

Fauré Dans la forêt de Septembre

Adagio. (♩ = 50)



Ra - mu - re aux rumeurs a-mol -

- li - es, Troncs so-no-res que l'â - ge creu - se, L'an -

- ti-que fo-rêt dou-lou - reu - se S'ac - cor - de à nos mé-lan - co -

- li - es. O sapins agrif-fés au gouf - - fre.

p *sostenuto*

p

p

Nids déserts aux branches brisées, Haliers brû-

mf
-lés, fleurs sans rosées,
mf

p Vous savez bien comme l'on souffre! *dolce* Et lorsqu'
p *pp*

l'homme, passant blême, Pleure dans le bois solitaire, Des

plain - tes d'om - bre et de mys - tè - re L'ac - cueil - lent en pleu - rant de

mè - me. Bon - ne fo - rê! pro - mes - se ou -

p dolce

- ver - te de le - xil que la vi - e im - plo - re, Je

viens d'un pas a - ler - te en - co - re Dans ta pro - fon -

3 poco cresc.

- deur en - cor ver - - te. Mais d'un fin bou -

dolce

p dolce

- leau de la sen - - te, U - ne feuil - le, un peu rous - se, frô - le Ma

tè - te et trem - ble à mon é - pau - le;

cresc.

espressivo

C'est que la fo-rêt vieil - lis - san - te, Sa -

p dolce

- chant l'hi-ver, où tout a - vor - te, Dé-jà pro-che en moi ———— comme en

el - - le, Me fait l'au-mô - ne fra-ter -

- nel - le De sa pre - miè - re feuil - le

mor - - tel

Fauré La fleur qui va sur l'eau

Allegretto molto moderato. (♩ = 60)

p

mesop

Sur la mer ... voi -

sempre p

- lé - - e D'un brouillard a - mer ... La Bel - -

cresc.

- - le est al - lé - - e, La nuit, sur la

mf

mer! Elle a -

This system contains the first two staves of the score. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the word 'mer!' followed by a long note, and then continues with 'Elle a -'. The piano accompaniment is in bass clef, featuring a rhythmic pattern of eighth notes and sixteenth notes. A dynamic marking of *p* (piano) is placed above the vocal line.

- vait aux lè - vres D'un air ir - ri - té, La Ro - se des Fiè - vres, La

This system contains the third and fourth staves. The vocal line continues with the lyrics '- vait aux lè - vres D'un air ir - ri - té, La Ro - se des Fiè - vres, La'. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *p* (piano) at the start of the piano part and *cresc.* (crescendo) above the vocal line and below the piano part.

Ro - - - se Beau - té!

This system contains the fifth and sixth staves. The vocal line has a long note for the word 'Ro - - - se' followed by 'Beau - té!'. The piano accompaniment continues. Dynamic markings include *f* (forte) above the vocal line and below the piano part.

D'un souf - fle fa - rou - - che L'ou - ra -

This system contains the seventh and eighth staves. The vocal line continues with 'D'un souf - fle fa - rou - - che L'ou - ra -'. The piano accompaniment continues. Dynamic markings include *mezzop* (mezzo-piano) above the vocal line, *dimin.* (diminuendo) below the piano part, and *p* (piano) below the piano part.

cresc.

- gan hur - leur Lui bai - sa la bouche Et lui prit la

cresc.

fleur! Dans lo - cé - an

mezzo f

f *dimin.*

som - bre, Moins som - bre dé - jà, où le troismâts

som - bre, La fleur sur - na - gea... L'eau

p dolce

p dolce

— s'en est jou - é - e. Dans ses noirs sil - lons; C'est

The first system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "— s'en est jou - é - e. Dans ses noirs sil - lons; C'est". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a triplet of eighth notes in the right hand and a melodic line in the left hand.

u - ne bou - é - e Pour les pa-pil - lons

The second system of the musical score. The vocal line continues with the lyrics: "u - ne bou - é - e Pour les pa-pil - lons". The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the right hand.

poco a poco cresc.
Et l'em-brun, la Hou - - le De-puis cet-te

poco a poco cresc.

