

Scherzo No. II.
9. Fach 7. Lage

Co. 1. u. 2. Oboi 3. Corni,
Fagotti Viola e Basso.
17. St.
2. od. 1. u. 2. Fagoh.



| | |
|--------|----|
| Musica | |
| 2423 | |
| N | 75 |



14 BA

1

URFILM 18/1977 N^o 253

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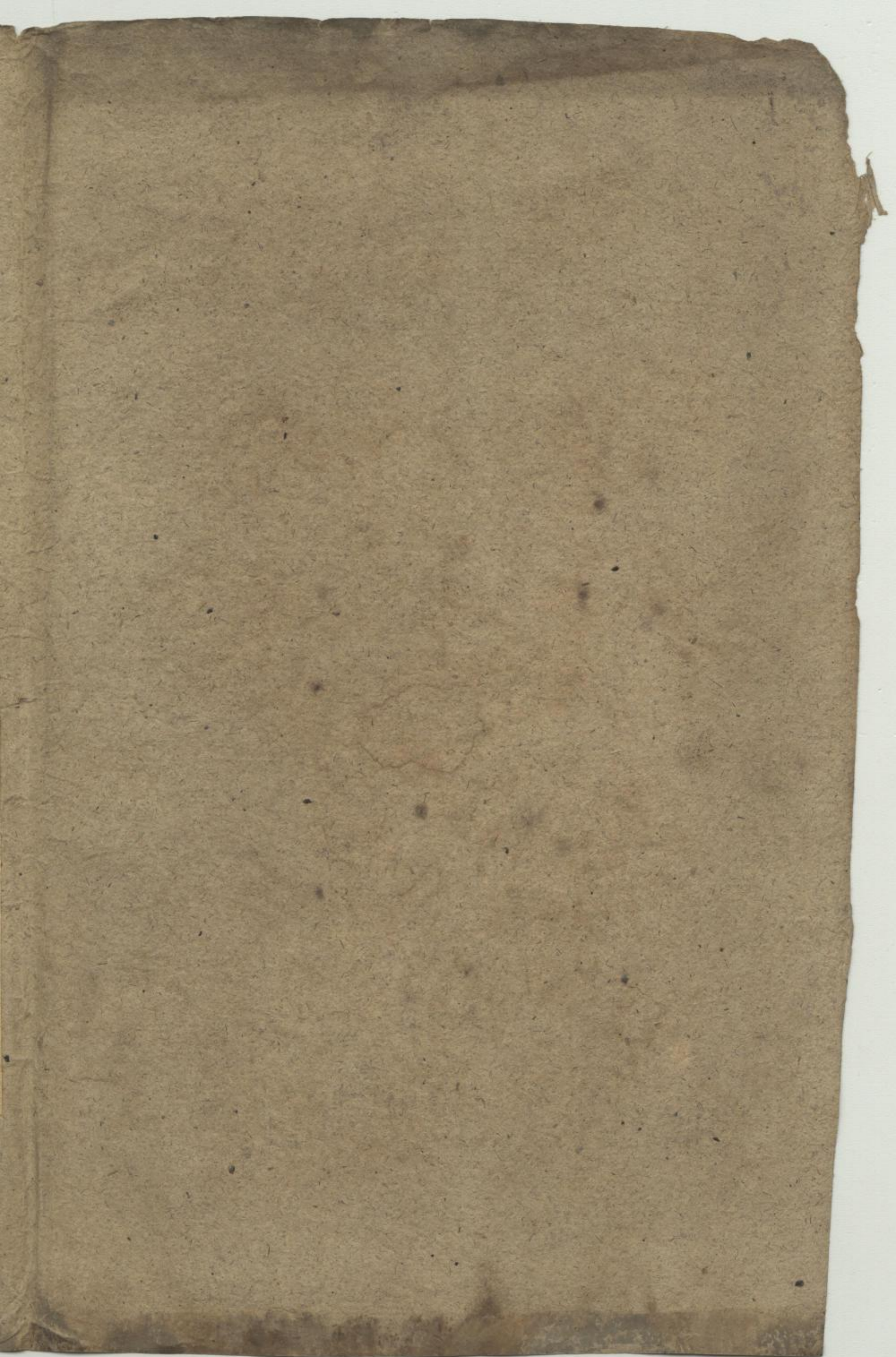
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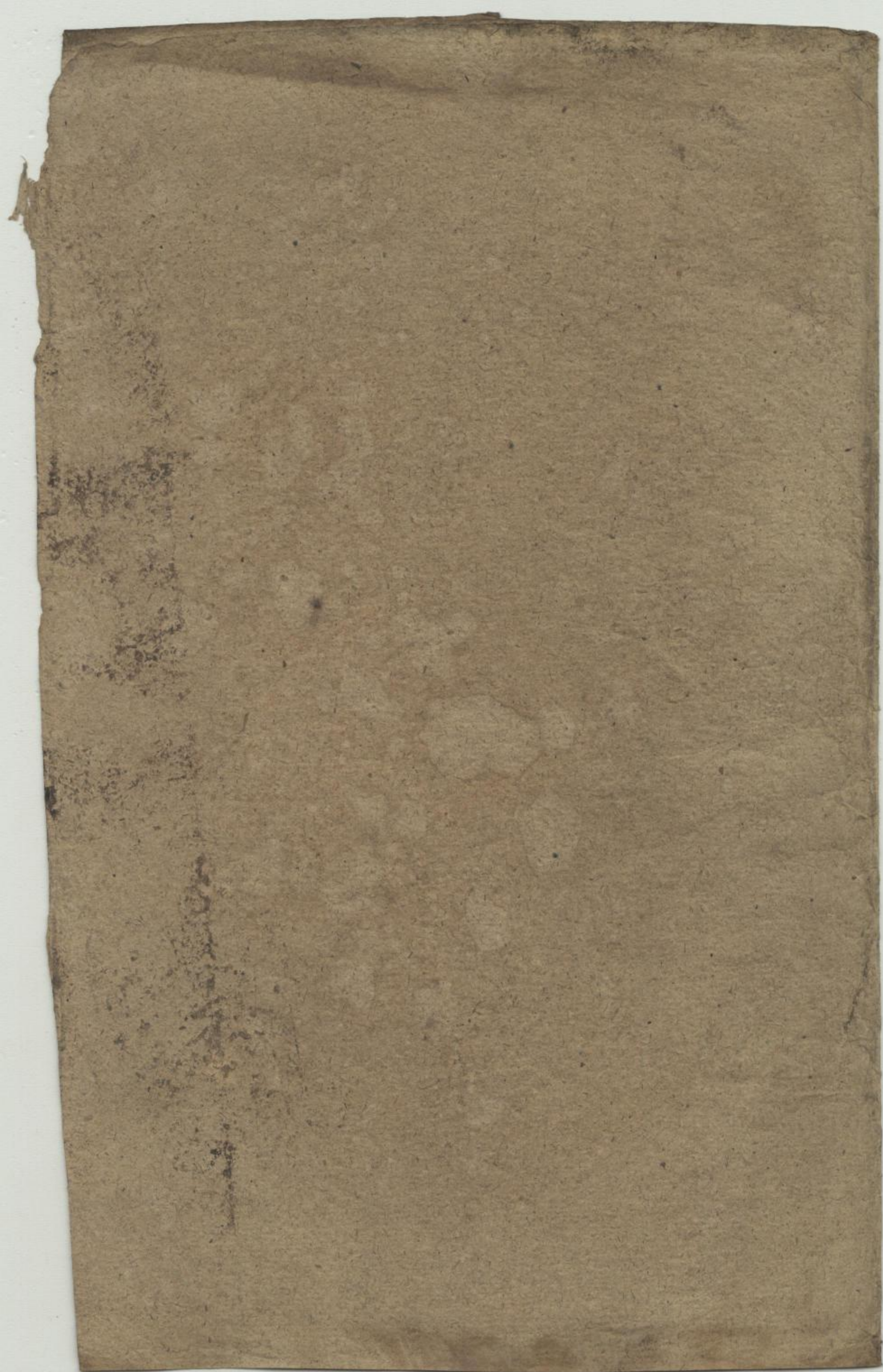
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Overture,

