

SEI
QUARTETTI

per
DUE VIOLINI VIOLA E VIOLONCELLO

di
SIG.^R BOCCHERINI

Opera XXXIII.

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G.

4

Allegretto
Lentarello e affettuoso VIOLONCELLO

QUARTETTO I

pp

f

p

tr

pf

p

cres:

f

dolcis:

f

p

dolcis:

rf

f

p

w

pf

Stracianto

cres:

f

ff

p

dolcis:

*

*

4.

VIOLONCELLO

sf *pp* *ps* *w*
tr *cres:* *f*
dolcis: *f*
p *p*
cres: *f*

Menuetto

f *p*
p *f*
pp

Trio

dolcis: *ten:*
ps *p*
ten:
ten: *Men: D.C.*

6.

6

VIOLONCELLO

Grave *dolcis:*

The first section of the music is written on five staves. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked *Grave* and the mood is *dolcis*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamics include *pf* (pianissimo) and *cres.* (crescendo). A double bar line is present in the fourth measure of the third staff.

ten: *Segue*

Allegro. Vivace assai

The second section of the music is written on ten staves. It begins with a bass clef, a key signature of two flats, and a common time signature. The tempo is marked *Allegro. Vivace assai*. The notation is more rhythmic and includes dynamic markings such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cres.* (crescendo). A double bar line is present in the first measure of the fifth staff. The section concludes with a double bar line and a final dynamic marking of *p*.

VIOLONCELLO

The musical score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and performance markings:

- Staff 1: *cres:*, *f*
- Staff 2: *dol:*, *ps*, *f*
- Staff 3: *dol:*, *cres:*
- Staff 4: *f*, *dol:*
- Staff 5: *f*, *dol:*, *dol:*
- Staff 6: *f*, *dol:*, *p*
- Staff 7: *ff*, *pp*
- Staff 8: *ff*, *p*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *1*, *p*, *cres:*, *f*

f.

8

Largo Sostenuto
VIOLONCELLO
QUARTETTO II

f

dol. *pf* *p* *pf*

pp

pf

pp *cres.*

ps *cres.* *dol.*

f

pp

cres.

pp

VIOLONCELLO

Menuetto

ff p

cres: f

dol:

cres: f p

cres: f p

cres: f p

cres: f p

f ff

Segue

Larghetto

p

pp

ten

D. C. il Men. e il Larghetto

cf.

*Rondo
Comodo*

VIOLONCELLO

The musical score is written for the cello in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music. The first staff begins with a *pp* dynamic. The second staff continues the melodic line. The third staff features a *dol:* marking. The fourth staff includes a triplet of eighth notes and a *mf* dynamic. The fifth staff has a *ff* dynamic. The sixth staff starts with a *p* dynamic and includes a *cres:* marking. The seventh staff has a *ff* dynamic followed by a *pp* dynamic. The eighth staff continues the melodic line. The ninth staff has a *dol:* marking. The tenth staff has a *f* dynamic. The eleventh staff concludes with a *arpeg: dolci:* marking and a double bar line. The page number 34 is located at the bottom center.

VIOLONCELLO

mf *apoco apoco*

f

pp

dolcis

ps

p

f

p

1

ff

p

cres. a poco a poco

Rondo D: C: Fin' al Segno



VIOLONCELLO

Allegro vivo

QUARTETTO III

pp

cres: f

1 ff p

mf

dol:

2 pf ff

pp

f

p p p

8.

VIOLONCELLO

The musical score consists of 14 staves. The first two staves are in bass clef with a key signature of one sharp (F#). The third staff begins with a dynamic marking of *ff* and includes the instruction *mancando*. The fourth staff features *cres:* and *manc:* markings. The fifth staff starts with *pp*. The sixth staff continues with *cres:*, *f*, and *ff*. The seventh staff has a *p* marking. The eighth staff includes a *S.* marking. The ninth staff has a *mf* marking. The tenth staff ends with a *w* marking. The eleventh staff has a *w* marking. The twelfth staff has a *w* marking. The thirteenth staff has a *w* marking. The fourteenth staff ends with a *2* marking and a *V.S.* instruction.

4.