The third system of the musical score. The vocal line begins with the lyrics: "Et l'em-brun, la Hou - - le De-puis cet-te". Above the vocal line, the dynamic marking *poco a poco cresc.* is written. The piano accompaniment also features the *poco a poco cresc.* marking. The piano part includes a triplet of eighth notes in the right hand.

nuit, Les bri-sants où crou - - le Un sau - va - - ge

The fourth system of the musical score. The vocal line continues with the lyrics: "nuit, Les bri-sants où crou - - le Un sau - va - - ge". The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the right hand.

bruit, — L'al-cy-on, la voi - le, L'hi-rondelle au - tour, — Et l'ombre et l'é -

f *p*

f *p*

Detailed description: This system contains the first two staves of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics of *f* and *p* are also indicated for the piano part.

- toi - le semeurent da - mour, — Et l'au-rose é - clo - se sur le gouf - fre

poco a poco cresc.

poco a poco cresc.

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics '- toi - le semeurent da - mour, — Et l'au-rose é - clo - se sur le gouf - fre'. The piano accompaniment continues with the same rhythmic pattern. A 'poco a poco cresc.' (poco a poco crescendo) marking is present in both the vocal and piano parts, indicating a gradual increase in volume.

clair — Pour la seu - le ro - - se De tou - - te la

f

f

Detailed description: This system contains the fifth and sixth staves. The vocal line begins with the word 'clair' and continues with 'Pour la seu - le ro - - se De tou - - te la'. A forte (*f*) dynamic is marked for both the vocal and piano parts. The piano accompaniment maintains its rhythmic accompaniment.

mer!

p

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with the word 'mer!'. The piano accompaniment continues with the same rhythmic pattern and concludes with a final chord marked with a piano (*p*) dynamic.

Fauré Accompagnement

Adagio. (♩ = 50) *pp dolce*

Tremble ar - gen - té, til - leul, bou -

- leau... La lu - ne sef - feuit - le sur

pp

leau... Com - me de longs cheveux pei - gnés au vent du

soir, Lo - deur des nuits d'é - té par - fu - me le lac

cresc.

noir, — Le grand lac par-fu - mé bril - le comme un mi -

cresc.

f *sempre* *f*

- roir. — Ma ra - me tom - - be et se re -

f *p* *f* *p*

dim. *3*

- lè - - ve, Ma bar - que glis - - se - - dans le

f *p* *f* *p*

dolce *cresc.*

rè - - ve, Ma bar - que glis - - - se dans le

cresc. *3*

sempre

ciel Sur le lac im - ma - té - ri -

mezzo p 3

- el! En ca - den - - - ce les yeux fer-

cresc. 3

- més, Ra - - me, ô mon cœur, ton in - do-

mf 3

- len - - ce A lar - ges coups lents et pâ -

p - mès. *p dolce* Là - bas la

tranquille e dolce

lu - ne é - cou - te, ac - cou - dé - e au co - teau, *sempre dolce* Le si - len - ce qu' ex

- ha - le englis - sant le ba - teau. *sempre dolce* Trois grands

lys frais cou - pés meurent sur mon man -

-teau... ————

espressivo

dolce

Vers tes lè - vres, ô nuit vo-lup-tu-eu - se et pâ - - - le,

cresc. *mf* *dim.*

Est - ce leur â - me, est - ce mon â - me qui s'ex - ha - - - le?

cresc. *mf* *dim.*

p

Cheveux des nuits d'ar - gent pei-gnés aux longs ro - seaux... ————

pp

dolcissimo

Com - me la lu - ne sur les eaux,

Com - me la ra - me sur les

cresc.

flots Mon â - - me s'effeuille en san-

f

- glots!

p

pp