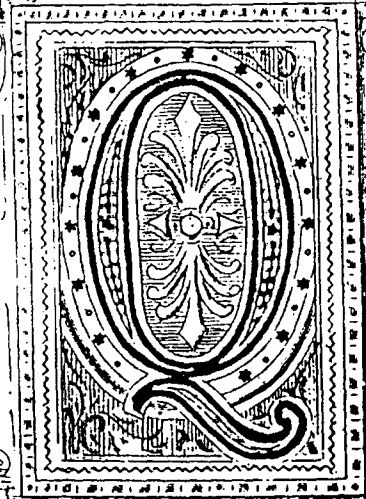
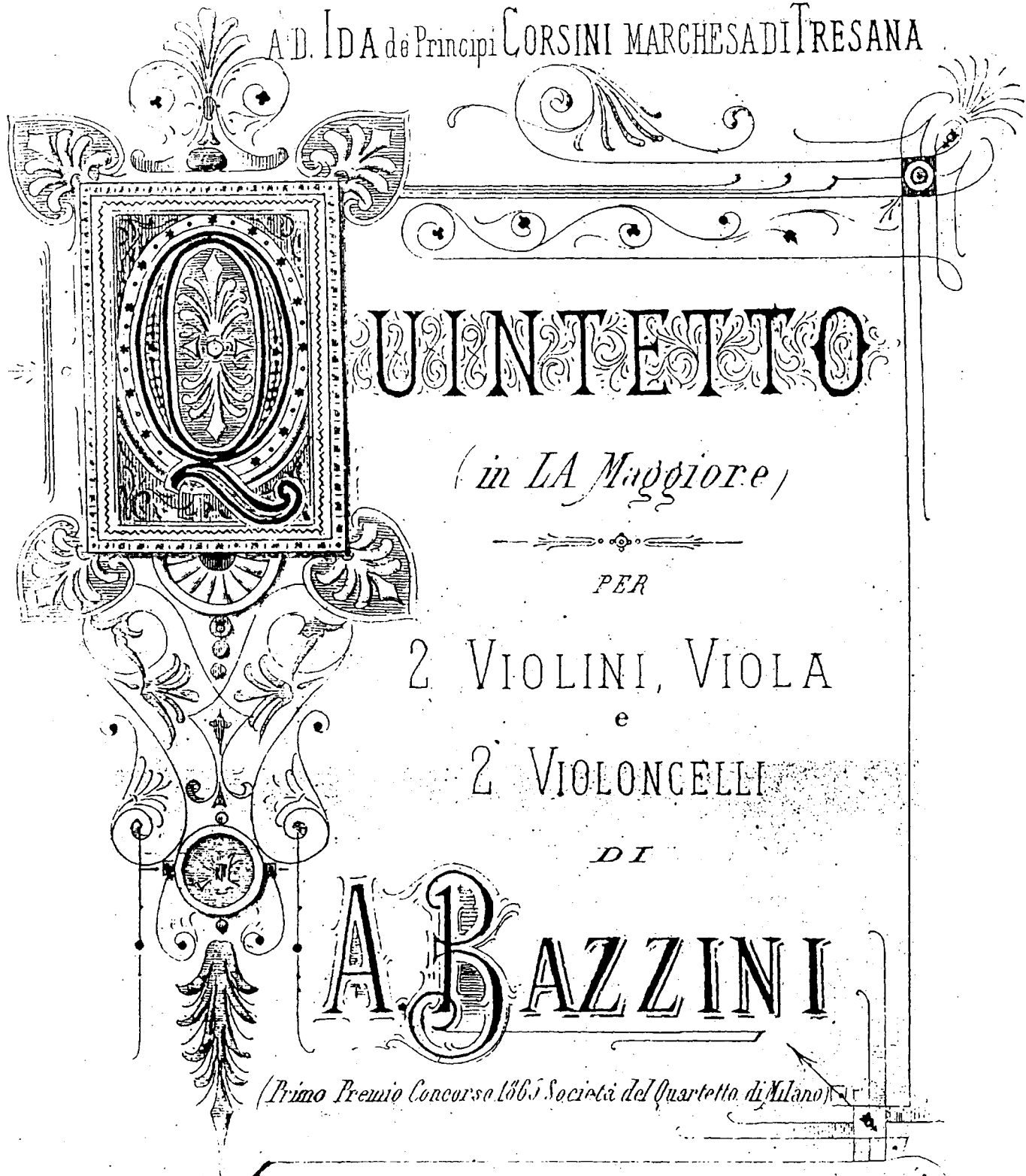


A. D. IDA de Principi CORSINI MARCHESA DI TRESANA



# QUINQUETTO

*(in LA Maggiore)*

PER

2 VIOLINI, VIOLA  
e  
2 VIOLONCELLI

DI

# A. BAZZINI

*(Primo Premio Concorso 1865 Società del Quartetto di Milano)*

80818

Lire 30. -

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# QUINTETTO

A. BAZZINI.

VIOLA

2.<sup>o</sup> V.<sup>o</sup>

Allegro.

