

Mus 456/29

Laßt uns laufen auf grüner in den Langen 55

168.

55.

29

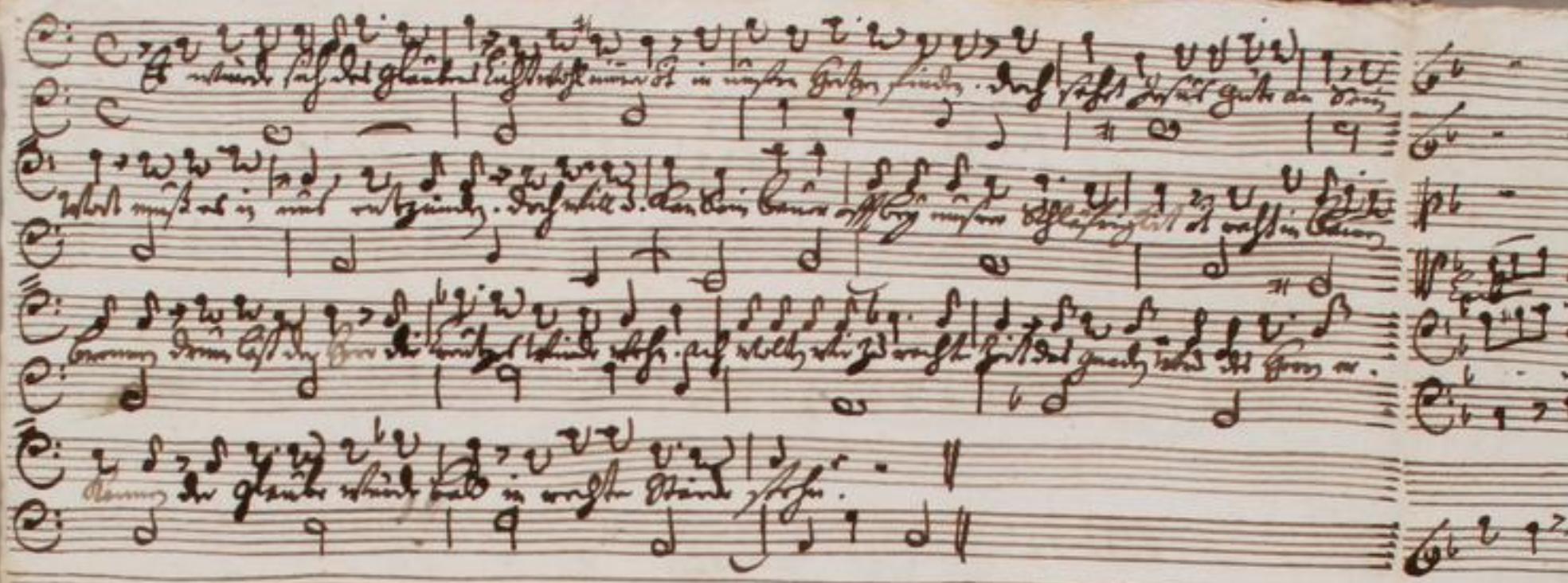
Partitur

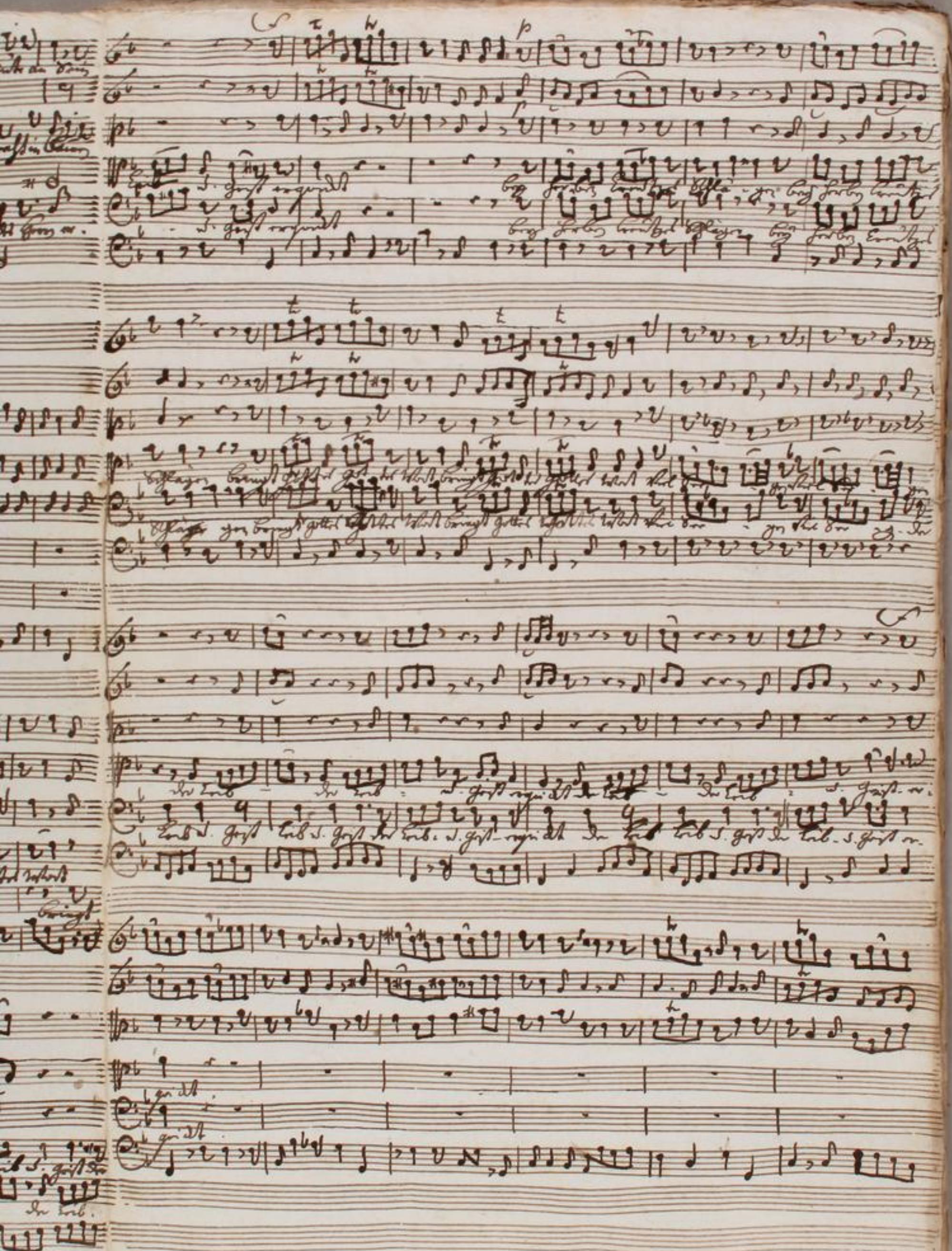
11. Oct. 1735. — 27^{te} Prüfung.

