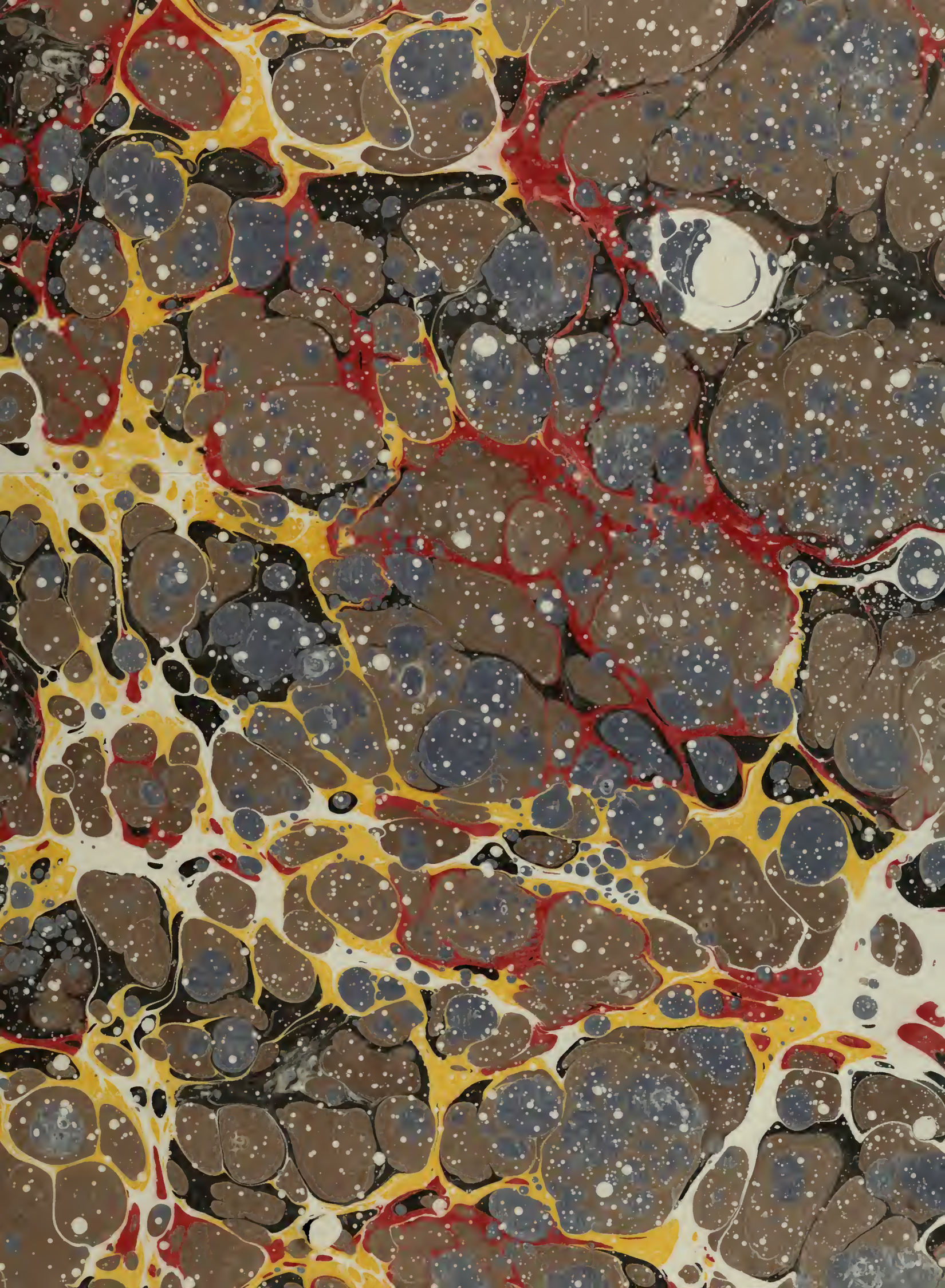

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Ou

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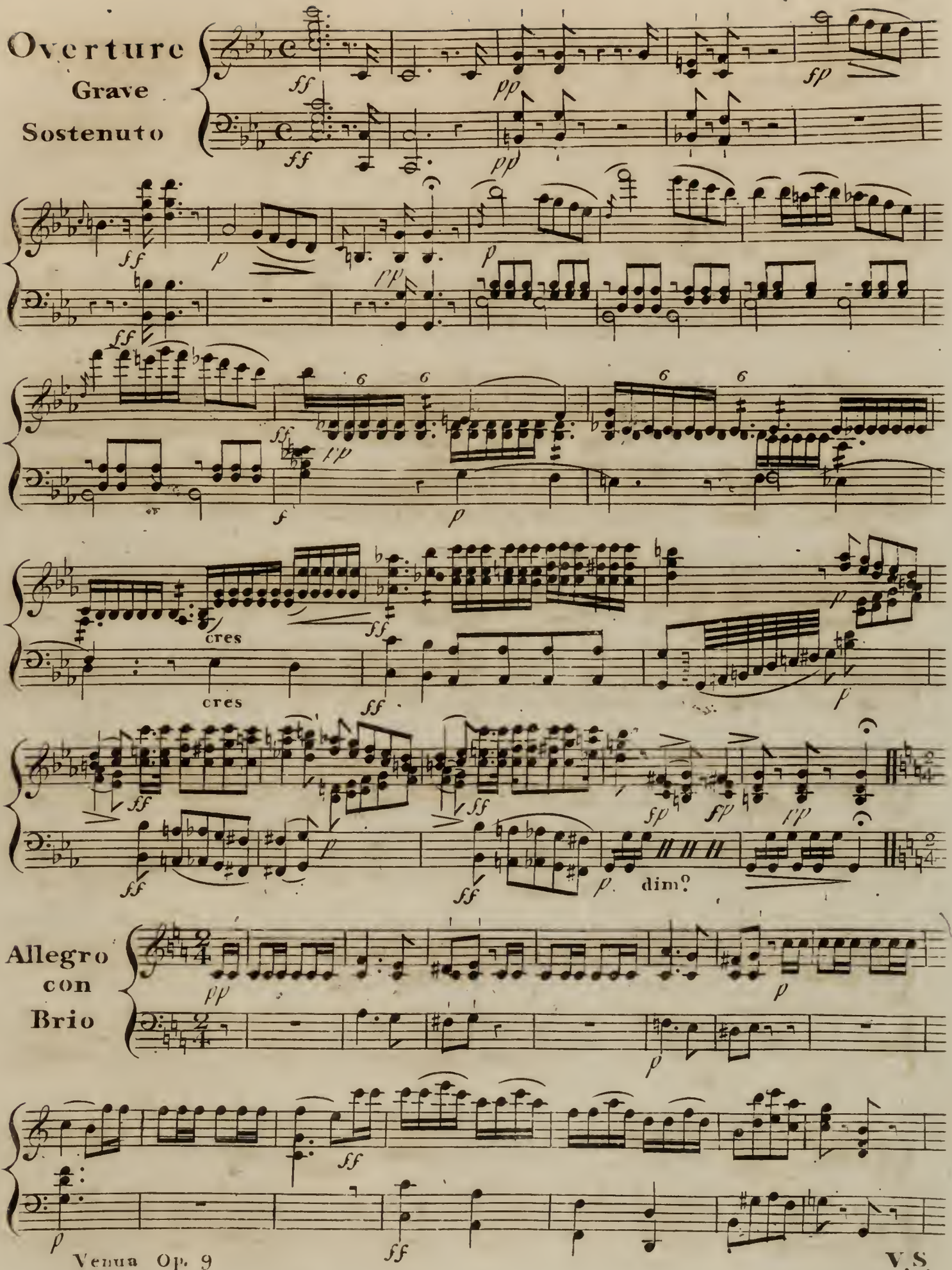

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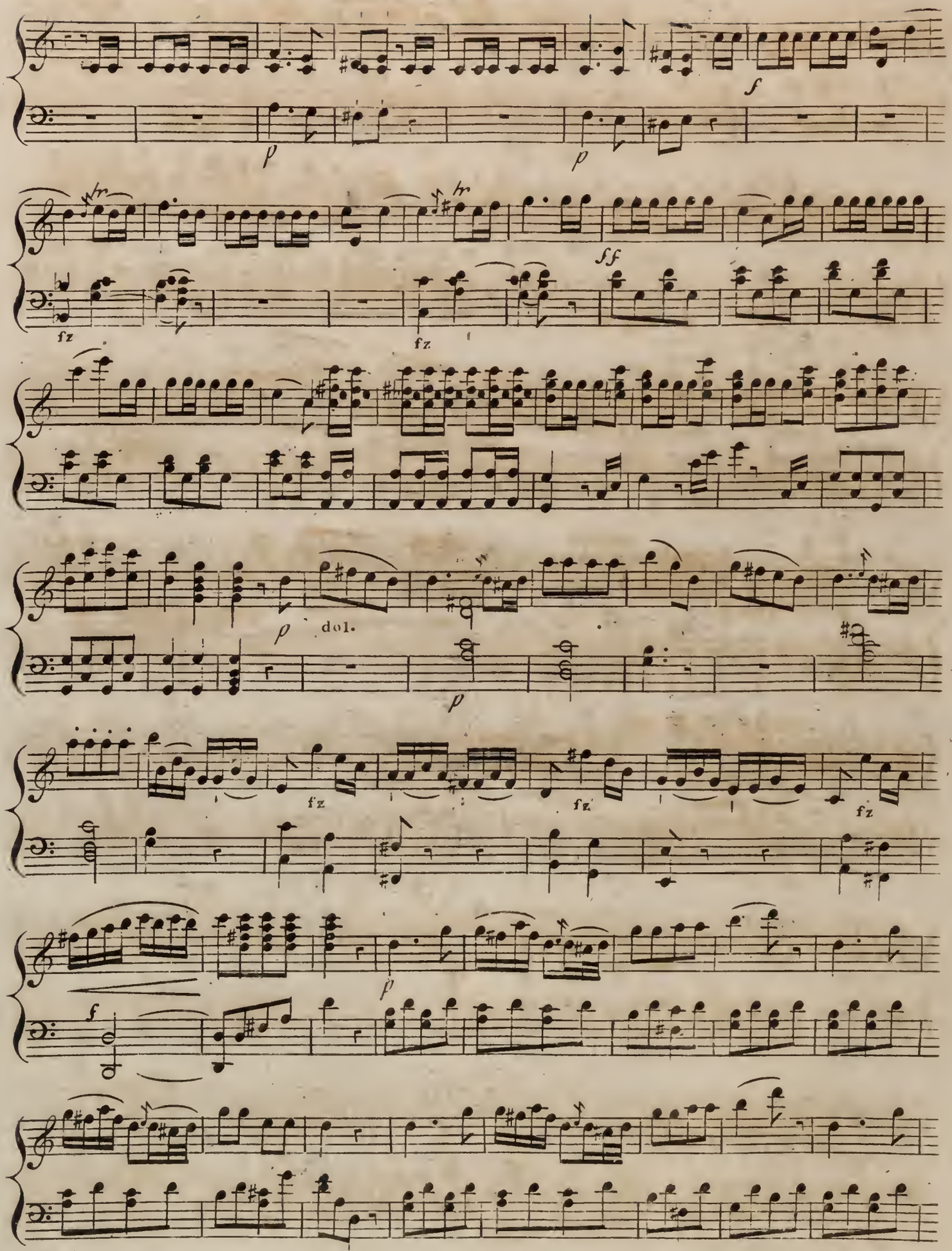
f
p
p
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ff
fz
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dol.
p
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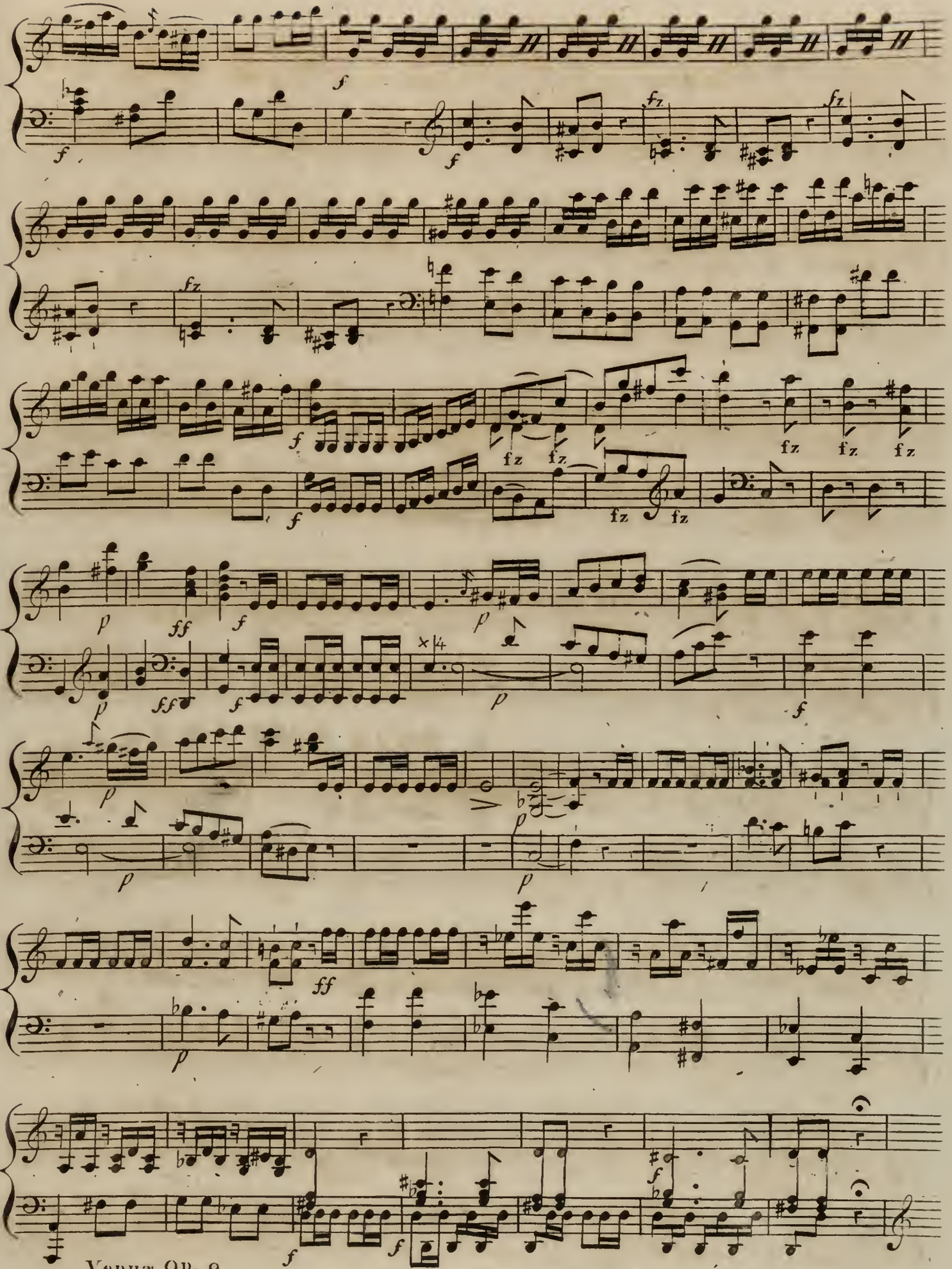
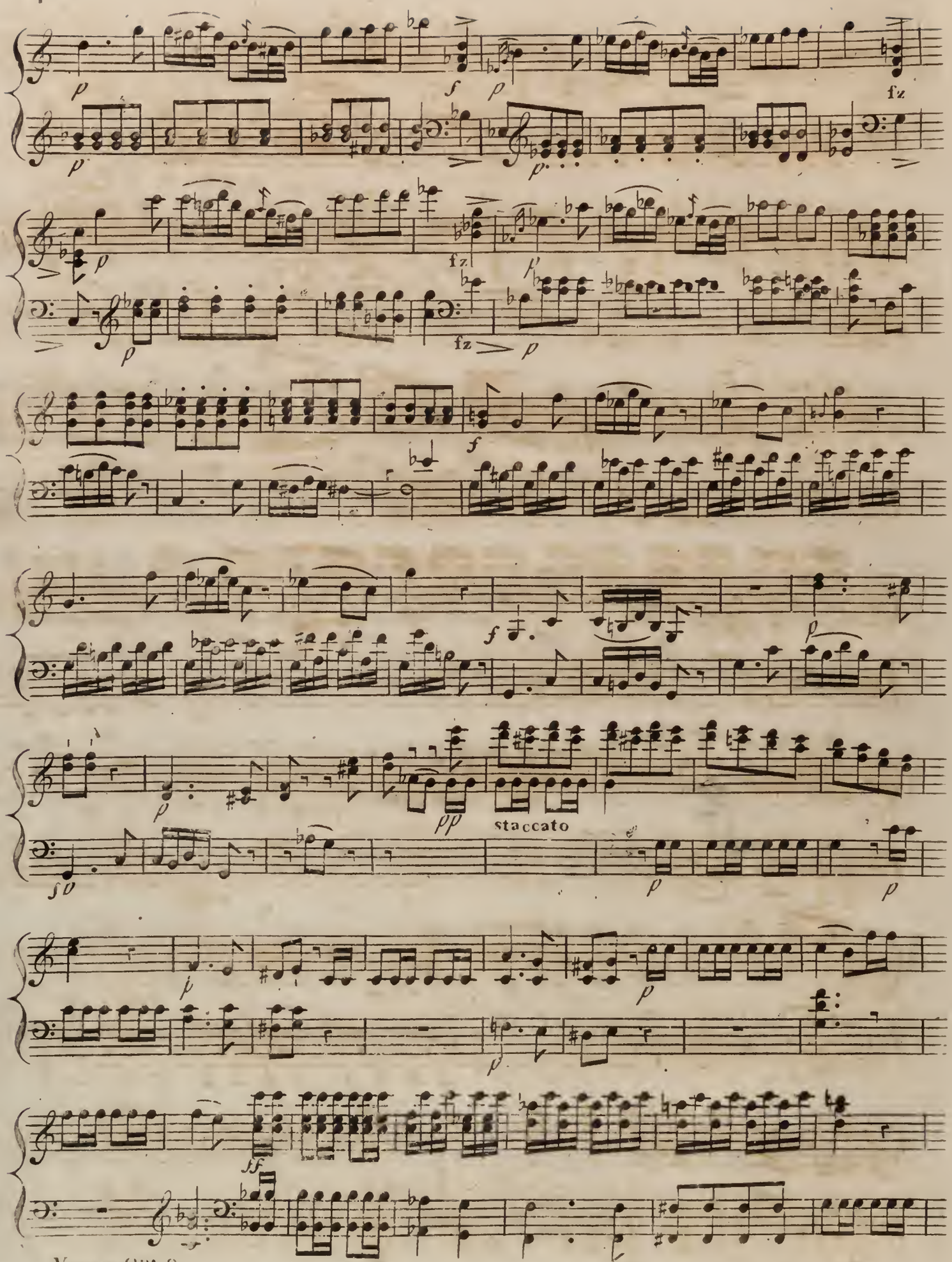
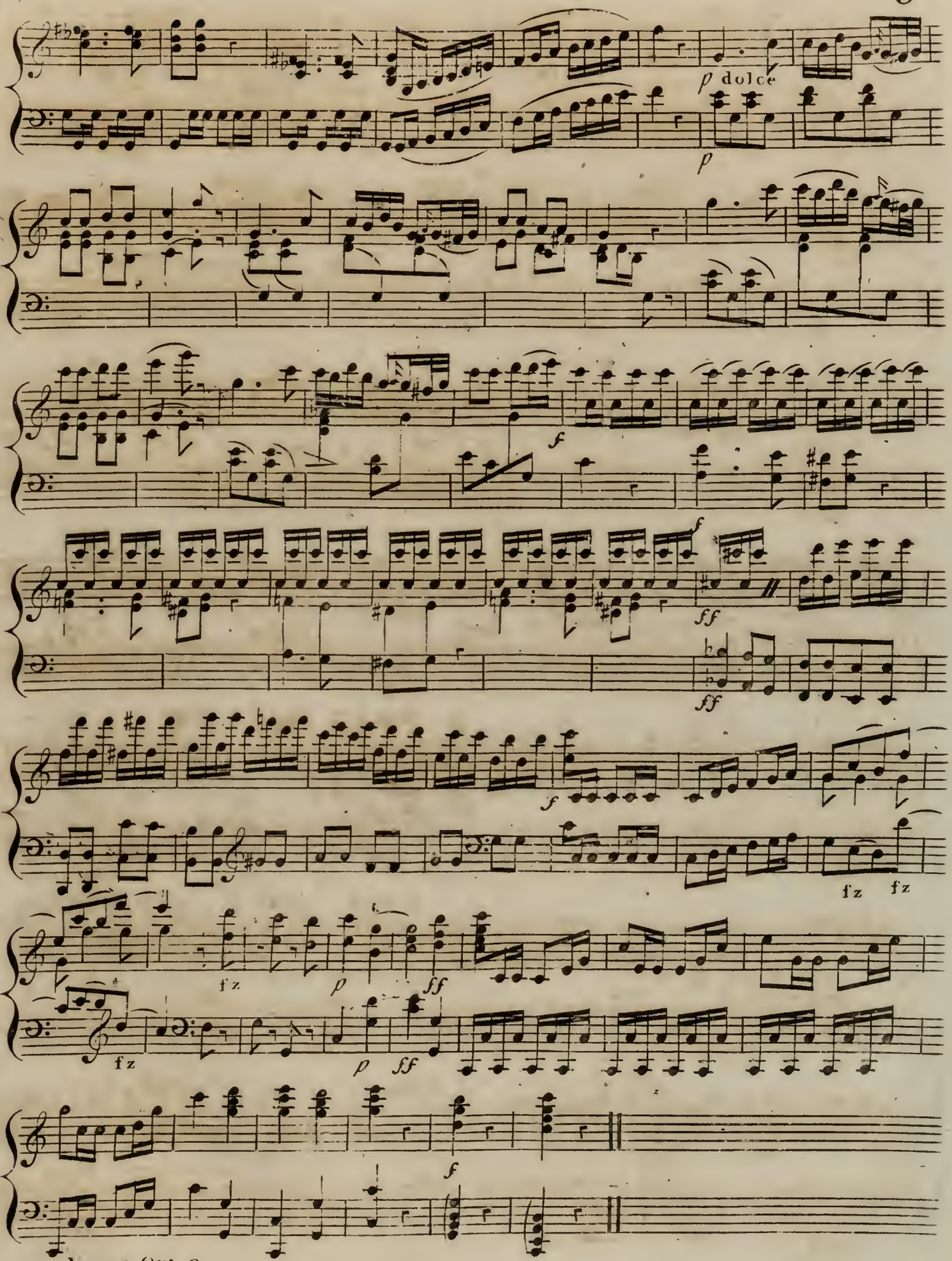
p
f




