

Van der Veyde's
GIRL BOOK
 FOR
1854.

Copyright, N.Y.

Dedicated to his Pupils and Music Loving Friends
 NEW-YORK.

25 Cts nett
 Op. 110.

HORACE WATERS 333 Broadway

Boston. *Phil^a* *Cincinnati.*
G. P. REED & CO. **LEE & WALKER.** **W. C. PETERS & SONS.**

Entered according to act of Congress, D. 1854 by Horace Waters in the Clerk's Office of the District of New York

419

Deposited and Clerk's Office So. Dist N.Y. Jan. 14, 1854.

VAN DER WEYDE'S,
GIFT POLKA.
FOR 1854

OP. 110.

POLKA *8va*

f *p* *loco* *f*

p *loco*

f *p* *loco* *glis* *8va* *loco*

Sua

f *p*

loco **TRIO** *Fine* *p*

ff

D.C.

Detailed description: This is a page of musical notation for piano, consisting of six systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The second system includes the marking *loco* above the staff, followed by a section labeled **TRIO** in a 2/4 time signature. This section ends with a *Fine* marking. The third system continues the piece. The fourth system features a dynamic marking of *ff* (fortissimo). The fifth system continues the piece. The sixth system concludes with a **D.C.** (Da Capo) marking. The piece is written in a style characteristic of 19th-century piano music.

CODA ^{8va}

The musical score for the Coda section is arranged in six systems, each with a treble and bass clef. The first system begins with a treble clef and a 2/4 time signature. The music is in B-flat major. The first system includes a ^{8va} marking above the treble staff. The second system continues the melodic line in the treble and accompaniment in the bass. The third system features a fortissimo (*ff*) dynamic in the bass and a piano (*p*) dynamic in the treble. The fourth system includes a fortissimo (*ff*) dynamic in the bass and a piano (*p*) dynamic in the treble. The fifth system includes a fortissimo (*ff*) dynamic in the bass and a piano (*p*) dynamic in the treble. The sixth system includes a fortissimo (*ff*) dynamic in the bass and a piano (*p*) dynamic in the treble. The final system includes a fortissimo (*ff*) dynamic in the bass and a piano (*p*) dynamic in the treble. The score concludes with a double bar line.

T. Birch & Son, 294 Bowery, E & P.