VIOLONCELLO

pf ff

p f

Adagio

Sotto voce pf p

Stacc:

cres: un poco p

cres:

p *cres:* mf pp

Soave

pf p *cres:*

cres: un poco

VIOLONCELLO

Allgro vivo ma non presto

7 *pp*

3

mf *f*

1 *dol:* *f*

8 *ff*

1 *f* *p*

1 *cres: a poco a poco*

dol: *pp*

1 1

D. C. Fin al Segno

Allegro Bizarro VIOLONCELLO

QUARTETTO IV

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic (f). The second staff starts with a bass clef and a piano dynamic (p). The third staff features a *cres.* marking and a piano dynamic (p). The fourth staff includes a *Solo* marking, a piano dynamic (p), and a forte dynamic (f). The fifth staff has a *dol.* marking and a forte dynamic (f). The sixth staff continues with a *dol.* marking and a forte dynamic (f). The seventh staff begins with a piano dynamic (p) and a *cres.* marking. The eighth staff contains the instruction *a piacere.* followed by *aspettar molto*. The ninth staff starts with a pianissimo dynamic (pp) and a *un poco f* marking. The tenth staff concludes with a forte dynamic (f) and a *cres.* marking.

VIOLONCELLO

4

f *dol*

mf *f*

p *f* *ff*

p *Flautate*

f

f *dol:* *f* *dol:*

f *dol* *Ottava alta*

pp *un poco cres:* *ff*

pp

f

VIOLONCELLO

Linghetto

This musical score for Violoncello consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with a piano (*p*) dynamic. The second staff starts with a bass clef and includes dynamic markings for *cres:*, *p*, *cres:*, *mf*, and *dol:*. The third staff features a bass clef, a double bar line, and markings for *pf* and triplets. The fourth staff has a bass clef and markings for *pp*, *ps*, and *dol:*. The fifth staff continues with a bass clef and a *pp* marking. The sixth staff includes a bass clef, a double bar line, and markings for *mf* and *p*. The seventh staff has a bass clef and markings for *mf*, *dol:*, *ps*, *p*, and *sf*. The eighth staff features a bass clef, a double bar line, and markings for *pp* and *p*. The ninth staff has a bass clef and markings for *mf*, *p*, *mf*, and *pp*. The tenth staff concludes with a bass clef and a double bar line.

VIOLONCELLO

Finale. Allegro e con brio

The musical score consists of ten staves of music. The first staff is in bass clef with a 3/4 time signature. Dynamics include *f*, *p*, *cres:*, *f*, and *dol:*. The second staff is in treble clef with dynamics *f*, *p*, *pf*, and *p*. The third staff is in treble clef with dynamics *pf* and *f*, and includes the marking *alto*. The fourth staff is in treble clef with dynamics *pf* and *f*, and includes the marking *dolcis:*. The fifth staff is in treble clef with dynamics *f* and *mf*. The sixth staff is in bass clef with dynamics *mf* and *cres:*. The seventh staff is in bass clef with dynamics *p*, *cres:*, *p*, and *f*, and includes the marking *Solo*. The eighth staff is in treble clef with dynamics *f* and *f*. The ninth staff is in treble clef with dynamics *dol:* and *f*. The tenth staff is in bass clef with dynamics *f* and *pp*. The score includes various musical notations such as slurs, trills, and repeat signs.

4.

Allegro comodo

VIOLONCELLO

QUARTETTO V

The musical score consists of 14 staves of music in bass clef, 3/4 time signature, and a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro comodo*. The score includes various dynamics such as *dol.*, *f*, *p*, *ps*, *pp*, *r f*, and *dolcis*. There are also articulation marks like asterisks and slurs. A section titled *Soave* begins in the sixth staff. The score concludes with a section marked *Andantino* in 3/4 time, with the instruction *Sotto voce Sempre*. This section features triplets and continues with dynamics like *pp*, *ps*, and *dolcis*.

VIOLONCELLO

p *Pf* *pp* *poco r.f*

pp *Pf* *p*

dol.

Menuetto con moto

f *pp*

f *dolcis.*

Trio

pp *f*

Pf *r.f* *dol.*

p *Stacc.*

M.D.C.

cb.

Allegro giusto

VIOLONCELLO

The musical score for the Violoncello part on page 22 consists of 14 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked *Allegro giusto*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and asterisks. There are also performance instructions like *cres.* (crescendo), *il* (all), and *come prima*. The piece concludes with a double bar line and repeat dots.

Allegro VIOLONCELLO

QUARTETTO VI

mf p mf f

p r f

dolcis: *cres.:* f *dolcis:*

f ff pp

dol.: f hr *dol.:*

p ff

p

pp

r f f ff

p r f f pp

cres. a poco a poco ff

p r f f

pp

Finale. Presto assai VIOLONCELLO

ff p *cres:* f ff

p *cres:* f

ff *cres:* ff

pp *cres:* ff

pp *cres:* ff

pp pf

p f *dolcis:*

f p *cres:*

ff *dol:* p *cres:* f *2ff*

ff *2ff*