

# O Gladsome Light

Bassoon

Evening Hymne from "The Golden Legend"

Arranged for double reed quartet by Notenschreiber at IMSLP from an edition of Jim Cooke

Arthur Sullivan

**Andante moderato**

7

14

20

26

32

38

45

52

56

*p*

*sf cresc.*

*dim.*

*p*

*cresc.*

*f*

*ff*

*p*

*dim.*

*pp*

The musical score is written for a Bassoon in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante moderato'. The score consists of 56 measures, divided into systems of four measures each. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece begins with a *p* (piano) dynamic and ends with a *pp* (pianissimo) dynamic. The score includes various musical notations such as notes, rests, and slurs, as well as dynamic markings and articulation symbols.