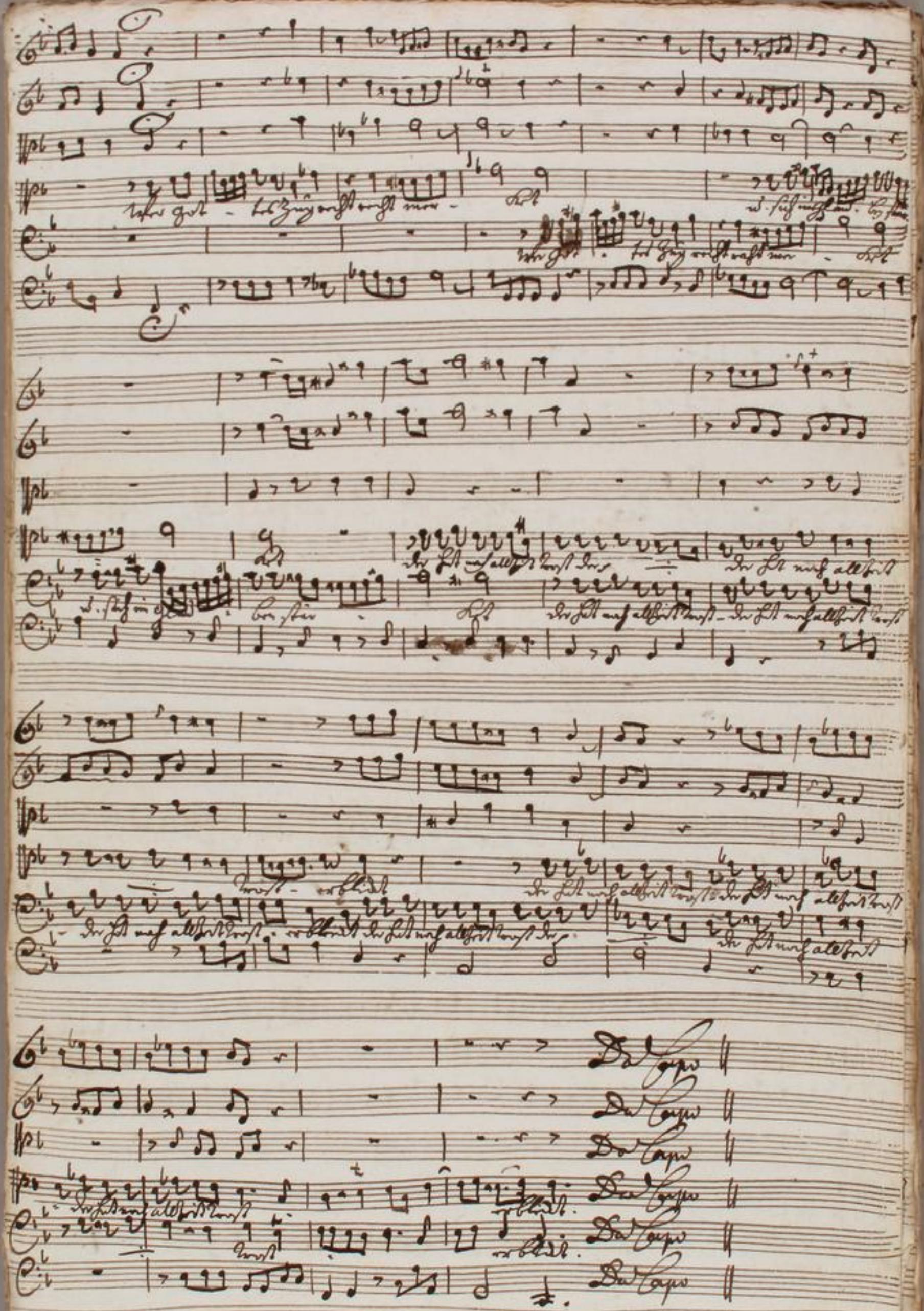


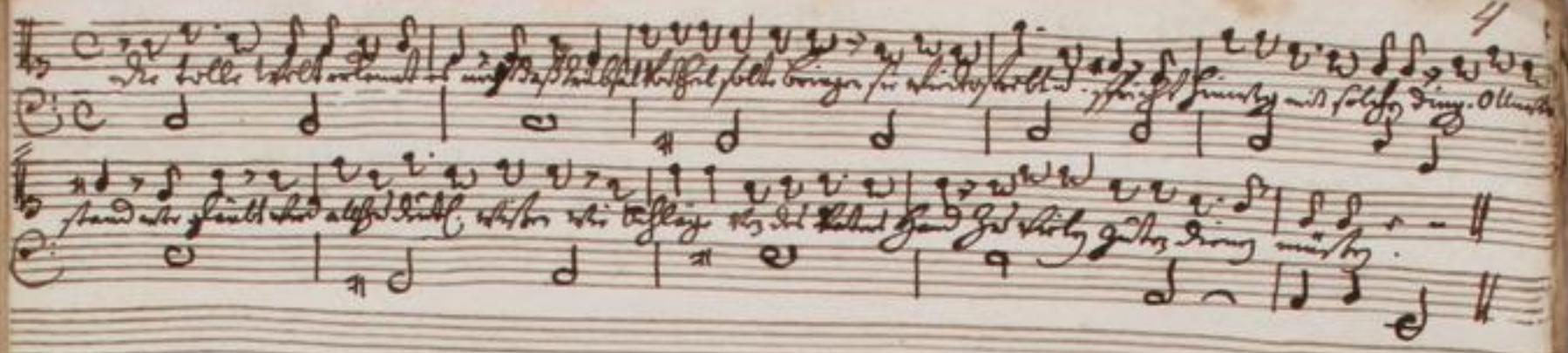
D. 21. p. 2. ad 1775.

G. A. S. M. O. no 8









6.3. *pianof.*

Handwritten musical score for voice and piano. The vocal line includes sustained notes and eighth-note patterns. The piano part features eighth-note chords and sustained notes. The score is in common time.

Langs.

Handwritten musical score for voice and piano. The vocal line consists of sustained notes and eighth-note patterns. The piano part features eighth-note chords and sustained notes. The score is in common time.

Handwritten musical score for voice and piano. The vocal line consists of sustained notes and eighth-note patterns. The piano part features eighth-note chords and sustained notes. The score is in common time.

In ruhe auf dem See.

Handwritten musical score for voice and piano. The vocal line consists of sustained notes and eighth-note patterns. The piano part features eighth-note chords and sustained notes. The score is in common time.

Handwritten musical score for voice and piano. The vocal line consists of sustained notes and eighth-note patterns. The piano part features eighth-note chords and sustained notes. The score is in common time.







108.

55.

Einsatz und Lauten durch
Gördel in v.

a

2 Violin

Viola

Canto

Alto

Tenore

Bass

e

Continuo.

Dr. 21. p. Fr.

124r.

ad

125s.

III



Contino.

Lust ist Langsam.

Gedanke.