staccato


p dolce
p
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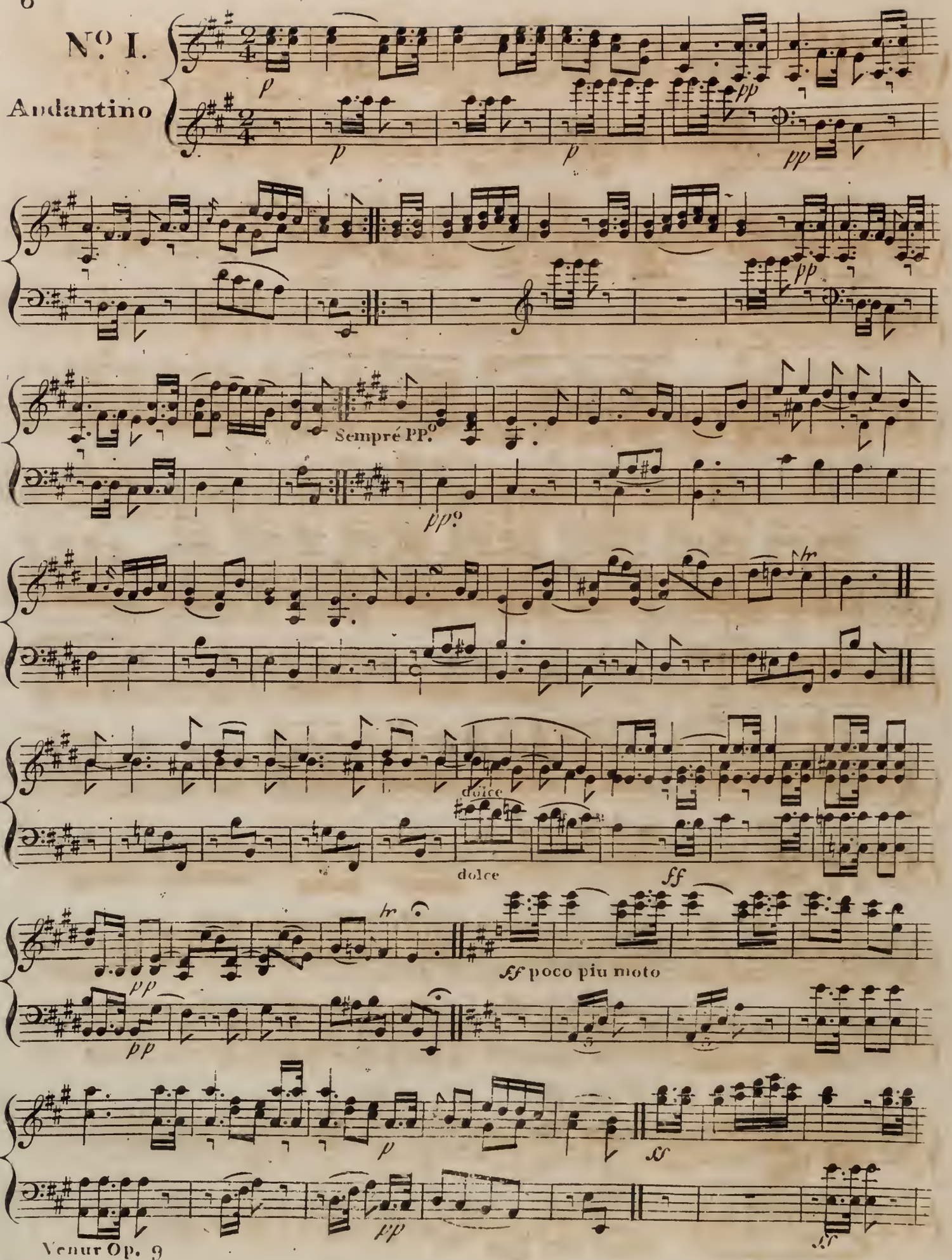
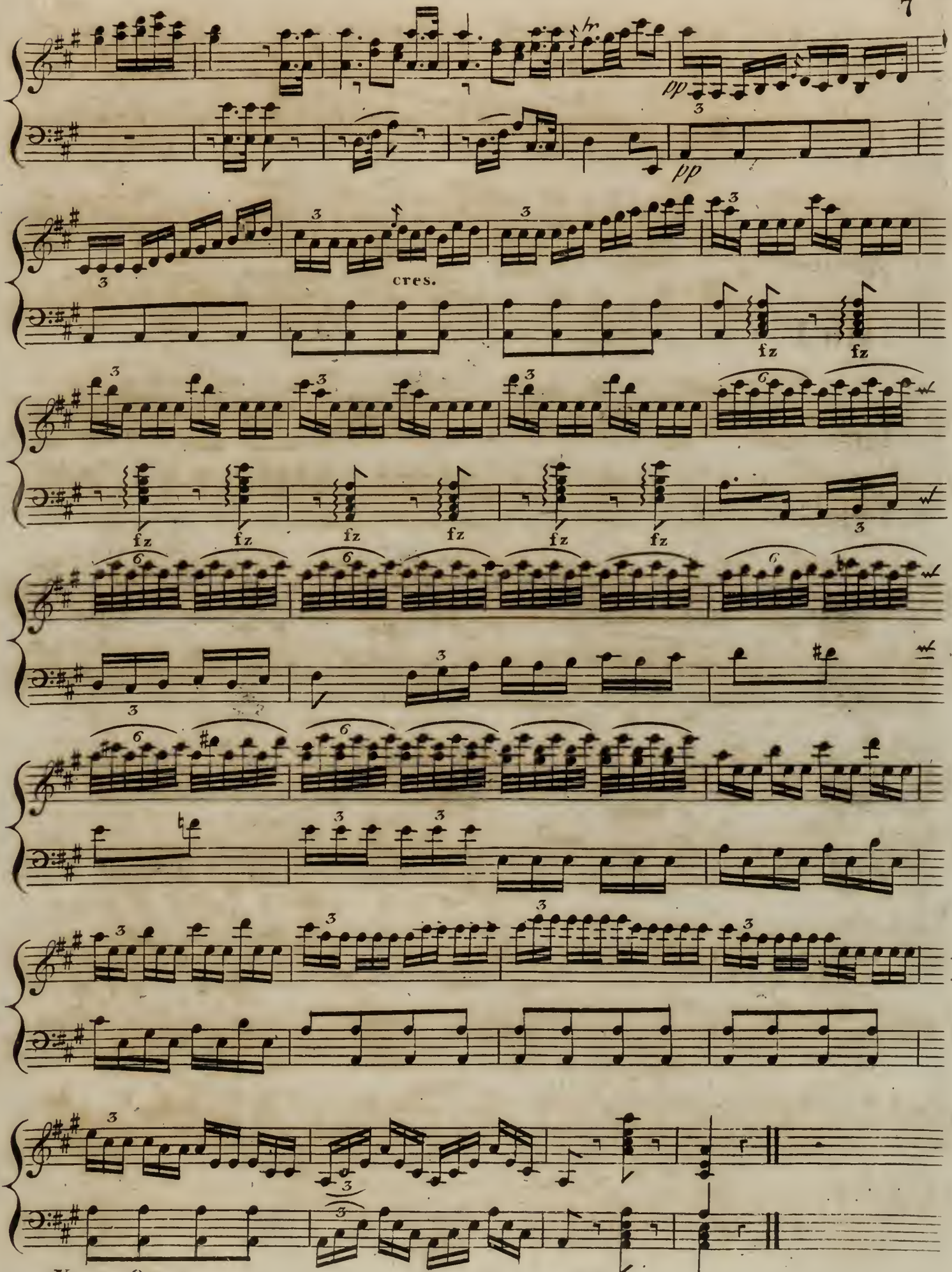
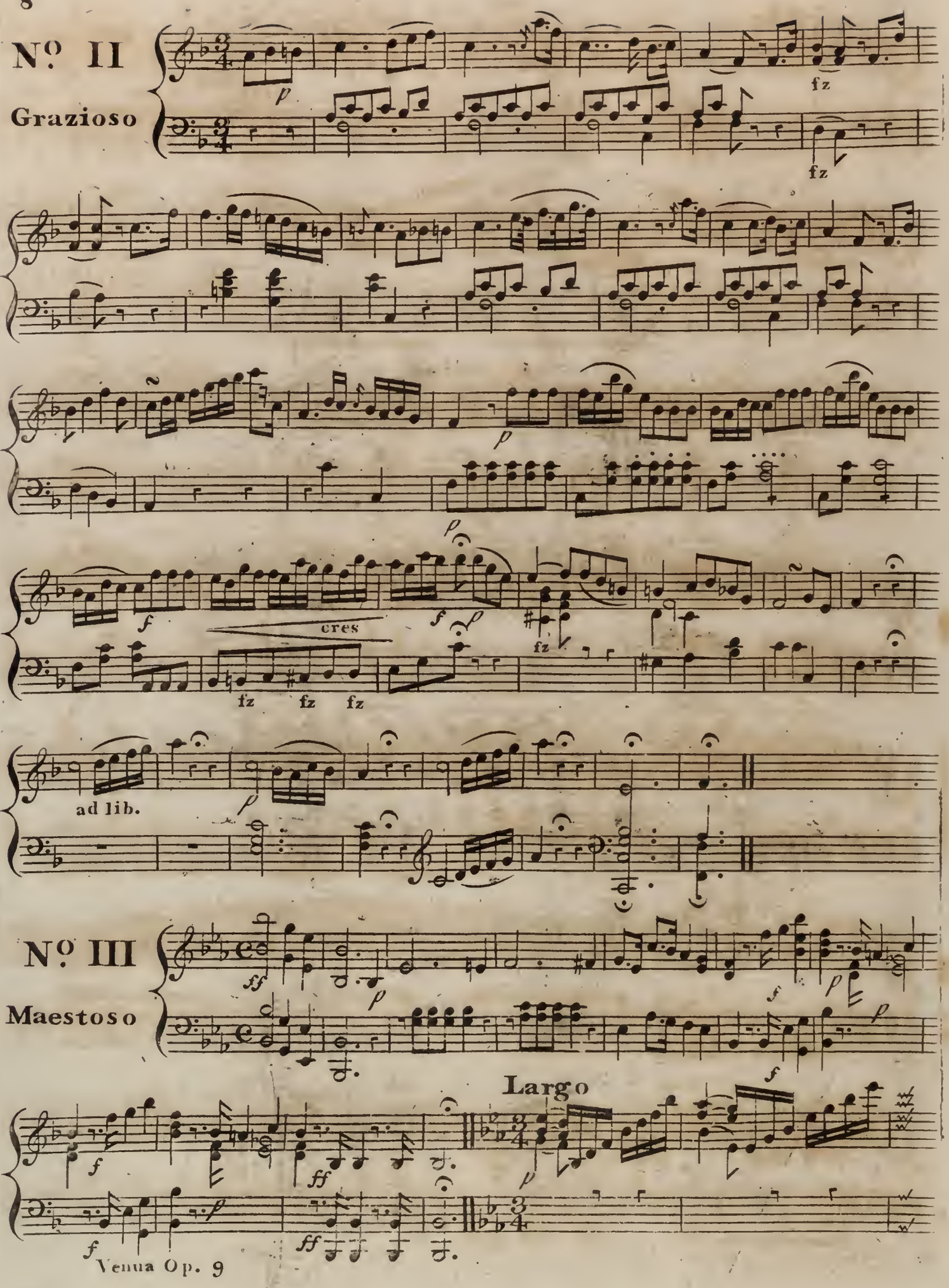
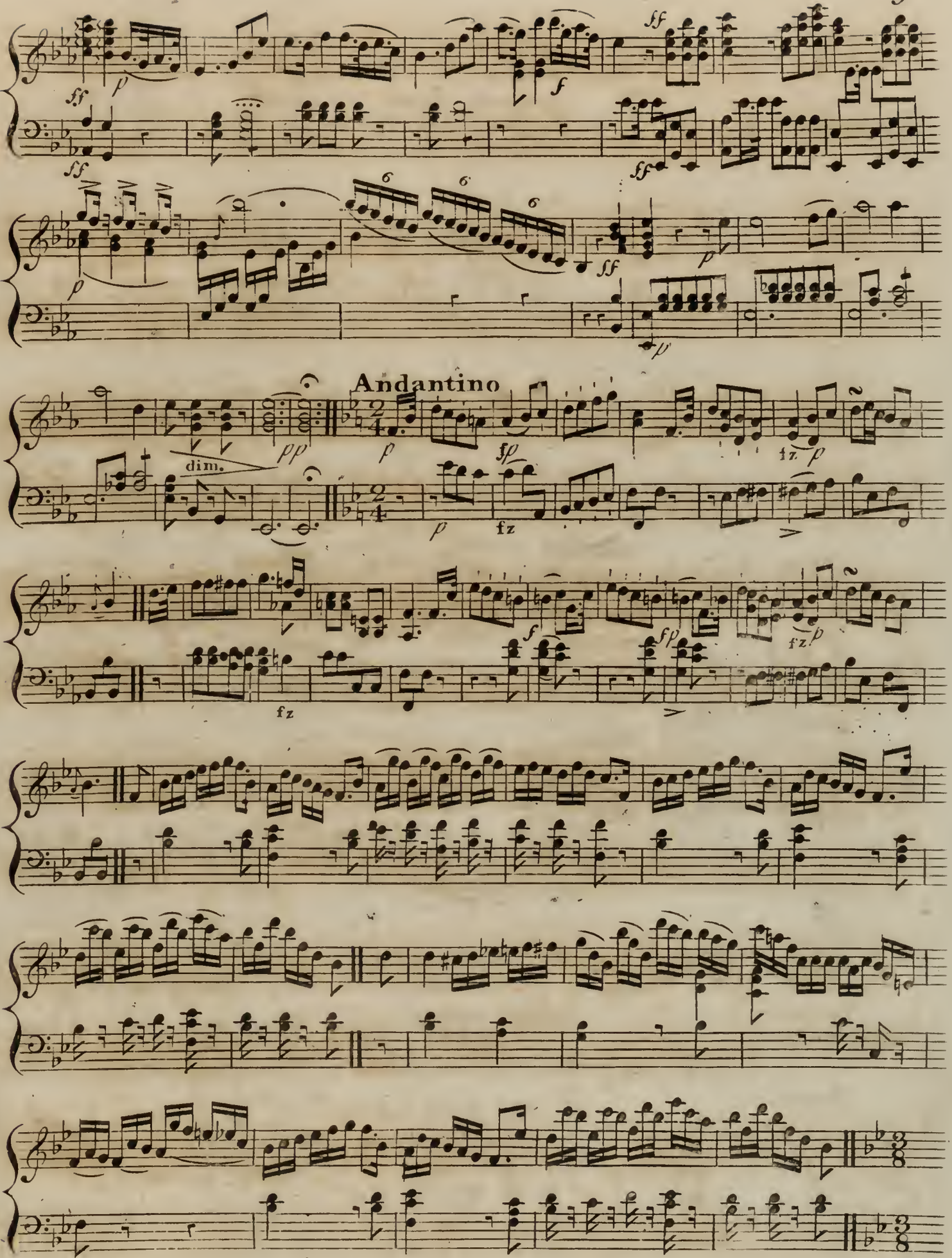
ff
ff
f
fz fz
fz
p ff
fz
p ff
f

