

# VIER TONDICHTUNGEN

nach Arnold Böcklin

Max Reger  
(1873 - 1916)  
Op. 128

## I. Der geigende Eremit

**Molto sostenuto** (♩ = 80-86) (*doch nie schleppend!*)

Flöte 1  
2

Oboe 1  
2

Klarinette (B $\flat$ ) 1  
2

Fagott 1  
2

Trompete (C) 1  
2

Horn (F) 1  
2  
3  
4

Pauken

Solo-Violine  
senza sordino

Violine I  
senza sordino

Violine II  
senza sordino

Bratsche  
senza sordino

Violoncello  
senza sordino

Violine I  
con sordino

Violine II  
con sordino

Bratsche  
con sordino

Violoncello  
con sordino

Kontrabaß

poco strin - gen - do rit. - - - -

9

Fl. *pp* *pp* *mp* *espress.* *mf* *pp*

Ob.

Kl. *pp* *pp* *mp* *f* *pp*

Fg.

Trp.

Hr.

Pk.

Solo-Vl. s. sord.

Vln. s. sord. *pp* *pp* *p* *cre - scen - do f* *pp* *espress.* *sul D.* *pp*

Vln. c. sord. *pp* *p* *mf* *p* *espress.* *sul G.* *espress.* *sul D.* *pp*

Br. s. sord. *pp* *p* *cre - scen - do f* *pp* *espress.*

Vcl. s. sord. *pp* *p* *cre - scen - do f* *pp* *espress.*

Vln. c. sord. *p* *p* *mf* *p* *espress.* *sul A.* *mf* *p* *espress.* *sul D.* *espress.* *pp*

Br. c. sord. *p* *mf* *pp* *espress.* *f* *pp* *marc.*

Vcl. c. sord. *p* *p* *mf* *pp* *espress.* *f* *pp* *espress.*

Kb. *divisi pp* *p* *unis.* *ore - scen - do f* *pp*

1

17 a tempo poco stringendo

Fl.

Ob.

Kl. *ppp* *ppp*

Fg. *ppp* *ppp*

Trp.

Hr.

Pk.

Solo Vln. s. sord. *p* *f* *p* *p* *p* *p*  
*espress.* sul A. sul E. sul A. sul D. sul A. sul E.

Vln. s. sord. *pp*

Br. s. sord. *pp*

Vcl. s. sord. *pp*

Vln. c. sord. *ppp* *pp* *ppp* *ppp* *pp* *pp* *mf*  
*divisi* *pp* *ppp* *ppp* *pp* *pp* *mf*

Br. c. sord. *pp* *pp* *pp* *pp* *pp* *pp* *mf*  
*divisi*

Vcl. c. sord. *p* *ppp* *pp* *pp* *pp* *pp* *mf*

Kb. *p* *pp* *pp* *pp* *pp* *pp* *mf*  
*divisi*

25 rit. - - a tempo poco rit. - a tempo

This musical score page contains measures 25 through 32. The instruments and parts are as follows:

- Fl.**: Flute, mostly silent with a few notes in measure 29.
- Ob.**: Oboe, mostly silent with a few notes in measure 29.
- Kl.**: Clarinet, playing a melodic line with dynamics *ppp*, *p*, *mf*, and *p*.
- Fg.**: Bassoon, playing a melodic line with dynamics *p*, *mf*, and *p*.
- Trp.**: Trumpet, mostly silent.
- Hr.**: Horns, playing a melodic line with dynamics *pp* and *ppp*. The word "gedämpft" (muted) is written above the staff.
- Pk.**: Percussion, playing a rhythmic pattern with dynamics *ppp*.
- Solo.Vl. s.sord.**: Solo Violin, playing a melodic line with dynamics *ff*, *mp*, *p*, *mp*, and *f*. Performance markings include "molto espress.", "sul A.", "sul D", "sul A.", "agitato", and "espress."
- Vln. s.sord.**: Violins, playing a melodic line with dynamics *pp*, *pp*, *mp*, and *pp*. Performance markings include "divisi" and "unis".
- Br. s.sord.**: Brass, playing a melodic line with dynamics *pp*, *pp*, *mp*, and *pp*. Performance markings include "divisi" and "unis".
- Vcl. s.sord.**: Violas, playing a melodic line with dynamics *pp* and *pp*.
- Vln. c.sord.**: Violins, playing a melodic line with dynamics *pp*, *pp*, *pp*, *mf*, *f*, *p*, *pp*, and *p*. Performance markings include "sul G." and "sul D."
- Br. c.sord.**: Brass, playing a melodic line with dynamics *pp*, *pp*, *ppp*, *mp*, *f*, *p*, *pp*, and *p*.
- Vcl. c.sord.**: Violas, playing a melodic line with dynamics *pp*, *pp*, *mf*, *f*, *pp*, *p*, and *pp*.
- Kb.**: Cello, playing a melodic line with dynamics *pp*, *p*, *mf*, *pp*, and *pp*.

33 2 poco rit. - a tempo

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Trp.