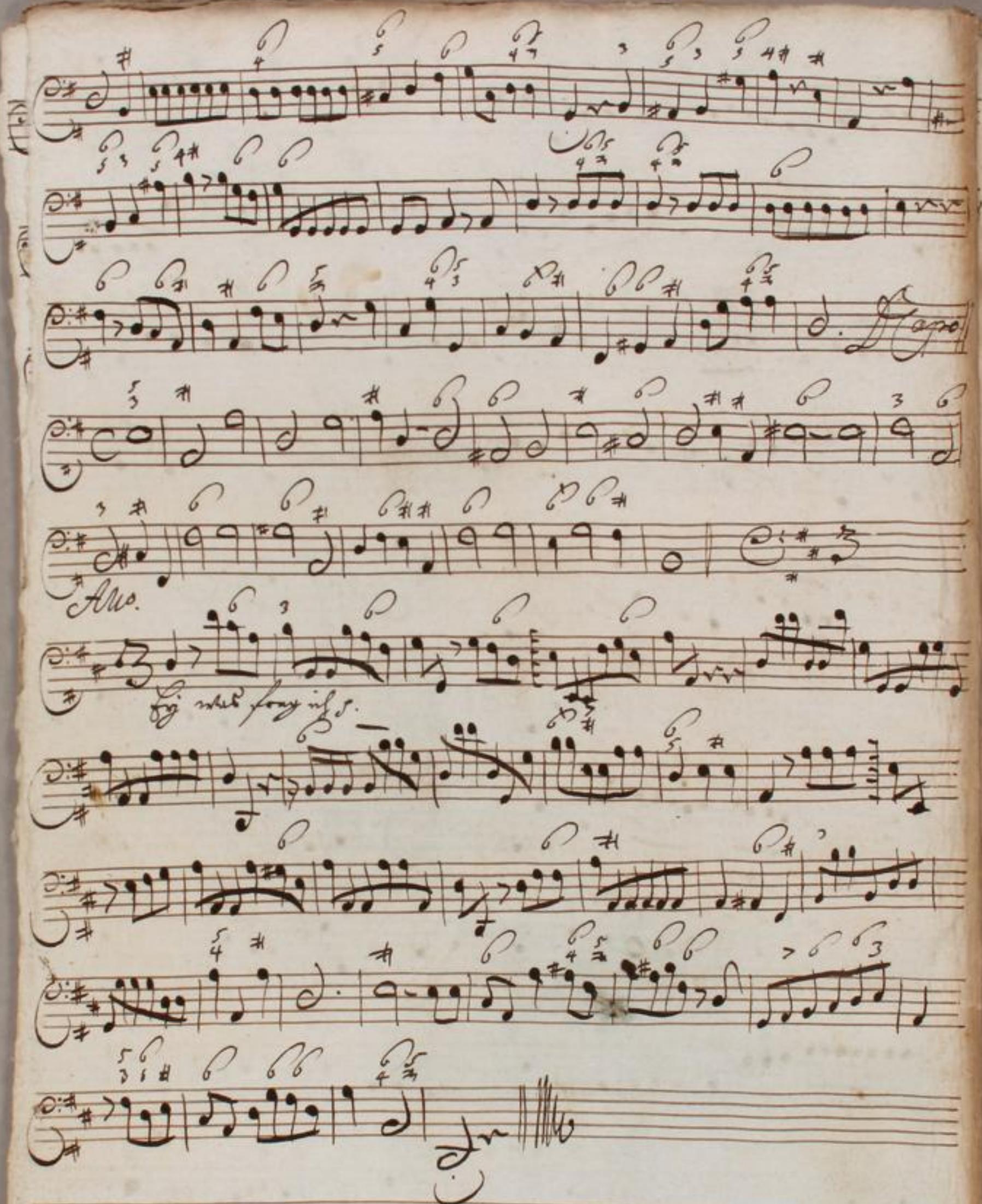
A handwritten musical score for three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature varies throughout the piece, indicated by sharps (#) and flats (b). The time signature also changes frequently. The score consists of ten staves of music. The first six staves are continuous. The seventh staff begins with a bass note and a forte dynamic (F), followed by a melodic line. The eighth staff starts with a bass note and a dynamic of 3+6. The ninth staff begins with a bass note and a dynamic of 3+6. The tenth staff concludes the page.

Capo C: e

Largo.

Doll inf gott





Violino. I

A handwritten musical score for Violin I, consisting of six staves of music. The music is written in common time (indicated by 'C') and uses a variety of note heads, including black and white circles, and stems. The first two staves begin with dynamic markings 'mp' and 'pp'. The third staff features a 'Recital' section with a tempo marking 'Andante'. The fourth staff includes a dynamic 'p' and a performance instruction 'Sog. leicht schwungv.' (soothing, slightly swinging). The fifth staff begins with a dynamic 'f'. The sixth staff concludes with a dynamic 'f.'. The score ends with a final section labeled 'Capo Recital' and a tempo marking '6. 3'.



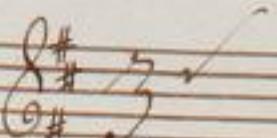
Largo.

Bleib' ich gottlos.