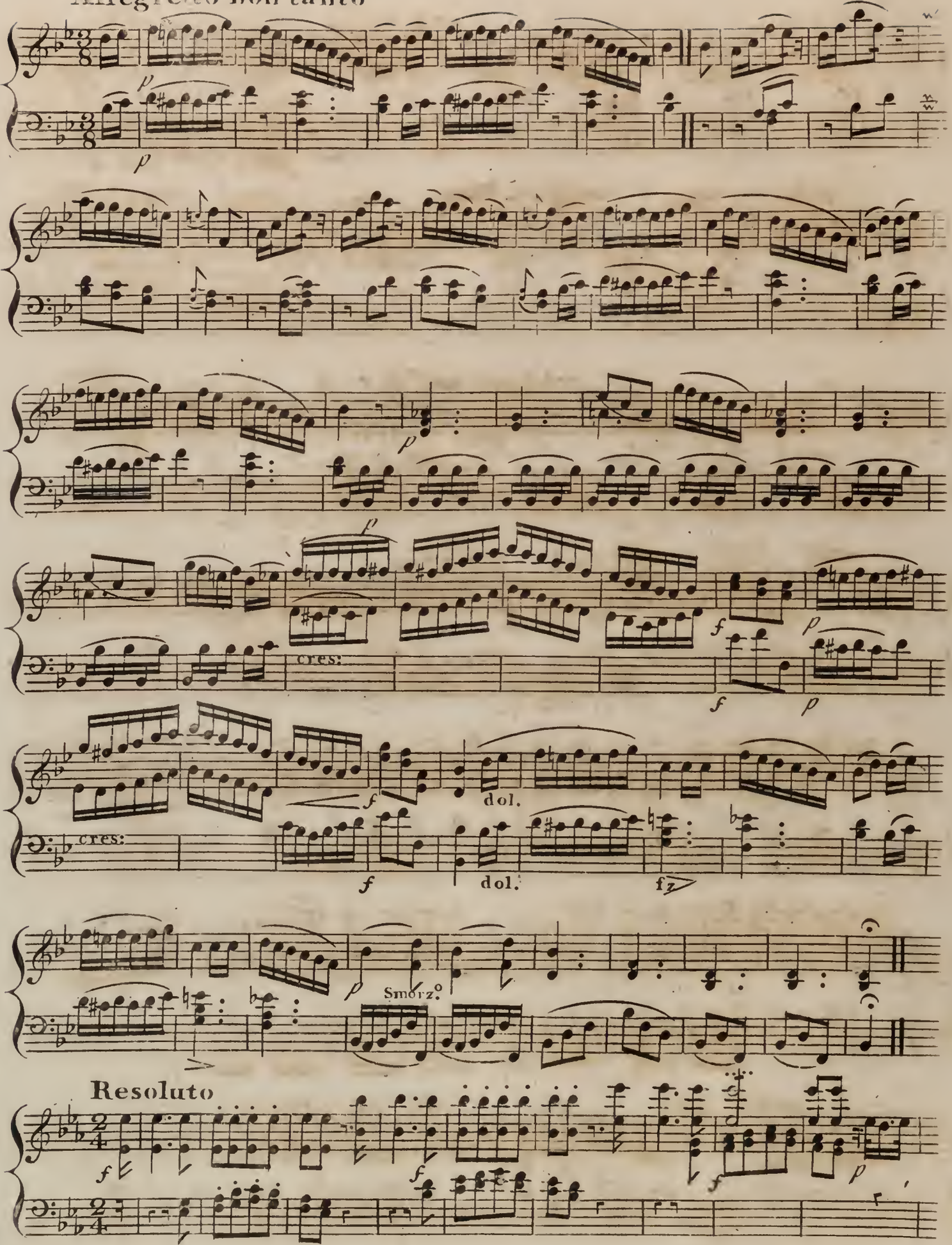

Nº I.
Andantino
Sempre PP.º
dolce
dolce
ff
ff poco piu moto


pp
pp
cres.
fz
fz
fz
fz
fz
fz
fz
fz

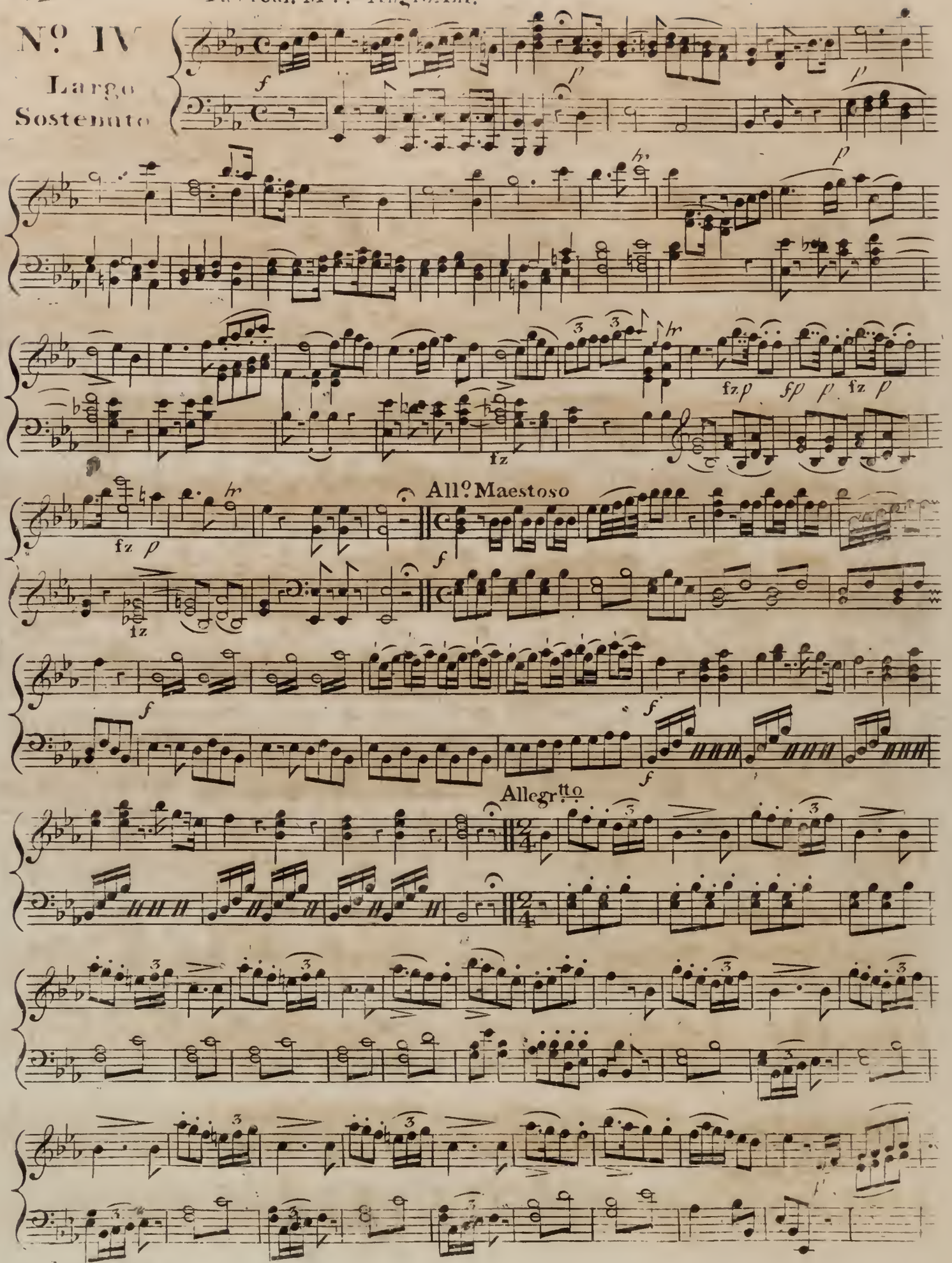

Nº II
Grazioso
p
fz
fz
p
f
cres
f
fz
fz fz fz
ad lib.
p
Nº III
Maestoso
ff
p
f
p
f
Largo
f
ff
p
f
ff

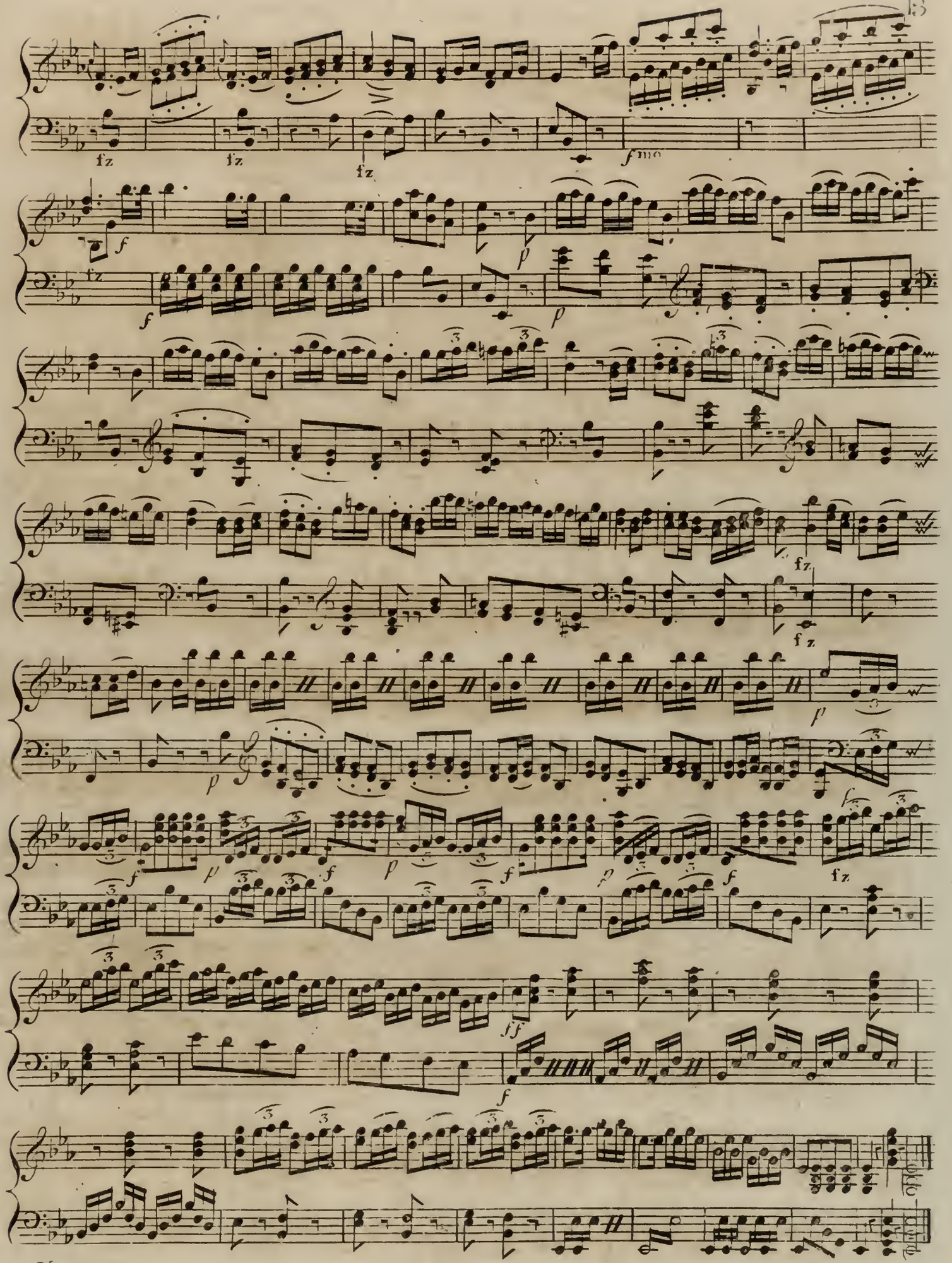

Andantino
dim.

