr* *p* *f* *tr*

182 *ff*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of ten staves of music, numbered 116 to 182. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are several trills (*tr*) and slurs throughout the piece. The final measure (182) ends with a double bar line and a 3/4 time signature.

Minuet $\text{♩} = 180$

187 *f*

196 *p* *cres.* 1. 2. *f*

205 *p*

213 *cres.* *f* *p*

220 *f* 2 *p*

230 1. 2. *f* *p* *f* TRIO

238 1. 2. *p*

248 *p* *f* *p* a tempo

252 *f* *p*

258 1. 2. Reprise

264

271 *p*

277

Musical staff 277-284: Treble clef, key signature of one flat. Measures 277-284. Dynamics: *p*.

285

Musical staff 285-291: Treble clef, key signature of one flat. Measures 285-291. Dynamics: *cres.*, *f*, *p*.

292

Musical staff 292-299: Treble clef, key signature of one flat. Measures 292-299. Includes a double bar line with a '2' above it. Dynamics: *p*.

300

Musical staff 300-305: Treble clef, key signature of one flat. Measures 300-305. Dynamics: *p*, *f*.

306

Fugue simple $\text{♩} = 120$

Musical staff 306-313: Treble clef, common time signature. Measures 306-313. Dynamics: *p*. Includes a 3-measure rest.

314

Musical staff 314-320: Treble clef, key signature of one flat. Measures 314-320.

321

Musical staff 321-326: Treble clef, key signature of one flat. Measures 321-326.

327

Musical staff 327-334: Treble clef, key signature of one flat. Measures 327-334.

335

Musical staff 335-341: Treble clef, key signature of one flat. Measures 335-341.

342

Musical staff 342-348: Treble clef, key signature of one flat. Measures 342-348. Includes a 6-measure rest.

349

Musical staff 349-353: Treble clef, key signature of one flat. Measures 349-353. Dynamics: *v.*

354

Musical staff 354-360: Treble clef, key signature of one flat. Measures 354-360. Dynamics: *f*. Ends with a double bar line and a 2/4 time signature.

360 Allegretto $\text{♩} = 100$

p

366

373

f

380

tr

387

393

400

406

f

411

417

424

431

Musical score for a piano piece, measures 436-508. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *p* (piano). A trill (*tr*) is present in measure 444. The score concludes with a double bar line in measure 508.

Measures 436-443: *f* dynamics, triplets, and sixteenth-note runs.

Measures 444-450: *f* dynamics, trill (*tr*) in measure 444, and sixteenth-note runs.

Measures 451-456: *p* dynamics, sixteenth-note runs.

Measures 457-462: *p* dynamics, sixteenth-note runs.

Measures 463-468: *f* dynamics, sixteenth-note runs.

Measures 469-473: *f* dynamics, triplets, and sixteenth-note runs.

Measures 474-480: *p* dynamics, triplets, and sixteenth-note runs.

Measures 481-488: *p* dynamics, sixteenth-note runs.

Measures 489-495: *p* dynamics, sixteenth-note runs.

Measures 496-502: *f* dynamics, triplets, and sixteenth-note runs.

Measures 503-507: *f* dynamics, triplets, and sixteenth-note runs.

Measures 508: *f* dynamics, sixteenth-note runs, ending with a double bar line.

Clarinet III

Fourth Trio for Clarinets

Opus 8, No. 1
(The Grand Trio)

Jacques Bouffil (1783 - 1868)

Clarinet III

Andante $\text{♩} = 80$

1

7

13

22

32

44

52

61

70

78

86

f *p* *f* *p*

p

Allegro

p

f

p

mf

f

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94 *p*

99 *p*

105 *dolce*

111 *f*

117 *p*

123 *f*

129 *p*

135 *f* *tr* *p* *tr*

142 *tr* *tr* *tr* *tr*

149 *f* *tr*

155 *p*

161 *f* *p* *p* *f*

167 *p* *f*

Musical staff 167-172: Treble clef, key signature of one sharp (F#). Measure 167 starts with a whole rest. Measures 168-172 contain a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics include piano (*p*) and forte (*f*).

173 *p*

Musical staff 173-179: Treble clef, key signature of one sharp (F#). Measures 173-179 contain a melodic line with eighth-note patterns, starting on G4 and moving up to D5. Dynamics include piano (*p*).

