

Madrigal à 5

Treble 2
Tr Tr T T B

6. Io piango et ella

[Alfonso] Fontanelli

5

10 15

20

25 30

35 40

45

3

Detailed description: This is a musical score for a single voice part (Treble 2) of a five-part madrigal. The score is written on a single staff in treble clef with a common time signature (C). The music consists of six lines of notation. The first line starts with a whole note G4, followed by a half note A4, and a quarter note B4. The second line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The third line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth line begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The fifth line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The sixth line begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The score includes various musical notations such as rests, beams, and accidentals (sharps). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. A triplet of three eighth notes is marked with a '3' above it in the fourth measure of the fifth line.