

# AIR VARIÉ

POUR INSTRUMENTS A CORDES

ED. BROUSTET


## VOLONCELLE

All<sup>to</sup> alla rococo


*très léger*




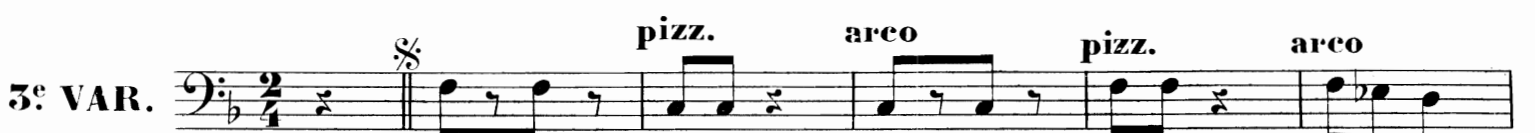
VIOLONCELLE

2<sup>e</sup> VAR.  *p*

 *poco rit. FIN*


 *mf* *p*

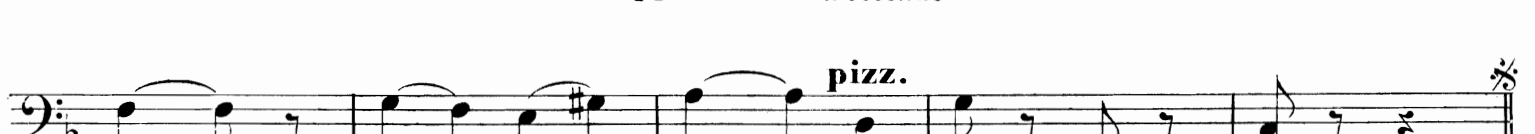
 *mf* **D.C.**


3<sup>e</sup> VAR.  *p*

*pizz.* *arco* *pizz.* *arco*


*pizz.* *arco* **FIN** *pp* *crescendo*


 *pizz.*


 *pizz.* **D.C.**

4<sup>e</sup> VAR.  *p*

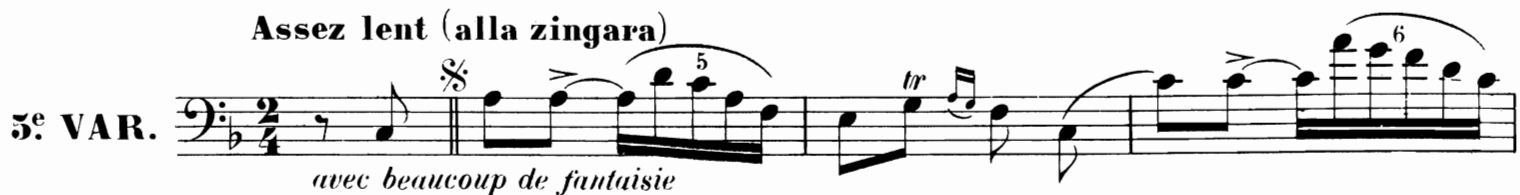
**Pour finir** *crescendo*





 *f* **D.C.**

Assez lent (alla zingara)

5<sup>e</sup> VAR. 

*avec beaucoup de fantaisie*



**en pressant** 

**très rallenti** **FIN**



*crescendo*




**très rallenti** **pressez. rall.**

Lent et très doux

6<sup>e</sup> VAR. 

*sourdine pp*



**FIN** *crescendo*



**suivez** 

*pizz.* **D.C.**

VIOLONCELLE

Assez animé

**FINALE** **5**  
 ôtez sourdine *f*  
*fp*  
*mf sempre crescendo*  
*f*  
 pizz. arco *ff*  
 pizz. arco pizz. arco  
*f* *p* *f* **2**  
*ff* *fff* **FIN**

The musical score is written for Viola in bass clef, 2/4 time, and B-flat major. It begins with a five-measure rest, followed by a series of eighth-note patterns. The first staff includes the instruction 'ôtez sourdine' and a dynamic marking of 'f'. The second staff has 'fp'. The third staff has 'mf sempre crescendo'. The fourth staff has 'f'. The fifth staff has 'pizz. arco' and 'ff'. The sixth staff has 'pizz. arco' and 'pizz. arco'. The seventh staff has 'fp'. The eighth staff has 'f', 'p', and 'f'. The ninth staff has 'ff' and 'fff'. The piece ends with a double bar line and the word 'FIN'.