Allegretto non tanto



cres
Segue


Nº IV
Largo
Sostenuto
All.º Maestoso
Allegr.tto


fz
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p
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p
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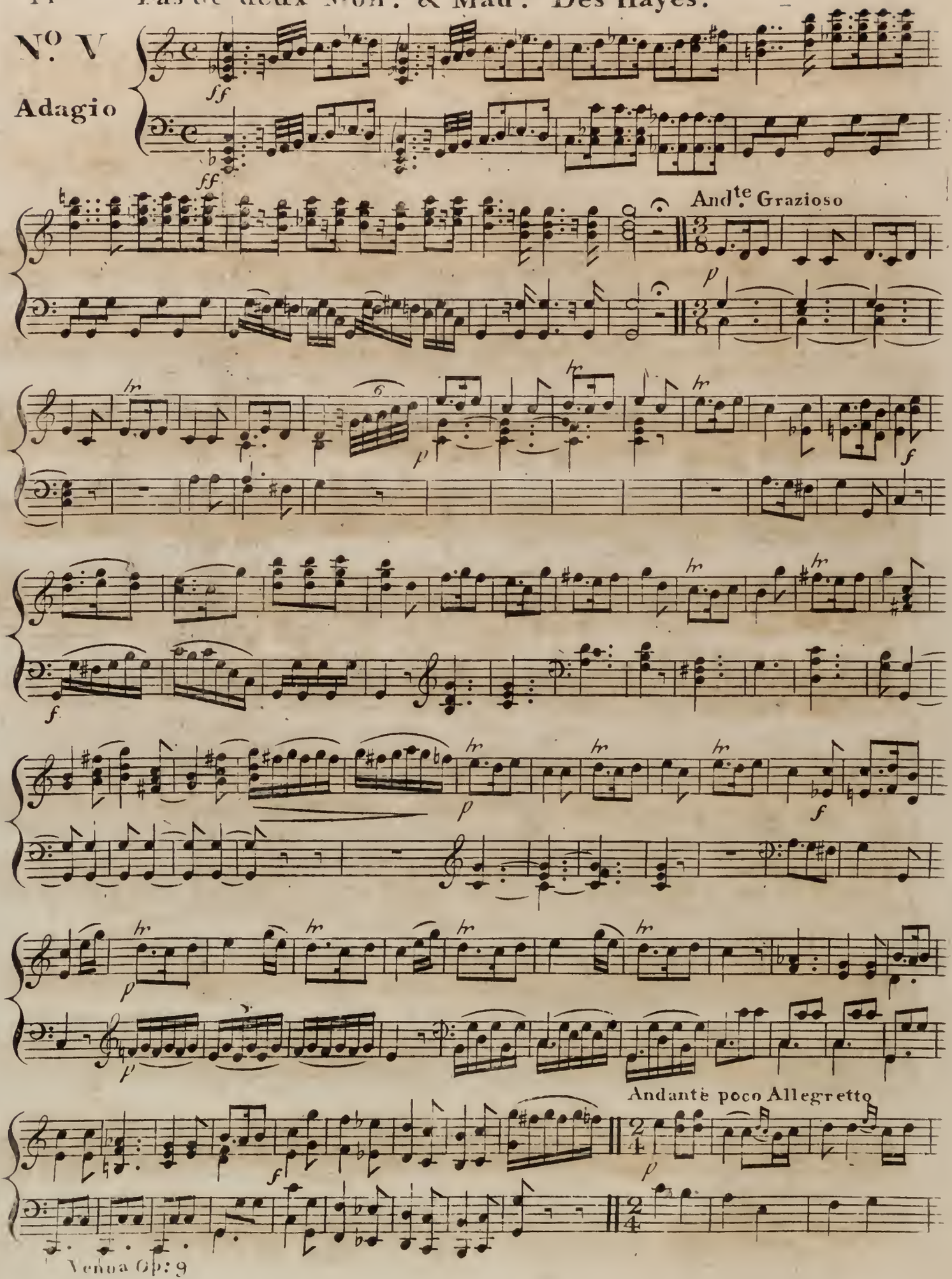
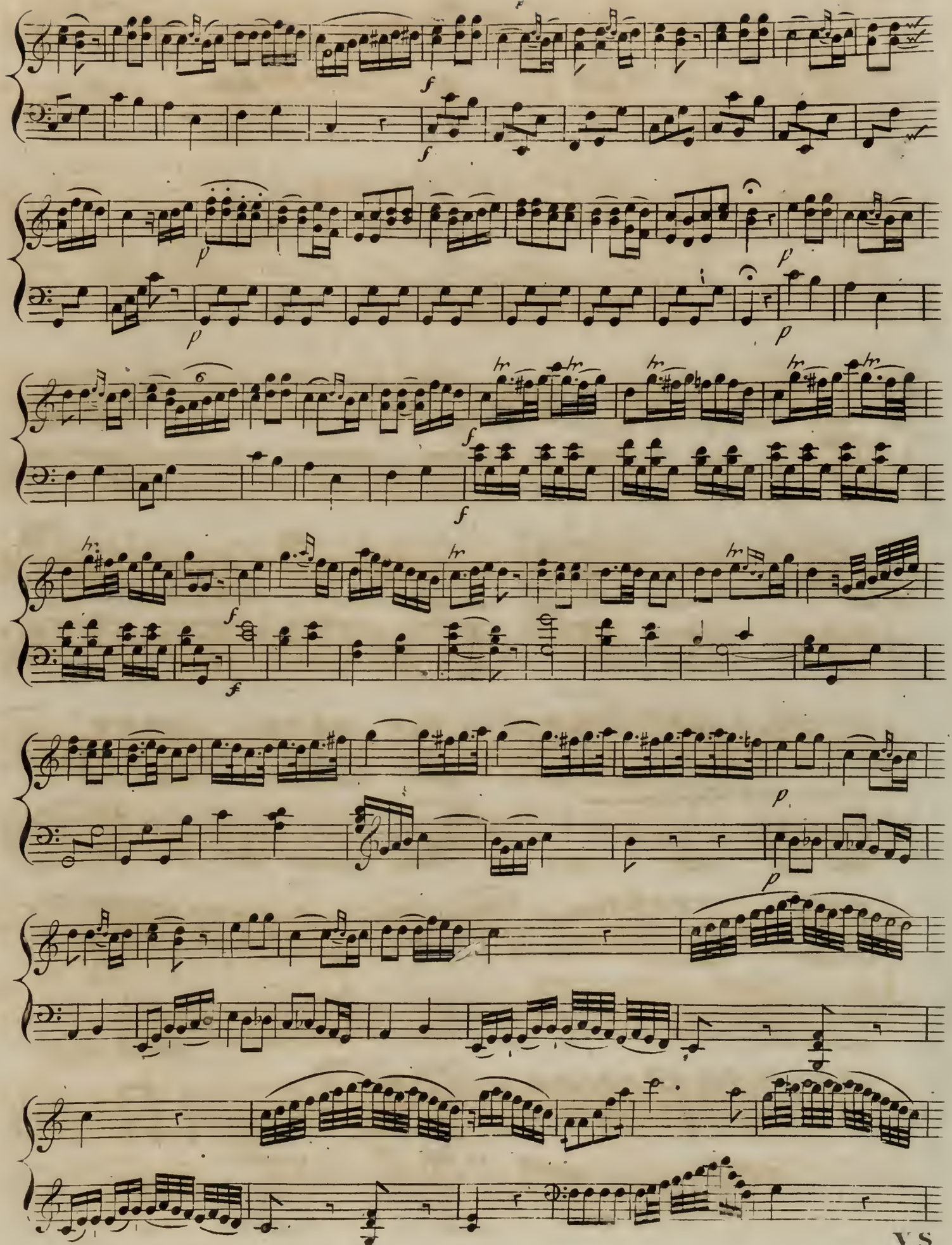
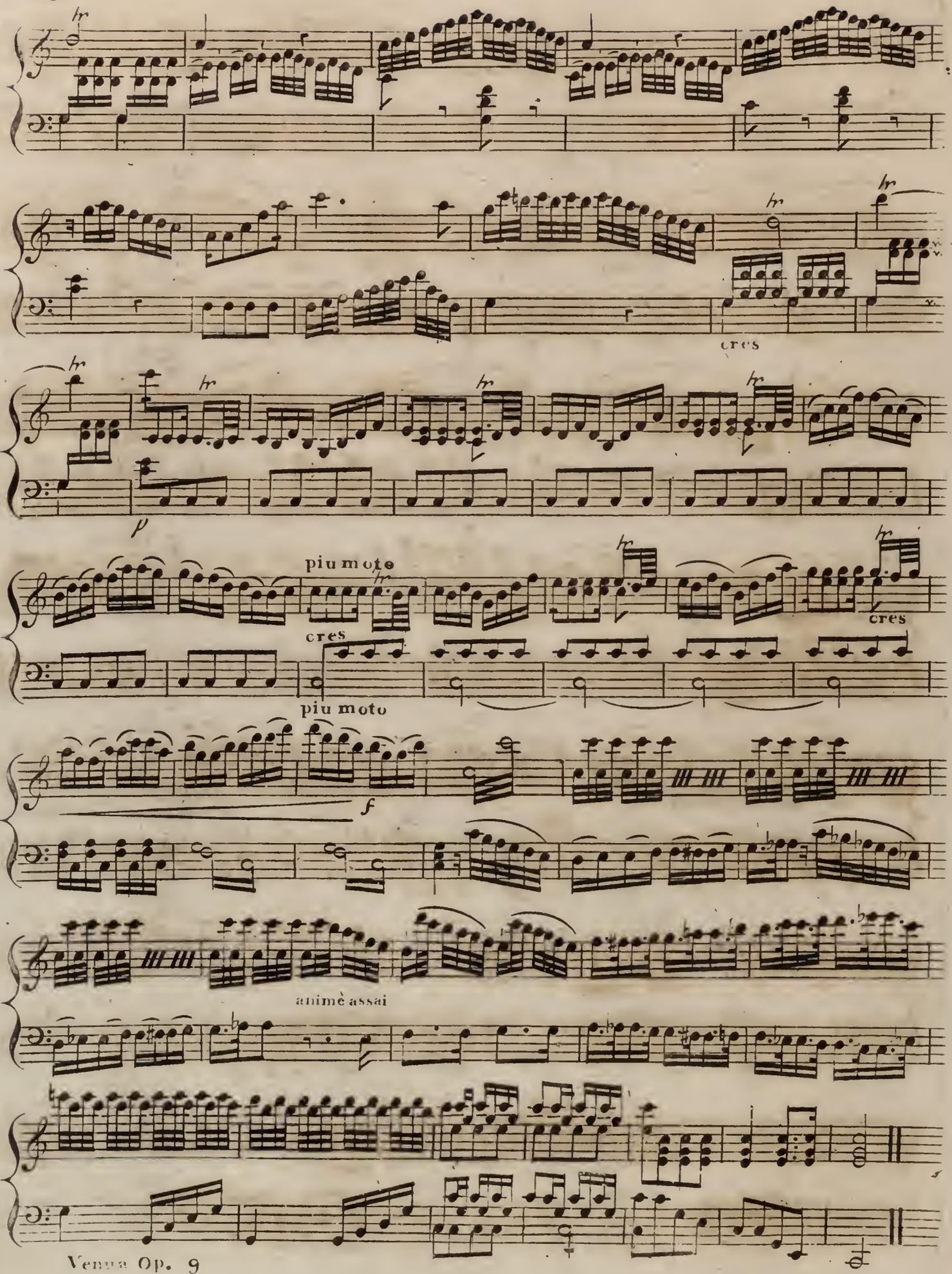
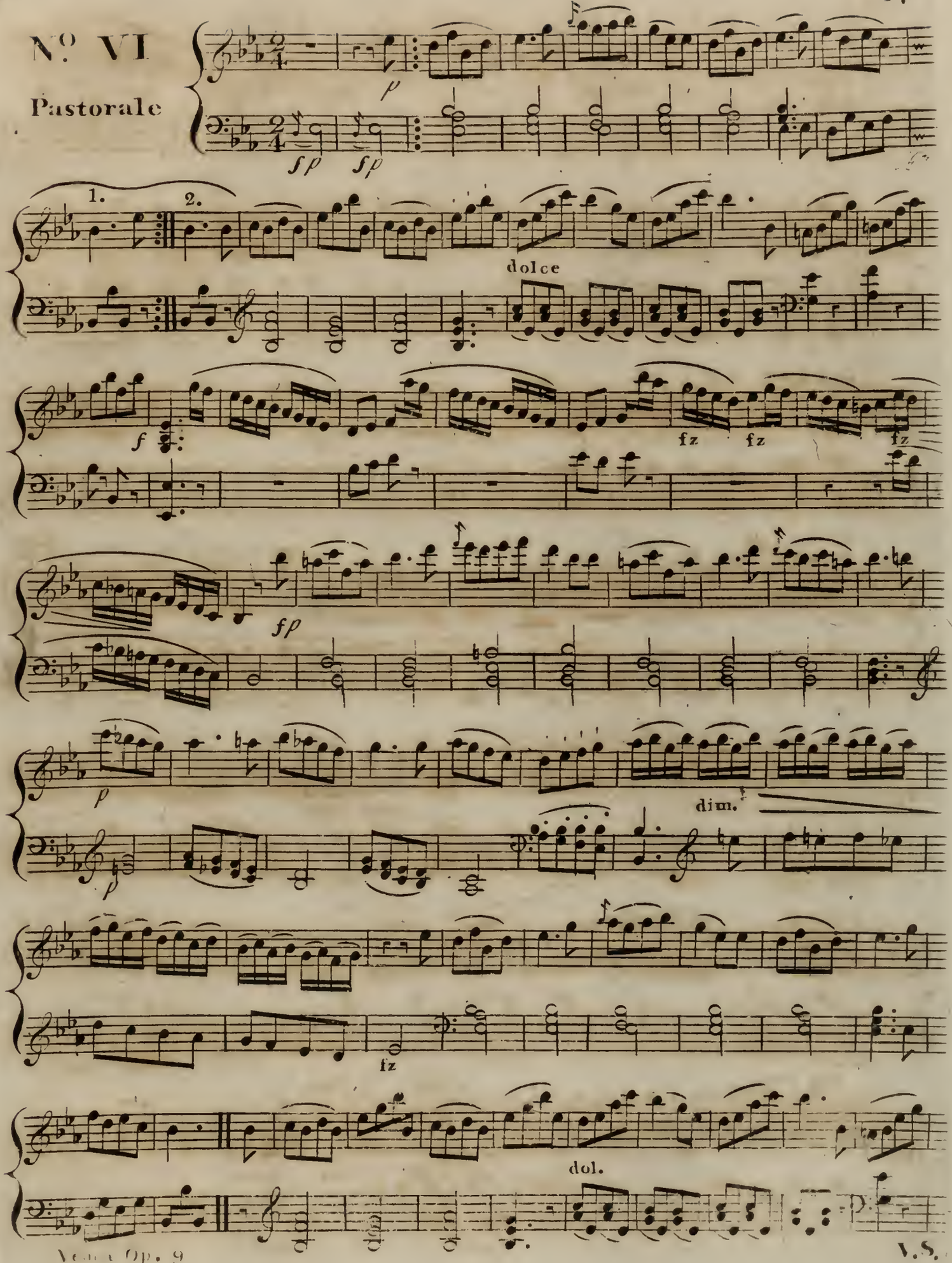
fz
ff
f

