

67

5tes QUARTETT.

Violino II.

I.

Allegro.

Rob. Volkmann Op. 37.

f *f* *p* *p* *cresc.* *f* *p* *cresc.* *f* *sf* *decrease.* *pp* *ritard.*

A *poco* *pp* *con fuoco* *f* *sf*

B *a tempo* *1* *1* *pesante* *sf* *1*

sf *sf* *sf* *poco rit.* *con fuoco sf* *sf* *sf* *sf* *poco rit.*

Violino II.

C

a tempo.
poco marcato.

Musical score for Violino II, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'a tempo. poco marcato.' The score consists of ten staves of music. The first staff begins with a dynamic marking of *pp*. The second staff has a *cresc.* marking. The third staff has *f* markings. The fourth staff has *f* and *ff* markings. The fifth staff has *ff*, *ff*, and *mf* markings. The sixth staff has a *cresc.* marking and a *f* marking. The seventh staff has a *f* marking. The eighth staff has *p* and *f* markings. The ninth staff has *p*, *dimin.*, and *pp* markings. The tenth staff has a *p* marking and a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

Violino II musical score, first section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. The music starts with a forte (*f*) dynamic and includes a triplet of chords marked 1, 2, and 3. The second staff continues with dynamics *f* and *ff*, and includes markings for *cresc.* and *mf*. The third staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff is marked *con fuoco*. The sixth staff is marked *più animato.* The seventh and eighth staves continue the melodic and rhythmic development of the piece.

II.

Adagio.

Violino II musical score, second section. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time (C) signature. The music starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff continues with a piano (*p*) dynamic and includes a *poco marcato.* marking and a *cresc.* marking. The section concludes with a first ending bracket labeled 1.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and accents (>).
- Staff 2:** Features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, a decrescendo (*decres.*), and a piano (*p*) dynamic. A section marker **G** is placed above the staff.
- Staff 3:** Includes a crescendo (*crescendo.*) and a forte (*f*) dynamic.
- Staff 4:** Starts with a pianissimo (*pp*) dynamic. A section marker **H** is placed above the staff.
- Staff 5:** Features a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 6:** Includes a mezzo-forte (*mf*) dynamic, a fortissimo (*f*) dynamic, and a crescendo (*cresc.*). It contains two triplet markings (*3*).
- Staff 7:** Starts with a *piu f* dynamic, followed by fortissimo (*ff*) dynamics and a crescendo (*cresc.*).
- Staff 8:** Features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic.
- Staff 9:** Includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a section marker **I**. It ends with a pianissimo (*pp*) dynamic.
- Staff 10:** Starts with a crescendo (*cresc.*), followed by a ritardando (*rit.*) and a return to tempo (*a tempo*). It ends with a pianissimo (*pp*) dynamic.

Violino II.

4^{me} corde. *poco marcato.* *grazioso*
5 *pp* *cresc.*
mf
6 *p*
5
5
cresc. *f*
2 *ritard. a tempo*
pp *mf* *f* *p*

III.

Allegro energico.

Vello
4
1 *ff* 3
1 *ff*
1 3
f *f* *f* *f* *ff*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *pp*, **2**
- Staff 2: **1**, **1**
- Staff 3: *f*, *p*
- Staff 4: *cresc.*, *cresc.*, *mf*
- Staff 5: *p*
- Staff 6: **K**, *mf*
- Staff 7: *f*
- Staff 8: *cresc.*, *f*, **1**
- Staff 9: *f*, **2**, **3**
- Staff 10: *f*, **1**

Violino II.

1 *f*

f *f* *f* *f* *ff* *ff*

Andantino.

ritardando. *p* *p*

crescendo.

p

6

cresc. e animato poco a poco

f *f*

più tranquillo. *mf* *sf* *p* *p* *f* *f*

colla parte

p *pp*

Molto molto

f *cresc.* *mf* *cresc.*
f *p* *cresc.* *f*
sf *sf*
sf
cresc. *acceler.*

Presto.

acceler.

Prestissimo.

sempre ff

Fine.