

III SCHERZO

Allegro molto $\text{♩} = 130$

FLUTES I & III (Fl. III ad lib.)

PICCOLO

OBOES I & II

***OBOE III** (ad lib.)

CLARINETS I & II in B \flat

BASS CLARINET in B \flat (ad lib.)

FAGOTTI I & II

CONTRA FAGOTTO (ad lib.)

I & II HORNS

III & IV

TRUMPETS I & II in C

I & II TROMBONES

III & TUBA

TIMPANI

PERCUSSION

I VIOLIN

II

VIOLE

VIOLONCELLI

CONTRABASSI

con sord.

con sord.

senza sord.

Sul G

V_{0.4}

div.

molto stacc.

molto stacc.

*NOTE. In this movement Oboe II is obbligato and Oboe III ad lib.

1

Cl. in B \flat
I & II

B. Cl.
in B \flat

Fag.
I & II

C. Fag.

Base Cl.

I & II
Hn.

III & IV

I
Vin.

II

Vle.

Celli.

C. B.

Soli a 2

pp leggiero

pp leggiero

pizz.

p

cresc.

cresc.

pizz.

p

2 Fl. I, III & Picc. col Ob.

I & II
Ob.

III

Cl. in B \flat
I & II

B. Cl.
in B \flat

Fag.
I & II

C. Fag.

I & II
Hn.

III & IV

I
Vin.

II

Vle.

Celli.

C. B.

Soli a 2

II non gva

IV non gva

pizz.

p

unif.

arco

p

pp leggiero

pp leggiero

pp leggiero

pizz.

p

p

p

8

4

Fl. I & III

Picc.

I & II

Ob.

III

Cl. in Bb I & II

B. Cl. in Bb

Fag. I & II

C. Fag.

I & II

Hn.

III & IV

Trpt. in C

Trb. I & II

Trb. III & Tuba

Timp.

Perc. Tri. Cym.

I

Vln.

II

Vlc.

Celli.

C. B.

ff

f

Sul G

Sul G

pizz.

pizz.

pizz.

44

Fl. I & III
 Picc.
 I & II Ob.
 III
 Cl. in Bb I & II
 B. Cl. in Bb
 Fag. I & II
 C. Fag.
 I & II Hn.
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.
 I
 Vln. II
 Vle.
 Calli
 C. B.

Musical score for page 45, featuring various orchestral instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, and Cello/Double Bass. The score is written in a major key with a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex, syncopated rhythm. The percussion section is mostly silent, with some light effects. The strings play a steady, rhythmic accompaniment.

5

Fl. I & III *p cantabile*

Picc. *pp cantabile*

I & II Ob. III

Cl. in B \flat I & II *p cantabile*

B. Cl. in B \flat

Fag. I & II

C. Fag.

I & II Hn. *ISOLO p cantabile*

III & IV

Trpt. in C I & II *I SOLO pp leggiero*

Trb. I & II *I SOLO pp*

Trb. III & Tuba

Timp.

Perc.

I Vln. *pp sub.*

II Vln. *pizz. pp*

Vle. *pp sub.*

Celli *pp sub.*

C.B. *pp sub.*

6

SOLO
I

Fl. I & III
 Picc.
 Ob. I & II
 III
 Cl. in Bb I & II
 B. Cl. in Bb
 Fag. I & II
 C. Fag.

Hr. I & II
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.

6

Vln. I
 Vln. II
 Vlc.
 Celli
 C.B.

III SOLO

F1. I & III *p* *ff* *dim.*

Picc. *p* *f* *dim.*

I & II *p* *ff* *p* *pp*

Ob. III *ff* *p*

Cl. in Bb I & II *ff* *dim.* *p*

B. Cl. in Bb *ff* *p*

Fag. I & II *ff* *p*

C. Fag. *dim.* *pp*

I & II *f* *p*

Hn. III & IV *f* *p*

Trpt. in C I & II *p* *pp*

Trb. I & II

Trb. III & Tuba *dim.* *pp*

Timp. *f* *mf* *p*

Perc.

I *ff* *dim.*

Vln. II *ff* *dim.*

Vle. *arco* *ff* *p* *pizz.* *p* *pizz.*

Celli *arco* *ff* *p* *pizz.*

C.B. *arco* *ff* *p* *p*

7 8

Fl. I & III *pp*

Picc. *pp*

I & II

Ob. III

Cl. in B \flat I & II *a₂* *f* *p* *f* *pp*

B. Cl. in B \flat *pp* *pp*

Fag. I & II *a₂* *f* *p* *f* *pp* Bass Cl.

C. Fag. *pp* *pp*

I & II *con sord* *pp* *p*

III & IV

Trpt. in C I & II *con sord.* *pp*

Trb. I & II *con sord.* *pp*

Trb. III & Tuba

Timp.

Perc.

7 8

I *pp* *V* *p*

Vln. II *pp* *V* *p*

Vla. *pp* *arco* *p* *V* *pp* *V* *pp*

Celli *pp* *arco* *p* *pp*

C.B. *pp* *arco* *p* *pp*

8

Fl. I & III

Picc.

I & II

Ob.

III

Cl. in Bb I & II

B.Cl. in Bb

Fag. I & II

C. Fag.

pp

pp

pp

Bass Cl.

ff

I & II

Hr.

III & IV

Trpt. in C I & II

Trb. I & II

Trb. III & Tuba

Timp.

Perc.

8

I

Vln. II

Vle.

Celli.

C. B.

pp leggiero

pp leggiero

sempre

pizz.

p

Fl. I & III
Picc.
I & II
Ob. III
Cl. in Bb I & II
B. Cl. in Bb
Fag. I & II
C. Fag.
I & II
Hn. III & IV
Trpt. in C I & II
Trb. I & II
Trb. III & Tuba
Timp.
Perc.
I
Vln. II
Vle.
Celli.
C. B.