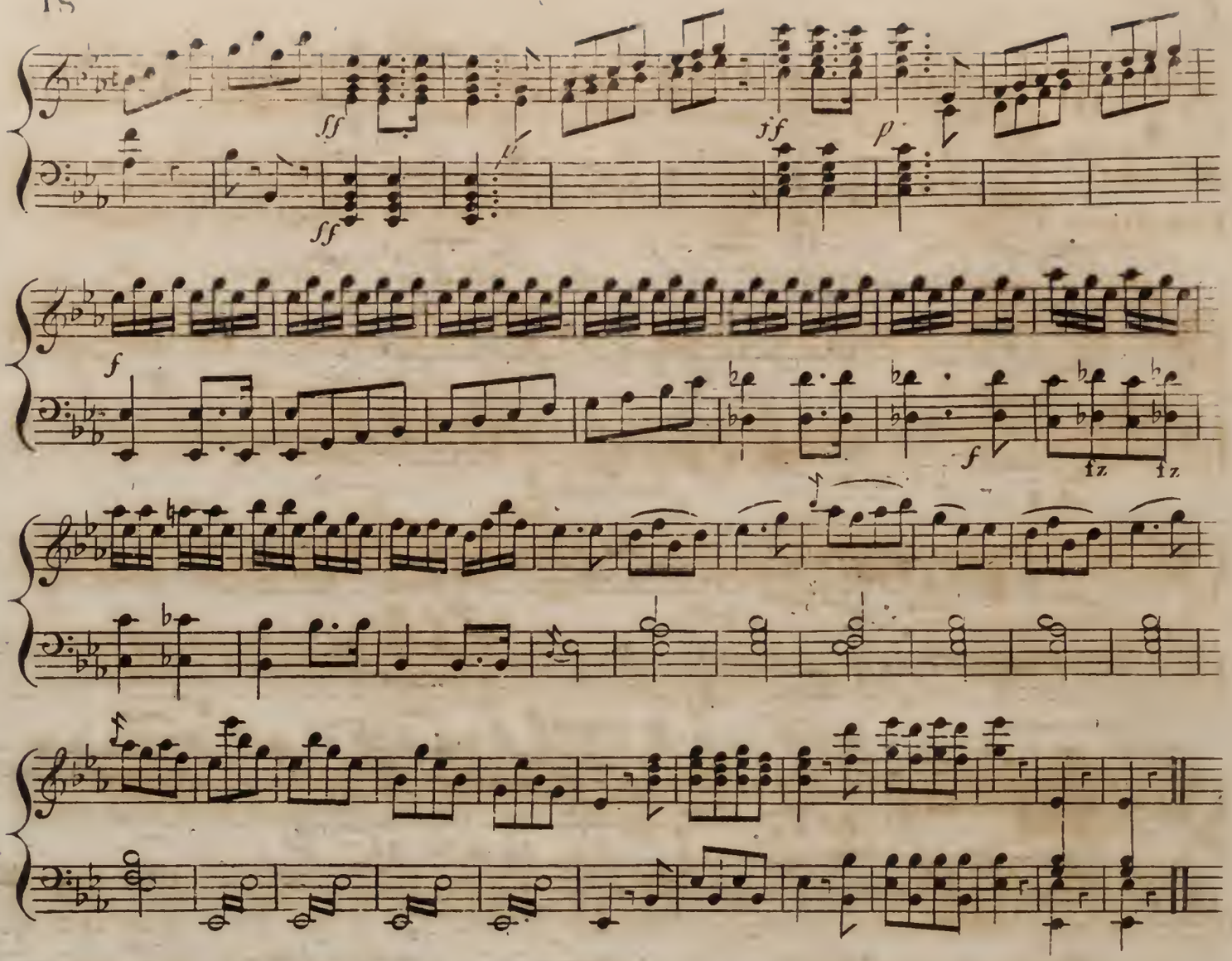

N.o V
Adagio
And.te Grazioso
Andante poco Allegretto



V.S.

