

Solo Bb Clarinet

*Bernhard Henrik*

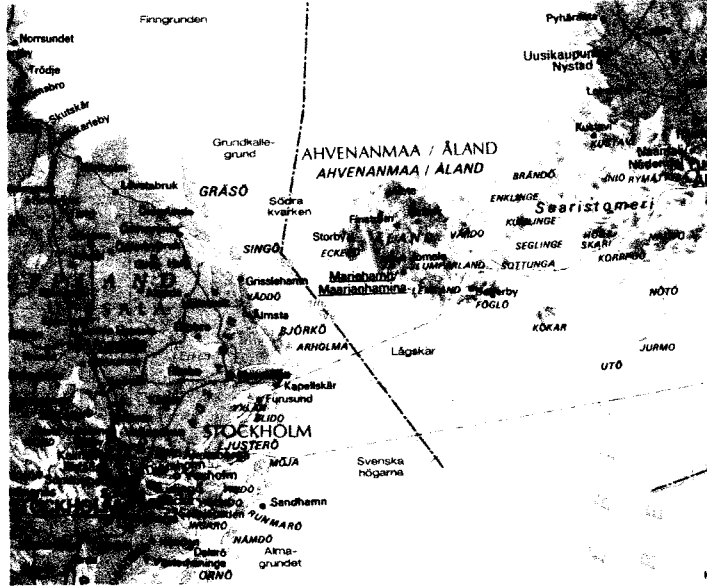
# **CRUSELL**

## **CONCERTANTE in Bb Major** **Opus 3**

*for Clarinet, Bassoon, Horn*  
*and*  
*Orchestra*

# Preface

Bernhard Henrik Crusell was born 15 October, 1775 in the village of Nystad, Finland (today Uusikaupunki), about 250 km northeast of Stockholm across the gulf of Bothnia, to a family which had been in the bookbinding trade for several generations. Although there seems not to have been any distinguishing musical encouragement in his early familial environment, around the age of four little Bernt picked up a primitive two-key clarinet and began to impress friends and family with a surprising proficiency. At the age of 8 he received some instruction from a clarinetist in the Nyland regimental band; at 13 a local landowner noticed the boy's



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Oliver Seely  
Lakewood, California  
May 27, 2009

# Solo Bb Clarinet

## Concertante for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Solo Bb Clarinet

1 Allegro Tutti *f* *sfz* *sfz* 22

27 *f* *f*

33 4 *ff* *mp* Solo

42 23 2

71 *sfz* *sfz* 3

79 3 3 3 3 *mf*

86 *sfz* *tr* *tr* *tr* Tutti 11

101 *p*

105

109 *sfz* *sfz* 6

119 *p* *cresc.*

125 *f* *f* *rall.*

130 *dolce*

139 *sfz* *p*

146 *p*

150

154 *cresc.*

157 *f*

162 *tr* *tr* *tr* *tr*

167

172

175 *cresc.*

179 *f* *tr* Tutti Tutti Solo *f*

188 Solo *f* Tutti

194 19 Solo *p*

217 *sfz*

222 2

229 3 *sfz*

236 *p*

239 *sfz* *sfz* *sfz*

244 Tutti 15 *p* *cresc.*

262

265 *cresc.*

268 *b* 3

274 *dolce* *sfz*

279

284 *f*

289 *p* *cresc.*

294 *f* *tr* *Tutti*

300 21 *f* *sfz* *sfz* 3

328 *dolce* 3

336 *mf* *sfz* *tr* *tr* *tr* *Tutti*

341 *Solo* *dolce* 2

348 2 *pp*

355 *cresc.* *Solo*

361 *f* *rall.* 2 *dolce*

368 *sfz* *p*

376 *sfz*

380 *p* *p*

384 *p*

388

392 *tr tr tr tr tr*

397 *cresc.* *tr tr tr tr tr*

402

407 *Tutti* *Solo* *p*

417 *tr tr tr tr tr* *cresc. f* *p* *Tutti*

423 *cresc.* *f* *tr* *Tutti*

429 *6*

# Solo Bb Clarinet

## Concertante

for Bb Clarinet, Bassoon and Eb Horn

### II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto  $\text{♩} = 36$  Tutti

Solo Bb Clarinet

1 *f* *p* *p* *dolce* *Solo* *Tutti* *Solo* *p* *p* *dolce* *Tutti* *Solo* *cresc.* *Solo* *cresc.* *sfz* *dolce* *Tutti* *p* *p* *dolce* *p* *smorz.* *pp*

