

Des
petits morceaux
pour PIANO pour
former au sentiment
du rythme et à l'expression.

Kleine Vortragsstücke

für das Pianoforte componirt von

FRANZ BEHR.

Little
piano pieces
for PROVING the
sense of rhythm
and expression.

A. Für Pianoforte zu 2 Händen.

(Piano seul. — Piano solo.)

- Op. 312. **Jugendträume.** (*Rêves de jeunesse. Dreams of youth.*)
- No. 1. Sehnsucht nach der Heimath. (*Mal du pays. Home-sick.*) 75
- No. 2. Maurisches Ständchen. (*Sérénade mauresque. Moorish serenade.*) 75
- No. 3. Blümchen im Walde. (*Fleurettes de bois. Little flower of the wood.*) 75
- No. 4. Ballade 75
- Op. 424. **Lose Blätter.** (*Feuilles tombantes. Falling leaves.*)
- No. 1. Kleiner Schelm. (*Petite friponne. Little wag.*) 1,—
- No. 2. Elfengesang. (*Chant des sylphides. Fairy-song.*) 1,—
- No. 3. Im Zigeunerlager. (*Au camp des bohémians. Camp of gypsies.*) 1,—
- No. 4. Wonnige Maienzeit. (*Au beau mois de mai. In the may.*) 1,—
- Op. 575. **29 kleine Vortragsstücke.** (*29 petits morceaux. 29 little pieces.*)
- I. Folge, im Umfange von 5 Tönen
- No. 1. Französisches Kinderliedchen. (*Chant d'enfant. French child's song.*) 50
- No. 2. Im Mai. (*Au mois de Mai. In the month of May.*) 50
- No. 3. Tändelei. (*Câlinage. Child's play.*) 50
- No. 4. Leichter Sinn. (*Esprit léger. Light mind.*) 50
- No. 5. Barcarolle 50
- No. 6. Schäferstücklein. (*Chant du berger. Shepherd's song.*) 50
- No. 7. Spanischer Tanz. (*Danse espagnole. Spanish dance.*) 50
2. Folge, ohne Octaven.
- No. 8. Erstes Veilchen. (*La première violette. First violet.*) 80
- No. 9. Am Frühlingsmorgen. (*À l'aurore du printemps. In spring's dawn.*) 80
- No. 10. Thaupern. (*Perles de rosée. Dew's pearls.*) 80
- No. 11. Gedenke mein. (*Pensez à moi. Think of me.*) 80
- No. 12. Negerlied. (*Chant du nègre. Nigger song.*) 80
- No. 13. In der Spinnstube. (*Le rouet. The spinning room.*) 80
- No. 14. Russisches Zigeunerlied. (*Chant de Tzigane russe. Tzigane song.*) 80
- No. 15. Irrlichter. (*Feux follets. Sparkling lights.*) 80
- No. 16. Camélien-Walzer. (*Valse des camélias. Waltz of camélias.*) 80
- No. 17. Nachtgesang. (*Chant de la nuit. Night's song.*) 80
- No. 18. Amerikanisches Volkslied. (*Chant américain. American song.*) 80
- No. 19. Blumentraum. (*Le rêve des fleurs. Flowers dream.*) 80
3. Folge.
- No. 20. Auf der Wanderschaft. (*En voyage. Wanderer's song.*) 80
- No. 21. Neapolitanisches Volkslied. (*Chant napolitain. Neapolitan song.*) 80
- No. 22. Posthornklänge. (*Le cor du postillon. Posthorn's tone.*) 80
- No. 23. Abschied von der Heimath. (*Adieu du foyer. Home's good bye.*) 80

- No. 24. Wachtparade. (*La Diane. Parade march.*) 80
- No. 25. Bettelndes Kind. (*La petite mendiante. The little beggar.*) 80
- No. 26. Toskanisches Volkslied. (*Chant toscain. Toscanian song.*) 80
- No. 27. Zigeuner-Marsch. (*Marche tzigane. Tzigane march.*) 80
- No. 28. Traum in der Christnacht. (*Rêve de Noël. Christmas dream.*) 80
- No. 29. Taubenpost. (*Le pigeon voyageur. Pigeon's post.*) 80

Op. 490. Le petit Bal.

- No. 1. Valse 1,—
- No. 2. Polka 1,—
- No. 3. Polka-Maz. 1,—
- No. 4. Galop 1,—
- No. 5. Mazurka 1,—
- No. 6. Quadrille 1,—

Op. 586. Stimmungsbilder.

- No. 1. Ephenblatt. (*Feuille de lierre. Ivy-branch.*) 60
- No. 2. In der Waldmühle. (*Tic-tac du moulin. In the wood mill.*) 60
- No. 3. Vögelns Begräbniss. (*Enterrement de Tif. Bird's funeral.*) 60
- No. 4. Stillvergüht. (*Bien gai. Gay.*) 60
- No. 5. Morgentied. (*Chant du matin. Morning song.*) 60
- No. 6. Traumbild. (*Deux rêves. Dreams.*) 60

Op. 627. Blumenstrauß.