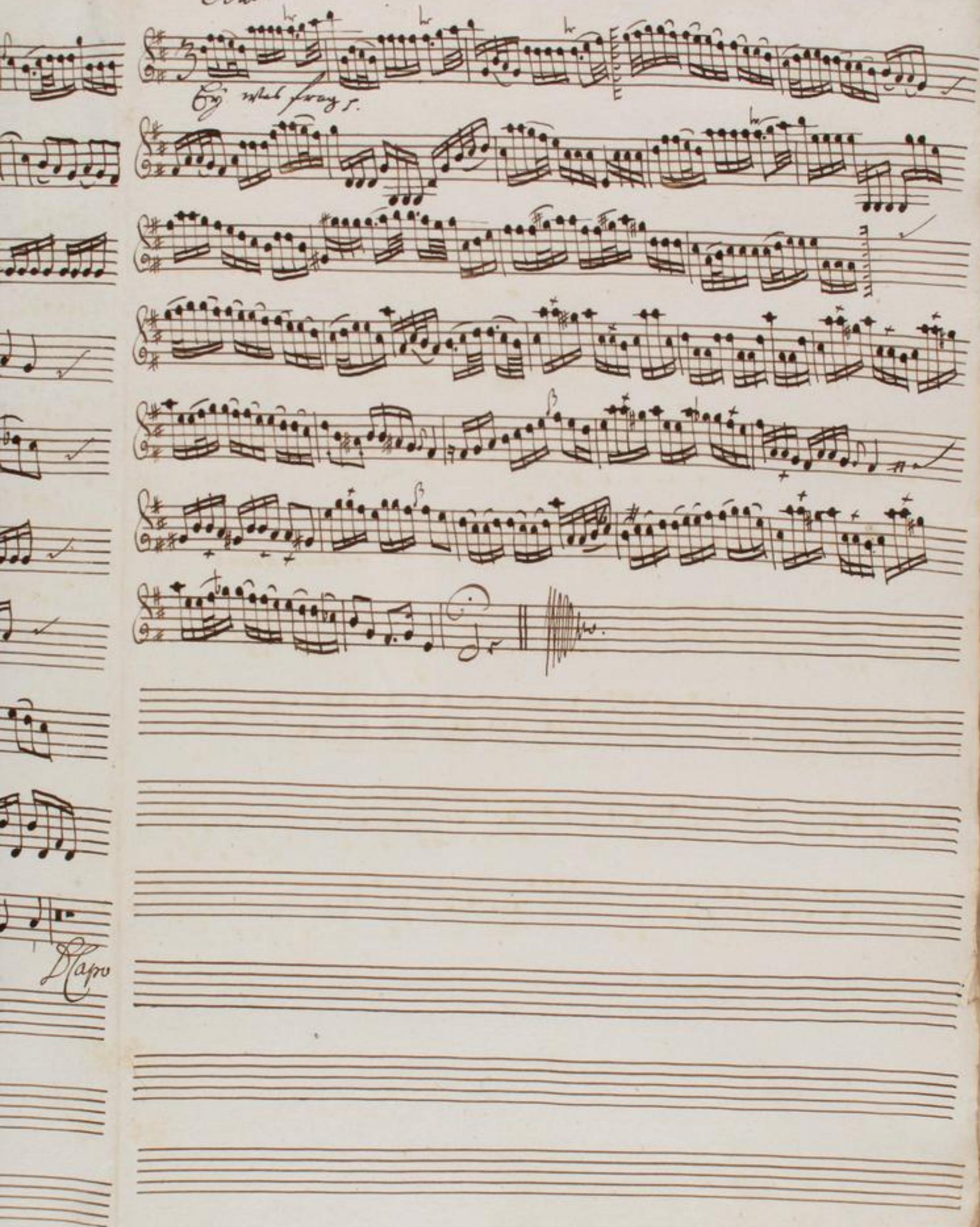
pianiss.

Drapo

Recital: facit



c. 180.



Violino. I.

A handwritten musical score for Violin I, consisting of six staves of music. The music is written in brown ink on light-colored paper. The first staff begins with a dynamic of f , followed by a instruction "leicht und lebhaft". The second staff starts with p . The third staff begins with f and includes a section labeled "Recitativ". The fourth staff starts with "Anmache". The fifth staff begins with p . The sixth staff ends with a section labeled "D Capo // Recitativ". The score is written in common time, with various dynamics and performance instructions throughout.

$\text{G}^{\#} 3$



Largo.

oblie ig getobt.

pianiss.

A handwritten musical score for two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of ten measures of dense sixteenth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of ten measures of sixteenth-note patterns. The music is written in black ink on light-colored paper. There are several blank staves below the main section.

Capo Recitat: facet | 6 3 ✓



Owahl. a/w.



Violino. 2.

Handwritten musical score for Violin 2. The score consists of ten staves of music. The first staff begins with a treble clef, a G major chord (B, D, F#), and a common time signature (C). The tempo is indicated as *Lebhaft und lebhaft*. The dynamic is *p f*. The second staff starts with a treble clef, a G major chord, and a common time signature. The dynamic is *p pp*. The third staff begins with a treble clef, a G major chord, and a common time signature. The dynamic is *p*. The fourth staff starts with a treble clef, a G major chord, and a common time signature. The dynamic is *Adante*. The fifth staff begins with a treble clef, a G major chord, and a common time signature. The dynamic is *p*. The sixth staff starts with a treble clef, a G major chord, and a common time signature. The dynamic is *f*. The seventh staff begins with a treble clef, a G major chord, and a common time signature. The dynamic is *p*. The eighth staff starts with a treble clef, a G major chord, and a common time signature. The dynamic is *f*. The ninth staff begins with a treble clef, a G major chord, and a common time signature. The dynamic is *p*. The tenth staff begins with a treble clef, a G major chord, and a common time signature. The dynamic is *f*. The score concludes with a repeat sign and the instruction *Capo // Recitat*.