Violino. n.

Handwritten musical score for Violino n. 1, Overture. The score consists of 12 staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'piano' and 'Tutti'. The music is written in a cursive hand typical of the 18th or 19th century.

(C A 272) Mus. 2423 - N. 75
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Sächs. Landesbibl.

piano.

adi

piano.

forte

Favoniers.

forte.

Gavotte.

Handwritten musical notation for the Gavotte section, consisting of three staves of music in treble clef with a key signature of one flat and a 3/4 time signature.

Menuet. 1.

Handwritten musical notation for the first Minuet, consisting of two staves of music in treble clef with a key signature of one flat and a 3/4 time signature.

Menuet. 2.

Handwritten musical notation for the second Minuet, consisting of two staves of music in treble clef with a key signature of one flat and a 3/4 time signature.

Da Capo. || Min. d. rep.

Menuet. 3.

Handwritten musical notation for the third Minuet, consisting of four staves of music in treble clef with a key signature of one flat and a 3/4 time signature.

Aria.

Handwritten musical notation for the first section of the Aria, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte'.

Breve

Handwritten musical notation for the Breve section, consisting of three staves. The notation features a mix of note values and rests, with some dynamic markings.

Pastorale 1

Handwritten musical notation for the first part of the Pastorale, consisting of two staves. The notation includes a key signature change and various note values.

Pastorale 2

Handwritten musical notation for the second part of the Pastorale, consisting of two staves. The notation includes various note values and rests, ending with a large flourish.

Overture. Violino. 2.

Handwritten musical score for Violino 2, Overture. The score consists of 13 staves of music in G major and 3/4 time. It features various dynamics including piano, forte, and violinissimo.

Violino piano.

forte.

piano

Forti

Violino piano

forti

13 (670 217)



6 6

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections by handwritten labels: *Violini* (Violins), *Garviniere* (Gardiner), and *Garotte*. The music consists of several staves of notes, rests, and dynamic markings, including *forte*. The paper shows signs of age, including discoloration and some staining.

7

Menue 1. altern:

Handwritten musical notation for the first system of 'Menue 1. altern'. It consists of three staves in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand with various note values and rests.

Men: 2

Handwritten musical notation for the second system of 'Men: 2'. It consists of three staves in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns and melodic lines.

Da Capo. Menue 1.

Men: 3.

Handwritten musical notation for the third system of 'Men: 3.'. It consists of five staves in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The music is characterized by flowing, continuous lines across the staves.

Adriap.

Handwritten musical notation for the fourth system of 'Adriap.'. It consists of three staves in 3/4 time, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes dynamic markings such as 'p.' (piano) and 'f.' (forte). There is a large scribble in the first staff of this system.

15

8

p. f.

Poure.

1757

The first system of music consists of three staves. The top staff begins with a treble clef and a key signature of one flat. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. There are some corrections and scribbles in the middle of the first staff.

Passepied 1.

The second system of music consists of three staves. The top staff begins with a treble clef and a key signature of one flat. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. There are some corrections and scribbles in the middle of the first staff.

Passepied 2.

The third system of music consists of three staves. The top staff begins with a treble clef and a key signature of one flat. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. There are some corrections and scribbles in the middle of the first staff.

Overture.

Viola

Handwritten musical score for Viola, Overture. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as 'piano', 'forte', and 'Basso'. The paper is aged and shows some staining.

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Mus. 2423 + N-75¹⁰



piano. *forte*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Farviniers

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Garotte.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

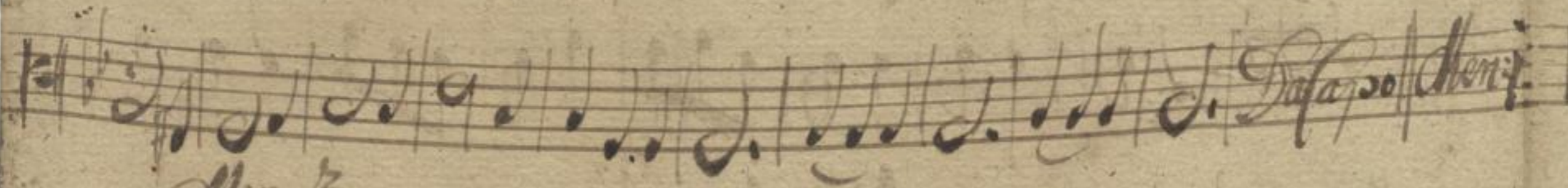
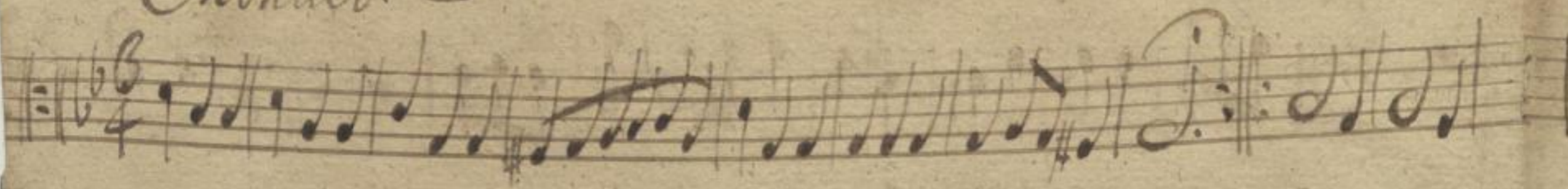
Handwritten musical notation on a single staff.