6

1

*p*

**A**

*cres. molto*

**B**

*f*

*p*

*f*

*p*

*f*

*pp*

**C**

*f*

*p*

*f*

*p*

*dimin.*

*pp*

*pp*

*poco rit.*

VIOLA

**D**

*p legg. stacc.*

First musical staff of section D, starting with a dynamic of *p legg. stacc.* and a tempo marking of *a tempo*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Second musical staff of section D, starting with a dynamic of *pp*.

*poco cres.*

Third musical staff of section D, ending with a dynamic of *p*.

**E**

*rinf.*

*p stacc.*

Fourth musical staff of section E, starting with a dynamic of *rinf.* and ending with *p stacc.*

Fifth musical staff of section E, starting with a dynamic of *p* and ending with the instruction *con grazia*.

Sixth musical staff of section E, continuing the melodic line with slurs and accents.

**F** *marcato*

*p*

*con espress.*

*f*

Seventh musical staff of section F, starting with a dynamic of *p* and ending with *f*.

Eighth musical staff of section F, featuring a series of sixteenth notes.

*cres.*

Ninth musical staff of section F, starting with a dynamic of *cres.*

*ff*

Tenth musical staff of section F, starting with a dynamic of *ff* and ending with first and second endings.

VIOLA

First musical staff with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a piano (*p*) dynamic marking and features a melodic line with slurs and ties.

Second musical staff, continuing the melodic line from the first staff, marked with a piano (*p*) dynamic.

Third musical staff, marked with a piano (*p*) dynamic and a **G** section marker. It continues the melodic development.

Fourth musical staff, featuring a triplet of eighth notes at the end of the staff, marked with a piano (*p*) dynamic.

Fifth musical staff, marked with a piano (*p*) dynamic and a **H** section marker. It includes dynamic markings of *sf*, *f*, *p*, *fz*, *p*, *fz*, and *p*, along with accents and slurs.

Sixth musical staff, marked with a piano (*p*) dynamic and a *cres.* (crescendo) marking. It features a melodic line with slurs.

Seventh musical staff, marked with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. It features a melodic line with slurs.

Eighth musical staff, marked with a piano (*p*) dynamic and a *cres.* marking. It includes the instruction *f con fuoco* (forte with fire) and features a melodic line with slurs and accents.

Ninth musical staff, marked with a piano (*p*) dynamic and a *cres.* marking. It features a melodic line with slurs and a **I** section marker.

VIOLA

*f marcato*

*p ben legato*

**K**

*pp*

*cres.*

*f marcato*

*f*

*p*

*cres.*

**L**

*f*

*p*

*f*

*p*

*pp*

*poco rit.*

VIOLA

*p legg. stacc.*

*a tempo*

*pp*

*p*

**M**

*p stacc.*

*p*

*dolce espress.*

*f marcato*

**f**

VIOLA

Musical staff 1: Viola part, first system. Features a melodic line with slurs and accents. Dynamics include "cres." and "ff".

Musical staff 2: Viola part, second system. Includes a fermata and dynamic markings "p" and "espress:". A large letter "N" is placed above the staff.

Musical staff 3: Viola part, third system. Features a melodic line with slurs and accents. Dynamic marking "pp" is present.

Musical staff 4: Viola part, fourth system. Features a melodic line with slurs and accents. Dynamic marking "cres." is present.

Musical staff 5: Viola part, fifth system. Features a melodic line with slurs and accents. Dynamic markings "f", "fp", and "cres." are present.

Musical staff 6: Viola part, sixth system. Features a melodic line with slurs and accents. Dynamic markings "f", "fp", and "p" are present. A large letter "O" is placed above the staff.

Musical staff 7: Viola part, seventh system. Features a melodic line with slurs and accents. Dynamic marking "pp" is present.

Musical staff 8: Viola part, eighth system. Features a melodic line with slurs and accents. Dynamic markings "cres." and "f" are present.

Musical staff 9: Viola part, ninth system. Features a melodic line with slurs and accents. Dynamic markings "sf" and "f" are present.