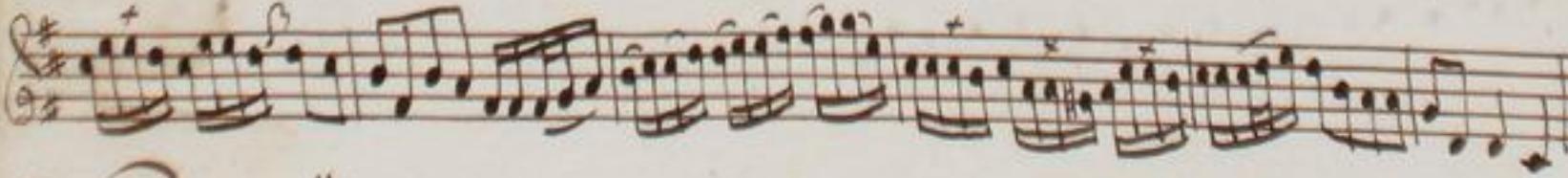
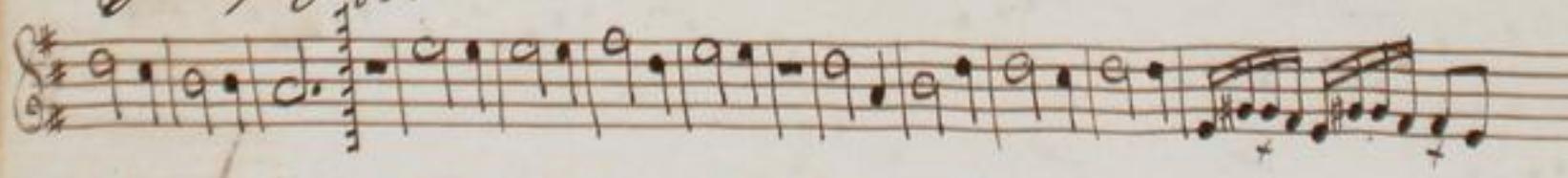
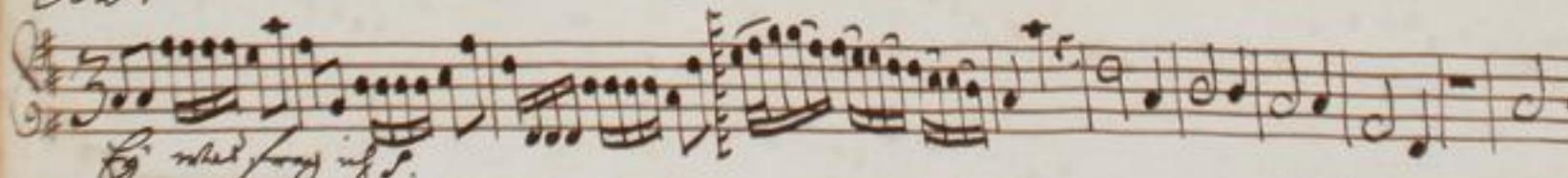
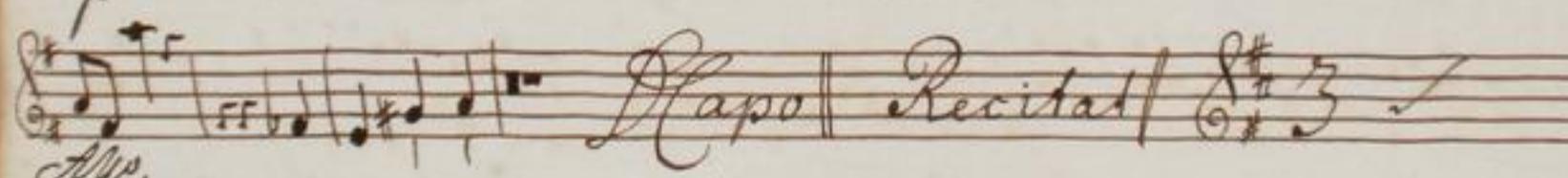
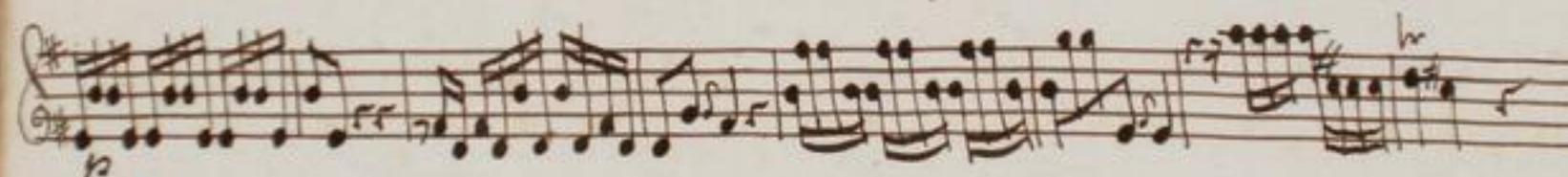
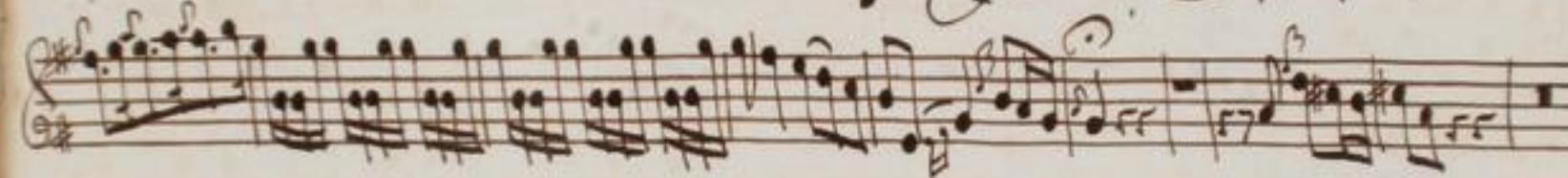
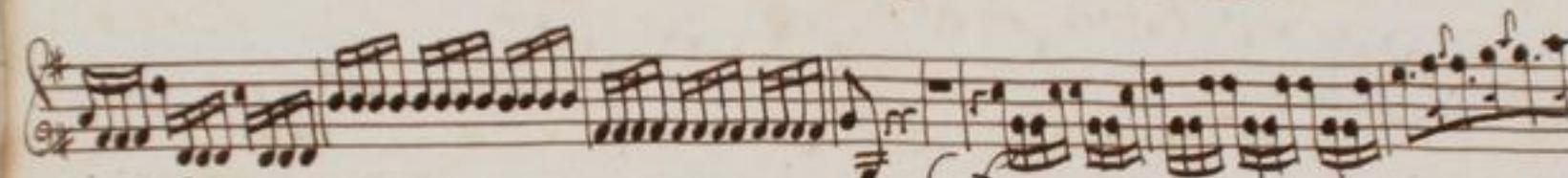
G 3