1 5 4 8 7



# Solo Bb Clarinet

# Concertante

for Bb Clarinet, Bassoon and Eb Horn

## III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Allegro ma non tanto  $\text{♩} = 96$

Solo Bb Clarinet

1 4

*sfz*

9

*cresc.*

15

*cresc.*

21

Tutti Tutti 2

*Solo cresc.*

28

2

*sfz* *tr* *sfz*

35

*sfz* *cresc.* 6

46

*tr* *sfz* *dolce* *f* *sfz* *p*

52

*f*

58

12

Andantino di Cherubini  $\text{♩} = 68$

76

Solo *p*

87

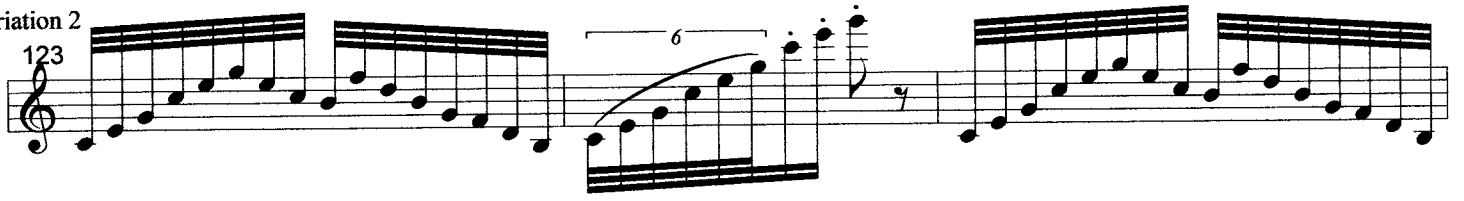
*dolce* *cresc.*

95

5

Solo *p* Variation 1 14

Variation 2

123 

126 

129 

132 

135 

Variation 3, Più vivo

13

$\text{♩} = 78$

152 

159 

166 

172 

178 

185 

192 *3* Tutti Solo *f* *p* *sfz*

200 *a tempo* ♩=96 *sfz* *p* *cresc.*

206 *sfz*

212 *cresc.*

217 Tutti 14 *tr* *sfz* *dolce*

236 *sfz* *p*

242 *f* *dim.* *p*

247 *dim.* *p*

251 Tutti *cresc.* 7

$\text{♩} = 100$  Solo

262 *p* *cresc.* *p*

269 *pp*

276 *cresc.* *f*

282 *tr* 3

290 *cresc.*

295

Solo Bassoon

*Bernhard Henrik*

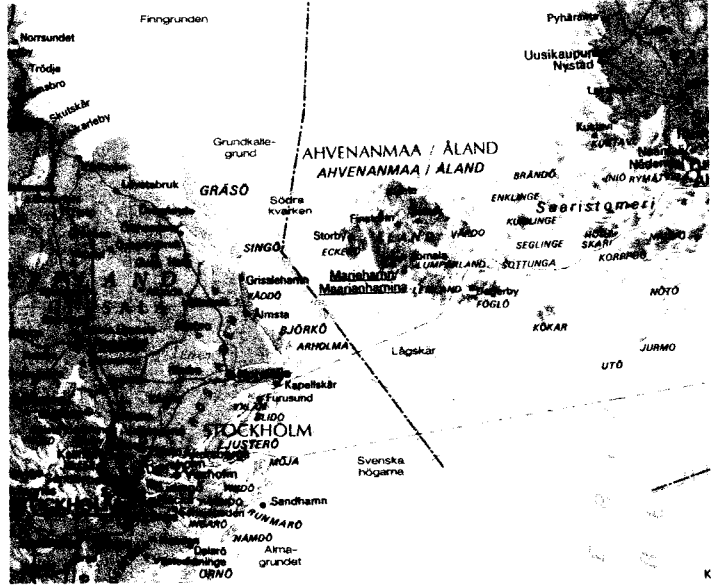
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Oliver Seely  
Lakewood, CA  
May 27, 2009

# Solo Bassoon

## Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

1 Allegro Tutti

Solo Bassoon

22

27 *f*

33 *ff* *mp* Solo

42 *f* 23 2

71 *sfz* *sfz* *dolce*

76 *mf* 7

87 *sfz* Tutti 7

97 *p* 3 *p*

104

108 *sfz* *sfz* 7

120 *p* *cresc.*

Musical staff 120-124: Treble clef, 3/8 time signature, key signature of two flats. Measures 120-124 contain a melodic line starting with a half note G4, followed by eighth notes. Dynamics include piano (p) and crescendo (cresc.).