(*Bouquet des fleurs. The nosegay.*)

- No. 1. Veilchen. (*Violet.*) 80
- No. 2. Masliebchen. (*Pâquerette. Daisy.*) 80
- No. 3. Jasmin 80
- No. 4. Nelke. (*Ouillet. Pink.*) 80
- No. 5. Flieder. (*Sureau. Lilac.*) 80
- No. 6. Rittersporn. (*Pied d'alouette. Lark spur.*) 80
- No. 7. Tausendschön. (*Marguerite. Amaranth.*) 80
- No. 8. Maiglöckchen. (*Muguet. May-flower.*) 80
- No. 9. Vergissmeinnicht. (*Myosotis. Forget-me-not.*) 80
- No. 10. Tulpe. (*Tulipe. Tulip.*) 80
- No. 11. Rose 80
- No. 12. Reseda 80

Op. 632. Im Walde.

(*Dans la forêt. In the forest.*)

- No. 1. Morgenwanderung. (*Promenade matinale. Morning walk.*) 1,—
- No. 2. Vogelconcert. (*Babiloiseaux. Singing of birds.*) 1,—
- No. 3. Jagdszene. (*La chasse. Hunting-scene.*) 1,—
- No. 4. Am Wildbach. (*Au bord du torrent. On the brooklet.*) 1,—
- No. 5. Blätterrauschen. (*Le murmure des feuilles. Whispering leaves.*) 1,—
- No. 6. Echo 1,—

B. Für Pianoforte zu 4 Händen.

(Pour piano à 4 mains. — For piano duet.)

Op. 328. Zwei kleine Stücke.

- No. 1. Im Mondenschein. (*Nocturne. Au clair de lune. In moonlight.*) 80
- No. 2. Italienisches Lied. (*Dormi pure. Chanson italienne. Italian song.*) 80

Op. 424. Lose Blätter.

- No. 1. Kleiner Schelm. (*Petite friponne. Little wag.*) 1,25
- No. 2. Elfengesang. (*Chant des sylphides. Fairy-song.*) 1,25

- No. 3. Im Zigeunerlager. (*Au camp des tziganes. Camp of gypsies.*) 1,25
- No. 4. Wonnige Maienzeit. (*Au beau mois de mai. In the may.*) 1,25
- Op. 542. **Le petit Concert.** (*(avec violon) (sans violon)*)
- No. 1. Valse 1,50 1,75
- No. 2. Polka gracieuse 1,25 1,50
- No. 3. Styrienne 1,25 1,50
- No. 4. Galop 1,50 1,75
- No. 5. Polka-Mazurka 1,25 1,50
- No. 6. Marche militaire 1,25 1,50

Op. 584. Goldene Träume.

(*Songes dorés. Golden dreams.*)

- No. 1. Ave Maria 50
- No. 2. Wiegenlied. (*Berceuse. Cradle song.*) 50
- No. 3. Gondellied. (*En Gondole. In the gondola.*) 1,—
- No. 4. Träumerei. (*Réverie. Reverie.*) 1,—
- No. 5. Serenade 75
- No. 6. Saltarella 75
- No. 7. Frühlingsgruss. (*Salut de printemps. Salute of spring.*) 75
- No. 8. Schlittenfahrt. (*Galopp. Entraînement. In the sledge.*) 1,—
- No. 9. Blau Blümelein. (*Fleur bleue. Blue flower.*) 75
- No. 10. Frohe Botschaft. (*Joyeux message. Joyful message.*) 1,—
- No. 11. In die Ferne. (*Au pays lointain. Far away.*) 75
- No. 12. Die Gazelle. (*La gazelle. The gazel.*) 1,—
- No. 13. Erinnerung. (*Souvenir. Remembrance.*) 75
- No. 14. Frau Marquise. (*Gavotte. La Marquise. The Marquess.*) 1,—
- No. 15. Waldfrieden. (*Au bois. In the wood.*) 75
- No. 16. Ballklänge. (*Sous de bal. Ball sounds.*) 1,—
- No. 17. Nächtliche Runde. (*La ronde de nuit. The night patrol.*) 1,—
- No. 18. Andalusisches Ständchen. (*Sérénade andalouse. Andalusian serenade.*) 1,—
- No. 19. Auf Bergeshöh. (*Sur la montagne. On the mountain.*) 1,—
- No. 20. In der Schmiede. (*Dans la forge. In the smithy.*) 1,—

Op. 591. Schneesternchen.

(*Étoiles de neige. Snow-stars.*)

- No. 1. Gavotte 1,25
- No. 2. Steyrer. (*Styrienne.*) 1,25
- No. 3. Polka 1,25
- No. 4. Walzer. (*Valse. Waltz.*) 1,25
- No. 5. Mazurka 1,25
- No. 6. Galopp. (*Galop.*) 1,25

Op. 595. Jubelfest-Quadrille.

Op. 690. Aus schöner Zeit.

(*Du temps heureux. From beautiful time.*)

- No. 1. Zum Geburtstage. (*Pour la fête. Birth-day poem.*) 1,—
- No. 2. Tagesréveille. (*Le réveil-matin. Recveille.*) 1,—
- No. 3. Abendsegen. (*Prière du soir. Evening-prayers.*) 1,—
- No. 4. Serenata 1,—
- No. 5. Dofschwaben. (*Les hirondelles. Swallows.*) 1,—
- No. 6. Glück auf! (*Bon voyage! Hail.*) 1,—

Gondellied.

Barcarolle.

Song of the Gondolier.

SECONDO.

Andantino.

Piano.

p dolce

con Ped.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains four measures of music: the first measure has a half note G4 and a quarter note Bb4; the second measure has a half note G4 with a sharp sign and a quarter note Bb4; the third measure has a half note G4 and a quarter note Bb4; the fourth measure has a half note G4 and a quarter note Bb4. The lower staff is in bass clef and contains four measures of music, each with a half note G2. A fermata is placed over the second measure of the upper staff, extending across the first two measures of the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains four measures of music: the first measure has a half note G4 and a quarter note Bb4; the second measure has a half note G4 and a quarter note Bb4; the third measure has a half note G4 and a quarter note Bb4; the fourth measure has a half note G4 and a quarter note Bb4. The lower staff is in bass clef and contains four measures of music, each with a half note G2. A fermata is placed over the second measure of the upper staff, extending across the first two measures of the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains four measures of music: the first measure has a half note G4 and a quarter note Bb4; the second measure has a half note G4 with a sharp sign and a quarter note Bb4; the third measure has a half note G4 and a quarter note Bb4; the fourth measure has a half note G4 and a quarter note Bb4. The lower staff is in bass clef and contains four measures of music, each with a half note G2. A fermata is placed over the second measure of the upper staff, extending across the first two measures of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It contains four measures of music: the first measure has a half note G4 and a quarter note Bb4; the second measure has a half note G4 and a quarter note Bb4; the third measure has a half note G4 and a quarter note Bb4; the fourth measure has a half note G4 and a quarter note Bb4. The lower staff is in bass clef and contains four measures of music, each with a half note G2. A fermata is placed over the second measure of the upper staff, extending across the first two measures of the lower staff.

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Gondellied.

Barcarolle.

Song of the Gondolier.

PRIMO.

Fr. Behr, Op. 584. No 3.



Andantino.

Piano.

SECONDO.

cantabile
con Ped.

Ped. * *Ped.* *

mf
con Ped.

riten. un poco
Ped. * *Ped.* * *Ped.* *

8

1 2 3 1 2 3 1 2 3 1 2 3

This system contains two staves of music. The top staff has a treble clef and a dotted line above it with the number 8. It features a sequence of quarter notes across four measures, with a slur over the first three notes of each measure. The bottom staff has a bass clef and a similar sequence of quarter notes with a slur over the first three notes of each measure. Fingerings 1, 2, and 3 are indicated below the notes in each measure.

8

1 2 3 1 2 3 1 2 3 1 2 3

This system contains two staves of music. The top staff has a treble clef and a dotted line above it with the number 8. It features a sequence of quarter notes across four measures, with a slur over the first three notes of each measure. The bottom staff has a bass clef and a similar sequence of quarter notes with a slur over the first three notes of each measure. Fingerings 1, 2, and 3 are indicated below the notes in each measure.

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1 2 3 1 2 3 1 2 3 1 2 3

This system contains two staves of music. The top staff has a treble clef and a dotted line above it with the number 8. It features a sequence of quarter notes across four measures, with a slur over the first three notes of each measure. The bottom staff has a bass clef and a similar sequence of quarter notes with a slur over the first three notes of each measure. Fingerings 1, 2, and 3 are indicated below the notes in each measure.

SECONDO.

a tempo

p dolce

con Pedal

riten.

Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. *

PRIMO.

8

1 2 3 1 2 3 1 2 3 1 2 3

This system contains the first four measures of the piece. The top staff features a melodic line with eighth notes and slurs, while the bottom staff provides a harmonic accompaniment. Fingering numbers 1, 2, and 3 are printed below the notes in the top staff.

8

1 2 3 1 2 3 1 2 3 1 2 3

This system contains the next four measures. The musical notation continues with similar melodic and harmonic patterns. Fingering numbers 1, 2, and 3 are printed below the notes in the top staff.

8

1 2 3 1 2 3 1 2 3 1 2 3

This system contains the next four measures. The musical notation continues with similar melodic and harmonic patterns. Fingering numbers 1, 2, and 3 are printed below the notes in the top staff.

8

1 2 3 1 2 3 1 2 3 1 2 3

This system contains the final four measures of the piece. The musical notation concludes with similar melodic and harmonic patterns. Fingering numbers 1, 2, and 3 are printed below the notes in the top staff.