Hr. gedämpft *ppp*

Pk. *ppp* A nach G, d nach c umstimmen!

Solo-Vl. *mf* *ff* *agitato* sul A. sul D. sul G. sul A sul E. *p*

s.sord. *p*

Vln. s.sord. sul D *p* *pp*

*divisi* *mf* *mp* *pp*

unis.

Br. s.sord. *mp* *pp* *ppp*

unis.

Vcl. s.sord. *p* *pp* *ppp*

Vln. c.sord. *mf* *p* *p* *pp* *ppp*

*divisi* *pp*

Br. c.sord. *pp* *pp* *pp* *pp*

*divisi* *pp*

Vcl. c.sord. *pp*

Kb. *pp* *pp*

*divisi* *p*

39 strin - - - - - gen - - - - - do *mp* rit. - - - - -

Fl. *p* *mp* *f*

Ob. *p* *mp* *f*

Kl. *Soli a 2 espress.* *mp* *cre - - - - -* *scen - - - - - do* *sempre ben marc.* *molto espress.* *f*

Fg. *pp* *cre - - - - -* *scen - - - - - do* *mf*

Trp. *offen pp* *mp* *pp* *marc.* *mp* *pp*

Hr. *offen mp* *marc.* *offen p* *pp* *pp*

Pk. *offen mp* *p*

Solo Vl. s.sord. *molto espress.* *mf* *cre - - - - -* *scen - - - - - do* *sul A* *sul E* *molto espress.* *ff*

Vln. s.sord. *pp* *cre - - - - -* *scen - - - - - do* *mp* *divisi* *unis.*

Vln. c.sord. *pp* *cre - - - - -* *scen - - - - - do* *mp* *divisi* *unis.*

Br. s.sord. *pp* *cre - - - - -* *scen - - - - - do* *mp* *divisi* *unis. marc.*

Vcl. s.sord. *p* *cre - - - - -* *scen - - - - - do* *mf*

Vln. c.sord. *pp* *cre - - - - -* *scen - - - - - do* *mp* *divisi*

Br. c.sord. *pp* *cre - - - - -* *scen - - - - - do* *mp* *unis.*

Vcl. c.sord. *p* *cre - - - - -* *scen - - - - - do* *mf* *unis.*

Kb. *p* *cre - - - - -* *scen - - - - - do* *mf* *divisi*

43 **a tempo** **poco rit. - a tempo**

**poco rit. -**  
*dolciss.*

The musical score includes the following parts and markings:

- Fl.** (Flute): *pp* at the end of the system.
- Ob.** (Oboe): Silent.
- Kl.** (Clarinet): *p*, *pp*, *ppf*.
- Fg.** (Bassoon): *p*, *pp*.
- Trp.** (Trumpet): Silent.
- Hr.** (Horn): *gedämpft*, *pp*.
- Pk.** (Percussion): *ppp*.
- Solo-Vl. s.sord.** (Solo Violin, *sord.*): *mf*, *p*, *quasi pp*, *p*, *pp*. Includes markings *sul D.* and *sul A.*
- Vln. s.sord.** (Violin, *sord.*): *pp*, *p*, *pp*, *pp*. Includes marking *unis.* and *sul D divisi espress.*
- Br. s.sord.** (Brass, *sord.*): *pp*, *p*, *pp*.
- Vcl. s.sord.** (Violoncello, *sord.*): *pp*, *p*, *pp*.
- Vln. c.sord.** (Violin, *c.sord.*): *pp*, *pp*, *pp*, *pp*. Includes markings *unis.*, *divisi*, *sul A.*, and *sul D.*
- Br. c.sord.** (Brass, *c.sord.*): *pp*, *pp*, *pp*, *pp*. Includes marking *espress.*
- Vcl. c.sord.** (Violoncello, *c.sord.*): *pp*, *pp*, *pp*, *pp*. Includes marking *divisi*.
- Kb.** (Cello/Bass): *pp*, *p*, *pp*, *pp*, *ppp*.

51 **3**  
a tempo

F1

Ob.

Kl.

Fg.

Trp.

Hr.

Pk. G nach A umstimmen!

Solo Vl. s. sord.

sul A. *express.* sul E *dolce* sul A.

Vln. s. sord.

Br. s. sord.

Vcl. s. sord.

sul D. unis. sul A.

Vln. c. sord.

Br. c. sord.

Vcl. c. sord.

Kb.

*dolciss.* *pp* sul A. *express.* sul D. *dolciss.* *pp* *divisi* *unis.* *pp* *ppp* unis. *pp*



59 *pp* **poco rit. a tempo**

Fl. *pp* *f*

Ob. *pp* *f*

Kl. *pp* *mp dolce* *mf*

Fg. *pp* *p* *mf*

Trp.

Hr. *pp* *gedämpft* *p* *pp*

Pk.