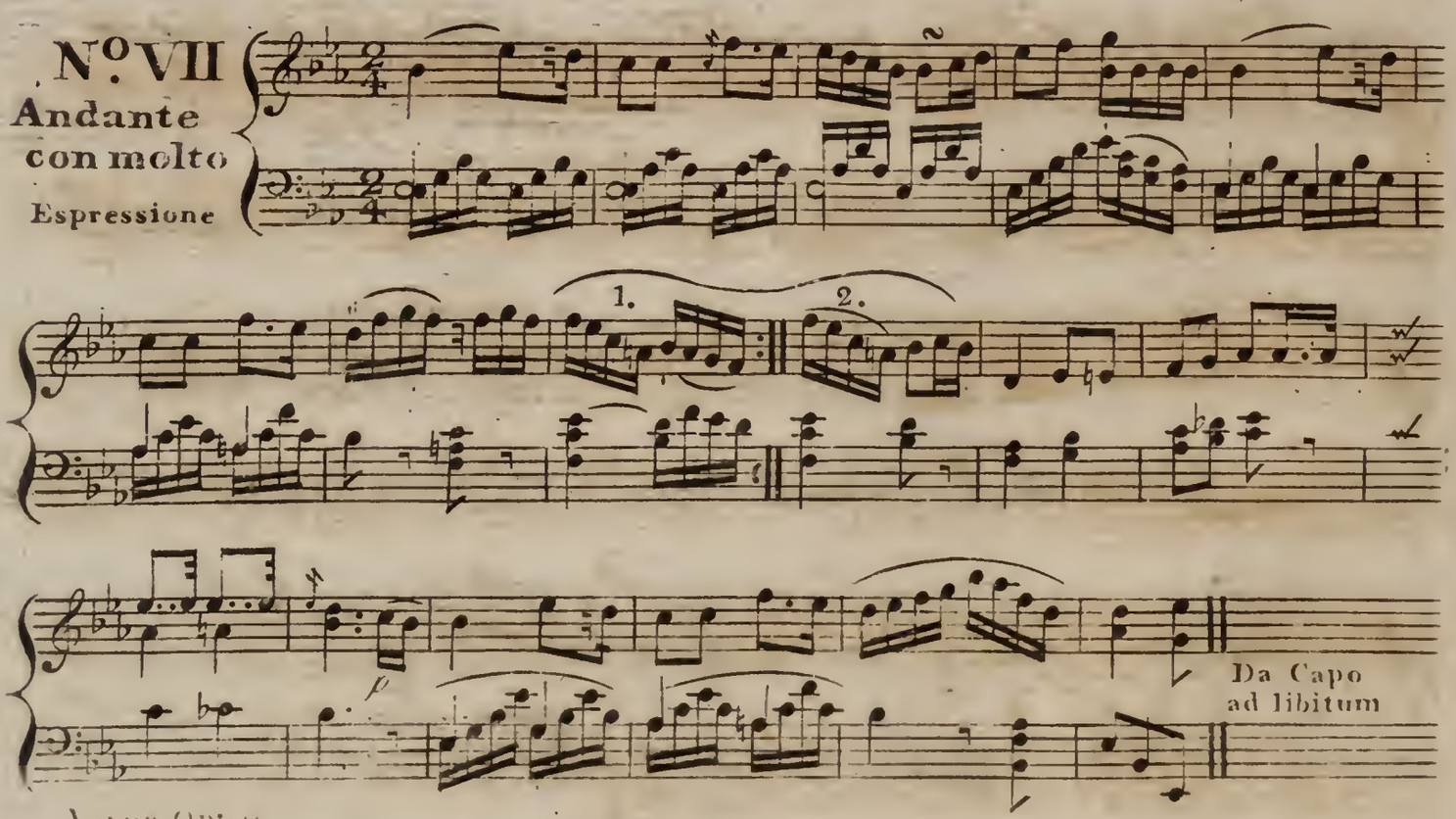

hr
cres
p
piu moto
cres
cres
piu moto
f
animè assai

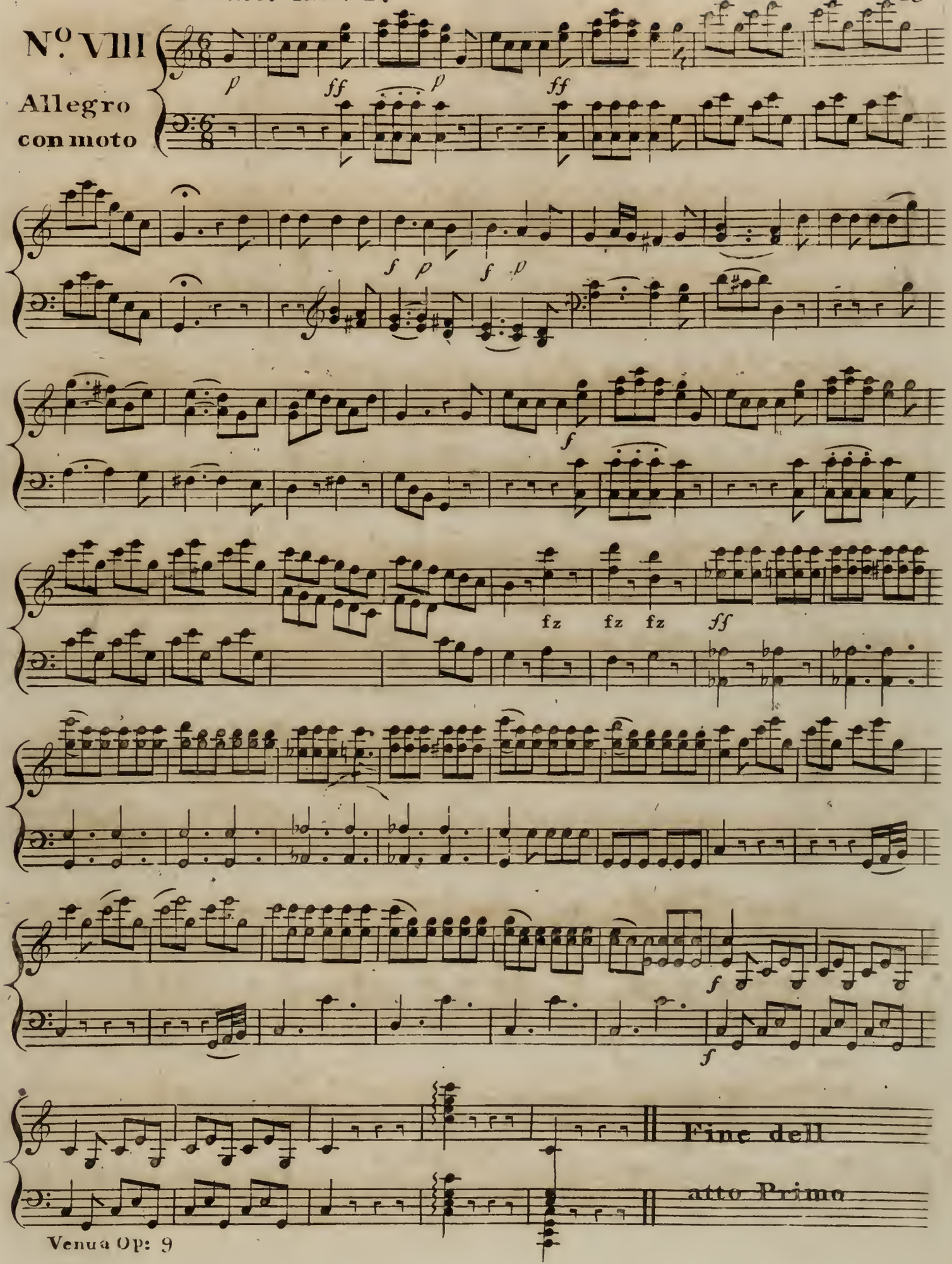

No VI
Pastorale
p
sf p
sf p
1.
2.
dolce
f
fz
fz
fz
fp
p
p
dim.
fz
dol.
p



N.o VII

Andante con molto Espressione

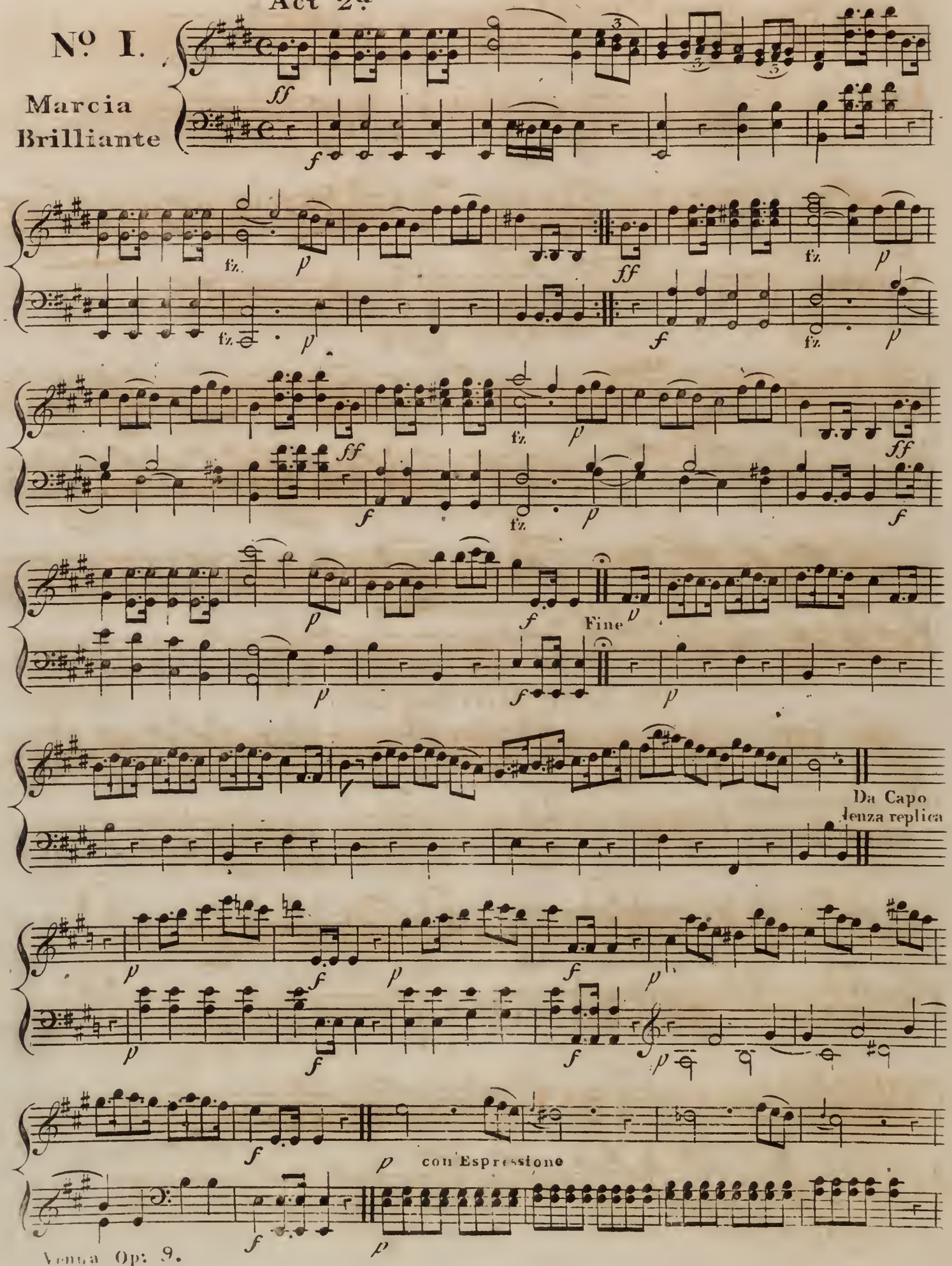


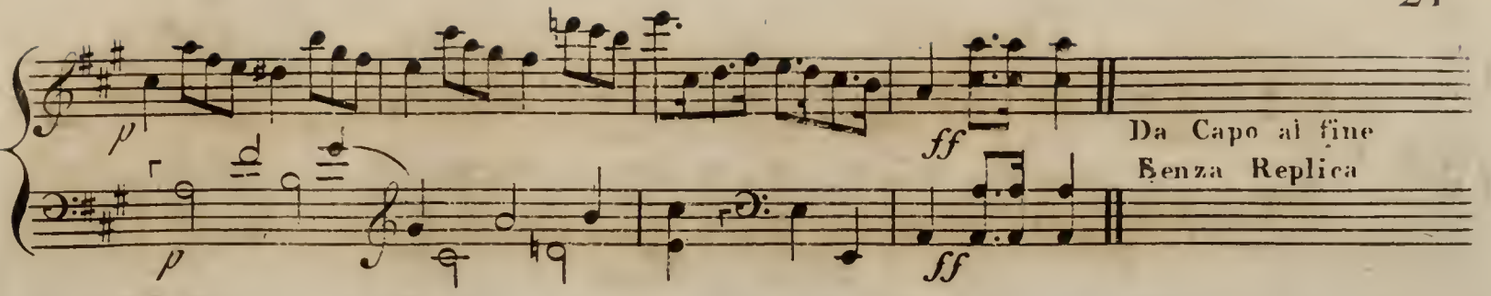

N.o VIII
Allegro
con moto
p
ff
p
ff
f
p
f
p
f
fz
fz
fz
ff
f
f
Fine dell
atto Primo

Act 2d

Nº I.

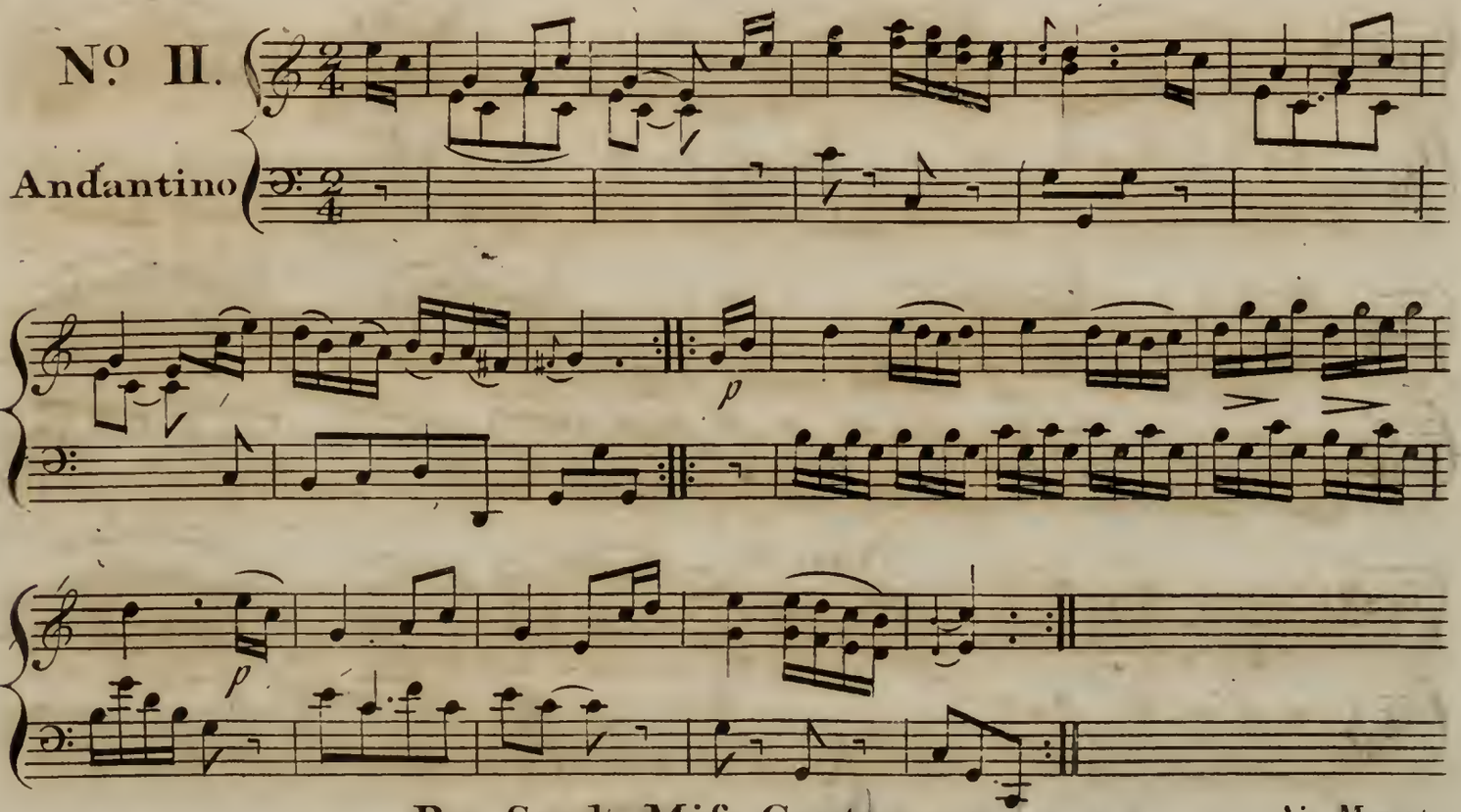
Marcia Brilliante





Nº II.

Andantino

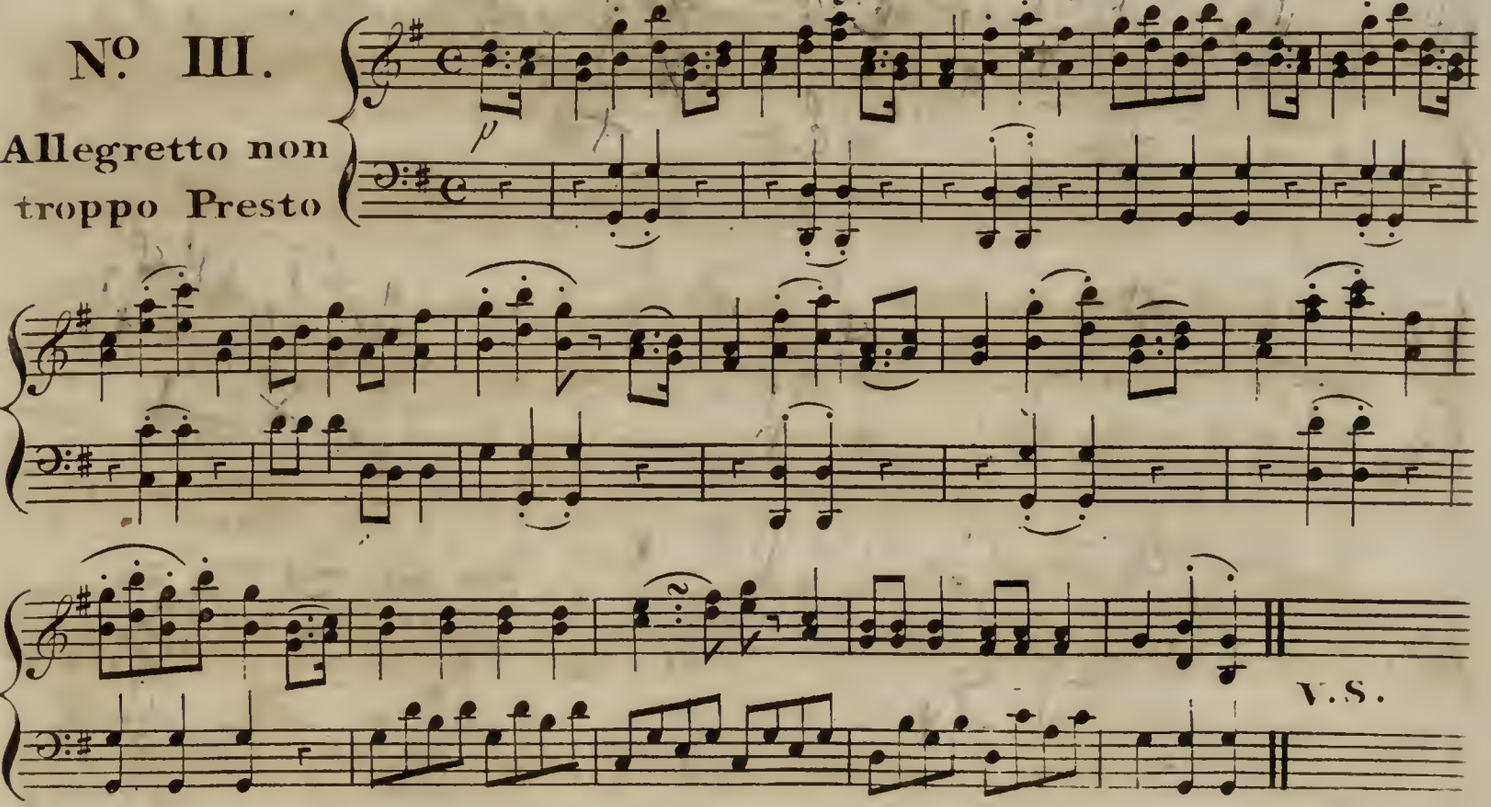


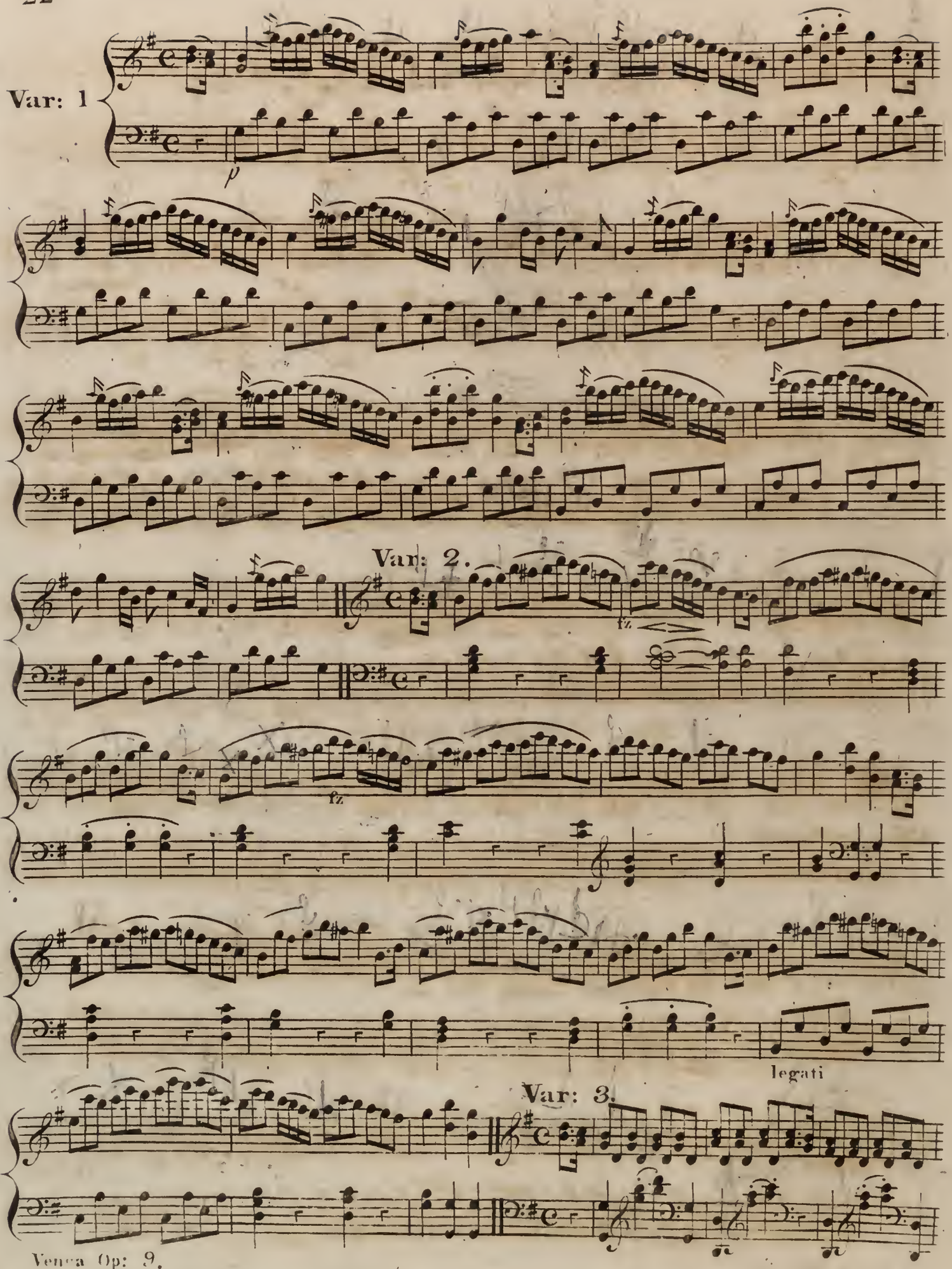
Pas Seul Miſs Gayton.