180

Musical staff 180-187: Treble clef, key signature of one sharp (F#). Measures 180-187 contain a melodic line with eighth-note patterns, starting on G4 and moving up to D5. Dynamics include piano (*p*).

188

Musical staff 188-196: Treble clef, key signature of one sharp (F#). Measures 188-196 contain a melodic line with eighth-note patterns, starting on G4 and moving up to D5. Dynamics include piano (*p*).

197 *p*

Musical staff 197-205: Treble clef, key signature of one sharp (F#). Measures 197-205 contain a melodic line with eighth-note patterns, starting on G4 and moving up to D5. Dynamics include piano (*p*).

206 *f*

Musical staff 206-215: Treble clef, key signature of one sharp (F#). Measures 206-215 contain a melodic line with eighth-note patterns, starting on G4 and moving up to D5. Dynamics include forte (*f*).

216 *p*

Musical staff 216-224: Treble clef, key signature of one sharp (F#). Measures 216-224 contain a melodic line with eighth-note patterns, starting on G4 and moving up to D5. Dynamics include piano (*p*).

225

Musical staff 225-235: Treble clef, key signature of one sharp (F#). Measures 225-235 contain a melodic line with eighth-note patterns, starting on G4 and moving up to D5. Dynamics include piano (*p*).

236 *p* *mf*

Musical staff 236-243: Treble clef, key signature of one sharp (F#). Measures 236-243 contain a melodic line with eighth-note patterns, starting on G4 and moving up to D5. Dynamics include piano (*p*) and mezzo-forte (*mf*).

244 *p* *f*

Musical staff 244-253: Treble clef, key signature of one sharp (F#). Measures 244-253 contain a melodic line with eighth-note patterns, starting on G4 and moving up to D5. Dynamics include piano (*p*) and forte (*f*).

254

Musical staff 254-259: Treble clef, key signature of one sharp (F#). Measures 254-259 contain a melodic line with eighth-note patterns, starting on G4 and moving up to D5. Dynamics include piano (*p*) and forte (*f*). Triplet markings (3) are present over the final six measures.

260 *p*

Musical staff 260-267: Treble clef, key signature of one sharp (F#). Measures 260-267 contain a melodic line with eighth-note patterns, starting on G4 and moving up to D5. Dynamics include piano (*p*).

268 *dolce*

Musical staff 268-273: Treble clef, key signature of one sharp (F#). Measure 268 starts with a whole rest. From measure 269, there is a continuous eighth-note melody with slurs and ties. The dynamic marking *dolce* is placed above the first measure of this section.

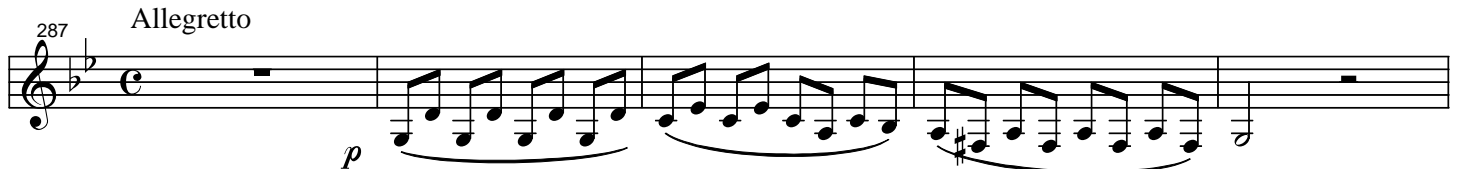
274 *f*

Musical staff 274-280: Treble clef, key signature of one sharp (F#). Measure 274 starts with a whole rest. From measure 275, there is a melody of quarter notes with slurs. The dynamic marking *f* is placed below the first measure of this section.

281

Musical staff 281-286: Treble clef, key signature of one sharp (F#). Measure 281 starts with a whole rest. From measure 282, there is a melody of eighth notes with slurs. The staff ends with a double bar line and a key signature change to one flat (Bb).

287 Allegretto *p*

Musical staff 287-291: Treble clef, key signature of one flat (Bb). Measure 287 starts with a whole rest. From measure 288, there is a continuous eighth-note melody with slurs. The tempo marking *Allegretto* and dynamic marking *p* are placed above the first measure of this section.

292

Musical staff 292-297: Treble clef, key signature of one flat (Bb). Measure 292 starts with a whole rest. From measure 293, there is a continuous eighth-note melody with slurs.

