

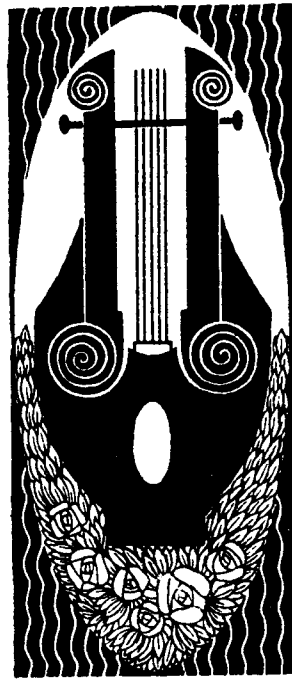
ETHEL SMYTH

STREICH-
QUARTETT

E MOLL
STIMMEN

STRING
QUARTET

E MINOR
PARTS



UNIVERSAL-EDITION

No. 5353

TO THE LONDON QUARTET

Streichquartett String Quartet

E moll

E minor

von

by

ETHEL SMYTH

VIOLINO I

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QUARTETT.

E moll.

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VIOLINO I.

I.

Ethel Smyth.

Allegretto lirico.

3 *p* *mf espress.* *cresc.*

f *sf* *p* *dolce* *legatissimo* *pp*

pp *cresc.*

f espr. *pp*

mf *dim.* *pp* *f* *mf* *ff*

pesante *p* *sf* *pp* *mf*

p *sf* *pp* *cresc.* *f* *cresc.*

ff *mf* *p* *f*

tr *p* *pp* *pp espr. molto* *cresc.* *mf*

dim. *p* *pp* *1.* *2.* *pp*

VIOLINO I.

6

pp

cresc.

f

7

pesante

fp

ff

mf

ff

mf

f

ff

poco a poco dim.

8

mf

p dolce

cresc.

9

tr

espr.

mf

dim.

pp

dim.

poco rit.

sul G.

poco sost.

tr

p

f

f

a tempo

p dim.

10

pp

tr

f

pp

p

f

p

f

p

tr

cantabile

pp

poco a poco cresc.

mf

f

pp

11

poco rit.

2

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *f espr.* and ends with *dim.*. The second staff contains measure 12, marked with a box containing the number 12. It begins with a *p* dynamic, followed by *sf*, *pp*, and *dim.*, ending with *pp*. The third staff features a *f espr.* dynamic and a *dim.* marking, with a *(Solo)* instruction above the final measure. The fourth staff ends with a *dim.* marking. The fifth staff, marked with a box containing the number 13, begins with *pp* and ends with *p*. The sixth staff starts with a *cresc.* marking and ends with *- mf*. The seventh staff, marked with a box containing the number 14, begins with *f*, followed by *sff* and *pp*. The eighth staff starts with *pp* and ends with *cresc.*. The ninth staff begins with *espress.* and ends with *f*. The tenth staff, marked with a box containing the number 15, begins with *pp*.

VIOLINO I.

espress.

pp mf f mf ff

sf pp cresc. mf

16 *p sf pp cresc. mf cresc.*

ff mf p espr.

17 *f pp pp*

pp espr. cresc. mf dim.

18 *poco rit. pp molto tranquillo cresc.*

mf dim. rit.

Poco meno mosso.

19 *pp rit. sin al fine mp pp*

dim. rit. pp

VIOLINO I.

II.

Allegro molto leggero.

5 *pp* *delicatamente* *tr* *pp* *cresc.*

f *dim.* *p* **1** *p* *tr*

p *tr* *pp*

cresc. *mf*

2 *pp* *cresc.* *f*

dim. *p* *dim.*

pp *sfp* *sempre delicatamente*

3 *pp* *cresc.* *mf* *p*

dim. *pp*

mf f f

f ff sff ten. 2

mf p tr 5 pp pp

mf

p. dim. 3 3 pp cresc.

6 3 3 tr 3 pp tr 3

7 dolce pp cresc.

mf cresc. f f 3 ff

f 3 ff dim. mf 1 1

p 1

VIOLINO I.

9

pp *cresc.* *mf* *pp*

tr *pp* *cresc.* *f* *dim.*

10

p *p* *tr* *p*

pp *pp* *cresc.*

mf *pp* *cresc.*

11

f *dim.* *pp* *pizz.*

arco

p *sfp* *pp* *cresc.*

12

mf *p* *dim.*

13

pp *mf* *f* *f*

f *cresc.* *ff* *ten.* *sff* *mf*

VIOLINO I.

