

Academic Festival Overture

Brahms
Academic Festival Overture
Op. 80

Allegro

Kleine Flöte

2 große Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte
pp sempre e sotto voce

Kontrafagott
pp sempre e sotto voce

4 Hörner
in C 1. 2.
in E 3. 4.
pp

3 Trompeten in C

1. u. 2. Posaune

3. Posaune und Tuba

3 Pauken in G.C.D.
pp

Triangel

Becken
pp

Große Trommel
pp

1. Violine
pp sempre e sotto voce

2. Violine
pp sempre e sotto voce

Bratsche
pp sempre e sotto voce

Violoncell
pp sempre e sotto voce div.

Kontrabaß
pp sempre e sotto voce

Allegro

Academic Festival Overture

7

Fag. *1.*

K-Fag. *1.*

Hr. (C) *1. 2.*
molto p

Pk. *pp*

Gr. Tr. *pp*

1.Viol.

2.Viol.

Br.

Vcl.

K-B. *pp*

15

Fl. *A* *a 2*

Klar. (B) *pp*

Fag. *dimin.*

K-Fag. *dimin.*

Hr. (C) *pp*

Tuba. *pp*

Pk. *pp*

1.Viol. *pp* *pizz.*

2.Viol. *pp* *pizz.*

Br. *dimin.* *p* *pp* *pizz.*

Vcl. *dimin.* *pp* *pizz.*

K-B. *dimin.* *pp*

A *pp*

Academic Festival Overture

21 B

Fl. *a 2*

Klar. (B)

Fag. *pp*

K.-Fag.

Hr. (C)

Tr. (C) *1. 2.* *pp*

Tuba

Pk.

1. Viol. *arco* *pizz. arco* *pp*

2. Viol. *arco* *pizz. arco* *pp*

Br. *pp*

Vcl. *arco* *pp*

K.-B. *pp*

B *pp*

30

Fag. *pp* *dimin.* *dimin.* *p cresc.*

K.-Fag. *pp* *dimin.* *dimin.* *p cresc.*

(C) *1.* *pp* *dimin.* *p*

Hr. (E) *mf*

1. Viol. *pp dim.* *p cresc.*

2. Viol. *pp dim.* *p cresc.*

Br. *pp dim.* *p cresc.*

Vcl. *dimin.* *p cresc.*

K.-B. *dimin.* *p cresc.*

Academic Festival Overture

43

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. (E)

Trpt. (C)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

f ben marc.

50 **C**

Fl.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. (E)

Pos.

3. Pos. Tuba

Tuba

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

mutano in C

ppp

ppp sempre

ppp sempre

pp

pizz.

arco

ppp sempre

ppp sempre

ppp sempre

ppp sempre

ppp sempre

C

Academic Festival Overture

58

K1. Fl. *pp*
 Fl. *pp*
 Ob. *pp*
 Fag. *pp*
 K-Fag. *pp*
 Hr. (C) *pp*
 Trpt. (C) *pp*
 Tuba *pp*
 Pk. *pp*
 1. Viol. *pizz.*
 2. Viol. *pizz.*
 Br. *pizz.*
 Vcl. *pizz.*
 K-B. *pizz.*
p dolce
a 2
p dolce
1. 2. p dolce
3.
p dolce
arco
pp

68

Fl. *p dolce*
 Ob. *p dolce*
 Fag. *p dolce*
 K-Fag. *pp*
 Hr. (C) *p dolce*
 Hr. (E) *p dolce*
 Trpt. (C) *p dolce*
 Pos. *p dolce*
 3. Pos. *p*
 Tuba *p*
 Pk. *p*
 Vcl. *arco*
 K-B. *pp*
a 2
p
pp

Academic Festival Overture

This page contains musical staves numbered 80 through 89. The instruments listed on the left are:

- Kl. Fl.
- Fl.
- Ob.
- Klar. (B)
- Fag.
- K.-Fag.
- (C) Hr.
- (E) Hr.
- Trpt. (C)
- Pos.
- 3. Pos.
- Tuba
- Pk.
- 1. Viol.
- 2. Viol.
- Br.
- Vcl.
- K.-B.

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc. poco a poco*. A key signature change to D major is indicated at the bottom of the page.

Academic Festival Overture

L'istesso tempo, un poco maestoso

88

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K. Fag.

(C)

Hr. (E)

Trpt. (C)

Pos.