125 *f* *rall.*

Musical staff 125-129: Bass clef, 3/8 time signature, key signature of two flats. Measures 125-129 contain a melodic line with slurs and accents. Dynamics include forte (f) and rallentando (rall.).

130 *f* 8

Musical staff 130-142: Bass clef, 3/8 time signature, key signature of two flats. Measures 130-142 contain a melodic line with slurs and accents. Dynamics include forte (f). A fermata is placed over measure 142, with the number 8 below it.

143 *sfz*

Musical staff 143-146: Treble clef, 3/8 time signature, key signature of two flats. Measures 143-146 contain a melodic line with triplets. Dynamics include sforzando (sfz).

147

Musical staff 147-149: Bass clef, 3/8 time signature, key signature of two flats. Measures 147-149 contain a melodic line with triplets.

150

Musical staff 150-153: Bass clef, 3/8 time signature, key signature of two flats. Measures 150-153 contain a melodic line with triplets.

154 *cresc.* *f*

Musical staff 154-157: Bass clef, 3/8 time signature, key signature of two flats. Measures 154-157 contain a melodic line with slurs and accents. Dynamics include crescendo (cresc.) and forte (f).

158

Musical staff 158-160: Treble clef, 3/8 time signature, key signature of two flats. Measures 158-160 contain a melodic line with slurs and accents.

161

Musical staff 161-163: Treble clef, 3/8 time signature, key signature of two flats. Measures 161-163 contain a melodic line with slurs and accents.

164

Musical staff 164-166: Bass clef, 3/8 time signature, key signature of two flats. Measures 164-166 contain a melodic line with slurs and accents.

167 *sfz* *sfz*

Musical staff 167-169: Bass clef, 3/8 time signature, key signature of two flats. Measures 167-169 contain a melodic line with slurs and accents. Dynamics include sforzando (sfz).

170

Musical staff 170-172: Bass clef, 3/8 time signature, key signature of two flats. Measures 170-172 contain a melodic line with slurs and accents.



174

178 *cresc.* Tutti

182 Tutti Solo *f*

191 Solo Tutti 19 Solo *p*

214 *f* *sfz*

218 3 *dolce*

226 *tr*

232 7 3 3 *sfz* *sfz*

243 Tutti 14 *sfz* *p* *cresc.*

261 *cresc.*

265

268 *cresc.* 7

Detailed description: This page of a musical score for bassoon contains ten staves of music, numbered 174 to 268. The key signature is B-flat major. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Tutti', 'Solo', 'cresc.', 'f', 'p', 'sfz', and 'dolce'. There are also numerical markings (7, 3, 3, 14, 7) and a trill (tr) indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