VIOLA

*pp* **P**

*sempre pp* *ppp*

*espress.* *poco cres.* **Q** *f*

*f marcato* *ff*

3 2 3 3 5 3 3 4 3 3 5 3 3 6 3 3 7 3

3 8 3 *sf* *sf* *sf*

*sf* *sf* *sf* *ff*

**R** *grandioso*

*ff con fuoco*

*ff*



Adagio appassionato

1

2

3

4

5

6

7

8

9

10

VIOLA

*pp* *fp* *3* *3* *3* *3* *3* *3*

sopra due corde

**V**

*f* *sf*

*pp*

*poco cres.* *p* *dim.*

*cres.* *sf* *sf* *dim.*

*p* *dim.* *p*

*F* *dim.* *p*

*1* *p*

VIOLA

**X** *rinf.* *cres. molto*

**Y** *animato*

*con espress.*

*cres.*

*rinf.*

*dimin.* *p*

*p* *f marcato*

*due corde*

1.

VIOLA

*p* *pp*

*3* *3* *3* *3* *3* *3*

*3* *3* *3* *3* *3* *3*

*Z* *p* *res.* *dim.*

*dimin.* *3* *3* *3* *pp*

*3* *3* *3* *3* *3* *3*

*con molta espress.*

*3* *3* *3* *3* *3* *3* *2* *pp*

*dimin. sempre*

*pp* *pp*

SCHERZO

Quasi presto

*f*

*pp*

*cres. f marcato*

*p* *pp*

**A** *cres.* *f* *p*

*ff*

*p* *p*

*stacc.*

*f* *ff*

1.  
2.  
2

**B** 2. V?

1

*p*

*cres.*

*f*

*pesante*

*p*

*cres.*

*cres.*

*f*

*pp*

2

3

*pp*

*cres.*

**C**

*f*

*f*

*ff*

*p*

*pp*

*pp legg.*

*cres.*

*f*

1

2

**D** *v: 2°*

*p*

*cres. poco a poco*

*f*

*cres.*

**E** *f*

*2° Posiz?*

*p stacc.*

*dimin. ff*



3  
*p*

**F** *leggeriss.*

*pp*

*cres.*

**F** *p*

**FINALE**

**Vivace.** **F**

**F**

*sf* *p* *cres.*

**ff** *sf*

VIOLA

*p* *cres.* *f*

*ff*

*ff* *fp* *p*

*p legato*

*cres.*

*pp*

**I** *rinf.* *f*

*p e stacc.*

VIOLA

*p stacc.*

*Sola*  
*tranquillo*

*poco cres.* **K**  
*rinf.*

*p legg.*

*tr* *rinf.* *triumm* *p*

*cres.* *f*

*sf* *sf*

*f* *dimin.* **3**

VIOLA

1<sup>o</sup> v<sup>o</sup>

1 1 *p*

**L**  
*f marcato*

*sf* *sf* *sf*

*pp legato*

**M**  
*f marcato*

*sf* *sf* *sf*

*pp*

**N**  
*pp*

*pp*

6 7 8 *pp*  
*p legg.*

**O** 1 1 2 5 4  
*pp*

5 6 7 8 9 10  
*pp*

*sf* *pp* *sf* *pp*

**P**  
*sempre pp*

*pizz.* 2 1  
*p*

1

**Q** arco *pp* *dimin.*

22

V<sup>o</sup> 2<sup>o</sup>

**B**

*p* *scherzando*

*sempre f*

*cres.* **S**

*cres.* *sf*

*sf* *f* *p*

*cres.* *f* **T**

*ff*

*p stacc. legg.*

pp

poco cres.

pp

U

p

p legg.

tr

rinf.

tr

f

p

cres.

f

sf

sf

V

ff

dimin.

3

VIOLA

1.  
1.º V.º  
*p espress.*

3 *p*

**X**  
*pp* *pp* *sempre pp*

*pp scherzando*

*sf* *pp* *sf* *pp*



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking *p* is present below the staff. A large letter **Y** is positioned above the staff.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth and sixteenth notes with slurs. Dynamic markings *cres.* and *cres. molto* are placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a triplet of eighth notes and other rhythmic figures. Dynamic markings *ff* are placed below the staff. Fingerings *1* are indicated below the notes.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes with slurs.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes with slurs. Dynamic markings *ff* and *sf* are placed below the staff. A large letter **Z** is positioned above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes with slurs. A dynamic marking *f* is placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes with slurs.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eighth notes with slurs. A dynamic marking *ff* is placed below the staff.