



Band 546b

Sonaten-Album.

Eine Auswahl
der schönsten Sonatinen & Sonaten

für
Violine und Klavier.

Beide Stimmen für den Vortrag und Unterricht genau revidiert, phrasiert und bezeichnet



A. Eccarius - Sieber.

Band I №1-3 zusammen in 1 Band M1,--

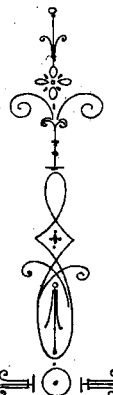
INHALT:

- №1. Menuett I u. II und Rondo Finale
aus der Sonate G dur von J. Haydn.
- №2. Sonate in Es-dur Op.136 №6 von Aloys Schmitt.
- №3. Sonate in F dur von W.A. Mozart.

Band II №4-6 zusammen in 1 Band M1,--

INHALT:

- №4. Sonate in F dur Op.13 №1 von C.M.v.Weber.
- №5. Sonate in D moll - D dur Op.13 №3 von C.M.v.Weber.
- №6. Sonatine in D dur Op.137 №1 von F. Schubert.



Bearbeitung Eigentum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

P. J. TONGER, KÖLN.

Hofmusikalienhändler Seiner Majestät des Kaisers und Königs Wilhelm II.

INHALT.

Band I.

1. Menuett I u. II und Rondo-Finale aus der Sonate G dur.	J. Haydn.	S 3
2. Sonate in Es dur, op.136 N ^o 6.	Aloys Schmitt.	11
3. Sonate in F dur.	W. A. Mozart.	20

Band II.

4. Sonate in F dur, op.13 N ^o 1.	C. M. v. Weber.	3
5. Sonate in D moll - D dur, op.13 N ^o 3.	C. M. v. Weber.	9
6. Sonatine in D dur, op.137 N ^o 1.	F. Schubert.	16

Anmerkung: Der Schwierigkeit nach empfiehlt sich folgende Reihenfolge beim Studium:

1. *Haydn*. Menuett u. Rondo. 2. *Schmitt*, op.136 N^o 6. 3. *Weber*, op.13 N^o 3. Satz 1. 2. 4. *Weber*, Op.13 N^o 1. Satz 1. 2.
5. *Weber*, op.13 N^o 1. Satz 3. 6. *F. Schubert*, op.137 N^o 1. Satz 3. 1. 2. 7. *Mozart*. Satz 1. 2. 3.

CARL MARIA von WEBER. SONATE Op. 13, N^o 3 in D-moll.

(Vergl. Bemerk. zu Sonate No 1.)

Air Russe. (Russisches Lied.) Allegretto moderato.

VIOLINE.

In leichter Bewegung, nicht ohne Ausdruck, aber nicht zu ernst.

PIANO.

A *durchaus legato, mit grösster Leichtigkeit*

f arco

B

First system of musical notation, including a piano introduction with a melodic line in the right hand and a bass line in the left hand.

Second system of musical notation, marked **C** and *p marc.*, with various fingerings and articulations.

Third system of musical notation, including performance instructions: *oder leichter wie a)*, *ruhig*, and *gut betont, etwas gedehnt*.

Das Motiv des vorigen Taktes, nur verlängert, also ausdrucksvoller.

Fourth system of musical notation, marked **D** and *dolce*, with a piano accompaniment of chords.

Fifth system of musical notation, marked **E legato** and *pp sehr weich und gut gebunden*, with a melodic line in the right hand.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line starts with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *mf* in the vocal line and *mf* in the piano part. There are also some performance instructions like *mf* and *mf* in the piano part.

Second system of musical notation. It continues the vocal and piano parts. The piano part has a treble and bass clef. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *dim.* and *pp* in the vocal line and *dim.* and *pp* in the piano part. There are also some performance instructions like *dim.* and *pp* in the piano part.

Third system of musical notation. It continues the vocal and piano parts. The piano part has a treble and bass clef. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *cresc.* in the vocal line and *cresc.* in the piano part. There are also some performance instructions like *cresc.* and *cresc.* in the piano part.

Fourth system of musical notation. It continues the vocal and piano parts. The piano part has a treble and bass clef. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *f* and *mf decresc.* in the vocal line and *f* and *decresc.* in the piano part. There are also some performance instructions like *f* and *decresc.* in the piano part.

Fifth system of musical notation. It continues the vocal and piano parts. The piano part has a treble and bass clef. The vocal line has a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *p* and *pp* in the vocal line and *pp* and *ff* in the piano part. There are also some performance instructions like *pp* and *ff* in the piano part.

G

ff scharf u. klar

decresc.

p *pp*

Rondo.

Presto. (sehr schnell)

pp

Die 1. u. 4. Achtel des Taktes unmerklich betont.

pp zart

ff scharf stossen

p

anmutig, mit Grazie

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Fingerings 5, 3, 4, 3 are indicated in the treble. A dynamic marking *p* is present. The label "l. H." is written in the bass staff.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Fingerings 1, 2, 4 and 1, 2, 3, 4 are indicated. Dynamic markings *f* and *mit Ausdruck* are present. The label "r. H." is written above the treble staff and "l. H. frisch animiert" is written below the bass staff.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Fingerings 2, 1, 2, 1 and 3, 1, 2, 1 are indicated. A section marker **B** is present. Dynamic markings *dolce*, *legato*, and *p* are present. The label "nicht monoton" is written below the bass staff.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Fingerings 4, 3, 2, 1, 3, 2 are indicated. A dynamic marking *f* is present.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Fingerings 4, 1, 2, 3, 4, 1, 2, 3 are indicated. Dynamic markings *ff* and *ff* are present.

C *pp*

pp

lebhaft, flüchtig, dabei sehr sauber

D *sfz*

p dolce *sehr geschmeidig, sanft*

Bass nicht tonlos

dolce

p intressant

Bass nicht tonlos aber dezent

etwas humoristisch, ohne Eile

f *energisch*

sfz

p leicht *mit Ausdruck* *sfz*

l.H. *l.H.*

E

p *sempre pp* *leicht, flüchtig aber äusserst klar, die $\frac{7}{8}$ Noten nicht unbedeutend*

F

ff

G

f *anmutig mit Grazie*

ein wenig weicher, staccato

etwas nachdrücklich

sfz

f *nicht eilen* *ff* *streng im Takt*