14

mf — p tr pp mf dim.

Musical staff 14: Treble clef, 2/4 time signature. Starts with a half note G4, followed by a quarter note A4 with a trill (tr) and a grace note. The staff continues with eighth and sixteenth notes, ending with a half note G4. Dynamics: mf, p, pp, mf dim.

Musical staff 15: Treble clef, 2/4 time signature. Continuation of the previous staff with eighth and sixteenth notes. Dynamics: pp.

Musical staff 16: Treble clef, 2/4 time signature. Continuation of the previous staff with eighth and sixteenth notes, including triplets. Dynamics: pp.

15

più f pp cresc. 3 3

Musical staff 17: Treble clef, 2/4 time signature. Continuation of the previous staff with eighth and sixteenth notes, including triplets. Dynamics: più f, pp, cresc.

f p nf nf tr

Musical staff 18: Treble clef, 2/4 time signature. Continuation of the previous staff with eighth and sixteenth notes, including a trill. Dynamics: f, p, nf, nf.

16

sempre rall. sin al Andante - - poco a poco -

pp pp

Musical staff 19: Treble clef, 2/4 time signature. Continuation of the previous staff with eighth and sixteenth notes, including a trill. Dynamics: pp, pp.

pp

Musical staff 20: Treble clef, 2/4 time signature. Continuation of the previous staff with eighth and sixteenth notes. Dynamics: pp.

Andante. 17 sost. 3 tr 2 rit. pp pp

Musical staff 21: Treble clef, 2/4 time signature. Continuation of the previous staff with eighth and sixteenth notes, including a trill. Dynamics: pp, pp, p, pp.

1 Presto. cresc. molto

Musical staff 22: Treble clef, 2/4 time signature. Continuation of the previous staff with eighth and sixteenth notes. Dynamics: pp, cresc. molto.

f ff

Musical staff 23: Treble clef, 2/4 time signature. Continuation of the previous staff with eighth and sixteenth notes. Dynamics: f, ff.

III.

Andante.

pp mf p pp

pp cresc. - - mf

p cresc. f p dolce poco a poco cresc.

mf dim. - - p pizz. 1

arco mf p f f

dim. rit. poco con moto p cresc.

scen - - do - - - mf mp cresc.

senza rit. ff mf dim. p

p cantabile cresc. - - f dim.

6 espress. p mf p f mf p pp

rit. molto a tempo pp espress.

7 pp espress.

pp *cresc. poco a poco* f f

p dolce sfz sfz p **8** (sul G) pp *cresc.*

f dim. pp pp *cresc.*

9 f *espress.* p pp

10 p rit. dim. pp

a tempo 3 tr pp sfz sfz dim. p

11 con sord. pp *cresc.*

cresc. mf dim. pp

12 senza sord. *espress.* pp mf p *cresc.*

dolce **13** cantabile f p *cresc.*

mf dim. p pizz. 1 mf

VIOLINO I.

14 arco *tr*
mf *pp* *cresc.* *mf* *f* *f*

dim. *p* *poco rit.* *p* *cresc.*
 Vlc. *con moto*

15 *mf* *mp* *cresc.*

ff *mf* *dim.* *p* *cresc.*
 senza rit. Vlc. 2. Viol.

16 *pp* *cresc.*

mf *dim.* *p* *mf* *p* *espress.*

17 *f* *mf* *p* *p* *pp*

18 *pp*

espress. *sostenuto* *a tempo*
sf *mp cresc.* *f* *sf*

19 *rit.* *Poco meno mosso.*
p *f* *pp* *sf* *pp*

rit. *pizz.* *arco*
mf *pp* *p* *ppp* *pp*

IV.

Allegro energico.

The musical score for Violino I, IV, is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and an *Allegro energico* tempo. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a trill marked with a '1' in a box. The fourth staff has dynamics of *mf*, *mf*, and *f*. The fifth staff starts with *fp espress.* and *f*, followed by a *p* dynamic. The sixth staff contains a triplet marked with a '2' in a box and a *f* dynamic. The seventh staff has dynamics of *mf* and *p*. The eighth staff is marked *espress.* and *mf*. The ninth staff includes *pizz.* and *arco* markings, with dynamics of *pp*, *espress.*, *pp*, and *sf*. A '3' in a box is placed above the first *pp* dynamic. The tenth staff features a *ff* dynamic, a *dim.* marking, and a final '1' in a box.