278 *cresc.*

284 *f*

289 *p* *cresc.*

294 *f*

299 Tutti 21 *f* *sfz* *sfz* *dolce*

325

330 *mf*

337 *sfz* *tr* *tr* *tr* Tutti

341 *dolce* Solo 2

348 2 *pp*

355 *cresc.* Solo *f*

361 *f* *p* *rall.* *dolce* *a tempo* 3

367 *3* *3* *4* *3* *3* *3*

376 *3* *3* *3* *3* *3* *3*

383 *3* *3* *3* *3* *3* *3*

386 *3* *3* *3* *3* *3* *3*

390 *3*

397 *cresc.*

400 *sfz* *sfz*

404

409 Tutti *5* Solo Solo *tr tr tr*

419 *cresc.* *f* *p* *cresc.*

425 *f* *tr* Tutti *6*

435 *tr*

# Solo Bassoon

## Concertante

for Bb Clarinet, Bassoon and Eb Horn

Andante sostenuto  $\text{♩} = 36$

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Solo Bassoon

1 *f* *Tutti* *p*

6 *p* *p* *p* *dolce*

12 *p* *p* *p* *dolce*

16 *p* *p* *p* *dolce*

21 *cresc.*

28 *Tutti* *Solo* *3* *cresc.* *sfz*

36 *dolce* *Tutti* *Solo* *7* *p*

48 *p*

54 *p*

59 *p*

65 *p* *smorz.* *pp*

# Solo Bassoon

## Concertante

for Bb Clarinet, Bassoon and Eb Horn

### III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

1 Allegro ma non tanto 4 ♩=96

Solo Bassoon

11 *mf*

17

23 Tutti Tutti 2 Solo *cresc.*

30 *f* *sfz* *sfz*

36 *sfz* *cresc.* 6 *sfz*

47 *dolce* *sfz* *p*

54 *f*

58 12

73 *Andantino di Cherubini*  $\text{♩} = 68$  6

84 *Solo* *p* *cresc.*

90

96 *cresc.* 5

106 *Solo* *p* *Variation 1* *Variation 2* 14 *Variation 3, Più vivo*  $\text{♩} = 78$

138

142

146 *cresc.*

150 *f* 7 *Solo* 4 *p*

165

171 *cresc.*

177 *p* *cresc.*

183 *cresc.*

189 Tutti Solo *f* *p*

195 Tutti 4 a tempo 7 ♩ = 96 *mf*

210 *cresc.*

216 Tutti 14 *sfz*

235 *dolce* *sfz* *p*

241 *f*

247

251 Tutti 7 *cresc.*

Detailed description: This is a page of musical notation for a piece in 12/5 time. The score consists of eight staves. The first staff (183) begins with a *cresc.* marking. The second staff (189) features a *Tutti* section followed by a *Solo* section with triplets and dynamics *f* and *p*. The third staff (195) includes a 4-measure rest, a tempo change to *a tempo* with a metronome marking of ♩ = 96, and a *mf* dynamic. The fourth staff (210) continues with a *cresc.* marking. The fifth staff (216) has a *Tutti* section, a 14-measure rest, and a *sfz* dynamic. The sixth staff (235) starts with *dolce*, followed by *sfz* and *p*. The seventh staff (241) features a *f* dynamic and triplets. The eighth staff (247) continues with triplets. The final staff (251) has a *Tutti* section, a 7-measure rest, and a *cresc.* marking.

262  $\text{♩} = 100$  Solo

268 *p* *pp*

274 3 *f*

282 *sfz* 3

290 *p* *cresc.*

296



Solo Eb Horn

*Bernhard Henrik*

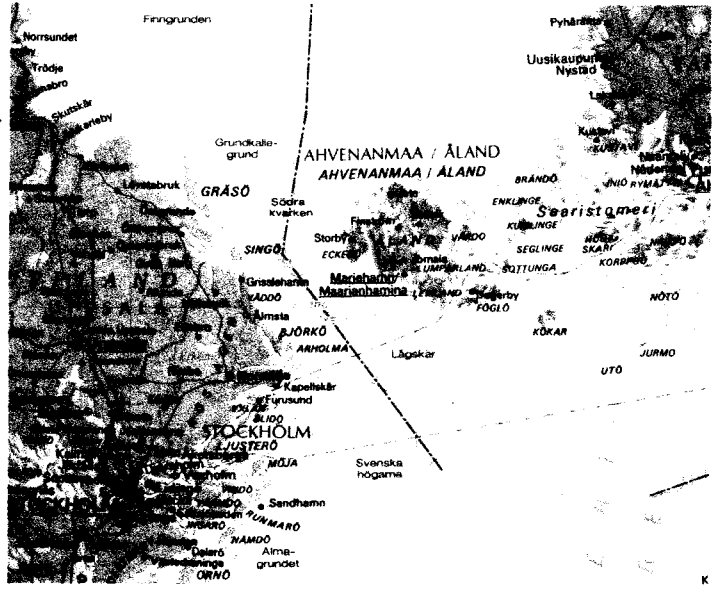
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**Opus 3**

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and  
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Oliver Seely  
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# Solo Eb Horn

# Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Solo Eb Horn

1 Allegro Tutti *f* *sfz* *sfz* 22

27 *f* 4

38 *mp* *f* 23 2

70 Solo *sfz* *sfz* 7 *mf*

82 *sfz* *sfz* *mf*

86 Tutti 4 Solo

98 *tr*

107 *sfz* *sfz*

112 *cresc.*

118 *f* *f*

123 *f* *f*

128 *rall.* 2

135 *sfz*

141 *p*

148

152 *cresc.*

156

162 *tr*

169 *tr*

175 *cresc.* *f*

181 *Tutti* *Tutti* *Solo* *f*

191 *Solo* *Tutti* 19 *Solo* *f*

215 *p*

222 *tr* *sfz*

234 *p* *f* *sfz* *sfz* *sfz* 5

244 *Tutti*

250 *sfz* *sfz* *p*

255 *p* *cresc.* *p* *cresc.* 5

259 *p* *cresc.* 6

270 *dolce*

276 *sfz* 3 3 3 3

280 *p* *cresc.*

284

288 *f* 2

294 *f* *tr*

299 *Tutti* 21 *f* *sfz* *sfz* 3 3 7

332 *mf*

336 *Tutti* 4

345 *dolce*

351 *pp* *pp* *cresc.*

357 *Solo* *Solo* *sfz* *f* *f*

363 *rall.* *p* *p* 5

372 *sfz* *p*

378 3 *p* *p* *p*

385 3 3 3 3

390

393 *tr* *tr* *tr* *tr*

398

404 Tutti

410 Solo

6

*p* *cresc.* *f*

421

*p* *cresc.* *f*

*tr* *tr* *tr*

427 Tutti

6

# Solo Eb Horn

## Concertante

for Bb Clarinet, Bassoon and Eb Horn

### II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto  $\text{♩} = 36$

Solo Eb Horn

1 *f* *p* *cresc.* *f*

6 *p* *dolce*

10 *p* *p* *p*

16 4 *dolce*

25 2 *Tutti* *Solo*

31 *cresc.* 11

47 *p* *cresc.* *f* *p*

53

57 *sost.*

63 *p* *smorz.* *pp*



# Solo Eb Horn

## Concertante

for Bb Clarinet, Bassoon and Eb Horn

### III. Allegro ma non tanto

Allegro ma non tanto

$\text{♩} = 96$

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Solo Eb Horn

1 2 Solo  $\text{sfz}$  5

11  $\text{sfz}$

18 *cresc.* Tutti 3

27

34  $\text{sfz}$  *cresc.* 6

46  $\text{sfz}$  *dolce*  $\text{sfz}$  *p*

53 *f*

60 *Andantino di Cherubini*  $\text{♩} = 68$  12 *p*

77 6 Solo *p*

89 *mf* 7

100 *f* *p* **Tutti** 4 **Variation 1**

111 *cresc.* *dolce*

117 *cresc.* *sfz*

122 **Variation 2** 14 **Variation 3, Più vivo** 13  $\text{♩} = 78$  *f*

153 *f* *p* **Solo**

160 *p*

167 12 *tr*

185 3 **Tutti** *f*

193 **Tutti** 2 *f*

200 *a tempo*  $\text{♩} = 96$  *sfz* *p*

213 *cresc.* **Tutti**

220 14 *sfz* *dolce* *sfz* *p*

240 *f*

247 *p* *cresc.* Tutti

254 *p* *cresc.* Solo  $\text{♩} = 100$

267 *p* *pp*

274 *f*

284 *tr* *f* *p* *f* *p* *f* *p*

290 *cresc.*

Detailed description: This page of a musical score contains seven staves of music in treble clef with a key signature of one sharp (F#). The music is written for a single melodic line. Measure 240 begins with a dynamic marking of *f*. Measure 247 features a dynamic marking of *p* and a *cresc.* instruction, with the word "Tutti" appearing above the staff. Measure 254 includes a dynamic marking of *p*, a *cresc.* instruction, and the word "Solo" above the staff. A tempo marking of  $\text{♩} = 100$  is placed above the staff at this measure. A fermata with the number "7" is written above the staff. Measure 267 has dynamic markings of *p* and *pp*. Measure 274 features a dynamic marking of *f* and a fermata with the number "4" above the staff. Measure 284 starts with a trill (*tr*) and includes dynamic markings of *f*, *p*, *f*, and *p*. It also contains two triplet markings (*3*) above the staff. Measure 290 concludes with a *cresc.* instruction.

