

Kateidoscope.

24 MORCEAUX pour VIOLON

avec accompagnement de Piano

par **César Cui.**

Op. 50

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6. Notturino.

César Cui, Kaléidoscope.

Violine. *Andantino. ♩. = 69.*

Pianoforte. *Andantino. ♩. = 69.*

Con suono ma mf

p

mf

p *poco marcato* *p*

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 3/4 time signature. The top staff features a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. It follows the same three-staff layout. The top staff begins with a rest and then contains a melodic phrase marked *mf*. The grand staff continues the accompaniment, with dynamic markings *p* and *pp* appearing in the bass and treble staves respectively.

Third system of musical notation. The top staff features a melodic line with a triplet of eighth notes marked *mf*. The grand staff accompaniment includes dynamic markings *p* and *pp* in both hands.

Fourth system of musical notation. The top staff continues the melodic line. The grand staff accompaniment features a *mf* dynamic marking in the bass staff.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melodic line with slurs and fingerings (1, 4, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1). The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *f* in the treble and *mf* in the piano part.

Second system of musical notation. Similar layout to the first system. The treble staff continues the melodic line. The piano accompaniment features more complex chordal textures. Dynamics include *mf* in the treble and *p* in the piano part.

Third system of musical notation. The treble staff continues with a melodic line. The piano accompaniment has a more active bass line. Dynamics include *mf* in the treble and *p* in the piano part.

Fourth system of musical notation. The treble staff features a melodic line with a *pp* dynamic. The piano accompaniment also has a *pp* dynamic. The system concludes with a double bar line.

6. Notturino.

Violine.

César Cui, Kaléidoscope.

Andantino. ♩. = 69.

Con suono *mu mf*

mf

mf

pp

pp

p

f

mf

sfp

pp