3. Pos. Tuba

Pk.

ff

marc.

a 2

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

ff

L'istesso tempo, un poco maestoso

Academic Festival Overture

This page contains musical staves for measures 96 through 100. The instruments listed are Kl. Fl., Fl., Ob., Klar. (C), Fag., K-Fag., Hr. (C), Hr. (E), Trpt. (C), Pos., 3. Pos., Tuba, Pk., 1. Viol., 2. Viol., Br., Vcl., and K-B. The score includes various musical notations such as notes, rests, and dynamic markings like "marc.". A rehearsal mark "a 2" appears above the Bassoon staff at measure 97. The key signature has one sharp (F#) and the time signature is common time (C).

Academic Festival Overture

103

Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(C)

Hr. (E)

Trpt. (C)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

110

[E]

Fl.

Ob.

Klar. (C)

Fag.

Hr. (C)

1. Viol.

2. Viol.

Br.

Vcl.

Academic Festival Overture

[illegible]

Academic Festival Overture

134

F

Fl. *mp espress.* *dim.*

Ob. *mp espress.* *dim.*

Klar. (C) *mp* *dim.*

Fag. *mp* *dim.*

Hr. (E) *p* *dim.*

Pos. *p*

3. Pos. Tuba *p*

1. Viol. *p* *dim.*

2. Viol. *p* *dim.*

Br. *p*

Vcl. *p* *dim.*

K-B. *p* *dim.*

141

F

Fl. *p < dim.*

Ob. *dolce*

Klar. (C) *1. p dolce*

Fag. *3. 4. p < espress.*

Hr. (E) *3. p <*

1. Viol. *p dolce*

2. Viol. *p dolce*

Br. *pizz.* *arco* *p dolce* *dim.* *pizz.*

Vcl. *arco* *p dolce* *dim.* *pizz.*

K-B. *p*

Academic Festival Overture

Musical score for measures 150-154. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet C (Klar. (C)), Bassoon (Fag.), Horn E (Hr. (E)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet B-flat (Br.), Viola (Vcl.), and Double Bass (K.-B.). The key signature has one sharp (F#) and the time signature is 2/4. Measure numbers 150, 151, 152, 153, and 154 are indicated at the top. Performance markings include *dolce*, *dim.*, and *arco*. The score features complex rhythmic patterns, including triplets and sixteenth notes, as well as dynamic changes.

157 **animato**

Ob. *p sempre*

Fag. *p sempre*

1.Viol.

2.Viol.

Br. *p leggiero*

Vcl. *p leggiero*

K.-B. **animato**

1. *p sempre*

Academic Festival Overture

167

Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(C)

Hr. (E)

Trpt. (C)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

179

Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(C)

Hr. (E)

Trpt. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

Academic Festival Overture

188 **G**

Fl.

Ob.

Klar. (C)

Fag.

K.-Fag.

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

1.

p

a 2

3. 4.

p

dolce

dim.

div.

pizz.

fp

G

200

H

Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

p

1.

p

1.

p

dim.

unis.

dim.

dim.

arco

dim.

p

H

Academic Festival Overture

212

Fl.

Ob.

Klar. (C)

Fag.

(C)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

224

Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(C)

Hr. (E)

Trpt. (C)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

Academic Festival Overture

235

K1. Fl.

Fl.

Ob.

K1ar. (C)

Fag.

K:Fag.

(C) Hr.

(E) Hr.

Trpt. (C)

Pos.

3. Pos. Tuba

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

Academic Festival Overture

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pos.

3. Pos.

Tuba

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

Academic Festival Overture

[illegible]

Academic Festival Overture

264

Klar. (C)

Fag. *dim.*

(C)

Hr. (E) *Gestopft*

Pk. *pp*

1.Viol.

2.Viol.

Br. *dim.*

Vcl. *p*

K.-B. *p*

273

Kl. Fl.

Fl. *mf cresc.*

Ob. *p cresc.*

Klar. (C) *p cresc.*

Fag. *cresc.*

K.-Fag.

Hr. (C) *1. 2. b cresc.*

Trpt. (C) *1. 2. a 2 p cresc.*

Pos.

