

TO
J. BENNETT.

SUNG BY MISS SANTLEY.

IN G.

IN F.

ABSENCE,

№ 2, OF

Six Songs,

Composed by

FREDERIC H. COWEN.

№1, BETTER FAR

2, ABSENCE

3, THERE IS DEW FOR THE FLOWRET

№4, PARTED PRESENCE

5, I DREAMED OF THEE

6, IF LOVE WERE WHAT THE ROSE IS

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THIS SONG MAY BE SUNG IN PUBLIC WITHOUT PAYMENT OF ANY FEE.

SIX SONGS.

Nº 2. "ABSENCE."

Music by

FREDERIC H. COWEN.

LENTO.
p molto tranquillo.

VOICE.

The day wears on, the eve_ning lone Comes up a_cross the

PIANO.

p molto tranquillo.

mist_y lea, Comes up a_cross the mist_y lea..... I

p

watch the stars, I watch the stars as one by one They

glimmer out, my eyes are wet. My heart is

fill'd with vain re-gret Haunt-ing it like a sad re-

-frain I cannot still this rest-less pain

p *espressivo.* *Dim. e rit.*

Thinking, be - lov - ed, of thee, Thinking, be - lov - ed, of

thee. *p*

a tempo.

The

twi - - light deep - ens, brood - ing sleep Sha - dows the green earth

ten - der - ly, *p*

Shadows the green earth ten - der - ly. The

house lies hush'd in slum - ber deep, The peace of Heav'n seems

p

strange - ly near, seems strangely near. I kneel be -

Cres:

Cres:

- neath the moonbeams clear And soft up - on my trou - bled

p

p

breast Comes down a bless - ed sense of rest

Dim. rit.

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "breast Comes down a bless - ed sense of rest". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The piano part features a steady accompaniment of chords and moving lines. A dynamic marking of *Dim. rit.* is placed above the piano part towards the end of the system.

mf espress. Pray - ing, be - lov - ed, for thee. Pray - ing, be - lov - ed, for

Dim. p rit.

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "Pray - ing, be - lov - ed, for thee. Pray - ing, be - lov - ed, for". The piano accompaniment continues with similar accompaniment. Dynamic markings include *mf espress.* at the beginning, *Dim.* above the piano part, and *p rit.* above the vocal line towards the end of the system.

thee.

pp rall.

Detailed description: This system contains the third line of music. The vocal line concludes with the word "thee.". The piano accompaniment features a *pp* dynamic marking and a *rall.* (rallentando) marking. The system ends with a double bar line and repeat signs in both staves.

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"MY LOVE AND I."

Compass

Words by
VIOLET FANE.

Music by
F. PAOLO TOSTI.

A little while my love and I, Before the mowing

PEACE, PERFECT PEACE.

Compass

Music by
CH: GOUNOD.

Peace, perfect peace, perfect peace, by thronging duties press'd:

THE LOVE THAT CAME TOO LATE.

Compass

Words by
F. E. WEATHERLY.

Music by
F. PAOLO TOSTI.

She sits beside her lonely fire, She reads his letters there,

"HARK! MY SOUL, IT IS THE LORD."

Compass

CH: GOUNOD.

Hark! my soul, . . . it is the Lord; 'Tis thy Saviour;

IT CAME WITH THE MERRY MAY, LOVE.

Compass

Words by
WHYTE MELVILLE.

Music by
F. PAOLO TOSTI.

It came with the merry May, love, It bloom'd with the summer prime,

MINE TO-DAY!

Compass

Words by
MAY PROBYN.

Music by
ISIDORE DE LARA.

Come what will, you are mine to day, While the wood birds sing, and the world

BID ME GOODBYE.

Compass

Words by
F. E. WEATHERLY.

Music by
F. PAOLO TOSTI.

If in your heart a corner lies that has no place for me

ONCE AND FOR EVER.

Compass

Words by
G. CLIFTON BINGHAM.

Music by
ISIDORE DE LARA.

No footstep in the quiet street, No voice at twilight calling, On