

THE

Old Farmers' Grave

SONG & QUARTETTE

MUSIC COMPOSED BY

A. J. ABBEY.

25 Cts. nett.

ELMIRA, N. Y. Published by A. J. ABBEY.



Entered according to Act of Congress, 1854, by A. J. Abbey in the Clerk's Office of the Dist. Court of the South Dist. of N. Y.

Walscott & Co.

THE OLD FARMERS GRAVE.

Music by A. J. ABBEY.

MODERATO.

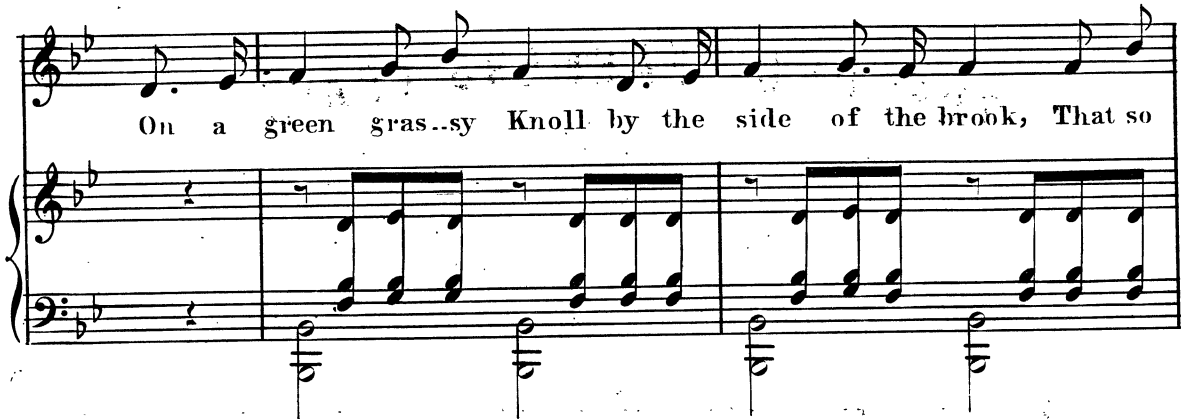
The first system of music consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are joined by a brace and contain a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a half rest in the first measure, followed by a series of eighth and quarter notes in the right hand and a steady eighth-note bass line in the left hand.

The second system of music continues the piano accompaniment from the first system. It features a melodic line in the right hand with eighth and quarter notes, and a supporting bass line in the left hand with eighth notes and chords. The piece concludes with a final cadence in the right hand.

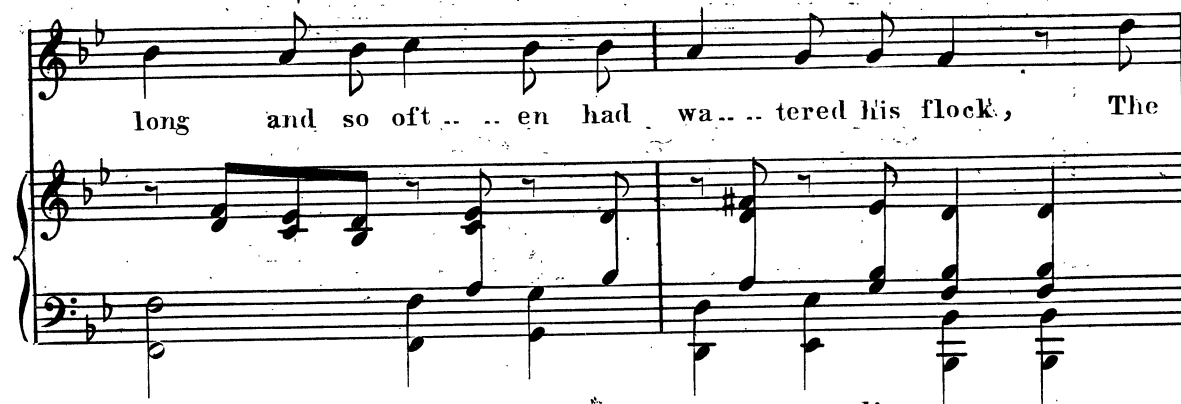
The third system of music continues the piano accompaniment. It features a melodic line in the right hand with eighth and quarter notes, and a supporting bass line in the left hand with eighth notes and chords. The piece concludes with a final cadence in the right hand.

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On a green gras..sy Knoll by the side of the brook, That so



long and so oft... en had wa... tered his flock, The



old farmer rests in his long and last sleep, While the

dim.



wa... ters a low lispig lul.. a .. by keep.

morendo.



CHORUS.

TENOR. He has ploughed his last furrow, has reaped his last grain, No

ALTO. He has ploughed his last furrow, has reaped his last grain, No

AIR. He has ploughed his last furrow, has reaped his last grain, No

BASS. He has ploughed his last furrow, has reaped his last grain, No

PIANO.

morn shall awake him to la... bor again, No morn shall awake him to labor again. *cres.* *ten.*

morn shall awake him to la.. bor again, No morn shall awake him to labor again.

morn shall awake him to la.. bor again, No morn shall awake him to labor again. *cres.* *ten.*

morn shall awake him to la.. bor again, No morn shall awake him to labor again.

PIANO.



2^d verse.

Yon tree that with fra-grance is fil ... ling the air, Is
rich with its blos-soms, so thrif ... ty and fair- By his own hand was planted and
well did he say, It would live when its plan-ter had mouldered a-way. Chorus.

3^d

There's the well that he dug, with the wa ... ter so cold, With its
urt dripping bucket so mos ... sy and old. No more from its depths by the
pa ... triarch drawn, For the pit ... cher is broken- the old man is gone. Chorus.

4th

For up ... right and hon ... est the old farmer was, His
God he revered, he re-s ... ped his law. Though ~~long~~ ~~he~~ ~~lived~~, he has
gone where his worth, Will out-shine like gold all the dross of this earth. Chorus.