

Guillaume Tell

William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo.

espress.

2. Violoncell solo.

3. Violoncell solo.

(Viola I.)

4. Violoncell solo.

(Viola II.)

5. Violoncell solo.

This block contains the musical score for five Violoncelli and two Violas. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Andante' with a metronome marking of ♩=54. The first Violoncell part (1. Violoncell solo.) is marked 'espress.' and features a melodic line with slurs and accents. The other Violoncelli (2-5) and both Violas (labeled 'Viola I.' and 'Viola II.') play a supporting harmonic part, often marked with a piano 'p' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Vel. 5.' marking is present in the lower staves, indicating a change in articulation or emphasis. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

Violoncell.

16/

dolce
p
p
p
p

22/

pp
pp
pp
pp
pp

29/

p
pp
pp
pp
pp

Rossini — William Tell Overture

Violoncell.

4

36/ *espr.*

Vcl. 4. Vcl. 3.

44/ *Allegro. (♩ = 108)* unis. 19

pp unis. 19

68/ Viol. II. Fl. #2 Viol. I. Clar.

78/ B 1 2 3 4 5 6 7 8 9 10 11 *pp* *cresc.*

89/ 12 13 14 C *f* *ff*

96/

103

110

115

122

D *e* *h* *a* *s* *s* *o* *b* *o*

131

137

smorz.

144

E 3

156

pizz. 1 2 3

167

4 5 6 7 8 4

Andante. (♩ = 76)
sempre pizz.

181

1

193

1 *F* 1

205

2 *G*

218

Allegro vivace. (♩ = 152) 16

Violoncell.

243 arco H
pp

249
ff *pp*

256
ff *ff*

264

273
pp pizz.

283 arco
pp *ff*

290
pp *ff*

298 K
ff tutta forza

306

316 L pizz.
p

325

334

343 M arco
ff

Rossini — William Tell Overture
Violoncell.

353 *ff*

362

370 N 1 pizz. *p*

379 1 arco *pp*

387 *ff* *f*

395 0 *stringendo*

404 *sf* *sf*

415 *sf* *sf* P

427

435 *sf* *sf* *sf* *sf* 1

449 *ff* 1 G.P. *sf*

459

469 1