Menuet. 7.

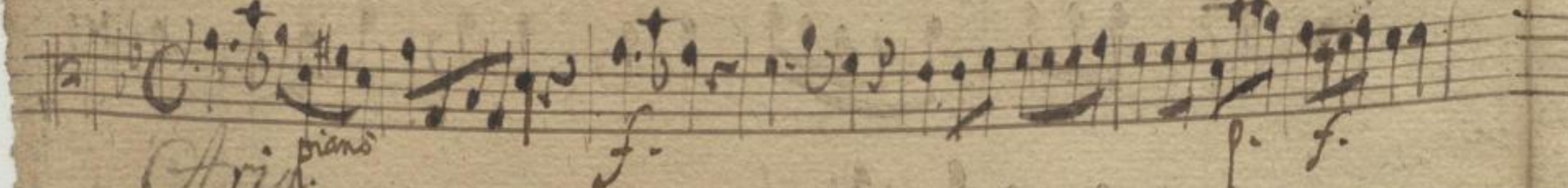
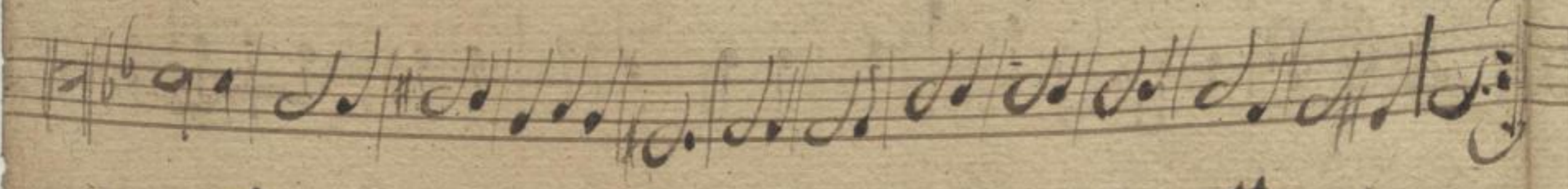
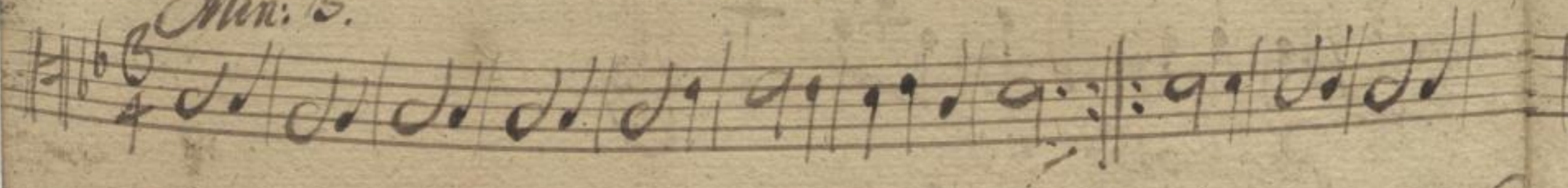
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Menuet: 2.

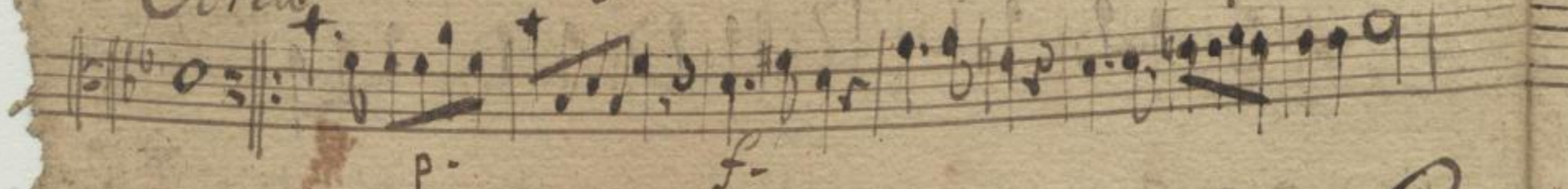


Men: 3.

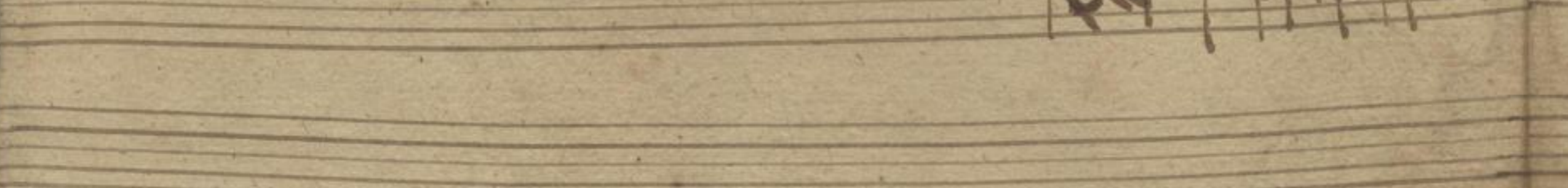
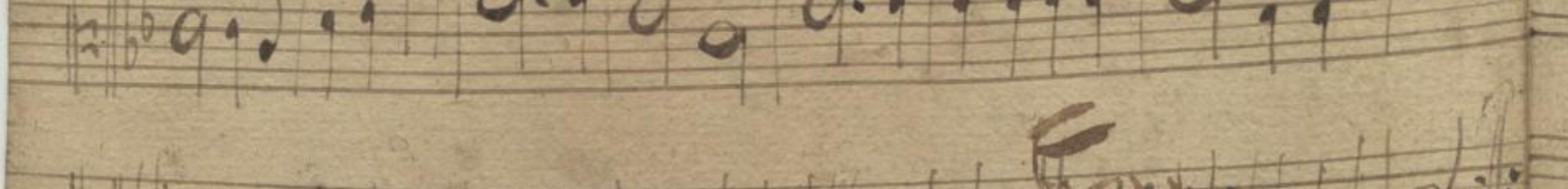
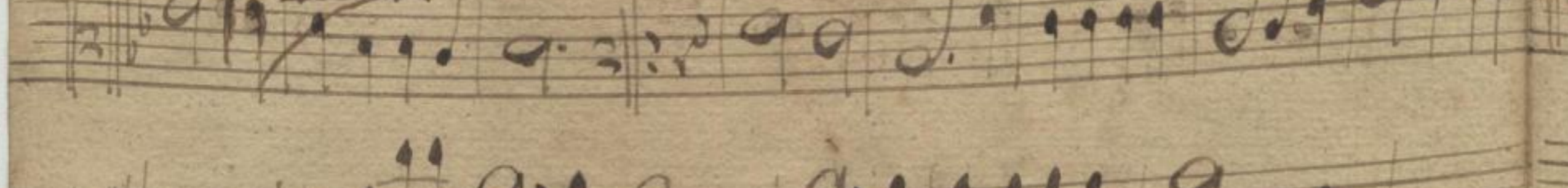
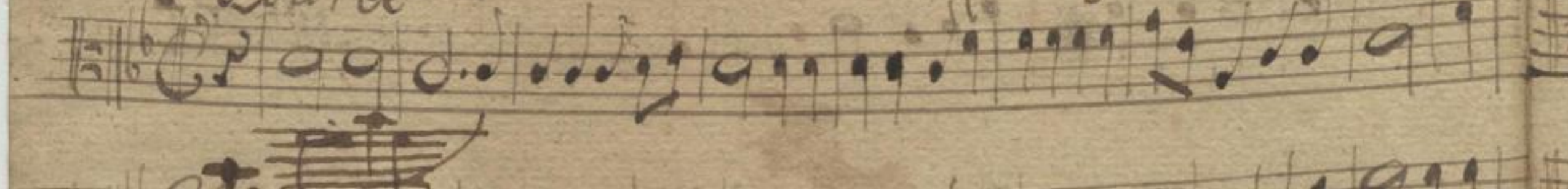


