

GRANVILLE BANTOCK

FIVE SONGS

THE EMPEROR

No. 1 in G m. (C to E^b) No. 2 in A m.

THE RED LOTUS

No. 1 in A m. No. 2 in B m. (C to F[#]) No. 3 in D m.

IN THE PALACE

No. 1 in E^b. No. 2 in F (C to F[#]) No. 3 in G.

THE PEACH FLOWER

No. 1 in G m. (D^b to E) No. 2 in A m.

THE GARDEN OF BAMBOOS

No. 1 in G m. No. 2 in A m. (D to E) No. 3 in C m.

WORDS ADAPTED FROM THE CHINESE
BY

E. POWYS MATHERS.

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The Peach Flower.

Text by
E. POWYS MATHERS.

Music by
GRANVILLE BANTOCK.

Andantino con dolcezza. *p delicato*

VOICE. I have

PIANO. *p sost.*

Red. * Red. * Red. * Red. *

plucked from the branch of the peach a flower quite lit-tle, a

piu p

Red. * Red. * Red. * Red. *

dim. *mp* *poco cresc.*

flower quite rose; And of-fered it to the loved girl whose

dim. *mp* *poco cresc.*

Red. * Red. * Red. *

Poco allarg.
dim.

lips are small-er and more rose than the lit - tle flower.

The first system features a vocal line in G major with lyrics "lips are small-er and more rose than the lit - tle flower." The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Performance markings include *p*, *dim.*, and *ten.*. The piano part has a *ped.* marking and asterisks indicating pedal changes.

Animando.

ritard.

The second system is primarily piano accompaniment. The right hand has a melodic line with a *cresc.* marking, while the left hand has a steady bass line with a *sost.* marking. Performance markings include *mf*, *L.H.*, *cresc.*, *dim.*, and *ten.*.

Tempo I.

p con tenerezza

I have ta - ken a

The third system features a vocal line with lyrics "I have ta - ken a" and a piano accompaniment. The piano part has a *p* marking and a *più p* marking. The piano part has a *ped.* marking and asterisks indicating pedal changes.

swal - low with black wings from its nest and of-fered it to the loved

The fourth system features a vocal line with lyrics "swal - low with black wings from its nest and of-fered it to the loved" and a piano accompaniment. The piano part has a *ped.* marking and asterisks indicating pedal changes.

dim. *mp*

girl, ——— Whose lips are lit - tle and rose, ——— and whose brows

dim. *mp*

Red. * *Red.* * *Red.* *

cresc. *Poco allarg.* *dim.*

— are like the black wings — of the swal - low. —

cresc. *dim.* *più p* *ten.*

Red. * *Red.* * *Red.* * *Red.* *

Animando. *ritard.*

mp *L.H.* *cresc.* *dim.*

sost.

Più moto. **Liberamente.** *p quasi parlante*

Next day — the lit - tle rose - flower

sost. *p* *espress.* *sp* *sost.*

— was fa - ded And the swal -

fp *espress.* *mp*

- - - low, fol - - - low-ing the soul _____ of the flower,

pp *mp espress.* *p*

— had ta - ken flight _____ By the win - dow o - pen on to _____ the Blue

cresc. *mp* *cresc.*

Moun - - tain.

L.H. *f sost.* *pp* *dim.*

Three staves of piano introduction in B-flat major. The top staff has a melodic line with a long slur. The middle and bottom staves have arpeggiated chords. The key signature has two flats (B-flat and E-flat).

Tempo Imo molto sostenuto.

p dolciss.

But on the

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The piano part features chords with a 'ped.' (pedal) marking and asterisks. The tempo is 'Imo molto sostenuto' and the dynamics are 'p dolce' and 'p dolciss.'.

lips of the loved girl flowers blow

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part features chords with a 'ped.' marking and asterisks. The dynamics are 'piu p'.

al-ways small and rose, And the

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The piano part features chords with a 'ped.' marking and asterisks. The dynamics are 'dim.' and 'piu p'.

black brows o - ver her eyes _____ have no

più p *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mp Poco allarg. *Animando.*

air of wish - ing to beat their wings, _____

ten. *ten.* *dim.* *più p* *L.H. mp cresc.* *sost.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

rall. *più p* *Tempo I.* *sost.*

to beat _____ their wings. _____

ten. *ten.* *rall.* *dim.* *p* *Ped.* *

e poco accel. *dim.* *poco a poco* *pp* *morendo*

ten. *ten.* *ten.* *ten.* *dim.* *poco* *a* *poco* *pp* *sost.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *