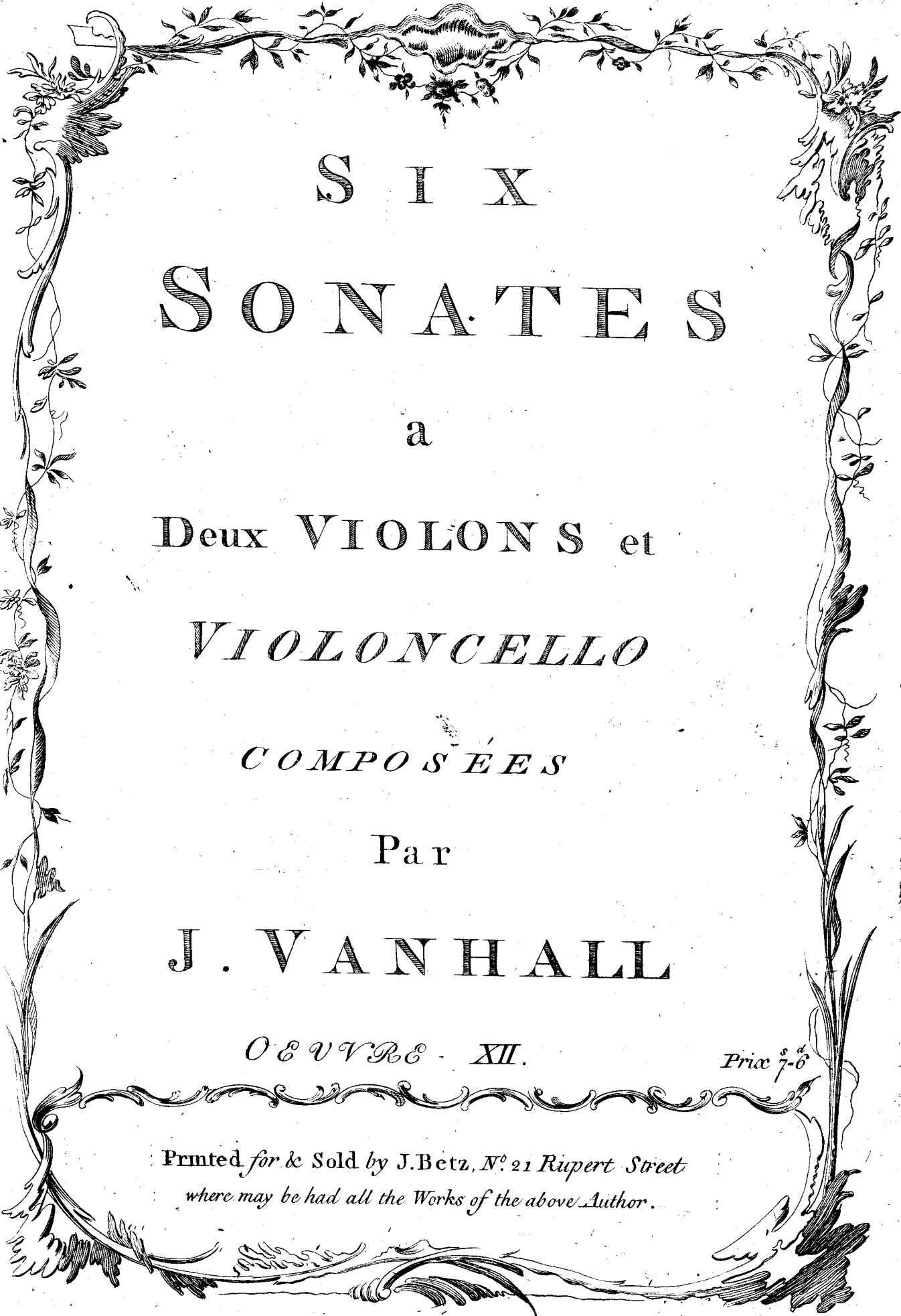


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2nd vol. 31

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S I X
S O N A T E S

a

Deux VIOLONS et

VIOLONCELLO

COMPOSÉES

Par

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2 31

VIOLINO SECONDO

SONATA I

All.^o Moderato

The first movement is in 2/4 time and begins with a *dol.* marking. The first staff features a melodic line with a *dol.* marking. The second staff has a *For.* marking. The third staff has a *Pia.* marking. The fourth staff has a *mez. voce.* marking. The fifth staff has a *For.* marking. The sixth staff has a *dol.* marking. The seventh staff has a *Pia.* marking. The eighth staff has a *For.* marking. The ninth staff has a *For.* marking. The tenth staff has a *For.* marking.

Cantabile

The second movement is in 7/4 time and begins with a *Pia.* marking. The first staff has a *Pia.* marking. The second staff has a *For.* marking. The third staff has a *Pia.* marking. The fourth staff has a *For.* marking. The fifth staff has a *Pia.* marking. The sixth staff has a *For.* marking. The seventh staff has a *Pia.* marking. The eighth staff has a *For.* marking. The ninth staff has a *Pia.* marking. The tenth staff has a *For.* marking. The eleventh staff has a *Pia.* marking. The twelfth staff has a *For.* marking. The thirteenth staff has a *Pia.* marking. The fourteenth staff has a *For.* marking. The fifteenth staff has a *Pia.* marking. The sixteenth staff has a *For.* marking. The seventeenth staff has a *Pia.* marking. The eighteenth staff has a *For.* marking. The nineteenth staff has a *Pia.* marking. The twentieth staff has a *For.* marking. The twenty-first staff has a *Pia.* marking. The twenty-second staff has a *For.* marking. The twenty-third staff has a *Pia.* marking. The twenty-fourth staff has a *For.* marking. The twenty-fifth staff has a *Pia.* marking. The twenty-sixth staff has a *For.* marking. The twenty-seventh staff has a *Pia.* marking. The twenty-eighth staff has a *For.* marking. The twenty-ninth staff has a *Pia.* marking. The thirtieth staff has a *For.* marking. The thirty-first staff has a *Pia.* marking. The thirty-second staff has a *For.* marking. The thirty-third staff has a *Pia.* marking. The thirty-fourth staff has a *For.* marking. The thirty-fifth staff has a *Pia.* marking. The thirty-sixth staff has a *For.* marking. The thirty-seventh staff has a *Pia.* marking. The thirty-eighth staff has a *For.* marking. The thirty-ninth staff has a *Pia.* marking. The fortieth staff has a *For.* marking. The forty-first staff has a *Pia.* marking. The forty-second staff has a *For.* marking. The forty-third staff has a *Pia.* marking. The forty-fourth staff has a *For.* marking. The forty-fifth staff has a *Pia.* marking. The forty-sixth staff has a *For.* marking. The forty-seventh staff has a *Pia.* marking. The forty-eighth staff has a *For.* marking. The forty-ninth staff has a *Pia.* marking. The fiftieth staff has a *For.* marking. The fifty-first staff has a *Pia.* marking. The fifty-second staff has a *For.* marking. The fifty-third staff has a *Pia.* marking. The fifty-fourth staff has a *For.* marking. The fifty-fifth staff has a *Pia.* marking. The fifty-sixth staff has a *For.* marking. The fifty-seventh staff has a *Pia.* marking. The fifty-eighth staff has a *For.* marking. The fifty-ninth staff has a *Pia.* marking. The sixtieth staff has a *For.* marking. The sixty-first staff has a *Pia.* marking. The sixty-second staff has a *For.* marking. The sixty-third staff has a *Pia.* marking. The sixty-fourth staff has a *For.* marking. The sixty-fifth staff has a *Pia.* marking. The sixty-sixth staff has a *For.* marking. The sixty-seventh staff has a *Pia.* marking. The sixty-eighth staff has a *For.* marking. The sixty-ninth staff has a *Pia.* marking. The seventieth staff has a *For.* marking. The seventy-first staff has a *Pia.* marking. The seventy-second staff has a *For.* marking. The seventy-third staff has a *Pia.* marking. The seventy-fourth staff has a *For.* marking. The seventy-fifth staff has a *Pia.* marking. The seventy-sixth staff has a *For.* marking. The seventy-seventh staff has a *Pia.* marking. The seventy-eighth staff has a *For.* marking. The seventy-ninth staff has a *Pia.* marking. The eightieth staff has a *For.* marking. The eighty-first staff has a *Pia.* marking. The eighty-second staff has a *For.* marking. The eighty-third staff has a *Pia.* marking. The eighty-fourth staff has a *For.* marking. The eighty-fifth staff has a *Pia.* marking. The eighty-sixth staff has a *For.* marking. The eighty-seventh staff has a *Pia.* marking. The eighty-eighth staff has a *For.* marking. The eighty-ninth staff has a *Pia.* marking. The ninetieth staff has a *For.* marking. The ninety-first staff has a *Pia.* marking. The ninety-second staff has a *For.* marking. The ninety-third staff has a *Pia.* marking. The ninety-fourth staff has a *For.* marking. The ninety-fifth staff has a *Pia.* marking. The ninety-sixth staff has a *For.* marking. The ninety-seventh staff has a *Pia.* marking. The ninety-eighth staff has a *For.* marking. The ninety-ninth staff has a *Pia.* marking. The hundredth staff has a *For.* marking.

VIOLINO SECONDO

Pia. *For.*

Pia. *For.*

f p f p f p

pp
Tempo di Menuetto

Pia. *For.*

Pia. *For.*

For.

Pia. *For.* *Pia.*

For. *For.* *Pia.* *For.*

Pia. *For.*

For. *For.*

VIOLINO SECONDO

SONATA II

All.^o ma non Troppo

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.^o ma non Troppo'. The score contains 15 staves of music. The first staff starts with a dynamic of *rf p* and a *f* dynamic. The second staff has a *Pia.* marking. The third staff features *sfz* dynamics. The fourth staff includes *Pia.* and *Pia.* markings. The fifth staff has *For.*, *Cres.*, *For.*, *Pia.*, and *Cres.* markings. The sixth staff has a *For.* marking. The seventh staff has a *Pia.* marking. The eighth staff has a *For.* marking. The ninth staff has a *Pia.* marking. The tenth staff has *For.*, *Pia.*, and *For.* markings. The eleventh staff has *For.*, *For.*, and *Dol.* markings. The twelfth staff has *For.*, *Pia.*, *For.*, and *Pia.* markings. The thirteenth staff has *f p*, *f p*, and *f p* markings. The fourteenth staff has *Pia.*, *Pia.*, and *Pia.* markings. The fifteenth staff concludes with *Cres. f*, *Pia. Cres. f*, and *Pia.* markings.

VIOLINO SECONDO


Andante 















Presto 









Volti. Subito.

VIOLINO SECONDO

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SONATA III

All. Moderato

VIOLINO SECONDO

The musical score is written for Violino Secondo and consists of 18 staves. The key signature has two sharps (F# and C#). The piece begins with a tempo marking of *Andante*. The dynamics range from *For.* (forte) to *Pia.* (pianissimo), with *Preffissimo* (prestissimo) appearing in the lower sections. There are several *cres.* (crescendo) markings. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a double bar line and repeat dots.

For. *Pia.* *For.* *Pia.* *For.*

Andante

cres. *For.*

For. *Pia.* *For.* *Pia.* *For.* *Pia.* *Pia.* *For.*

Pia. *For.* *Pia.* *For.*

Preffissimo

Pia. *For.* *Pia.* *For.*

Pia. *For.* *For.* *Pia.* *For.*

Pia. *For.* *Pia.* *For.* *Pia.*

For. *Pia.* *For.* *Pia.* *For.* *For.*

Pia. *cres.* *f-p* *Pia.* *Pia.*

cres. *cres.* *For.* *For.*

Pia.

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SONATA IV

VIOLINO SECONDO

Allegro Moderato

Musical score for Violino Secondo, Allegro Moderato, measures 1-24. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Pia.*, *For.*, *f Pia.*, and *f p*. The notation includes slurs, accents, and a repeat sign at the end of the section.

Adagio

Musical score for Violino Secondo, Adagio, measures 25-30. The score consists of two staves of music. The key signature remains two sharps (F# and C#), and the time signature is 3/4. The music is slower and features a sequence of notes marked *Seq.* and a *Pia.* marking. The notation includes slurs and a repeat sign at the end of the section.

VIOLINO SECONDO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A 'seq.' marking is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A 'pp' marking is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A 'seq.' marking is present below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Two 'seq.' markings are present below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A 'seq.' marking is present below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A 'pp' marking is present below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A 'Tempo di Menuetto' marking is present below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A 'Ria.' marking is present below the staff.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A 'For.' marking is present below the staff.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A 'Fine' marking is present below the staff.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A '1' marking is present above the staff.

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Two 'For.' markings are present below the staff.

Musical staff 13: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A '1' marking is present above the staff.

Volti. Subito.

VIOLINO SECONDO

Pia.

Pia.

Pia.

Pia.

Pia.

Pia.

For.

bis

Pia.

For.

For.

35 SONATA V All^o Moderato

For.

rf

Pia.

For.

Pia.

For.

VIOLINO SECONDO

The musical score for Violino Secondo on page 11 consists of 12 staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *För.*
- Staff 2: *Pia.* followed by *För.*
- Staff 3: *Pia.* followed by *För.*
- Staff 4: *För.*
- Staff 5: *Pia.* followed by *För. Pia. rf Pia. rf Pia. rf Pia. rf*
- Staff 6: *rf* followed by *Pia.*
- Staff 7: *bis* followed by *f*, *rf*, *Pia.*, and *f*
- Staff 8: *För.* followed by *Pia.* and *För.*
- Staff 9: *Pia.*
- Staff 10: *rf* followed by *För.*
- Staff 11: *Pia.*
- Staff 12: *Pia.*

VIOLINO SECONDO

Adagio

Musical staff 1: Treble clef, 2/4 time signature, starting with a 7-measure rest followed by a series of eighth notes with fingerings 6, 6, 6, 6.

Musical staff 2: Treble clef, eighth notes, ending with a fermata.

Musical staff 3: Treble clef, eighth notes, with dynamics markings *Pia.* and *For. Pia.*

Musical staff 4: Treble clef, eighth notes, with dynamics markings *Pia.* and *For.*

Musical staff 5: Treble clef, eighth notes, with dynamics markings *Pia.*, *For.*, *Pia.*, *For.*, *Pia.*, and *p/b*.

Musical staff 6: Treble clef, eighth notes, with fingerings 6, 6.

Musical staff 7: Treble clef, eighth notes, with dynamics marking *For.*

Musical staff 8: Treble clef, eighth notes, with fingerings 6, 6.

Musical staff 9: Treble clef, eighth notes, with fingerings 6, 6.

Musical staff 10: Treble clef, eighth notes, with fingerings 6, 6.

Musical staff 11: Treble clef, eighth notes, with dynamics markings *Pia.* and *For.*

Musical staff 12: Treble clef, eighth notes, with dynamics markings *For.*, *Pia.*, *For.*, *Pia.*, and *p/b*.

Allegro

Musical staff 13: Treble clef, 2/4 time signature, eighth notes, with dynamics marking *Pia.*

Musical staff 14: Treble clef, eighth notes, with dynamics marking *For.*

Musical staff 15: Treble clef, eighth notes, with dynamics marking *Pia.*

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *For.*, *For. Pia.*, and *Pia.*. The music consists of a single melodic line with some accompaniment in the lower register.

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SONATA VI *All^o Moderato*

Musical score for Sonata VI, measures 1-12. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features dynamics such as *For.*, *Pia.*, and *For. Pia.*. The music includes a variety of rhythmic patterns and articulations.

Voltri Subito

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-10. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *For.*, *Pia.*, and *rf*. A double bar line with repeat dots is present at the end of the tenth measure.

Adagio

Musical score for Violino Secondo, measures 11-20. The tempo is marked *Adagio*. The score is written in a single system with six staves. The key signature remains two flats, and the time signature is 3/4. The music is characterized by a slower, more melodic style with frequent use of triplets and sixteenth-note patterns. Performance markings include *rf*, *Pia.*, *For.*, *Seq.*, and *f*. A double bar line with repeat dots is present at the end of the twentieth measure.

VIOLINO SECONDO

This page contains the musical score for the second violin part, page 15. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first two staves are in 2/4 time, while the third staff changes to 4/4 time. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *For.* (Forzando), *Pia.* (Piano), and *Seq.* (Sequenza). The piece concludes with a double bar line and the word 'Fine'.