VIOLINO I.

4 *p* *cresc.* *espress.* *f* *sf* 2

5 *mf* *espress.* *p* *pp* *f* *ff*

6 *sf dim.* 1 *pp* *p* *f* *mf* *f* *tr* *mf* *f* *ff* *sf* *sf*

7 *sf* *dim.* *p* *pizz.* *arco* *poco rit.* *a tempo* *pizz.* *f*

8 *sf* *p* *rit.* *pp* *ff* *a tempo* *rit.* *a tempo* *pp* *pp* *pp*

9 1 *p* *cresc.* *pp* *f* *pp* *pizz.* *sf*

The musical score for Violino I consists of 15 measures, arranged in 15 staves. The notation includes various dynamics, articulations, and performance instructions. Measure 10 starts with *arco* and *ff*. Measure 11 includes *pizz.* and *arco*. Measure 12 features *tr* (trills) and *sf dim.*. Measure 13 has *pp* and *cresc.*. Measure 14 includes *dim.* and *p*. Measure 15 starts with *fp espress.* and *cresc.*. The score also contains several triplet markings and a *sempre f* instruction.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with the dynamic *p* and the instruction *espress.*. The second staff includes *pizz.* and *arco* markings. Measure 16 is marked with a box containing the number 16 and features a *ff* dynamic. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18 and includes *arco* and *f* markings. Measure 19 is marked with a box containing the number 19 and includes *mp* and *f* markings. The score concludes with a *triumm* marking and a final *f* dynamic.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *mf*, *f*, and *mf*.

Musical staff 2: Treble clef, key signature of two sharps. Features a trill marked *tr* and slurs. Dynamics include *f*, *ff*, and *p*.

20 Poco più mosso.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs. Dynamics include *pp*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and a first ending bracket labeled '1'. Dynamics include *pp*.

Musical staff 5: Treble clef, key signature of one sharp. Features trills marked *tr* and a first ending bracket labeled '1'. Dynamics include *pp* and *mp*.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *mf*, *mp*, and *cresc.*

21

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of one sharp. Features a trill marked *tr* and the instruction *animato*. Dynamics include *cresc.*, *ff*, and *pp*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs. Dynamics include *cresc.* and *f*.

Musical staff 10: Treble clef, key signature of one sharp. Features trills marked *tr*. Dynamics include *ff*.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs.