Solo F Horn

*Bernhard Henrik*

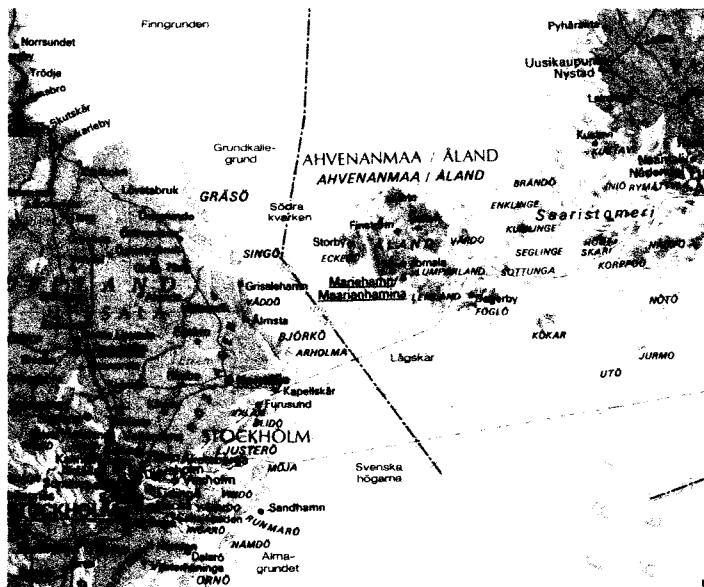
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*for Clarinet, Bassoon, Horn*  
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talent and took him to the garrison at Sveaborg to hear the military band. Likely at the behest of this neighbor, Crusell was encouraged to play for the officers who recommended that he immediately enroll in the band as a volunteer musician. At 16 the band was transferred across the gulf to Stockholm where Crusell's talents were exposed to a broader audience and at the age of 18 he became a musician in the Royal Court Orchestra where he was employed for the next 40 years, except for periodic leaves to study clarinet with Franz Tausch in Berlin and with Jean Xavier Lefèvre in Paris. In Stockholm he studied music theory and composition with Britz, Vogler, Berton and Gossecily. During his career he became a respected composer and one of the finest clarinet soloists of his time. It is said that he was the outstanding Finnish composer before Sibelius. Although he is best known for this

Sinfonia Concertante, his three clarinet concertos and the "Introduction et Air suédois" for clarinet and orchestra (opus 12), he composed other concertante works. Entirely lost works include a set of variations for horn and orchestra and two movements of an unfinished horn concerto composed in the first decade of the 19<sup>th</sup> century. This Concertante in Bb major was performed in Leipzig and London and during Crusell's life in Stockholm it remained his most-played work.

This edition is in the public domain and is stored as Finale 3.7 and standard Type 1 MIDI files at <http://www.csudh.edu/oliver/clarmusi/clarmusi.htm> from where they may be downloaded at no charge. The marked tempi for this piece correspond to those followed in the recording by Kjell-Inge Stevansson (Clarinet), Ivar Olsen (French Horn), Knut Sönstevold (Bassoon) and the Swedish Radio Symphony Orchestra conducted by Okko Kamu. (Musica Sveciae, B000003XZZ, 1993).