II *a2* *ff*
ff
a2 Soli *ff*
ff
p
p
p
II non Sva *ff*
IV non Sva *ff*
II *pizz.* *p*
cresc. *f* *uniss* *p*
cresc. *f* *leggero* *p*
pizz. *p* *arco* *f* *arco* *p* *leggero* *p*
pizz. *p* *arco* *ff* *f* *leggero* *p*
pizz. *p* *ff* *p*

Fl. I & III
 Picc.
 I & II
 Ob. III
 Cl. in Bb I & II
 B.Cl. in Bb
 Fag. I & II
 C. Fag.
 I & II
 Hrn. III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc. Tri. Tri.
 I
 Vla. II
 Vle.
 Celli.
 C.B. arco arco

12

Fl. I & III
Picc.
I & II
Ob.
III
Cl. in Bb I & II
B. Cl. in Bb
Fag. I & II
C. Fag.
I & II
Hr.
III & IV
Trpt in C I & II
Trb. I & II
Trb. III & Tuba
Timp.
Perc. Cym.

ff *a2* *f cantabile*

12

I
Vln. II
Vle.
Celli.
C.B.

ff *a2* *f cantabile*

Fl. I & III

Picc.

I & II

Ob. III

Cl. in Bb I & II

B. Cl. in Bb

Fag. I & II

C. Fag.

I & II

Hr.

III & IV

Trpt in C I & II

Trb. I & II

Trb. III & Tuba

Tuba

Timp.

Perc.

I

Vln. II

Vlc.

Celli.

C. B.

Fl. I & III *p cresc.* *ff* *a2*

Picc. *p cresc.* *ff*

Ob. I & II *pp cresc.* *ff* *a2*

III *ff*

Cl. in Bb I & II *cresc.* *ff* *ff pesante* *a2*

B. Cl. in Bb *ff pesante*

Fag. I & II *cresc.* *ff pesante* *a2*

G. Fag. *ff pesante*

Hr. I & II *ff*

III & IV *ff*

Trpt. in C I & II *ff pesante* *a2*

Trb. I & II *ff pesante* *a2*

Trb. III & Tuba *ff pesante* *ff pesante*

Timp.

Perc.

I *ff* *a2* *V* *pesante*

Vln. II *pp cresc.* *ff* *ff pesante* *V* *pesante*

Vla. *cresc.* *ff* *ff pesante* *ff* *V*

Coll. *cresc.* *ff pesante*

C. B. *ff pesante*

18 *V*

Fl. I & III
 Picc.
 I & II
 Ob. III
 Clar. Bb I & II
 E. Cl. in Bb
 Fag. I & II
 C. Fag.
 I & II
 Hn.
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.
 I
 Vla. II
 Vlc.
 Celli.
 C. B.

Musical score page 66, featuring orchestral parts for woodwinds, brass, percussion, and strings. The score includes various instruments and their parts, such as Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar. Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn (Hn.), Trumpet (Trpt. in C), Trombone (Trb.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin (Vla.), Viola (Vlc.), Cello (Celli.), and Double Bass (C. B.). The score includes various musical notations, including dynamics (p, f, a2), articulation (accents), and performance instructions (arco).

Fl. I & III
 Picc.
 I & II
 Ob.
 III
 Cl. in Bb
 I & II
 B.Cl.
 in Bb
 Fag.
 I & II
 C.Fag.
 I & II
 Hn.
 III & IV
 Trpt. in C
 I & II
 Trb.
 I & II
 Trb. III
 & Tuba
 Timp.
 Perc.
 I
 Vla.
 II
 Vle.
 Celli.
 C.B.

67

I SOLO

Fag. I & II *ppp senza cresc.*

Timp.

Vln. I *ppp senza cresc.*

Celli.

C.B.

I SOLO

Clin Bb I & II

Fag. I & II *ppp senza cresc.*

Timp.

Vln. I *ppp senza cresc. con sord.*

Vlc. *ppp*

Celli.

C.B.

26

I SOLO

Ob. I & II *ppp*

Clin Bb I & II *ppp*

Fag. I & II *ppp senza cresc.*

Timp.

Vln. I *ppp senza cresc.*

Vlc. *ppp*

Celli. *ppp*

C.B. *ppp*

I SOLO

Fl. I & III *ppp cresc.*

Picc.

Ob. I & II *II SOLO*
ppp cresc.

Ob. III *ppp cresc.*

Cl. in E♭ I & II *ppp*

B. Cl. in E♭ *ppp*

Fag. I & II *ppp*
ppp cresc.

C. Fag.

Hr. *not give lower*

Hr. III & IV *ppp*

Trpt. in C I & II

Trb. I & II

Trb. III & Tuba

Timp. *ppp cresc.*

Perc.

Vln. I *non div.*
ppp

Vln. II *ppp*

Vla. *Mutes off*
ppp
senza sord.
ppp cresc.

Celli. *ppp cresc.*

C. B. *ppp cresc.*

Segue No. 4 Finale

Fl. I & III
Picc.
Ob. I & II
III
Cl. in Bb I & II
B. Cl. in Bb
Fag. I & II
C. Fag.
Hr. I & II
Hr. III & IV
Tpt. in C I & II
Trb. I & II
Trb. III & Tuba
Timp.
Perc.

p cresc.
ppp cresc.
p cresc.
pp cresc.
ppp cresc.
p cresc.
p cresc.
ppp cresc.
p cresc.

I SOLO
Picc.
II

4
a2
1 2 1
3

Segue No. 4 Finale

I
Vln. II
Vln. I
Coll. I
C. B.

non div.
ppp cresc.
cresc.
V

4
4
V
V
V