

Suite in c

for Brass Quartet

I-Ouverture

Bass Trombone

Fortunato Chelleri (1688-1557)

Arr. Michel Rondeau

Maestoso (♩ = circa 73)

Musical staff 1: Bass Trombone part, measures 1-5. The staff is in bass clef, key signature of one flat (F major/D minor), and 4/4 time signature. It begins with a quarter rest, followed by a dotted quarter note on G4, then eighth notes on A4, B4, C5, B4, A4, G4, F4, and E4, ending with a quarter rest.

6

Musical staff 2: Bass Trombone part, measures 6-10. Measure 6 starts with a quarter note on G4. Measures 7-8 contain eighth-note patterns on A4, B4, C5, B4, A4, and G4. Measure 9 has a quarter note on G4 and a whole note on F4. Measure 10 has eighth notes on G4, A4, B4, C5, B4, A4, and G4, ending with a quarter rest.

11

Musical staff 3: Bass Trombone part, measures 11-15. Measure 11 has a quarter note on G4. Measures 12-13 continue with eighth-note patterns on A4, B4, C5, B4, A4, and G4. Measure 14 has a quarter note on G4 and a whole note on F4. Measure 15 features a first ending (marked '1.') with eighth notes on G4, A4, B4, C5, B4, A4, and G4, leading to a second ending (marked '2.') with a quarter note on G4 and a whole note on F4, ending with a double bar line.

II- Allegro

Bass Trombone

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Stricte (♩ = circa 120)

11



17



27



35



45



55



64



71



II- Allegro Bass Trombone

79



88



97



106



Bass Trombone

III-Andante

Grasioso (♩ = circa 72)

Fortunato Chelleri(1688-1757)

Arr. Michel Rondeau



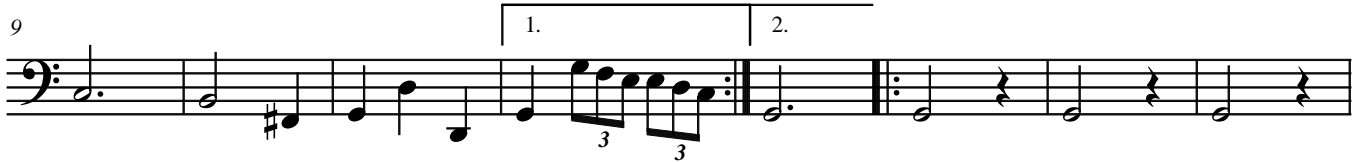
Bass Trombone

IV-Lamento

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Moderato (♩ = circa 100)



V-Courante

Bass Trombone

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Spritely (♩ = circa 140)

6

12

19

26

32

39

1.

2.

The musical score is written for Bass Trombone in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is marked 'Spritely' with a tempo of approximately 140 beats per minute. The score includes first and second endings at measures 6-11 and 12-18. The piece concludes with a double bar line at measure 39.

VI-Menuet

Bass Trombone

Fortunato Chelleri (1688-1757)
Arr. Michel Rondeau

Moderato (♩ = circa 107)

8

16

23

VII-Gigha

Bass Trombone

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Allegro (♩. = circa 107)

