

Quintett

für Klarinette, Violine, Bratsche, Violoncell und Klavier.

Violoncell.

Felix Weingartner, Op. 50.

Allegro non troppo, ma con brio.

The musical score for the Violoncell part is written in bass clef with a key signature of one flat (B-flat) and a 2/2 time signature. The tempo is marked 'Allegro non troppo, ma con brio'. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and includes first and second endings. The second staff features dynamics of *mf*, *p*, and *mf*, with a first ending. The third staff includes *pp*, *pizz.*, and *arco* markings. The fourth staff starts with *arco* and *pp*, followed by a *cresc.* marking. The fifth staff reaches a *f* dynamic. The sixth staff has a first ending and ends with a *p* dynamic. The seventh staff includes *mf*, *p cresc.*, and *f* dynamics. The eighth staff features a first ending, a *f* dynamic, and a *pp* dynamic. The ninth staff includes *pizz.*, *mf*, and *p* dynamics, with first and second endings. The score concludes with a *p* dynamic.

Violoncell.

arco

p *poco f* *p* *mf*

4 *p* *poco sf*

mf *poco sf*

5 *f* *mf* *f*

p *cresc.* *pizz.*

arco *p cresc.*

6 *ff* *dim. poco a poco*

p

7 *pp*

mf *mf* *p*

8 arco *pp* *pizz.* *pp*

Detailed description of the musical score: This page contains the second system of a cello part. It features eight staves of music. The first staff begins with a dynamic of *p* and includes markings for *poco f*, *p*, and *mf*. A box containing the number '4' is placed above the first measure. The second staff continues with *p* and *poco sf*. The third staff starts with *mf* and *poco sf*. The fourth staff begins with a dynamic of *f*, followed by *mf* and *f*. The fifth staff starts with *p* and *cresc.*, and includes a *pizz.* marking. The sixth staff is marked 'arco' and *p cresc.*. The seventh staff begins with a dynamic of *ff* and *dim. poco a poco*. The eighth staff starts with *p*. The ninth staff includes a box with the number '7' and a dynamic of *pp*. The tenth staff features dynamics of *mf*, *mf*, and *p*. The eleventh staff is marked 'arco' and *pp*. The twelfth staff includes *pp*, *pizz.*, and *pp*. Fingerings (1, 2, 3, 4, 5) and triplets (3) are indicated throughout the score.

arco 9

mf *p* *cresc.* *f* *f* *ff* *f* *mf* *f* *mf* *ff* *p* *mf* *p* *mf* *mp* *pespr.* *f*

10 11 12 13 14

Violoncell.

Musical score for Violoncell, measures 15 through 20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece features various dynamics and articulations:

- Measure 15:** Starts with *mf*, followed by a *cresc.* (crescendo) leading to *mf* again, and ending with *ff* (fortissimo).
- Measure 16:** Continues with *sempre ff* (sempre fortissimo).
- Measure 17:** Features *poco f* (poco forte) and *p* (piano).
- Measure 18:** Includes *p*, *mf*, *pp* (pianissimo), and *pp* with a fermata.
- Measure 19:** Starts with *p* and continues with *p*.
- Measure 20:** Features *f* (forte), *p*, *cresc.*, and *f*.

The score includes numerous slurs, accents, and articulation marks. Measure numbers 15, 16, 17, 18, 19, and 20 are boxed. Fingerings (1-5) and breath marks (e.g., \overline{e}) are also present.

Tempo di Menuetto, molto moderato.

26 *p* *mf* *p*

27 *p* *p* *mf* *f*

28 *pizz.* *arco* *cresc.* *mf* *f*

29 *arco* *p* *pp* *mf* *pizz.* *arco* *pizz.* *cresc.*

30 *f* *mf* *pizz.*

Un poco più mosso ma ancora moderato, molto misurato.

30 *arco* *pizz.* *mf* *arco* *mp*

31 *pizz.* *arco* *f* *p*

32 *ff*

Violoncell.

sempre ff

mp grazioso

poco a poco ritenuto

in Tempo di cominciamento

Adagio.