3. Pos. Tuba

1.Viol. *cresc. molto*

2.Viol. *cresc. molto*

Br. *cresc. molto*

Vcl. *cresc. molto*

K.-B. *cresc. molto*

K

K

Academic Festival Overture

This page of the musical score for "Academic Festival Overture" features the following instruments and parts:

- Woodwinds:**
 - Kl. Fl. (Clarinet in F): Melodic line with grace notes.
 - Fl. (Flute): Sustained chords.
 - Ob. (Oboe): Sustained chords.
 - Klar. (C) (Clarinet in C): Sustained chords.
 - Fag. (Bassoon): Rhythmic eighth-note pattern.
 - K-Fag. (Contrabassoon): Rhythmic eighth-note pattern.
 - Hr. (C) (Horn in C): Sustained chords.
 - Hr. (E) (Horn in E-flat): Sustained chords.
 - Trpt. (C) (Trumpet in C): Sustained chords.
 - Pos. (Poson): Sustained chords.
 - 3. Pos. (3rd Poson): Sustained chords.
 - Tuba: Sustained chords.
 - Pk. (Percussion): Sustained chords.
- Strings:**
 - 1. Viol. (1st Violin): Melodic line with grace notes.
 - 2. Viol. (2nd Violin): Melodic line with grace notes.
 - Br. (Bassoon): Rhythmic eighth-note pattern.
 - Vcl. (Violoncello): Rhythmic eighth-note pattern.
 - K-B. (Kontrabaß): Rhythmic eighth-note pattern.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Academic Festival Overture

283

KL. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K. Fag.

(C)

Hr.

(E)

Trpt. (C)

Pos.

Tuba

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

cresc.

a 2

a 3

marc.

sf

Tuba

marc.

marc.

marc.

Academic Festival Overture

Kl. Fl. *a 2*

Fl.

Ob.

Klar. (C)

Fag. *a 2*

K-Fag.

(C)

Hr. (E)

Trpt. (C)

Pos.

3. Pos.

Tuba

Pk.

Trg.

Bck.

Gr. Tr.

1. Viol.

2. Viol. *div.*

Br.

Vcl.

K-B. *unis.*

Academic Festival Overture

295

KL. Fl.
Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(C)
Hr.
(E)
Trpt. (C)
Pos.
3. Pos. Tuba
Pk.
Trg.
Bck.
Gr. Tr.
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

8.
8.
a 2
a 2
1. 2.
div. #
unis.

Detailed description: This page of a musical score, numbered 295, covers measures 295 through 300. The instrumentation includes woodwinds (Clarinet in F, Flute, Oboe, Clarinet in C, Bassoon, Contrabassoon), brass (Horn in E-flat, Trumpet in C, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Bass Drum, Gong), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play a complex, rhythmic pattern. The brass section provides harmonic support. The percussion section includes a snare drum, cymbal, triangle, and bass drum. The score is written in a standard musical notation with various dynamics and articulations.

Academic Festival Overture

[illegible]

Academic Festival Overture

L

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K. Fag.

Hr. (C)

Hr. (E)

Trpt. (C)

Pos.

3. Pos. Tuba

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

L

Academic Festival Overture

Klar. (C)

Fag. *mf*

Hr. (C) *mf*

Pos. *p*

3.Pos. Tuba *p*

1.Viol. *poco f*

2.Viol. *poco f espr.*

Br. *poco f espr. pizz.*

Vcl. *poco f*

K-B. *poco f*

321 **M**

Fl. *mp espr.*

Ob. *mp espr.*

Klar. (C) *mp espr.*

Fag. *mp espr.*

Hr. (C) *mp espr.*

Pos. *p*

3.Pos. Tuba *p*

1.Viol. *p*

2.Viol. *p*

Br. *p pizz.*

Vcl. *p*

K-B. *p*

M

Academic Festival Overture

[illegible]

Academic Festival Overture

This image displays a page from a musical score, specifically measures 342 through 353. The score is written for a large orchestra and includes parts for woodwinds, strings, and brass. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with measure numbers 342 and 353 clearly marked at the beginning of each system. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fag.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *cresc.* (crescendo), and *dolce* (sweet). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The overall tempo and mood are indicated by the musical notation and dynamics.

Academic Festival Overture

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Kl. Fl. (Clarinet in F)
- Fl. (Flute)
- Ob. (Oboe)
- Klar. (C) (Clarinet in C)
- Fag. (Bassoon)
- K. Fag. (Contrabassoon)
- (C) Hr. (Horn in C)
- (E) Hr. (Horn in E-flat)
- Trpt. (C) (Trumpet in C)
- Pos. (Poson)
- 3. Pos. Tuba (Tuba)
- Pk. (Percussion)
- 1. Viol. (Violin I)
- 2. Viol. (Violin II)
- Br. (Bassoon)
- Vel. (Viola)
- K. B. (Kb. Bass)

The score is written in a standard musical notation with staves and notes. The instruments are arranged in a vertical stack, with the woodwinds and brass instruments at the top and the strings at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *sf*).

