

Liszt  
Anfangs wollt ich fast verzagen  
(Heine)

Poco Andante

*mp*  
Anfangs

*Schwankend*  
*mf*

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand. The tempo is marked 'Poco Andante' and the dynamics are 'mp' for the vocal line and 'mf' for the piano accompaniment. The word 'Anfangs' is written below the vocal line.

wollt ich fast ver - za - gen, und ich glaubt', ich trüg - es -

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'wollt ich fast ver - za - gen, und ich glaubt', ich trüg - es -'. The piano accompaniment continues with chords and a bass line. The dynamics remain 'mf'.

nie; und ich hab es doch ge - tra - gen,

*cresc.*  
*f marcato*

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'nie; und ich hab es doch ge - tra - gen,'. The piano accompaniment includes a 'cresc.' marking and an 'f marcato' marking. The dynamics are 'f' for the vocal line and 'f marcato' for the piano accompaniment.

ich hab es doch ge - tra - gen,-

Ossia ad libitum  
a . ber fragt mich nur nicht

ad libitum  
a . ber fragt mich nur nicht: wie?

accel. dim.  
a . ber fragt nur nicht: wie, nicht: wie?

rit.  
fragt mich nur nicht: wie?