Solo-Vl. *p* *express.* *p* *molto* *p* *express.* *p* *molto* *p* *express.* *p* *mf* *ff molto espress.*

Vln. s. sord. *pp* *sul D.* *mf* *express. e marc.* *ff molto espress.*

Br. s. sord. *pp* *divisi pp* *pp* *p unisi.* *mp* *ff*

Vcl. s. sord. *pp* *f* *molto espress.*

Vln. c. sord. *pp* *pp* *divisi* *p* *sul G.* *molto espress.*

Br. c. sord. *pp* *divisi* *p* *f*

Vcl. c. sord. *pp* *pp* *pp* *pp* *p* *f*

Kb. *pp* *ppp* *pp* *pp* *p* *f*

4

strin- - - - gen - - - - - do

67 a tempo

Fl. Solo *mp* *espress. e marc.* *p* *sempre* *cre - - - - - scen -*

Ob. Solo *mf* *espress.* *pp* *espress. e marc.* Solo *mf* *espress. e marc.* *cre* *- - - - - scen -*

Kl. *p* *pp* *pp* *a 2* *sempre* *cre - - - - - scen -*

Fg. *p* *pp* *sempre* *cre - - - - - scen -*

Trp. *offen* *pp* *pp* *cre - - - - - scen -*

Hr. *offen* *pp* *offen* *pp* *cre - - - - - scen -*

Pk. *pp* *cre - - - - - scen -*

Solo Vl. s. sord. *p* *mf* *espress.* *sempre* *cre - - - - - scen -*

Vln. s. sord. *pp* *espress. e marc.* *p* *sempre* *cre - - - - - scen -*

Vln. c. sord. *divisi* *pp* *espress. e marc.* *sempre* *cre - - - - - scen -*

Br. s. sord. *pp* *espress. e marc.* *p* *sempre* *cre - - - - - scen -*

Vcl. s. sord. *p* *espress. e marc.* *p* *sempre* *cre - - - - - scen -*

Vln. c. sord. *pp* *pp* *sempre* *cre - - - - - scen -*

Br. c. sord. *pp* *espress. e marc.* *p* *sempre* *cre - - - - - scen -*

Vcl. c. sord. *pp* *sempre* *cre - - - - - scen -*

Kb. *p* *pp* *sempre* *cre - - - - - scen -*

poco a poco rit. - - - - - a tempo

72

Fl. *scen - do ff pp*

Ob. *scen - do ff p Solo mp dolce pp*

Kl. *scen - do ff p Solo mp dolce p espress.*

Fg. *scen - do ff pp*

Trp. *mf marc. scen - do ff marc. pp*

Hr. *scen - do ff pp*

Pk. *scen - do p ppp*

Solo Vl. s. sord. *do ff molto espress. mf espress. p*

Vln. s. sord. *do ff molto espress. p unis. pp*

Br. s. sord. *do ff molto espress. p pp*

Vcl. s. sord. *do ff molto espress. p pp*

Vln. c. sord. *scen - do ff pp*

Br. c. sord. *scen - do ff pp*

Vcl. c. sord. *scen - do ff pp*

Kb. *scen - do ff pp divisi p ppp*



86

*pp* stringendo rit. - - a tempo

This page of a musical score, numbered 86, features a variety of instruments and dynamic markings. At the top, the tempo and dynamics are indicated as *pp* stringendo rit. - - a tempo. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), and Percussion (Pk.). The brass section includes Solo Violin (Solo-VI. s.sord.), Violin (Vln. s.sord.), Trombone (Br. s.sord.), and Violoncello (Vcl. s.sord.). The string section includes Violin (Vln. c.sord.), Trombone (Br. c.sord.), Violoncello (Vcl. c.sord.), and Double Bass (Kb.). The score includes various performance instructions such as *pp*, *ppp*, *ff*, *molto espress.*, *divisi*, *unis.*, *ben marc.*, *espr.*, *marc.*, *gedämpft*, *poco*, *del. briss*, *offen!*, *sul A.*, *sul D.*, *sul E.*, and *sul A.*. The Solo-VI. part has a melodic line with dynamic changes from *p* to *pp* and *mp*. The string parts are mostly sustained notes with some movement, particularly in the upper strings.

94 6 *pp* *sempre rit.* *pp*

Ft. *pp* *dolciss.* *ppp*

Ob. *pp* *ppp*

Kl. *pp* *pp* *ppp*

Fg. *pp* *pp*

Trp. *marc.* *pp* *gedämpft*

Hr. *ppp dolciss.*

Pk. *sempre ppp* *ppp* *ppp*

Solo-Vl. s.sord. *p* *mp* *p* *molto espress.* *ppp*

Vln. s.sord. *unls.* *pp* *ppp*

Br. s.sord. *pp* *ppp*

Vel. s.sord. *ppp* *unls.* *ppp*

Vln. c.sord. *pp* *unls.* *pp* *divisi* *ppp*

Br. c.sord. *pp* *pp* *ppp* *divisi* *ppp*

Vel. c.sord. *ppp* *unls.* *ppp*

Kb. *sempre pp* *ppp* *ppp* *ppp*

*ppp*