Larg.

du ist ganz,

pianiss.



Viola.

Lebt und Läßt.

p

Recitat facet

erwante.

Zug für Zug.

p

p

Recitat facet

This image shows a page from a handwritten musical manuscript. The title 'Viola.' is at the top right. The first staff begins with a dynamic 'p' and contains the instruction 'Lebt und Läßt.'. The second staff starts with a dynamic 'p'. The third staff begins with a dynamic 'p' and contains the text 'Recitat facet erwante.'. The fourth staff starts with a dynamic 'p'. The fifth staff begins with a dynamic 'p'. The sixth staff begins with a dynamic 'p'. The seventh staff begins with a dynamic 'p'. The eighth staff begins with a dynamic 'p'. The ninth staff begins with a dynamic 'p'. The tenth staff ends with a dynamic 'p' and a fermata over the last note, followed by the text 'Recitat facet'.

Largo.

Oben auf Gott.

p

p

p

p

p

p

Choral. Alm.

Recitat tacet // $\beta^{\#} 3$

Es steht foyt inf 5.

http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-456-29/0023
Universitäts- und Landesbibliothek Darmstadt



Violone.

Layest und laufst du,

Canto



Largu.

Dollig gethe

Choral. *allegru.*



Violone.

mit lebhaft und lauffig.

p fort.

Ego. // C: e

*C: G*3*



Largo.

Dolcissimo guttural.

Choral. Alm. *Der Herr, mein König ist,*

Canto.

Recit. Recitat. Aria, C. 7. 1. v. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 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1594. 1595. 1596. 1597. 1598. 1599. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1769. 1770. 1771. 1772. 1773.

A handwritten musical score on a single page. The top section contains two staves for voices and a basso continuo staff below them. The voices are in soprano and alto range. The basso continuo staff has a bass clef and includes a bassoon part. The music consists of short notes and rests. Below the music, there is a block of German text in cursive script. The page is filled with many blank five-line staves for continuation.

Einmal frag ich nach der Sitten wann Ichovah bei mir ist
Komme zu Gottel warden fröhlich der Welt u. Gott soll sich
o Gott Jesu meine Erbte kom in minnen Gott bey rufne.



Alto.