Aria

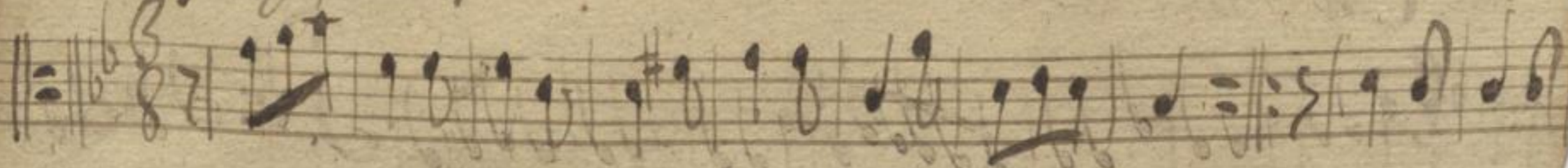
piano



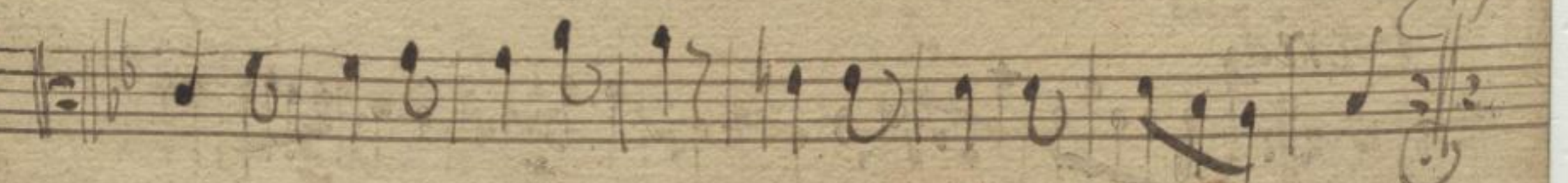
Bourée



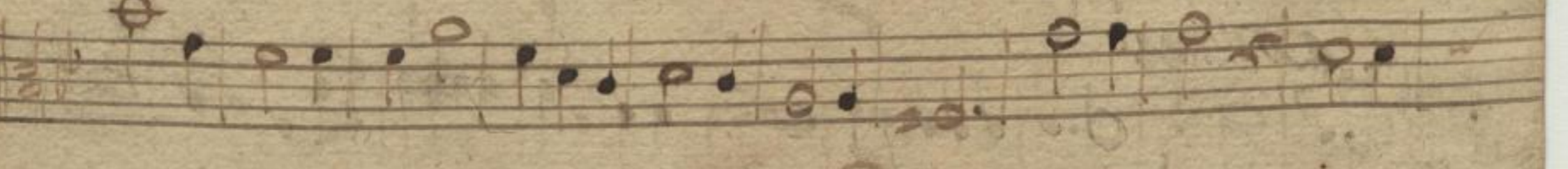
Passepied 1.



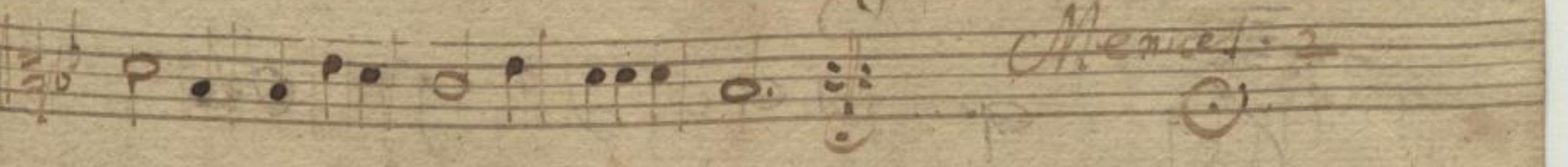
Passepied 2.



Menuet 1.



Menuet 2



Overture:

Cembalo.

Handwritten musical score for Cembalo, consisting of 12 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as "10." and "B.".



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Handwritten musical score for the first piece, consisting of six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings.

Garviniers

Handwritten musical score for the second piece, consisting of two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings.

Garotte

Handwritten musical score for the third piece, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings.

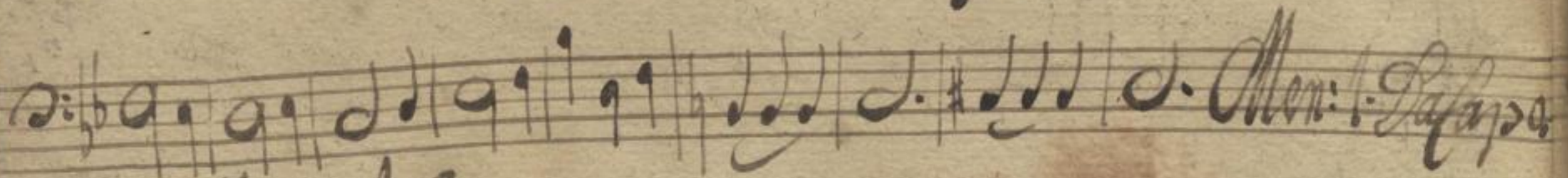
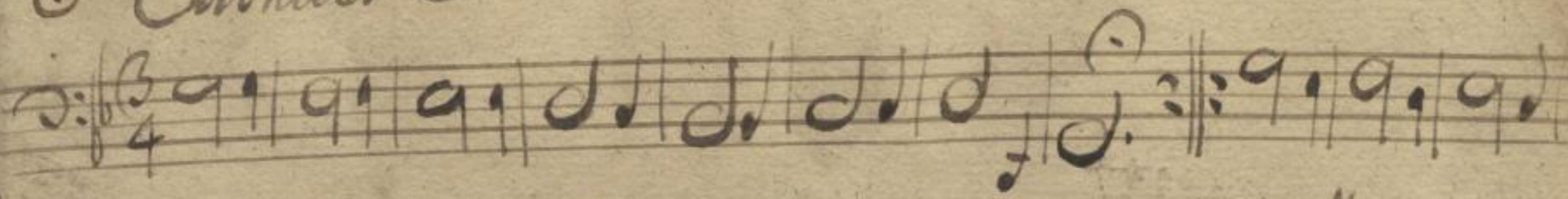
Menuet: 1.

