

Polka in E Major

Tempo di Polka

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is E major (three sharps) and the time signature is 2/4. The music begins with a dynamic marking of *f* (forte) in the bass staff, which then changes to *p* (piano) in the second measure. The first measure of the second system (measures 5-7) features a melodic line in the upper staff with trills marked *trm* and a bass line with chords. A measure rest of 5 is indicated above the upper staff.

The first ending system (measures 8-13) is enclosed in a box. It continues the melodic and harmonic development. The upper staff has trills marked *trm*. The lower staff has chords. A dynamic marking of *f* (forte) appears in measure 11, followed by *p* (piano) in measure 12. A measure rest of 10 is indicated above the upper staff.

The second ending system (measures 14-19) is also boxed. It features a more active melodic line in the upper staff with trills marked *trm*. The lower staff has chords. Dynamic markings include *f* (forte) in measure 16 and *ff* (fortissimo) in measure 17. A measure rest of 15 is indicated above the upper staff.

The final system (measures 20-25) concludes the piece. The upper staff has a melodic line with trills marked *trm*. The lower staff has chords. A dynamic marking of *ff* (fortissimo) is present in measure 21. The system ends with a double bar line and repeat signs.

♩ TRIO

p

25

30

35

f

Fine

ff

40

f

45

pp

cresc.

50

trm

trm

[f]

55

p sub.

60

♩

D. C. Trio