298

Musical staff 298-303: Treble clef, key signature of one flat (Bb). Measure 298 starts with a whole rest. From measure 299, there is a continuous eighth-note melody with slurs.

304

Musical staff 304-309: Treble clef, key signature of one flat (Bb). Measure 304 starts with a whole rest. From measure 305, there is a continuous eighth-note melody with slurs.

310 Major *dolce*

Musical staff 310-315: Treble clef, key signature of one flat (Bb). Measure 310 starts with a whole rest. From measure 311, there is a melody of quarter notes. A key signature change to one sharp (F#) occurs at the start of measure 312. The dynamic marking *dolce* is placed below the first measure of this section.

316

Musical staff 316-322: Treble clef, key signature of one sharp (F#). Measure 316 starts with a whole rest. From measure 317, there is a melody of eighth notes with slurs.


323

Musical staff 323-328: Treble clef, key signature of one sharp (F#). Measure 323 starts with a whole rest. From measure 324, there is a melody of eighth notes with slurs.

329

Musical staff 329-334: Treble clef, key signature of one sharp (F#). Measure 329 starts with a whole rest. From measure 330, there is a melody of eighth notes with slurs. Measures 332 and 333 contain triplet markings.

335 Minor *p*

Musical staff 335-340: Treble clef, key signature of one sharp (F#). Measure 335 starts with a whole rest. From measure 336, there is a melody of eighth notes with slurs. A key signature change to one flat (Bb) occurs at the start of measure 337. The dynamic marking *p* is placed below the first measure of this section.

340

346

352

358

363

369

372 MENUET

f

378

1. 2.

p

384

391

cresc. *f*

398

405

p *p* *f*

Trio

411 *p* *f*

425

432 *f* *p*

439 *f*

453 Reprise *f*

466

473

480

487 *p* *f* **C**

495 *p* *f* *p* [3]

501 [3] [3] [3] [3] [3] [3] [3]

506 *f*

Detailed description: This page of a musical score is for a section titled "Trio". It contains ten staves of music, numbered 411 through 506. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of dynamics, including piano (*p*) and forte (*f*). The score includes several triplet markings, indicated by brackets with the number "3" above them. The piece concludes with a double bar line and a common time signature. The notation includes various note values, rests, and slurs.

512 *p* *f*

521 *p*

527

533 *f*

539

545 *f*

553 *p* *f*

559 *f* //

564 *p*

569

576 *pp* *f*

582

588 *p* $\overbrace{\text{triplets}}$

594 *p* $\overbrace{\text{triplets}}$

599 *f*

606 *p* $\overbrace{\text{triplets}}$

612 *f* *p* $\overbrace{\text{triplets}}$

617 $\overbrace{\text{triplets}}$

622 $\overbrace{\text{triplets}}$

627 $\overbrace{\text{triplets}}$

632 *f* $\overbrace{\text{triplets}}$

638 $\overbrace{\text{triplets}}$

645 $\overbrace{\text{triplets}}$

651 *f* $\overbrace{\text{triplets}}$

Detailed description: This page of a musical score contains ten staves of music in G major. The first staff (588) begins with a piano (*p*) dynamic and features several triplet eighth notes. The second staff (594) continues with piano dynamics and more triplet patterns. The third staff (599) shows a dynamic shift to forte (*f*) with a long melodic line. The fourth staff (606) returns to piano dynamics with triplet eighth notes. The fifth staff (612) features a crescendo to forte (*f*) followed by a decrescendo to piano (*p*) with triplet eighth notes. The sixth staff (617) is filled with continuous triplet eighth notes. The seventh staff (622) continues with triplet eighth notes and some slurs. The eighth staff (627) has triplet eighth notes with some rests. The ninth staff (632) starts with a forte (*f*) dynamic and triplet eighth notes. The tenth staff (638) has triplet eighth notes with a slur. The eleventh staff (645) contains a whole note chord with a slur. The twelfth staff (651) ends with a forte (*f*) dynamic and triplet eighth notes.