Handwritten musical score for the fourth piece, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings.

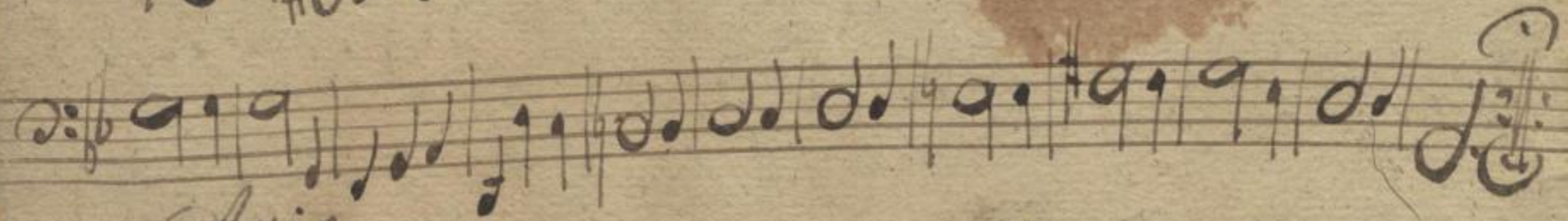
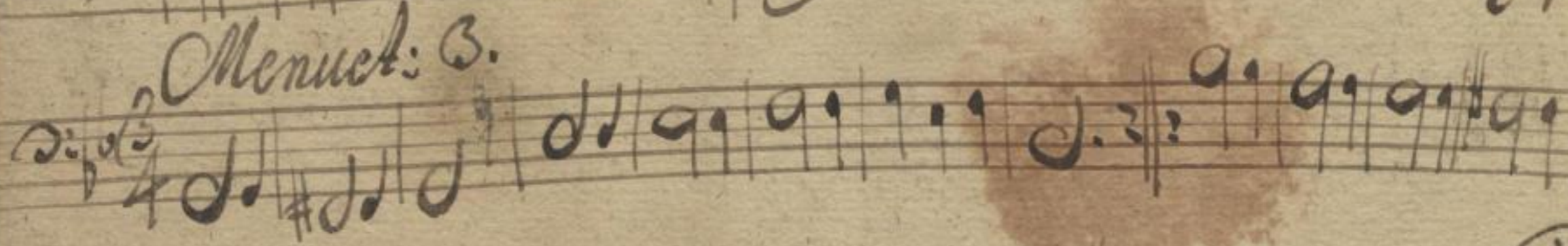


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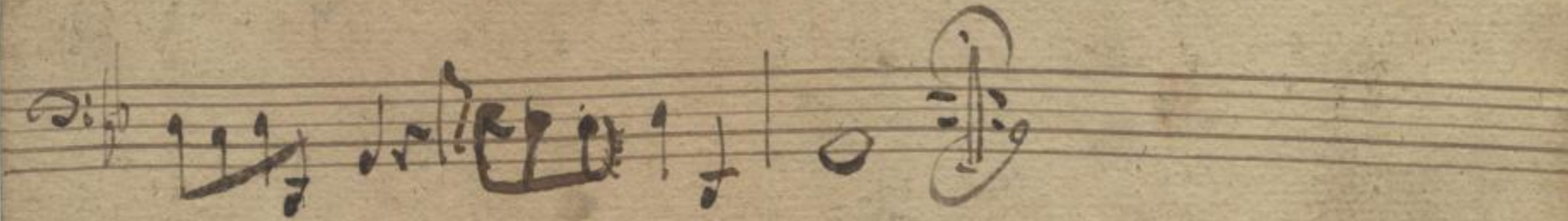
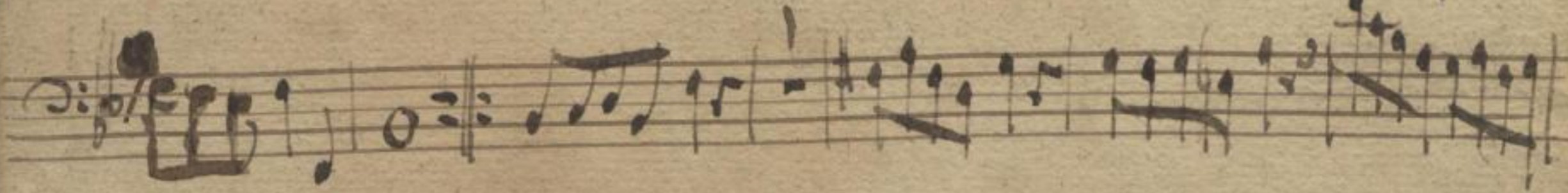
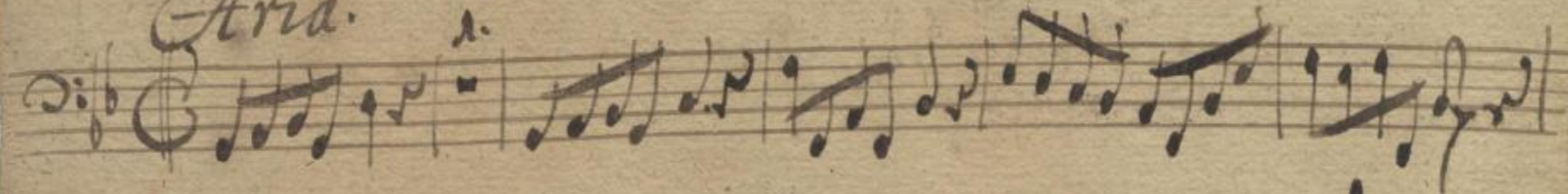
Menuet. 2.