Academic Festival Overture

Maestoso (♩ = ♩)

375

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K. Fag.

(C)

Hr.

(E)

Trpt. (C)

Pos.

3 Pos. Tuba

Pk.

Trg.

Bck.

Gr. Tr.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

Maestoso (♩ = ♩)

Academic Festival Overture

381

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

Hr. (C)

Hr. (E)

Trpt. (C)

Pos.

3 Pos. Tuba

Pk.

Trg.

Bck.

Gr. Tr.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

a 2

Academic Festival Overture

384

The musical score for measures 384-387 of the Academic Festival Overture. The score is written for a full orchestra and includes the following parts:

- Kl. Fl. (Clarinet in F)
- Fl. (Flute)
- Ob. (Oboe)
- Klar. (C) (Clarinet in C)
- Fag. (Bassoon)
- K-Fag. (Contrabassoon)
- (C) Hr. (Horn in C)
- (E) Hr. (Horn in E-flat)
- Trpt. (C) (Trumpet in C)
- Pos. (Poson)
- 3. Pos. Tuba (3rd Poson/Tuba)
- Pk. (Percussion)
- Trg. (Triangle)
- Bck. (Bass Drum)
- Gr. Tr. (Gong)
- 1. Viol. (1st Violin)
- 2. Viol. (2nd Violin)
- Br. (Bassoon)
- Vcl. (Violoncello)
- K-B. (Kontabass)

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a prominent bassoon and contrabassoon part. The woodwinds and strings provide harmonic support, while the brass and percussion instruments add to the overall texture. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*).

Academic Festival Overture

388

The musical score for measures 388-400 of the Academic Festival Overture. The woodwind section includes K1. Fl., Fl., Ob., Klar. (C), Fag., K. Fag., (C), Hr., (E), Trpt. (C), Pos., 3. Pos. Tuba, Pk., Trg., Bck., and Gr. Tr. The string section includes 1. Viol., 2. Viol., Br., Vcl., and K-B. The percussion section includes Trg., Bck., and Gr. Tr. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady, pulsating accompaniment. The overall texture is dense and energetic, characteristic of the piece.

K1. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K. Fag.

(C)

Hr.

(E)

Trpt. (C)

Pos.

3. Pos. Tuba

Pk.

Trg.

Bck.

Gr. Tr.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

Academic Festival Overture

391

The musical score for measures 391-393 of the Academic Festival Overture. The score is written for a full orchestra and includes the following parts:

- Kl. Fl. (Clarinet in F)
- Fl. (Flute)
- Ob. (Oboe)
- Klar. (C) (Clarinet in C)
- Fag. (Bassoon)
- K. Fag. (Contrabassoon)
- (C) Hr. (Cornet in C)
- (E) Hr. (Cornet in E)
- Trpt. (C) (Trumpet in C)
- Pos. (Baritone)
- 3. Pos. Tuba (Tuba)
- Pk. (Percussion)
- Trg. (Triangle)
- Bck. (Bass Drum)
- Gr. Tr. (Gong)
- 1 Viol. (Violin I)
- 2 Viol. (Violin II)
- Br. (Bassoon)
- Vcl. (Violoncello)
- K. B. (Kontrabaß)

The score is written in 2/4 time. Measures 391 and 392 are marked with a first ending bracket (1. 2.). Measure 393 is marked with a second ending bracket (8.).

Academic Festival Overture

394

Kl. Fl.

Fl.

Ob.

Klar. (C)

Fag.

K. Fag.

Hr. (C)

Hr. (E)

Trpt. (C)

Pos.

3. Pos.

Tuba

Pk.

Trg.

Bck.

Gr. Tr.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

a 2

1. 2.

b

8

Academic Festival Overture

This page of the musical score for the Academic Festival Overture features the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe, marked *a 2*), Klar. (C) (Clarinet in C, marked *a 2*), Fag. (Bassoon), K-Fag. (Contrabassoon), Hr. (Horn, C), Hr. (E), Trpt. (C) (Trumpet, marked *1. 2.*), Pos. (Poson), 3 Pos. (3 Posons), Tuba.
- Percussion:** Pk. (Percussion), Trg. (Triangle), Bck. (Bass Drum), Gr.Tr. (Gong).
- Strings:** 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Viola), Vcl. (Violoncello), K.B. (Kontrabaß).

The score is written in a system of staves, with the woodwinds and brass sections at the top, followed by percussion, and the string section at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.