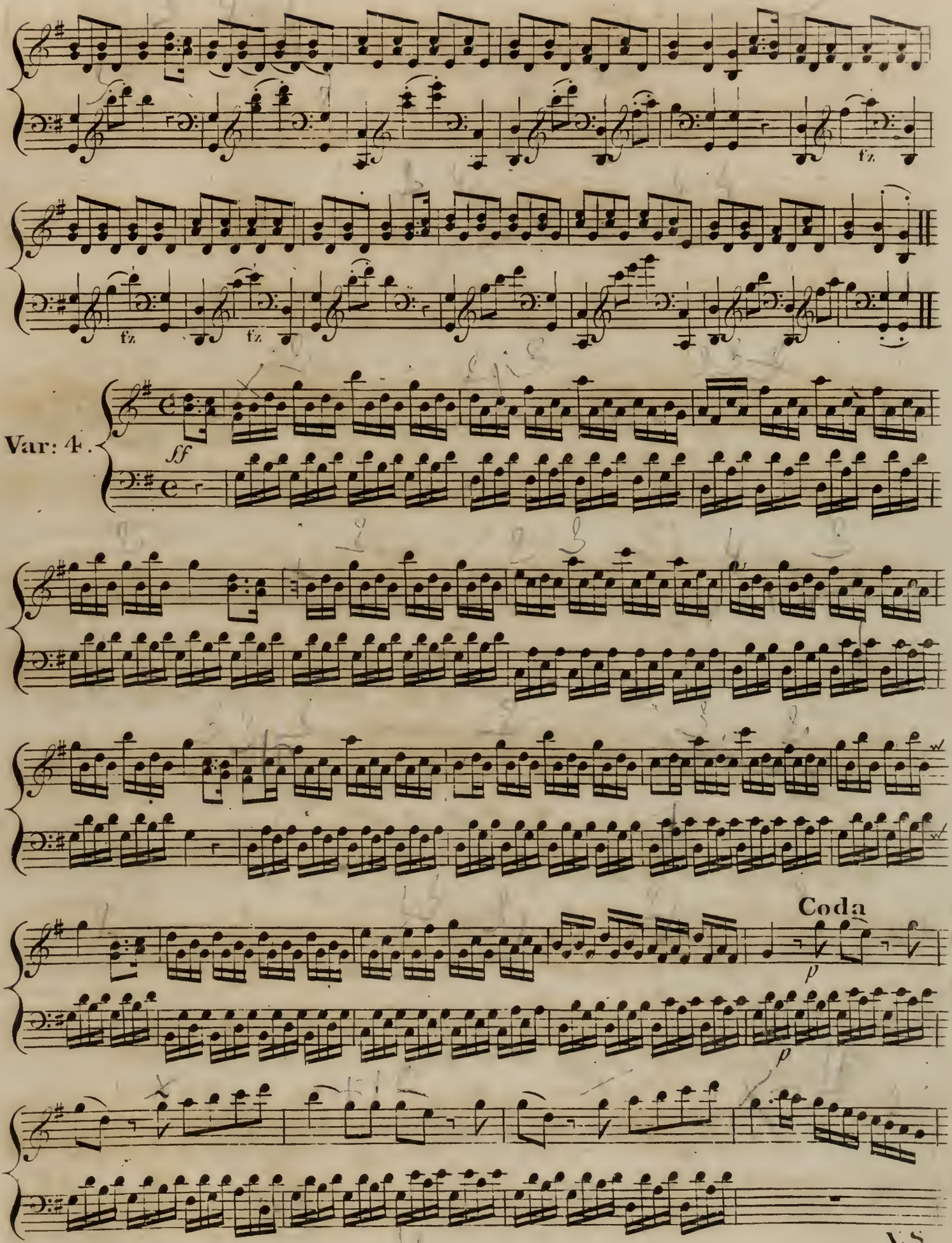
Air. Mozart

Nº III.

Allegretto non troppo Presto




Var: 1
p
Var: 2.
fz
fz
legati
Var: 3.



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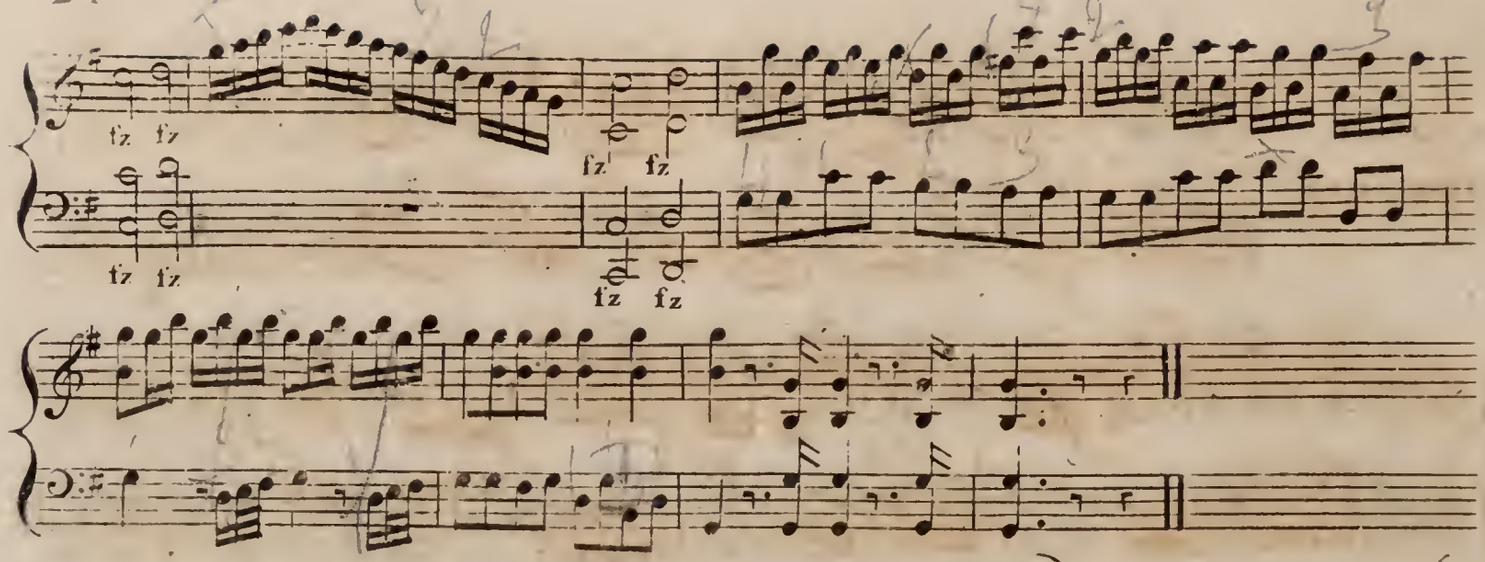
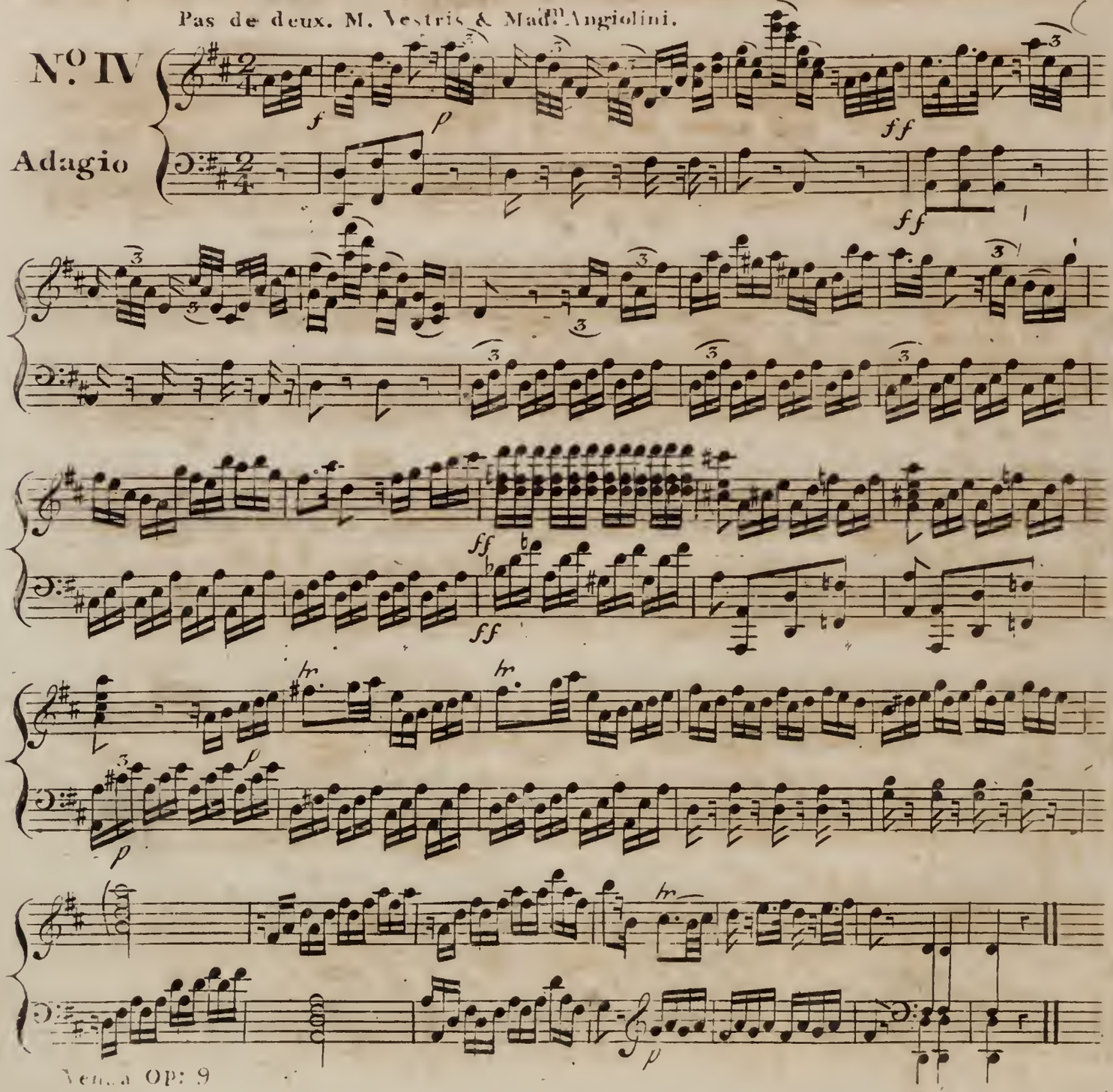
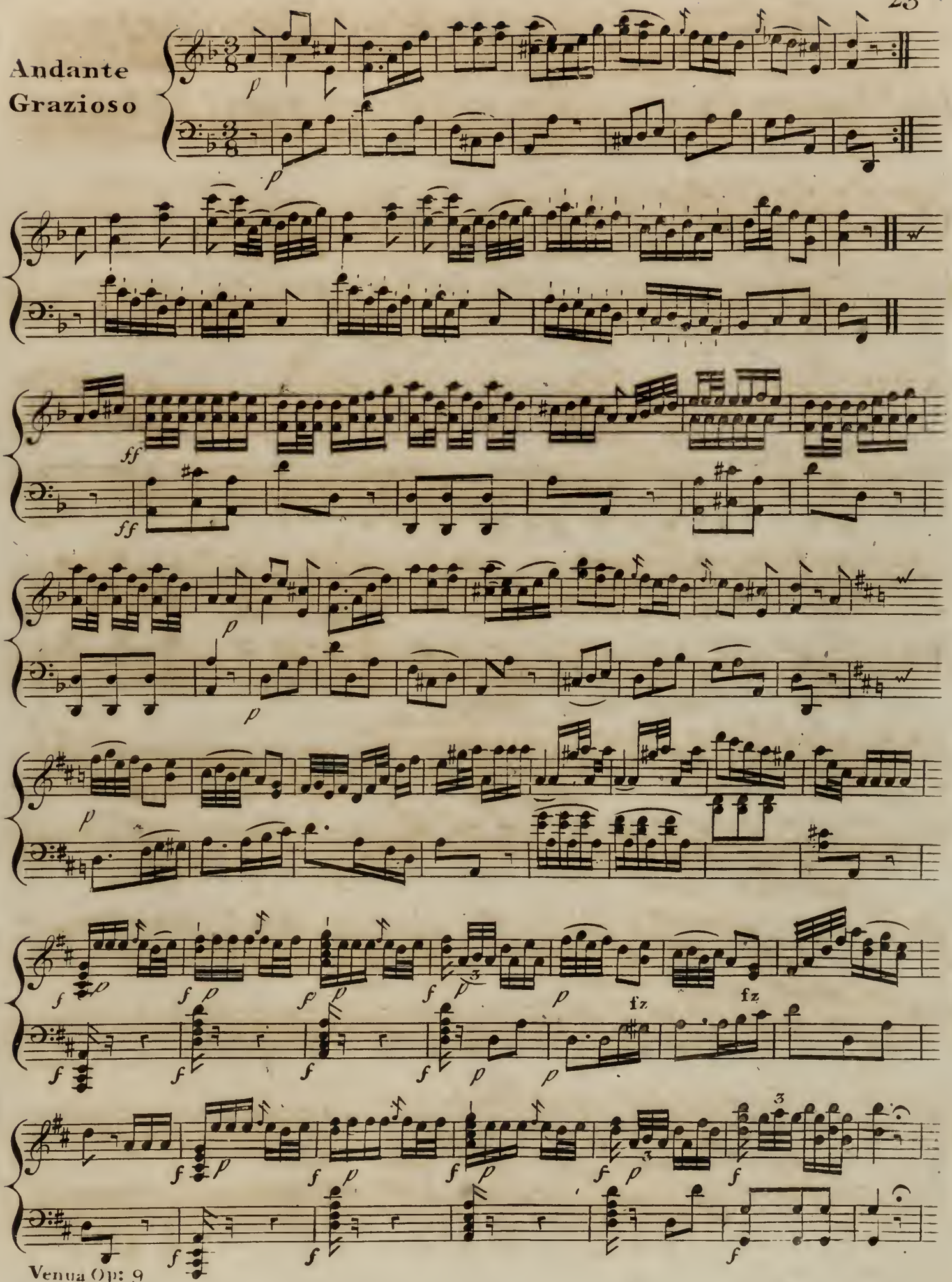


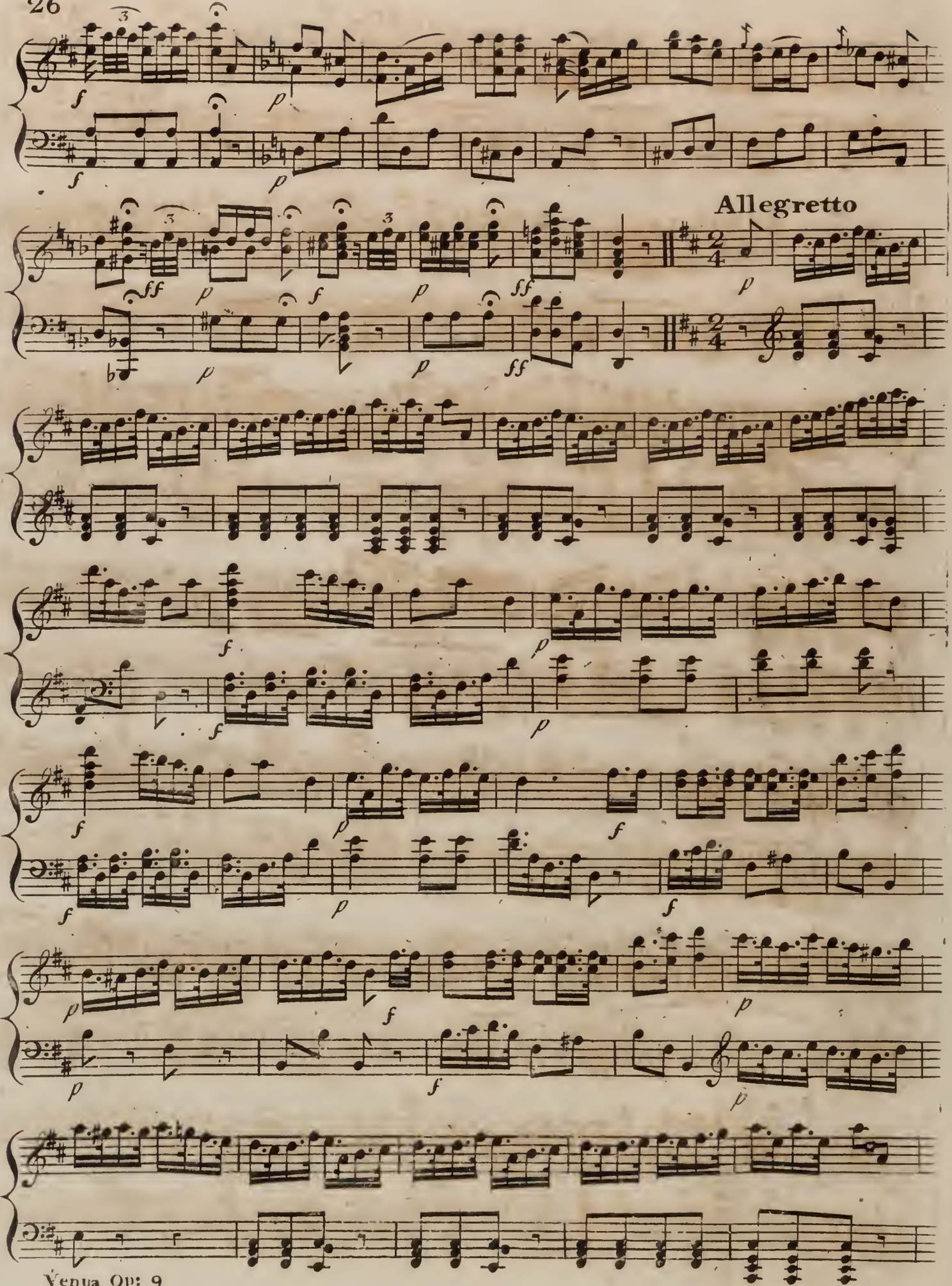
Pas de deux. M. Vestris & Mad.m Angiolini.

