

Paul Dukas  
La Peri

CÉLESTA

Lent

Cors

CÉLESTA

3 *pp* 3 *pp*

1

1<sup>re</sup> Vols

2

2<sup>es</sup> Harpes

4 2 2

CÉLESTA

*p* *p* 1 *p* *pp*

3

1 2 3 4

4

5 6 4 2

CÉLESTA

1<sup>rs</sup> Vons

CÉLESTA

*mf*

5 Animez Un peu élargi *H<sup>tb</sup>* Retenu

6 Mouv<sup>t</sup> du début (Un peu moins lent)

1<sup>rs</sup> Vons

Tromp.

CÉLESTA

*pp*

En serrant le mouv<sup>t</sup> 7 Modérément animé ♩ = 110

Tromb.

CÉLESTA

CÉLESTA

*f*

Serrez **8** légèrement Plus élargi **8** **3** Modéré, avec souplesse **10** *1<sup>rs</sup> vons*

**9** CÉLESTA *p* **1** *p*

**10** *poco f* **1** **7** **8** **11**

CÉLESTA

Un peu plus animé ♩ = 52

Tromp. Cors

3

Detailed description: This system shows the beginning of the piece for Trompe and Cors. The Trompe part is in the upper staff, and the Cors part is in the lower staff. Both parts start with a whole rest for the first measure, followed by a series of notes. A measure number '3' is written in the lower staff.

CÉLESTA

12

*f* *mf*

Detailed description: This system is for the Celesta. It features a continuous sixteenth-note pattern in both the upper and lower staves. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). A measure number '12' is enclosed in a box above the staff.

1

*f* *p*

Detailed description: This system shows the first system of the piano accompaniment. It consists of two staves. The upper staff has a measure number '1' and the lower staff has a measure number '1'. Dynamics are marked *f* and *p*.

1

*f*

Detailed description: This system shows the second system of the piano accompaniment. It consists of two staves. The upper staff has a measure number '1' and the lower staff has a measure number '1'. A dynamic marking *f* is present.

1rs Vons

*p* 4

Detailed description: This system shows the first system of the piano accompaniment. It consists of two staves. The upper staff has a measure number '1' and the lower staff has a measure number '4'. Dynamics are marked *p* and '4'.

CÉLESTA

Animez un peu par degrés

CÉLESTA

*f*

*cresc.*

*f*

En calmant (Sans ralent)

13 Assez vif. le mouv<sup>t</sup> principal)

1

1

1

1

pte Fl.

CÉLESTA

*ppp*

14 Serrez un peu

*cresc.*

2

5

CÉLESTA

pte Fl. CÉLESTA

ppp

Animez par degrés

14bis

6 4

Tromp. Cors Tromp.

CÉLESTA

f

Htb

6

CELESTA

15 CELESTA

*mf marc. cresc.* *mf cresc.*

De plus en plus animé 16 Un peu plus vif Serrez

16 8 1

17 Tromp. Cors Tromp. Bons

Tromp. Cors Tromp. Bons

18 CÉLESTA Cédez un peu Au mouvt Cédez Au mouvt

f 1 f

En retenant graduellement 19 Plus lent Lent Fl

1 8 8

CÉLESTA

CÉLESTA

*pp* 1

**19bis** Très lent, En animant  
expressif et soutenu un peu Cédez Animez Cédez Au mouvt

4 1 1 1 1

**20** Cédez Animé Cédez Lent H<sup>tb</sup> solo

1 1 1 1 3

Au mouvt  
V<sup>on</sup> solo

Cédez **21**

2 2 2 2 2

Retenu 1<sup>rs</sup> V<sup>ons</sup> Au mouvt  
CÉLESTA

*pp pp ppp*