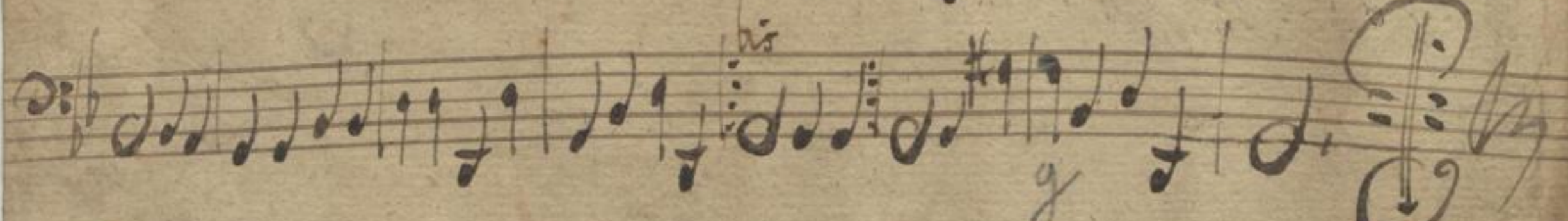
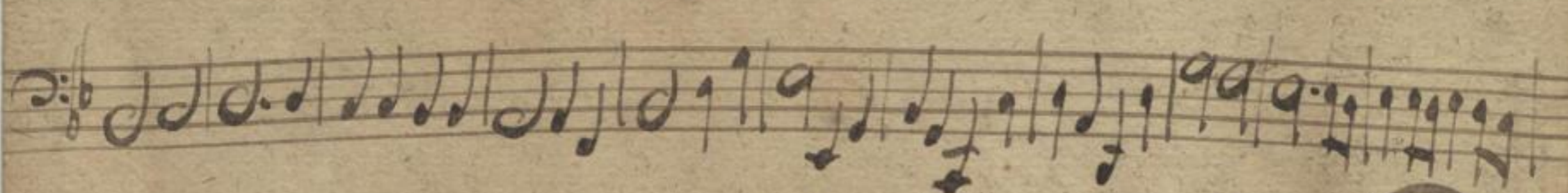
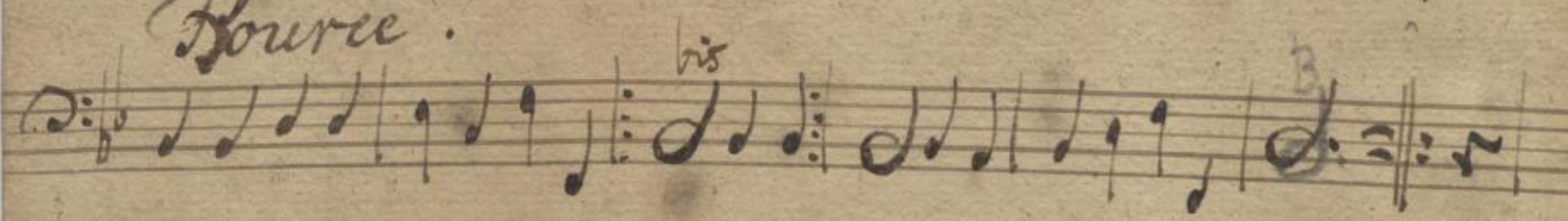
Menuet: 3.



Aria.



Bourree.



Pastorale 1.

Handwritten musical notation for Pastorale 1, consisting of three staves of music in a single system. The notation includes various note values, rests, and bar lines.

Pastorale 2.

Handwritten musical notation for Pastorale 2, consisting of three staves of music in a single system. The notation includes various note values, rests, and bar lines.

Mennet. 1.

Handwritten musical notation for Mennet. 1, consisting of three staves of music in a single system. The notation includes various note values, rests, and bar lines.

Mennet. 2.

Handwritten musical notation for Mennet. 2, consisting of three staves of music in a single system. The notation includes various note values, rests, and bar lines.

Andante.

Andante

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests.

And.

Handwritten musical notation on two staves. The notation continues with treble clefs, a key signature of one flat, and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes.

Forti

Handwritten musical notation on two staves. The notation includes treble clefs, a key signature of one flat, and a time signature of 3/4. The music continues with a melodic line and includes dynamic markings.

And.

Handwritten musical notation on two staves. The notation includes treble clefs, a key signature of one flat, and a time signature of 3/4. The music concludes with a melodic line and dynamic markings.

Forti

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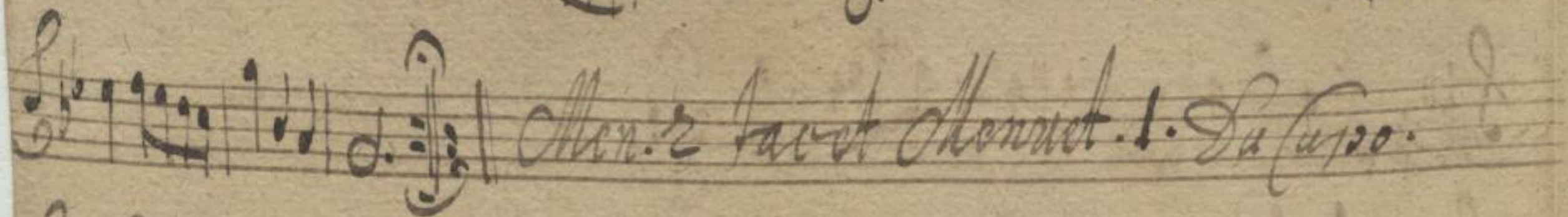
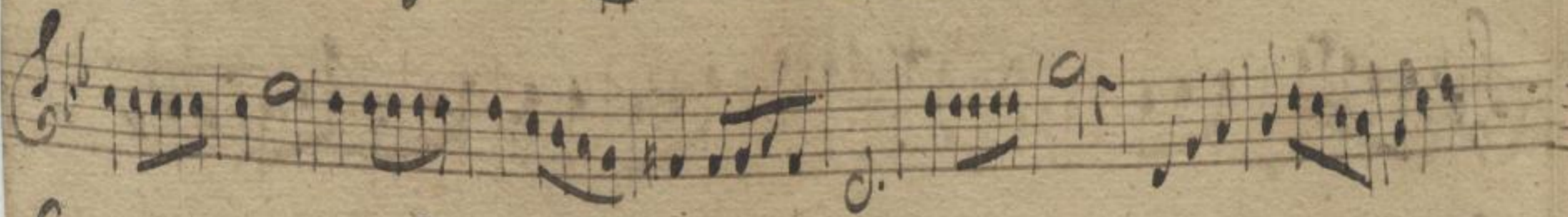
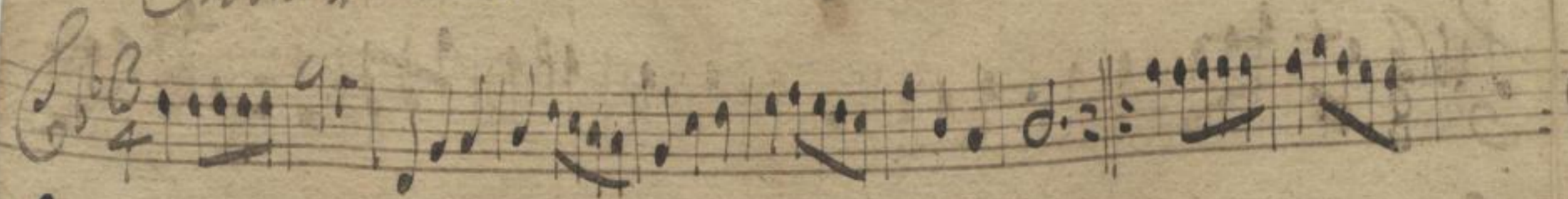


Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. The word "Trio" is written in cursive below the first, third, and fifth staves. The word "Tutti" is written in cursive above the second and fourth staves.