More

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Clarinet III

Fifth Trio for Clarinets

Opus 8, No. 2

Jacques Bouffil

Allegro Moderato (q=112)

I

Clarinet III

1 *mf*

5 *p*

10 *mf* *p*

15 *f*

20 *mf*

26

29 *p*

33 *esp.* *Legg.*

38 *f*

42

46

50 *tr*

55

60 *p* *p*

64 *f*

69 1. // 2. *mf*

73 *p*

78 *f* *f*

83 *p*

88 *f*

93 *poco*

98 *p* *f*

105 *p* *p* *cresc.-----*

Detailed description: This is a musical score for a single melodic line, spanning measures 50 to 105. The notation is in a single staff with a treble clef. The key signature has one flat (B-flat). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *poco* (poco). A trill (*tr*) is marked at measure 50. A first and second ending are shown between measures 69 and 72. The score concludes with a crescendo (*cresc.-----*) starting at measure 105.

112 *mf* *p*

119 *mf* *p*

126 *mf*

133 *p*

139

145

148

153

157 *tr* *tr*

162 *p*

167

172

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff (112) starts with a mezzo-forte (*mf*) dynamic and transitions to piano (*p*) later in the staff. The second staff (119) also starts with *mf* and transitions to *p*. The third staff (126) begins with *mf*. The fourth staff (133) starts with *p*. The fifth staff (139) has no dynamic marking. The sixth staff (145) has no dynamic marking. The seventh staff (148) has no dynamic marking. The eighth staff (153) has no dynamic marking. The ninth staff (157) features trills (*tr*) and has no dynamic marking. The tenth staff (162) starts with *p*. The final staff (172) has no dynamic marking. The key signature changes from one flat to two flats between measures 112 and 119, and then to one sharp between measures 133 and 139.

Clarinet III

Fifth Trio for Clarinets

Opus 8, No. 2

Jacques Bouffil

Clarinet III

Moderato (q=132)

II

1. 2.

f

11 *f*

20 *p* *cresc.*

30 *mf* *p* *f*

41 1. 2. *dim.* **TRIO** *mp* *dolce*

51 1. 2.

59 1. 2. *p*

Reprise (q=132)

70 *f*

81

88 *p* *cresc.* *mf*

99 *dim.* *p* *f*

Clarinet III

Fifth Trio for Clarinets

Andante Varié (♩=100)

Opus 8, No. 2

Jacques Bouffil

III

Clarinet III

1

6

13

20

42

48

54

61

68

74

81

p

mf

mf

mf

pp

f

17

3

3

84

89

95

99

104

107

113

118

mf

f

f

p

poco à poco rall.

p

Detailed description: This page of a musical score contains eight staves of music. The first staff (measures 84-88) features a complex, rapid sixteenth-note pattern with a *mf* dynamic. The second staff (measures 89-94) continues with similar patterns, marked *f*. The third staff (measures 95-98) shows a dense texture of sixteenth notes, also *f*. The fourth staff (measures 99-103) has a more varied rhythmic texture with accents and *f* dynamics. The fifth staff (measures 104-106) consists of a steady stream of sixteenth notes. The sixth staff (measures 107-112) features a melodic line with *p* dynamics. The seventh staff (measures 113-117) is a simple harmonic accompaniment with a *poco à poco rall.* instruction. The eighth staff (measures 118-122) returns to a sixteenth-note texture, ending with a fermata.

Clarinet III

Fifth Trio for Clarinets

Opus 8, No. 2

IV

Jacques Bouffil

Allegro agitato (h=112)

Clarinet III

1

6

12

18

24

30

38

44

51

57

63

p

f sub.

pp dolce esp.

p esp.

p sempre

f

42

69 *p*

74 *f*

79 *f*

84 *mf*

90 *dim* *p* *pp*

96 *cresc* *p*

102

108

114 *f*

120

127

Detailed description: This is a musical score for a single melodic line, spanning measures 69 to 127. The notation is in a single staff with a treble clef. The key signature has one flat (B-flat). The score is divided into systems of five lines each. Measure numbers are placed at the beginning of each system. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim* (diminuendo), *pp* (pianissimo), *cresc* (crescendo), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

133
p dolce

140
p esp.

146

152

158
f sub.

165

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 133 to 165. The score is written on a single staff with a treble clef. It begins at measure 133 with a half note G4, marked *p* and *dolce*. A long slur covers the first two measures. Measure 140 starts with a half note G4, marked *p* and *esp.*, followed by a series of eighth notes. Measure 146 features a series of eighth notes with a slur. Measure 152 continues with eighth notes and a slur. Measure 158 begins with a series of eighth notes, marked *f* and *sub.*, with a slur. Measure 165 concludes the passage with a final note and a double bar line.