Oliver Seely  
Lakewood, California  
May 27, 2009

# Solo F Horn

# Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Solo F Horn

1 Allegro Tutti

*f* *sfz* *sfz*

27 *f* 4

38 *ff* Solo *mp* 23 2

70 *sfz* *sfz* 7 *mf*

82

86 Tutti 4 Solo

98 *tr*

107 *sfz* *sfz*

112

118 *cresc.*

123 *f*

128 *rall.* 2

135 *sfz*

141 *p*

148

152 *cresc.*

156

162 *tr tr tr tr tr*

169 *tr*

175 *cresc. f*

181 Tutti Tutti Solo *f*

191 Solo Tutti 19 Solo *f*

215 *p*

222 *tr* *sfz*

Detailed description of the musical score: The score is written on a single staff in a key signature of one flat (B-flat). It consists of ten lines of music, each starting with a measure number. Measure 135 begins with a dynamic marking of *sfz* (sforzando) and features a series of eighth notes. Measure 141 has a dynamic marking of *p* (piano) and includes a triplet of eighth notes. Measures 148, 152, and 156 contain various rhythmic patterns, with *cresc.* (crescendo) starting at measure 152. Measure 162 features five trills (*tr*) on different notes. Measure 169 has a trill on a whole note. Measure 175 shows a crescendo leading to a dynamic marking of *f* (forte). Measure 181 is divided into sections labeled 'Tutti', 'Tutti', and 'Solo', with a dynamic marking of *f* at the start of the solo section. Measure 191 is divided into 'Solo', 'Tutti', a rest for 19 measures, and 'Solo', with a dynamic marking of *f* at the start of the first solo section. Measure 215 has a dynamic marking of *p* (piano). Measure 222 includes a trill (*tr*) and a dynamic marking of *sfz* at the end of the line.

234 *p* *f* *sfz* *sfz* *sfz* 5

244 *Tutti*

250 *sfz* *sfz* *p*

255 *p* *cresc.* *p* *cresc.*

259 *p* *cresc.* 6

270 *dolce*

276 *sfz* 3 3 3 3

280 *p* *cresc.*

284

288 *f* 2

294 *f* *tr*

299 *Tutti* 21 *f* *sfz* *sfz* 7



332 *mf*

336 *Tutti* 4

345 *dolce*

351 *pp* *pp* *cresc.*

357 *Solo* *Solo* *sfz* *f* *f*

363 *rall.* *p* 5 *p*

372 *sfz* *p*

378 3 *p* 3 *p* 3 *p*

385 3 3 3 3

390

393 *tr* *tr* *tr* *tr*

398

404 Tutti

410 Solo

6

421

427 Tutti

6

# Solo F Horn

## Concertante

for Bb Clarinet, Bassoon and Eb Horn

### II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto  $\text{♩} = 36$

Tutti

Solo F Horn

1 *f*

6 *p* *dolce*

10 *p* *p* *p*

16 4 *dolce*

25 2 *Tutti* *Solo*

31 11 *cresc.* *sfz*

47 *p* *cresc.* *f* *p*

53

57 *sost.*

63 *p* *smorz.* *pp*

# Solo F Horn

## Concertante

for Bb Clarinet, Bassoon and Eb Horn

### III. Allegro ma non tanto

Allegro ma non tanto

$\text{♩} = 96$

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Solo F Horn

1

2

Solo

*sfz*

5

11

*sfz*

18

Tutti

3

*cresc.*

27

34

6

*sfz* *cresc.*

46

*sfz* *dolce* *sfz* *p*

53

*f*

60

12

Andantino di Cherubini  $\text{♩} = 68$

*p*

77

6

Solo

*p*

89

7

*mf*

100 *f* **Tutti** 4 **Variation 1**

111 *p* *cresc.* *dolce*

117 *cresc.* *sfz*

122 **Variation 2** 14 **Variation 3, Più vivo** 13  $\text{♩} = 78$  *f*

153 *f* **Solo** *p*

160 *f* *p*

167 12 *tr*

185 3 **Tutti** *f*

193 **Tutti** 2 *f*

200 *a tempo*  $\text{♩} = 96$  *sfz* *p*

213 **Tutti** *cresc.*

220 14 *sfz* *dolce* *sfz* *p*

240 *f*

247 *p* *cresc.* Tutti

254 7 ♩=100 Solo *p* *cresc.*

267 *p* *pp*

274 4 *f*

284 *tr* *f* *p* *f* *p* 3 3

290 *cresc.*

Detailed description: This page of a musical score contains seven staves of music in a single melodic line. The key signature has one flat (B-flat). The score begins at measure 240 with a forte (*f*) dynamic. At measure 247, the dynamic changes to piano (*p*) and includes a *cresc.* (crescendo) marking, with the instruction 'Tutti' appearing above the staff. Measure 254 features a 'Solo' instruction, a tempo marking of ♩=100, and a 7-measure rest. The dynamic is *p* with a *cresc.* marking. Measure 267 starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. Measure 274 includes a 4-measure rest followed by a forte (*f*) dynamic. Measure 284 begins with a trill (*tr*) and features alternating dynamics of *f* and *p*, with two triplet markings (3) over the final two measures. Measure 290 concludes with a *cresc.* marking.