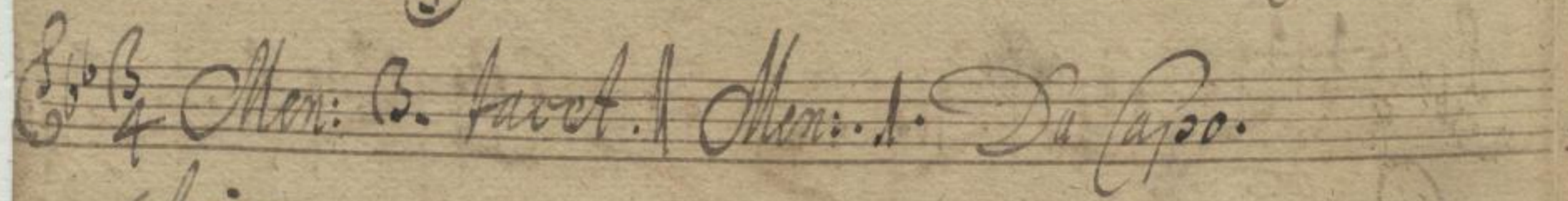
Handwritten musical score on aged paper, consisting of four staves. The notation includes treble clefs, a key signature of two sharps, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. The word "Quadriceps" is written in cursive above the first staff.

Handwritten musical score on aged paper, consisting of five staves. The notation includes treble clefs, a key signature of two sharps, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. The word "Gavotte" is written in cursive above the first staff.

Men: 1. abben:

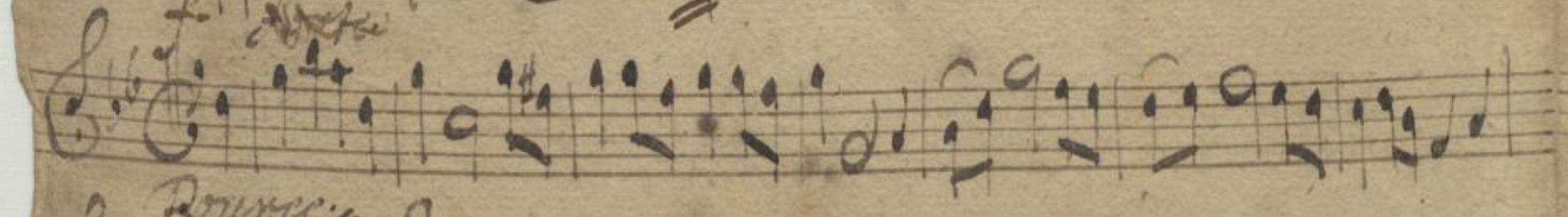
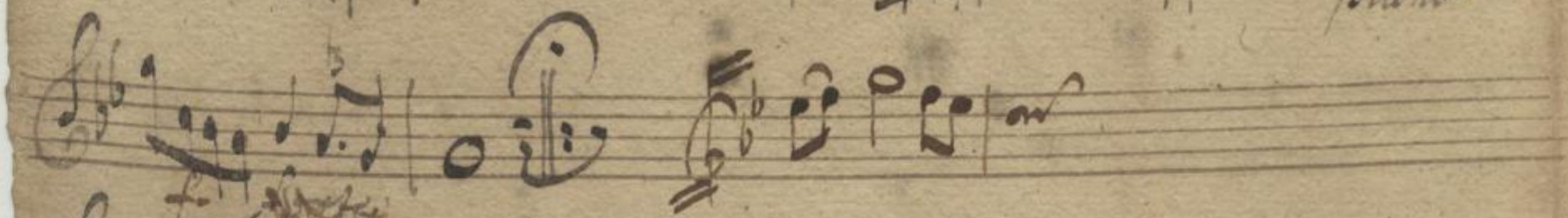
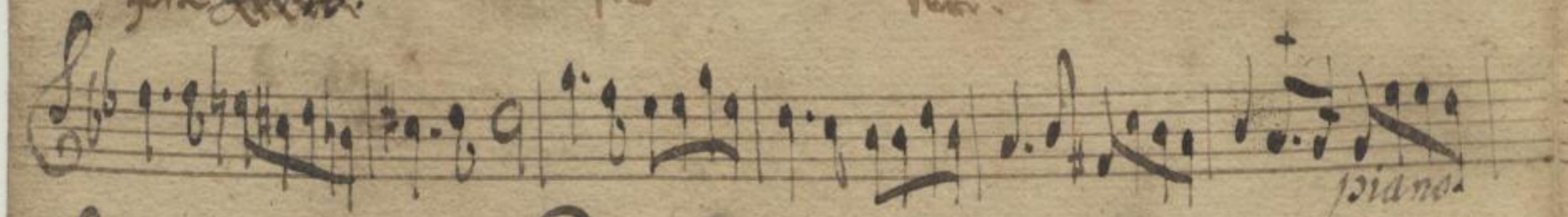


Men: 2. facit Menard. 1. Da Capo.

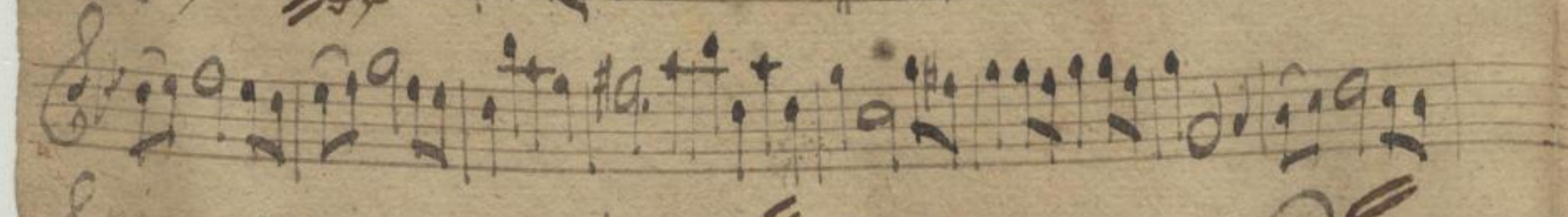
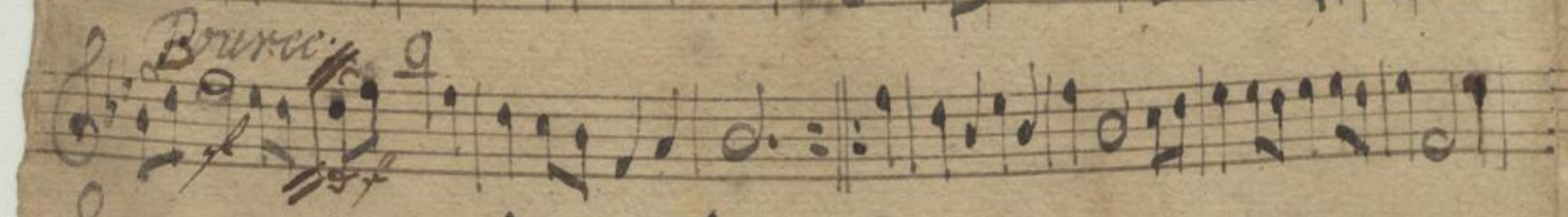


Men: 3. facit. 1. Men: 1. Da Capo.