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458 Bd. I (leicht)	Trios von Haydn und Mozart.	4814 Trio 4 C dur.	313 — op. 59, Nr. 1.	2572 — Dieselben I/IV komplett.	
459 Bd. II (mittelschwer)	Trios von Haydn, Weber, Reissiger und Beethoven.	4815 Trio 5 G dur.	145 — op. 59, Nr. 2.	2192 Brahms, op. 25, I G moll.	
460 Bd. III (mittelschwer)	Trios von Haydn, Mozart, Schubert und Beethoven.	4816 Trio 6 F dur.	83/84 — op. 59, Nr. 3, op. 74.	2193 — op. 26, II A dur.	
461 Bd. IV (schwer)	Trios von Reissiger, Beethoven und Hummel.	4817 Trio 7 D dur.	494 — op. 59, Nr. 1—3, op. 74 in 1 Bd.	1888 Fuchs, R., op. 75. Quartett.	
	Streichtrios (Stimmen)	4818 Trio 8 A dur.	85 — op. 95, F moll.	3277 Gounod Rob., op. 35. H moll.	
919 Beethoven, op. 3, 8, 9	Trios für Violine, Viola und Violoncello und op. 25. Serenade für Flöte, Viola und Violoncello (Fitzner).	4819 Trio 9 Es dur.	881/82 — op. 127, Es dur, op. 130, B dur.	2573 Mendelssohn, op. 3. H moll.	
	Dieselben einzeln:	4820 Trio 10 E moll.	883 — op. 131, Cismoll.	2574/75 Mozart, I/II G moll, Es dur.	
4860	Trio 1 Es dur, op. 3.	4821 Trio 11 Es dur.	884 — op. 132, A moll.	2576/78 — III/V Es dur, A dur, D dur.	
4861	Trio 2 G dur, op. 9, Nr. 1.	4822 Trio 12 Fis moll.	885 — op. 133, (Große Fuge) B dur.	2579 — Dieselben I/V komplett.	
4862	Trio 3 D dur, op. 9, Nr. 2.	4823 Trio 13 C dur.	886 — op. 135, F dur.	3131 Novák Vit., op. 7. Quartett C moll.	
4863	Trio 4 C moll, op. 9, Nr. 3.	4824 Trio 14 B dur.	896 — op. 95, 127, 130—33, 135 in 1 Bd.	1791 Schumann, Georg, op. 29. Quartett.	
4864	Serenade I D dur, op. 8.	4825 Trio 15 D dur.	2197 Brahms, J., op. 51, Nr. 1 C moll.	878 Schumann, R., op. 47. Quart. Es dur.	
4865	Serenade II D dur, op. 25. (Flöte, Violine, Viola)	4826 Trio 16 As dur.	2198 — op. 51, Nr. 2 A moll.	1042 Strauss, R., op. 13. Quartett, C moll.	
1882	Dohnányi, op. 10. Serenade für Violine, Viola u. Violoncello.	4827 Trio 17 C moll.	1881 Dohnányi, op. 7. A dur.	2014 — Dasselbe, Partitur 16".	
541	Haydn, Zwei Divertimenti für Violine, Viola u. Violoncello (E. Heuberger).	4828 Trio 18 Es dur.	2209 Dvořák, op. 51. Streichquartett.	2580 Weber, Klavier-Quartett B dur.	
1352	Reger Max, op. 77a. Serenade für Flöte, Violine und Viola.	4829 Trio 19 G moll.	2212 — op. 96, Streichquartett, F dur.		
1954	— op. 77b. Trio für Violine, Viola und Violoncello.	4830 Trio 20 Es moll.	2647 Fuchs, R., op. 58. Streichquart., Part.		
	Klaviertrios (Stimmen)	4831 Trio 21 G moll.	2648 — Dasselbe, Stimmen		
	(für Klavier, Violine und Cello, wo nicht anders angegeben)	4832 Trio 22 Es dur.	415 Graedener, op. 33. Quart. I D moll.		
703	Bach, J. S., Konzert III D moll (2 Violinen und Klavier) (Patri).	4833 Trio 23 E dur.	940 — op. 39 Quartett II D dur.		
877	Beethoven, Sämtliche Klaviertrios (Fitzner, Brandts-Bugs).	4834 Trio 24 As dur.	2806 Graedner, Paul, Streichquartett über das schwedische Volkslied: „Spinn, Spinn“, Partitur (16").		
	Dieselben einzeln:	4835 Trio 25 A dur.	2807 — Dasselbe, Stimmen.		
4800	Trio 1 Es dur, op. 1, Nr. 1.	4836 Trio 26 D moll.	64 Haydn, op. 54, Nr. 1—3.		
4801	Trio 2 G dur, op. 1, Nr. 2.	4837 Trio 27 B dur.	63 — op. 74, Nr. 1—3.		
4802	Trio 3 C moll, op. 1, Nr. 3.	4838 Trio 28 F dur.	62 — op. 78, Nr. 1—6.		
4803	Trio 4 B dur, op. 11.	4839 Trio 29 G dur.	846 Mendelssohn, op. 12 Es dur.		
4804	Trio 5 D dur, op. 70, Nr. 1.	4840 Trio 30 F dur.	847 — op. 13 A moll.		
4805	Trio 6 Es dur, op. 70, Nr. 2.	4841 Trio 31 G dur.	848 — op. 44 Nr. 1 D dur.		
4806	Trio 7 B dur, op. 97.	3145 Hummel, op. 12. Klaviertrio E dur.	849 — op. 44 Nr. 2 E moll.		
4807	Trio 8 B dur, op. posthume.	3146 — op. 93. Klaviertrio, Es dur.	850 — op. 44 Nr. 3 Es dur.		
4808	Trio 9 Es dur, op. posthume.	2766 Korngold, E. W., op. 1. Klaviertrio.	851 — op. 80 F moll.		
4809	14 Variationen, Es dur, op. 44.	— Dasselbe, Partitur (16").	854 — op. 81 Andante, Scherzo, Capriccio, Fuge.		
4810	10 Variationen, G dur, über: „Ich bin der Schneider Kakadu“, op. 121a.	1414 Lazarus, G., op. 55. Klaviertrio.			
2184/85	Bohm, C., op. 330, Zwei leichte Klaviertrios.	2558 Mendelssohn, 2 Klaviertrios.			
2186	Brahms, Joh., op. 8 Klaviertrio H dur (Neue Fassung).	2352/53			
2268	— op. 40. Klaviertrio Es dur.	Mozart, Sämtl. Klaviertrios (Glossner, Steffek, Luka).			
1413	Bronsart, op. 1. Klav.-Trio G moll.	Dieselben einzeln:			
2347	Dvořák, Ant., op. 90. Dumky-Trio.	4842 Trio 1 G dur, op. 14, Nr. 1.			
1885	Fuchs, R., op. 72. Klaviertrio.	4843 Trio 2 Es dur (mit Bratsche) op. 14, Nr. 2.			