1 *trem.* 3

con sordini *pp* *pp*

1 [38] *pp*

poco sfpp

pp sempre *poco a poco cresc.*

[39] *mf*

senza sordini

pp *p* *mf*

[40] *p* *pp*

[41] *f* *mf*

[42] *p* *pp poco cresc. p*

1

f *p*

1

[43] *f* *mf*

1

ff *pizz.* *arco* *mf*

[44] *arco* *mf*

*) sempre tremolo

Violoncell.

pizz. *arco* *trem.* *p* *mf*

p *trem.* *molto cresc.* *f*

ff *trm* *6* *pizz.* *ff* *ff*

arco *trm* *6* **45** *3* *trem.* *mf* *pp* *3*

46 *f* *pp* *f* *f* *sul ponticello* *p*

3 *3* *trm* *9* *8* *8* *ff con alcune liberta* *p*

47 *6* *8* *ff* *3* *3* *3* *12* *8* *8* *p*

6 *8* *ff* *3* *3* *3* *f*

48 *p* *ff*

1 *9* *8* *mf*

6 *tr* *6* **49** *poco dim.* *trm* *3* *3*

Violoncell.

50 *mf espress.* *p*

51 *mf* *p*

52 *f*

Von hier ab das Zeitmaß allmählich etwas steigern

52 *mf*

53 *mf*

53 *f* *più f*

54 *ff*

Allmählich wieder zurückhalten.

54 *mf*

55 *dim.*

Tempo I (Adagio) trem.

55 *pp* *ppp* *pp pochissimo cresc.* *ppp*

arco
p
61
f
p
1
1
p
62
pizz.
f
arco 1
p
2
3
4
dim.
2 63
pp
ff
3
p
f
ff
6 64
fp
f
ff
dimin.
p
65
poco cresc.
p
1
2
3
4
5

The musical score is written for a single cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic, followed by a boxed measure number 66 and an *arco* (arco) instruction. The third staff contains six measures numbered 2 through 6, with dynamics *mf* and *p cresc.* (piano crescendo). The fourth staff continues the melodic line. The fifth staff begins with a forte (*f*) dynamic. The sixth staff starts with a boxed measure number 67, a *pizz.* instruction, and a *p* dynamic, followed by a *pochissimo rit.* (pochissimo ritardando) instruction and an *arco* instruction. The seventh staff continues with a *mf* dynamic and a tempo change to *a tempo, poco moderato*. The eighth staff begins with a boxed measure number 68, a *p* dynamic, and a first ending bracket. The ninth staff starts with a boxed measure number 69, a *p* dynamic, and an eighth ending bracket. The tenth staff begins with a boxed measure number 70, a *p* dynamic, and a *mf* dynamic. The score concludes with a *mf* dynamic and a second ending bracket.

71 ² ² ³

p *p* *f* *p*

Tempo I.

ppp

1 2 3 4

5 6

poco a poco cresc.

sempre cresc.

72 ¹

f *p* *f*

73 *pizz.*

p *f*

arco

74

mf *ff* *mf*

pizz. arco

75

p *f*

1

ff *p* *mf* *p*

76

f *ff*

2

p *f* *p*

77 *f*

p *dim.*

pp pizz. 1 78 arco *ff*

p 2 *pp*

79 *pp* 2 2

pp *cresc.* *cresc.*

ff

80 *p*

fff

fff 8 1 pizz. *ff*

Detailed description: This page of a cello score contains ten staves of music. The first staff begins with a second ending bracket (2) and features dynamics *p*, *f*, and *p*. The second staff has a first ending bracket (1) and a dynamic of *f*. The third staff starts with *p* and ends with *dim.*. The fourth staff includes *pp*, *pizz.*, a first ending bracket (1), measure 78 marked *arco* with *ff*, and *pp*. The fifth staff has *p*, a second ending bracket (2), and *pp*. The sixth staff features a first ending bracket (1) and *pp*. The seventh staff has *pp*, *cresc.*, and *cresc.*. The eighth staff includes *ff*. The ninth staff starts with measure 80 marked *p*. The tenth staff has *fff*, a first ending bracket (1), *pizz.*, and *ff*. The piece concludes with a double bar line.

