

ČESK ZĀDEJA

Symphony No.1 in A minor

Full Score

Edited by Bujar Llapaj

*ZadejaMusicLibrary*

## INSTRUMENTATION

Piccolo  
2 Flutes  
2 Clarinets in B $\flat$   
2 Bassoons  
Contrabassoon  
4 Horns in F  
3 Trumpets in B $\flat$   
3 Trombones  
Tuba  
Timpani (chromatic)  
Percussion(3)  
(side drum,cymbals,bass drum,tambourine,tam-tam,triangle)  
Harp  
Strings

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# Symphony No.1 in A minor

Çesk Zadeja  
(1927-1997)

**Allegro moderato**

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

3 Trumpets in B $\flat$

3 Trombones & Bass Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

*a2*

*mf*

*pp*

*pizz.*

*p*

*div. unis.*

The score is written for a full orchestra. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Violoncello, Contrabass) have melodic lines. The brass (Horns, Trumpets, Trombones) and Timpani provide harmonic support. The score includes various dynamic markings such as *mf*, *pp*, and *p*, and performance instructions like *pizz.* and *div. unis.*. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the piece.

9 1 2

Fl. *mf* 1. solo

Cl.

Bsn.

Timp. *p*

Vln. I *p*

Vln. II *p* div. unis.

Vla. *p*

Vc. *p*

Cb. *p*



19 *cresc. poco à poco*

Fl.

Ob. 1. *mp*

Cl.

Bsn. 1. *p*

27

Fl. *poco a poco cresc.* *mf* *f*

Ob. *poco a poco cresc.* *mf* *f*

Cl. *poco a poco cresc.* *mf* *f*

Bsn. *poco a poco cresc.* *p cresc.* *f*

Cbsn. *p cresc.* *f*

1.2.Hn. *mf* *f*

3.4.Hn. *mf* *f*

Tpt. *mf* *f*

1.2.Tbn. *mf* *f*

3.Tbn. B.Tuba *mf* *f*

Timp. *mf* *f*

Vln. I *arco* *mf*

Vln. II *arco* *mf* *arco div.*

Vla. *mf*

Vc. *(pizz.) p cresc.* *mf*

Cb. *(pizz.) p cresc.* *mf*

35

Fl. *mf cresc.*

Ob. *p mf cresc.*

Cl. *p mf cresc.*

Bsn. *a2 p cresc.*

Cbsn. *p cresc.*

1.2.Hn. *p cresc.*

3.4.Hn. *p cresc.*

1.2.Tbn. *p*

3.Tbn B.Tuba *p*

Timp. *p*

S. D. *p cresc.*

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *unis. cresc. poco a poco*

Vc. *p cresc.*

Cb. *p cresc.*

5 **più mosso**

45

Picc. *ff*

Fl. *ff*

Ob. *ff* a2

Cl. *ff* a2

Bsn. *ff*

Cbsn. *ff*

1.2.Hn. *f*

3.4.Hn. *f*

1.2.Tbn. *f*

3.Tbn. B.Tuba *f*

Timp. *f*

S. D. *mf*

Cym. *mf*

B. D. *mf*

**più mosso**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*





63 7 **diminuendo e rit.**

Picc. *(tr)*

Fl. *(tr)*

Ob. *(tr)*

Cl. *(tr)*

Bsn. *a2* *f*

Cbsn.

1.2.Hn.

3.4.Hn.

Tpt.

1.2.Tbn.

3.Tbn  
B.Tuba

Timp.

S. D.

**diminuendo e rit.**

Vln. I *(8)*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

8 **Meno mosso**  
1. solo

Musical score for measures 73-80. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (E-flat major/A minor) and the time signature is common time (C). The Oboe part features a melodic line starting at measure 73, marked *mf dolce*. The Bassoon and Contrabassoon parts have a *dim. rit.* marking and a *p* dynamic. The Violin II part has a *p* dynamic and a *div.* marking. The Viola part has a *p* dynamic and a *div.* marking. The Violoncello part has a *p* dynamic and a *pizz. div.* marking. The Contrabass part has a *p* dynamic and a *un.* marking. A double bar line is present at the end of measure 80.

9

Musical score for measures 80-87. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (E-flat major/A minor) and the time signature is common time (C). The Oboe part continues its melodic line. The Bassoon part has a *p* dynamic. The Contrabassoon part has a *p* dynamic. The Violin I part has a *p* dynamic and a *pizz.* marking. The Violin II part has a *p* dynamic and a *pizz.* marking. The Viola part has a *p* dynamic and a *pizz.* marking. The Violoncello part has a *mf dolce* dynamic and a *un.* marking. The Contrabass part has a *p* dynamic and an *arco* marking. A double bar line is present at the end of measure 87.

86

Fl. *p* *a2*

Ob. *p* *a2*

Cl.