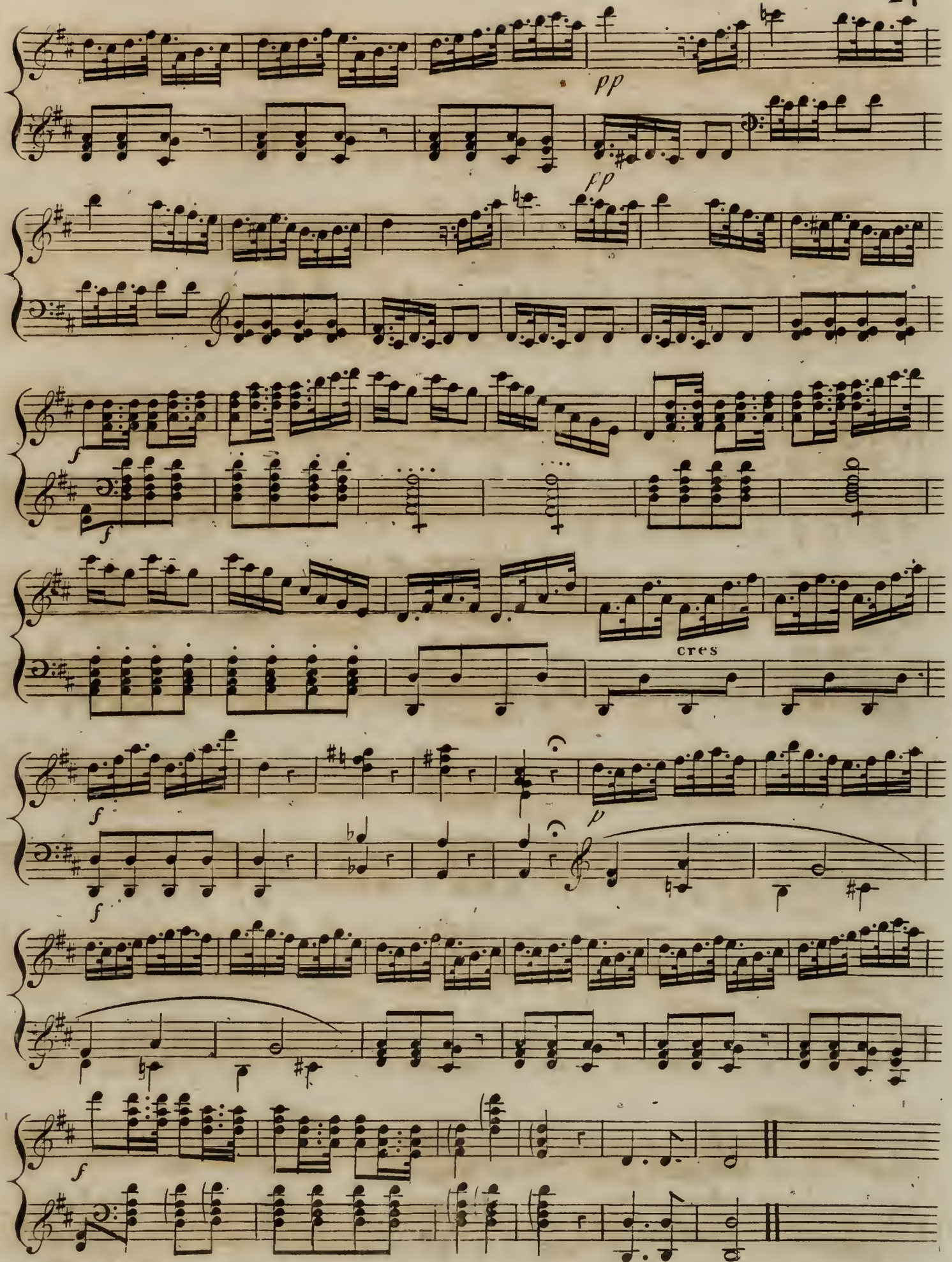
N.o IV

Adagio

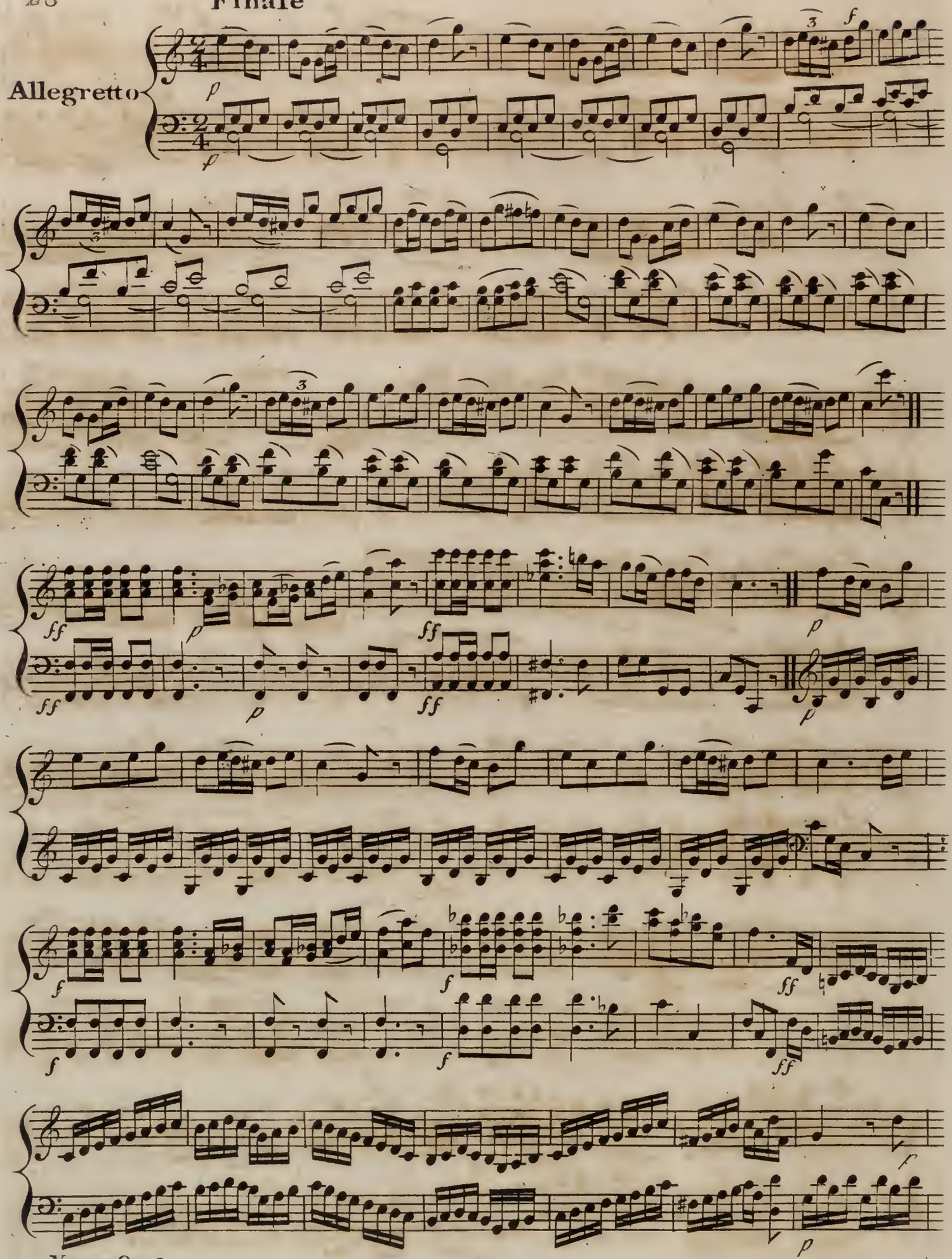



Andante
Grazioso
p
ff
fz
fz


Allegretto


pp
fp
f
f
cres
f
f
p
f

Finale



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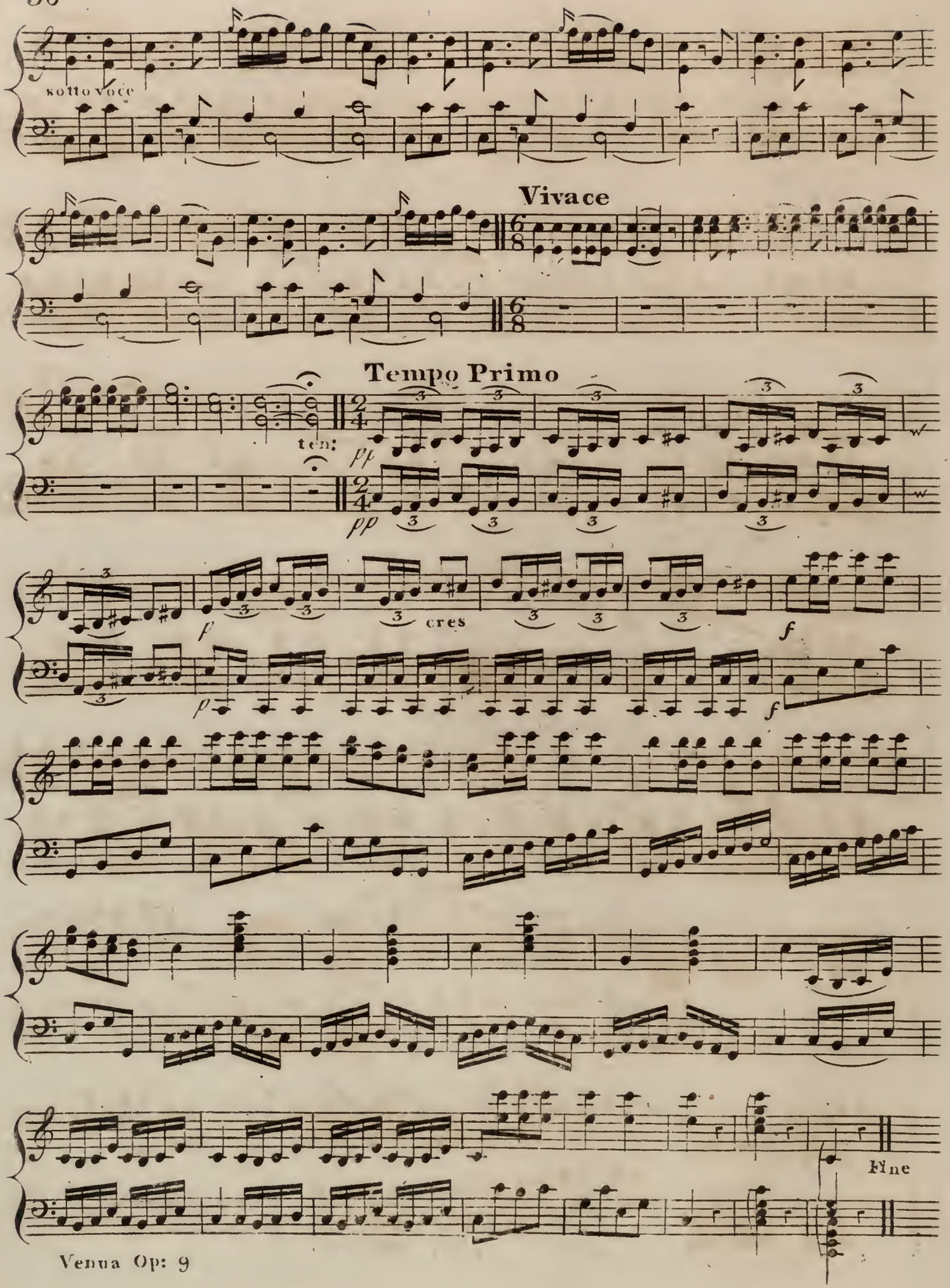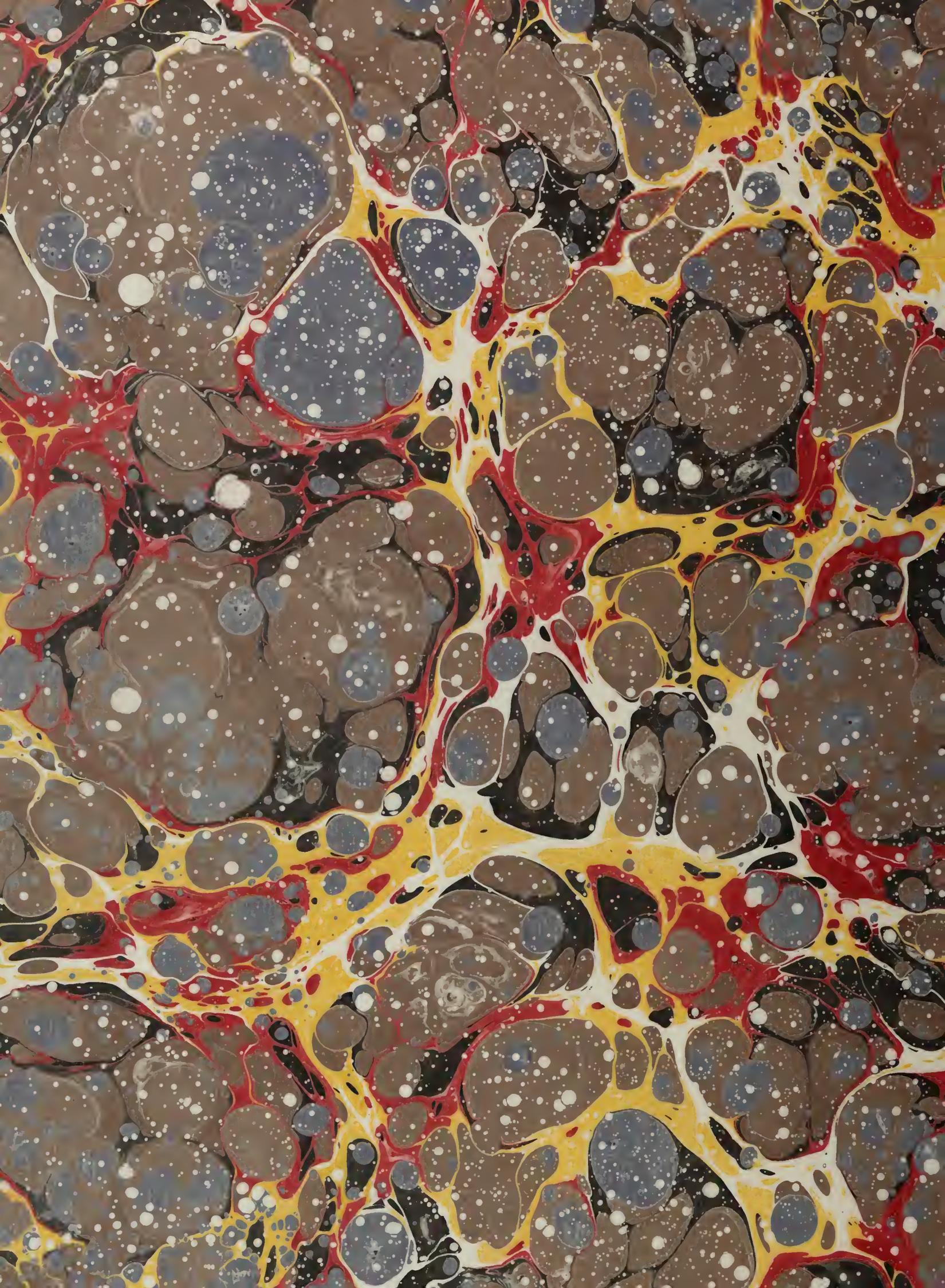
sotto voce
Vivace
Tempo Primo
ten:
pp
cres
f
Fine