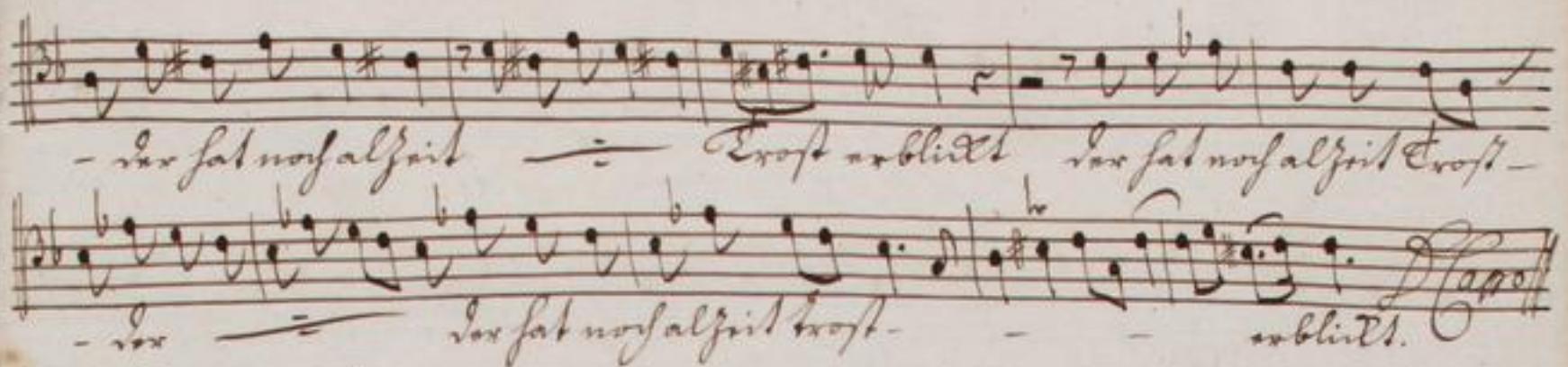
A handwritten musical score for the Alto voice. The music is written in E major with a common time signature. The vocal line consists of a single melodic line on a staff with vertical stems pointing downwards. The lyrics are written in German, appearing below the staff. The lyrics read: "G'wab frag' ich nach der Forder' vom Jehovah b'g'mir ist, / Komm' mir von Himmel herab, Gott der Welt und Erb' will Einst, / o Herr Jesu' meine Erweiter' kam in meinem Graben nieder." The score concludes with a double bar line and repeat dots at the end of the line.



Tenore

Es ist im Land - für Es ist im Land - für Herr Gott in dem
 Kampf Herr Gott in dem Kampf es wird nicht ist einstuf fassen auf
 Jesum - der an - fängt - mit Wol -
 lund - unsre Glori - - bunt unsre Glori - bunt.
 Recitat

Gejagten Es - hab Difflä - gen bringt Got - heb Got - heb Wort
 Viel Vor - - gen viel Vor - gen der Leib n. Geist Leib n. Geist der Leib - mit
 Geist ergibt Gejagten Es - hab Difflä - gen bringt Es - hab Difflä - gen
 bringt Got - heb Got - heb Wort bringt - - - viel Vor - - gen viel Vor -
 - gen der Leib - der Leib - n. Geist ergibt der Leib - der Leib - mit
 Geist ergibt. Wer Got - heb Zieg - auf vorst - mit ist unsre im
 Glori - bunt - ist der Leib nach alzit Trost vor - - -



Recit. Aria

S S Hat Gott das Glaubens Werk vollbracht so nimt man das dar
 Pardon auf in der außern Welt mayst. Ein Herr, der glaubt, der geht mit Gelingen

hundert angestossen steh entgangen. Ein Inner in im Glauben stellt mayst seinem
 Herrn durch seine Erkenntniß viel Vergnügen. Und will für verschluß Glut in eurem Herzen
 bringen da bleibt mir wohnt auf Jesuß gern. Und wo mir Jesuß ist da wird mir

Pardon liegen.

Nun frag ich nach der Früden eurer Jesuße bei mir ist
 Nun mit mir der Himmel reichen sich der Welt in. Danck' Gott Euch
 o Herr Jesu mein Erbteil kom in mir den Heiligen ruhe,

1735
48.

Basso.

Sicutum

Er weißt uns das Glanzen auf und nimmst uns nicht in unsern Händen
findest uns das Jesu an; Dein Wort muss uns in uns aufnehmen. So will uns
Dein Feuer off' boyß uns aus Erfahrungkeit nicht vor dem flammen kommen lassen
hier die Erde hat Worte von dir. Auf welchen wir für uns selbst Jesu hat Gnade Wort ist
geworden der Glanz kommt bald in unsrer Hände auf.
Läßt uns den Erntezug Tisla - gen bringt Gottlob Gottlob Wort viel
Dre - gen viel Dre - gen der Leib - der Leib - und Geist erneint boyß
soeben Erntezug Tislagan - - - Tisla - gen bringt Gottlob Gottlob Wort bringt
viel Dre - gen viel Dre - gen der Leib in Geist Leib in Geist den
Leib in Geist erneint der Leib Leib in Geist Leib in Geist erneint der Leib
- - - Leib in Geist erneint der Leib Leib in Geist Leib in Geist erneint der Leib
der Leib in Geist
der Leib in Geist Leib in Geist