Bsn. *p*

Cbsn. *p*

1.2.Hn. *mf*

3.4.Hn.

1.2.Tbn. *pp*

3.Tbn  
B.Tuba *pp*

Timp.

S. D. *p* *tr*

Vln. I

Vln. II *p cresc.* *arco* *dim.*

Vla. *p cresc.* *arco* *dim.*

Vc. *p cresc.* *dim.*

Cb. *pizz. div.* *p* *dim.*





103 rit. . . . .

Fl.

Ob.

Cl.

Bsn.

Cbsn.

1.2.Hn.

3.4.Hn.

Vc.

Cb.

*mf*

*mf*

*dim.*

*solo*

*pp*

*sf*

*dim.*

*soli*

109

12 12 **Tempo primo**

Cl.

Bsn.

Cbsn.

1.2.Hn.

3.4.Hn.

Vc.

Cb.

*mf*

*p*

*poco sf*

*poco sf*

**Tempo primo**

*pizz.*

*p*

*arco*

*p*

*soli*

*pp*

*p*

117 **accel.**

Picc. *mf cresc.* *f*

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Cl. *mf cresc.* *f*

Bsn. *p cresc.* *f*

Cbsn. *f*

1.2.Hn. *p cresc.* *f*

3.4.Hn. *p cresc.* *f*

Tpt. *mf* *f*

1.2.Tbn. *f*

3.Tbn. B.Tuba *f*

Timp. *f*

S. D. *p cresc.* *f*

Cym. *f*

B. D. *f*

Vln. I **accel.** *mf cresc.* *f*

Vln. II *mf cresc.* *f*

Vla. *mf* *cresc.* *div.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

124 (8) 1

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a2

Cbsn. *f*

1.2.Hn. *ff* a2

3.4.Hn. *ff* a2

1.2.Tbn. *f* a2

3.Tbn  
B.Tuba *f*

Timp.

S. D. *f*

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* unis.

Vc. *f*

Cb. *f*



131

Picc.

Fl. *a2*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *f* *cresc.*

Cbsn. *f* *cresc.*

1.2.Hn. *a2* *mf*

3.4.Hn.

Tpt. *mf* *f* *mf* 1.2.

1.2.Tbn. *f*

3.Tbn. B.Tuba *f*

Timp. *f*

S. D. *mf cresc.*

Cym.

B. D.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *div.* *unis.* *div.* *cresc.*

Vc. *f* *f* *cresc.*

Cb. *f* *cresc.*





153

Fl. *a2*  
*p*

Cl. *a2*  
*p*

Bsn.

Vln. II

Vla. *div.*

Vc. *V*  
*mf con espressione*

Cb.



165

Fl.

Cl.

Bsn.

Vln. II *unis.*

Vla. *unis.* *div.*

Vc.

Cb.

17

176

Fl. *cresc.*

Cl. *cresc.*

Bsn. *mf* *cresc.*

Cbsn. *mf* *cresc.*

1.2.Hn. *p cresc.* *mf* *cresc.*

3.4.Hn. *p cresc.* *mf* *cresc.*

Vln. I *f espress.* *cresc.*

Vln. II *cresc. unis.* *f espress.* *cresc.*

Vla. *cresc.* *mf espress.* *cresc.*

Vc. *cresc.* *f* *mf espress.* *cresc.*

Cb. *mf* *cresc.*

186

Bsn. *f* *dim.*

Cbsn. *f* *dim.*

1.2.Hn. *f* *dim.*

3.4.Hn. *f* *dim.*

Vln. I *8<sup>va</sup>* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f* *dim.*