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VIOLINO II

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E moll.

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VIOLINO II.

I.

Ethel Smyth.

Allegretto lirico.

3 *p* *mf* *cresc.*

f *sf* *espress.* *mf*

p *pizz.* *p* *pp* *cresc.*

arco *f* *pp* *marc.*

espress. *cresc.* *mf* *dim.* *pp* *mf* *ff*

f *pp* *mf*

p *f* *pp* *f* *cresc.*

ff *mf* *p* *f*

dim. *espress.* *pp* *pp* *f*

VIOLINO II.

5

simile

cresc. *mf* *dim.*

1. 2.

p *pp* *pp marc.* *pp*

6

pp *pp* *pp*

cresc. *pesante* *f*

7

fp *ff* *mf* *ff* *mf*

f *ff* *sff* *poco a poco dim.*

8

mf *p*

cresc. *mf* *dim.*

9

mp

poco rit. *poco sost.* *a tempo* 1

dim. *f* *f* *p*

VIOLINO II.

10

pizz arco

pp sf pp p sf p

p

dim. pp cresc. mf

11

poco rit. a tempo

pp p pp f espress.

sul G *tr*

dim. p sf

12

1 2

pp f espress. dim.

4

13

pp più f cresc.

mf f sf

3

14

pizz. 2 pizz.

p pp p cresc. pp

arco

f pp

tr 15

espress.
mf *mf* *ff*

p *f* *pp* *cresc.* *mf*

16 *p sf > mp* *f* *cresc.*

ff *mf dim.* *p* *f*

espress. 17 *pp* *pp* *dim.*

cresc.

18 *poco rit.* *molto tranquillo* *pp* *mf* *dim.*

mf *rit.*

Poco meno mosso. 19 *pp* *dim.* *rit. sin al fine* *mf*

mp *pp* *dim.* *rit.* *pp*

VIOLINO II.

II.

Allegro molto leggiero.

The musical score consists of ten staves of music for Violino II. The tempo is marked 'Allegro molto leggiero'. The score includes various dynamics such as *pp*, *f*, *mf*, and *ff*, along with articulations like *pizz.* (pizzicato) and *arco* (arco). Performance instructions include 'delicatamente', 'sempre delicatamente', and 'p marc.' (pizzicato marcato). The score features several first endings, marked with a box containing the number '1'. There are also trills (tr) and triplets (3) indicated. The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with a double bar line and a repeat sign.

6

p cresc. *pp* *pp* *tr* *tr*

mf *dim.* *pp*

7

cresc. *mf* *cresc.*

f *f* *ff* *f* *ff* *f*

8

dim. *mf* *p* *p*

9

pp *pizz.* *arco* *pp* *cresc.*

f *dim.* *p* *pizz.* *arco* *mf*

arco *pp* *cresc.* *mf* *pizz.* *pp* *cresc.*

11

f *dim.* *p*

pp *pizz.* *arco* *p*

VIOLINO II.

12

pp cresc. mf p dim.

pp mf f ten. sf

13

f f cresc. ff

dim. mf p

14

pp pizz. p dim. pp

1 arco sf pp

15

piu f pp cresc. f

16

p mf nf pp sempre rall. sin al Andante - - - poco a poco

pizz. arco Andante. pp espress.

17

sostenuto trm rit. 1 Presto. pp cresc. molto

f ff

VIOLINO II.