More

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Clarinet III

Sixth Trio for Clarinets

Opus 8, No. 3

I

Jacques Bouffil (1783 - 1868)

Clarinet III

Allegro (q.=64)

1 *f* *p* *f*

6 *p*

12 *f*

17 *tr* *p*

22 *f*

28 *f*

34 *p*

40

45 *f*

50

55

60

66

72

77

83

88

94

100

106

112

p

f

f

p

f

p

f

cresc.

mf

dim.

p

1.

2.

3

122

129 *cresc.* *f* *pp*

135 *f*

141 *p* *f*

147 *p* *f* *p*

153 *mf*

159 *tr*

164 *dim.* 2

171 *f sub.*

177

182 2

188 *f*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 122 to 188. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *f*, *pp*, *p*, *mf*, *dim.*, *f sub.*, and *f*. A trill is marked with *tr* at measure 159. There are two instances of a second ending bracket, labeled '2', at measures 164-165 and 182-183. The piece concludes with a final *f* dynamic marking at measure 188.

193

198

203

208

214

219

224

230

f

p

f

This musical score consists of eight staves of music, numbered 193 through 230. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a double bar line at measure 230.

Clarinet III

Sixth Trio for Clarinets

Opus 8, No. 3

II

Andante poco Adagio ♩=66

Jacques Bouffil (1783 - 1868)

Clarinet III

The musical score for Clarinet III is written in treble clef with a 3/4 time signature. The tempo is marked 'Andante poco Adagio' with a metronome marking of ♩=66. The key signature has one sharp (F#). The score consists of 50 measures, with measure numbers 1, 5, 12, 18, 25, 29, 33, 38, 43, 46, and 50 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at measure 1, *p* (piano) at measures 5, 12, 18, 25, 29, 33, 38, 43, 46, and 50. *mf* (mezzo-forte) is marked at measures 25, 29, 33, and 38. *staccatissimo* is marked at measures 29 and 33. The score includes various musical notations such as slurs, accents, and dynamic markings.

54 *p*

57 *mf* *p* *mf* *mf*

60 *p*

63 *p*

70

76 *f* *p*

80 *f* *p*

84 *mf* *tr* *mf*

88 *mf* *p* *staccatissimo*

93 *tr* *staccatissimo* *p*

97 *f*

102 *p* *dim* *calando* *tr*

Clarinet III

Sixth Trio for Clarinets

Opus 8, No. 3

III

Jacques Bouffil (1783 - 1868)

Allegro (q=144)

Clarinet III

1. *p* *mf* *p* *mf* *p* *mf* *p*

6 *mf* *p* *mf* *p* *mf* *p* *f* *mf*

12

18

24 *cresc.*

30 *f* *p* *mf*

36 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f*

43 *p* **Trio**

49 *p*

55

61 *p*

68 1. 2. Reprise

74

80

86 *mp*

92 *cresc.* *f*

98

104 *p* *mf* *p* *mf* *p* *mf* *p* *f*

Clarinet III

Sixth Trio for Clarinets

Opus 8, No. 3

IV

Allegro non troppo ♩-126

Jacques Bouffil (1783 - 1868)

Clarinet III

1 9 p

14 f

21

28 p

35 f

42 p

49 tr tr p

56 f

63 f f 3

71 p

78 p

85 *f* *p* **2**

93 *pp* *f*

100 *p* *f* *p* *sub.*

107 *p* **3**

116

123

129 *f* *cresc.*

135

142 *p* *sub.* *p*

149

156

163 *cresc.* *f* **5**

175 *p*

182 *f* *p sub.*

189

196 *tr* *p*

203 *tr* *tr* *3*

212 *f*

218 *p*

225 *cresc.*

232 *f* *p* *3* *p*

241 *tr* *f*

248

255 *p* *f*

Detailed description: This page of a musical score contains ten staves of music, numbered 175 to 255. The music is written in a single melodic line on a treble clef staff with a key signature of one flat. The score includes various dynamic markings such as *p* (piano), *f* (forte), *p sub.* (pianissimo), and *cresc.* (crescendo). It also features trills (*tr*), triplets (*3*), and slurs. The notation includes eighth and sixteenth notes, rests, and a fermata. The piece concludes with a double bar line at measure 255.