207

Picc. *mf cresc.* *f* *ff*

Fl. *mf cresc.* *f* *ff*

Ob. *mf cresc.* *f* *ff*

Cl. *mf cresc.* *f* *ff*

Bsn. *f marcato* *ff*

Cbsn. *f marcato* *ff*

1.2.Hn. *cresc.* *f* *ff*

3.4.Hn. *cresc.* *f* *ff*

Tpt. *f*

1.2.Tbn. *f* *f*

3.Tbn  
B.Tuba *mf* *f*

S. D. *mf*

Vln. I *arco* *f* *ff*

Vln. II *arco* *f* *ff*

Vla. *f* *ff*

Vc. *f marcato* *ff*

Cb. *f marcato* *ff*

214

Picc. *ff*

Fl. *ff* a2 *mf cresc.*

Ob. *ff* a2 *mf cresc.*

Cl. *ff* a2 *mf cresc.*

Bsn. *ff* a2 *f* *mf cresc.*

Cbsn. *ff* *f*

1.2.Hn. *f*

3.4.Hn. *f*

Tpt. *f*

1.2.Tbn. *f*

3.Tbn. B.Tuba *f*

Timp. *ff* *f* *mf* *cresc.*

S. D. *f*

Cym. *f*

B. D. *f*

Vln. I *ff* *mf cresc.*

Vln. II *ff* *f* *mf cresc.*

Vla. *ff* *f* *mf cresc.*

Vc. *f*

Cb. *ff* *f*



221

Picc. *mf cresc.* *f* *f cresc.* *ff*

Fl. *f* *f cresc.* *ff*

Ob. *f* *f cresc.* *ff*

Cl. *f* *f cresc.* *ff*

Bsn. *f marcato*

Cbsn. *f marcato*

1.2.Hn. *f marcato* *f*

3.4.Hn. *f marcato* *f*

Tpt. *f marcato*

1.2.Tbn. *ff*

3.Tbn. B.Tuba *ff*

Timp. *f* *ff*

S. D. *f* *f*

Cym. *f*

Vln. I *f* *f cresc.* *ff*

Vln. II *f* *f cresc.* *ff*

Vla. *f* *f cresc.* *ff*

Vc. *f marcato* *f*

Cb. *f marcato* *f*

Picc. *fff*  
 Fl. *fff*  
 Ob. *fff*  
 Cl. *fff*  
 Bsn. *ff*  
 Cbsn. *ff*  
 1.2.Hn. *ff*  
 3.4.Hn. *ff*  
 Tpt. *ff*  
 1.2.Tbn. *ff*  
 3.Tbn. B.Tuba *ff*  
 Timp. *ff*  
 S. D. *ff*  
 Cym. *ff*  
 B. D. *ff*  
 Vln. I *fff*  
 Vln. II *fff*  
 Vla. *fff*  
 Vc. *ff*  
 Cb. *ff*

237 24

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Cbsn.

1.2.Hn.

3.4.Hn.

Tpt. *ff*

1.2.Tbn.

3.Tbn.  
B.Tuba

Timp. *ff*

Cym.

B. D.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Cb.

246

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*mf*

*dim.*

*dim.*

*dim.*

*dim.*

*f*

*dim.*



25

253

Fl.

Ob.

Cl.

Bsn.

Vc.

Cb.

*f*

*f*

*f*

*p*

*p*

*dim.*

*dim.*

*poco a poco rall.....*

*poco a poco rall.*

*poco a poco rall.*

262 rit..

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

Vc.

Cb.

1.  
p

3.  
p

rit..



26 **Tempo primo** 27

270

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2  
p

a2  
p

pp

pizz.  
p

pizz.  
p

pizz.  
p

pizz.  
p

pizz.  
p

div.

div. unis.

p

280

Fl. *mf* *1. solo*

Cl.

Bsn.

Timp. *p*

Vln. I *p*

Vln. II *unis.* *p*

Vla. *p*

Vc. *p*

Cb. *p*

28



287

Fl. *cresc. poco à poco*

Ob. *1. p cresc.*

Cl. *cresc.*

Bsn. *1. p cresc.*

29

295

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* a2

Cbsn. *mf*

Vln. I *mf* arco

Vln. II *mf* arco div.

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

rit.

3/4

30

303

Cl. *p dolce* I.solo

Bsn. *p*

Cbsn. *p*

Vln. I *p*

Vln. II *p* div.

Vla. *p*

Vc. *p* div.arco

Cb. *p* pizz. unis.pizz. arco

unis.arco

2/4

311 31

Ob. *p cantabile*

Cl. *p cantabile*  
a2

Bsn. *p cantabile*

1.2.Hn. *p*

Vln. I *p*

Vln. II *p*

Vc.

Cb.

318 32

Fl. *mf*  
a2

Ob. *mf*

Cl. *mf*  
a2

Bsn. *mf*

Cbsn. *p*

1.2.Hn.

Vc. *mf*  
pizz.

Cb. *p*  
pizz.



326

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

1.2.Hn. *ff* a2

3.4.Hn. *ff* a2

Tpt. *ff* 1.2.

1.2.Tbn. *ff* a2

3.Tbn B.Tuba *ff*

Cym. *f*

B. D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Cb. *ff* arco



342

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn.

Cbsn.

1.2.Hn. *mf* *cresc.* *f*

3.4.Hn. *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f*

1.2.Tbn.

3.Tbn  
B.Tuba

S. D. *p* *cresc.* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.





Meno mosso

364

Picc. *sf*

Fl. *sf*

Ob. *sf* 1. solo *mf*

Cl. *sf*

Bsn. *sf*

Cbsn. *sf*

1.2.Hn. *sf* 1. *p*

3.4.Hn. *sf* 3. *p*

Tpt. *sf*

1.2.Tbn. *sf*

3.Tbn. B.Tuba *sf*

Timp. *ff* *pp*

Cym. *ff* *pp*

T.-t. *f* *pp*

Vln. I *sf* **Meno mosso**

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