III.

Andante. Solo.

pp mf p dim. pp

1 pp cresc. mf

p cresc. f p pp legatissimo

2 poco a poco cresc.

mf p mf mf pizz. arco 3

p f f rit. poco

4 con moto p cresc.

mf mp cresc.

5 senza rit. ff mf dim. p 1

VIOLINO II.

mf p cresc. f dim. p 6 espress. mf p f mf p p=pp rit. molto a tempo pp espr. 7 pp mf cresc. f f 8 p sff sff p pp cresc. espress. f dim. pp pp cresc. 9 f dim. p pp 3 3 3 10 rit. 3 3 3 dim. pp a tempo pp sff sff dim. p 11 Vlc. pizz. arco espress. espr. molto pp pp cresc. f p pcresc. 12 mf dim. pp cresc. mf

VIOLINO II.

Musical score for Violino II, measures 13-19. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Measure 13:** *p cresc.*, *f*, *p*, *pp*. Includes triplets and a box containing the number 13.
- Measure 14:** *cresc.*, *mf*. Includes a box containing the number 14.
- Measure 15:** *dim.*, *p*, *mf*, *mf*, *p*. Includes *pizz.*, *1*, *arco*, and *Solo. espr.*. Includes a box containing the number 15.
- Measure 16:** *f*, *f*, *dim.*, *p*. Includes *Vel.*, *poco rit.*, and *con moto*. Includes a box containing the number 16.
- Measure 17:** *cresc.*, *ff*, *mf*, *dim.*, *p*, *p*. Includes *senza rit.*. Includes a box containing the number 17.
- Measure 18:** *mf*, *cresc.*, *f*. Includes *cantabile*. Includes a box containing the number 18.
- Measure 19:** *dim.*, *p*, *mf*, *p*, *f*, *mf*, *p*, *p*. Includes *espress.*. Includes a box containing the number 19.
- Measure 20:** *p=pp*, *pp*, *mf*. Includes *espr.*. Includes a box containing the number 20.
- Measure 21:** *f*, *p*, *cresc.*. Includes triplets. Includes a box containing the number 21.
- Measure 22:** *sostenuto*, *a tempo*, *rit.*, *espress. molto*. Includes *Poco meno mosso.*. Includes *f*, *sf*, *pp*, *sf=pp*. Includes a box containing the number 22.
- Measure 23:** *mf=pp*, *p=ppp*, *rit.*, *pp*. Includes *pizz.*. Includes a box containing the number 23.

VIOLINO II.

IV.

Allegro energico.

The musical score consists of ten staves of music in G major, 4/4 time. The tempo is marked 'Allegro energico'. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, *sfz*, *pp*, and *dim.*, along with performance instructions like *espress.* and *cresc.*. There are four first endings marked with boxes containing the number 1, and one second ending marked with a box containing the number 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO II.

Musical score for Violino II, page 13. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (f, sf, pp, mf, ff, p, sf dim.), articulations (pizz., arco), and performance instructions (arco espress., poco rit., a tempo, ritard.). Measure numbers 2, 5, 6, 7, and 8 are indicated in boxes.

VIOLINO II.

a tempo
p *pp* *pp*

dim. *pp* *mf* *espress.*

9 *dim.* *p* *pp* *cresc.*

f *pizz.* *arco* *ff* *pizz.* *ff* *sf*

10 *ff* *f* *ff*

sempref

11 *sf* *sf*

ff

12 *dim.* *p*

pp *pp* *pp* *pizz.*

13 *pp* *cresc.* *mf* *mf* *arco*

VIOLINO II.

Musical score for Violino II, measures 14-18. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *cresc.*, *f*, *dim.*, *p*, *mf*, *sf*, *ff*, *ppp*, and *espress.* It also features performance instructions like *pizz.*, *arco*, and fingering numbers 1, 2, 3.

VIOLINO II.

Musical score for Violino II, measures 18-21. The score consists of ten staves of music. Measure 18 starts with a forte (*f*) dynamic and includes triplets. Measure 19 is marked *p dolce* and features a first ending bracket. Measure 20 is marked *Poco più mosso* and includes a first ending bracket and a pizzicato section. Measure 21 is marked *arco* and includes a first ending bracket. Dynamics range from piano (*p*) to fortissimo (*ff*).