

POURQUOI RESTER SEULETTE ?

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A Mademoiselle JEANNE HARDING

Chant

All^{to} moderato

p

Pourquoi res - ter seulet - te A gar - der

Piano

All^{to} moderato

p

ses moutons ? Que peut u - ne fil - let - te Qui n'a que sa houlet -

- - - te Con - tre les loups glou - tons ! A - vec moi

dans la plai - ne Vient pour me pro - té - ger, Pier - - re, le beau ber -

-ger... Fi - - - le , fuseau léger ,

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melodic line with some rests. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

The second system continues the musical piece. The vocal line has a melodic line with some rests. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

En - tre mes doigts la lai - - - ne .

legato *mf*

The third system continues the musical piece. The vocal line has a melodic line with some rests. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand. There are trills (*tr*) in the vocal line.

mf Pierre est fort , *p* Pierre est doux ; Sa pa -

dim.

The fourth system continues the musical piece. The vocal line has a melodic line with some rests. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand. There is a dynamic marking of *dim.* in the piano accompaniment.

espress.

-ro - le cares - - se, Il m'a dit à ge - noux : " Ma - de -

senza rigore Rall. A tempo
-leine, ai - mons - nous" Et Pierre a ma tendres - se .

suivrez *cresc.*

Ped.

Mais il s'en est al.lé — Auprès d'une

dim. *p*

Ped. Ped.

autre belle, Et les loups m'ont volé — Jusqu'à mon chien fi - dé -

Rall. molto A tempo

- le... Mes lar-mes ont cou - lé ...

p

Fi.

sf Rall.

-le, fuseau léger! Pier - re, le beau berger, M'est infi - dè -

pp

-le !

pp Rall.

Ped.