Aria



Bourée



Pastepied 1. altern.

Pastepied 2.

Ouverture.

Hautbois 2.

Handwritten musical score for Overture, Hautbois 2. The score consists of 14 staves of music in G major and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "Trio" and "Tutti".

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Trio
Tutti
Trio
Tutti

Violini

Volti

Gavotte.

Men: 1. all. erz.

Men: 2. fact. Men: 1. Da Capo.

Men: 3. fact. Men: 1. Da Capo.

Tutti f. f.

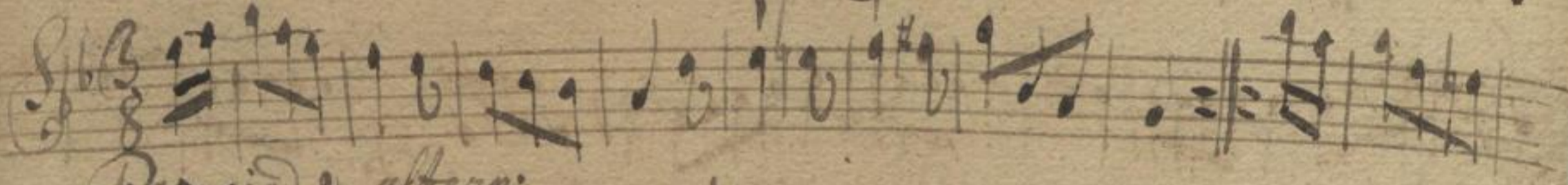
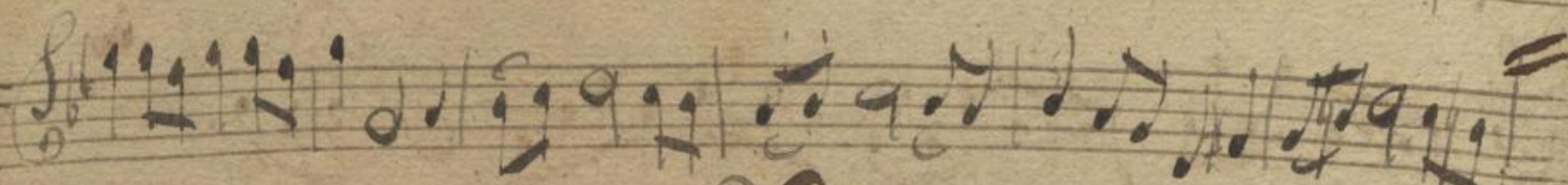
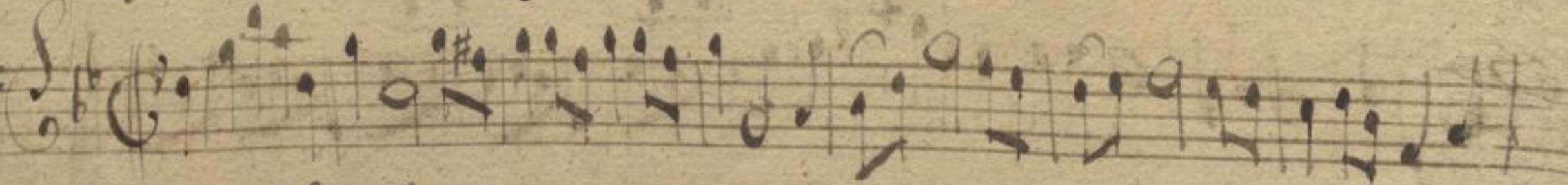
Aria. *Trio*

piano. f.

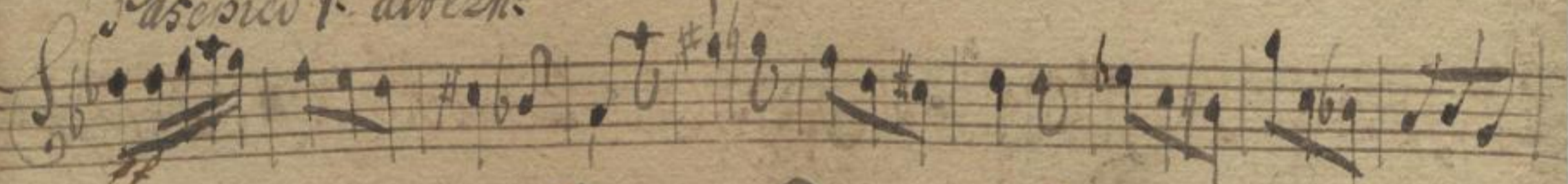
piano. f. forte

✱

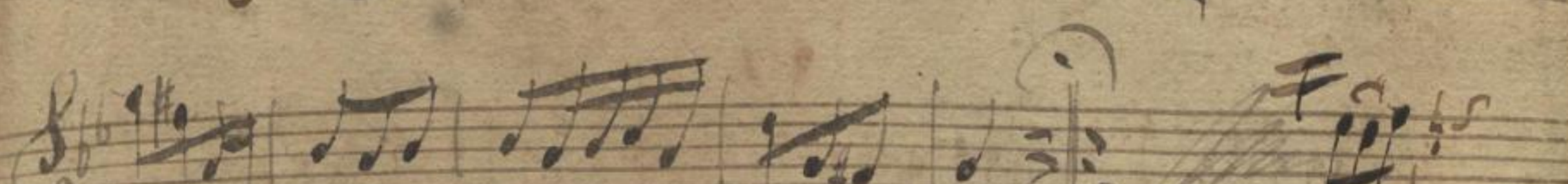
Pource.



Pasepic 1. abtern:



Pasepic 2.



Overture.

Basone.

Handwritten musical score for Bassoon, Overture. The score consists of 14 staves of music in C major, 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings marked with '10.' and '3.'. The notation is in a cursive hand typical of 18th or 19th-century manuscripts.

(Gottsch)

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Aria.

The first section of the piece, labeled 'Aria', consists of five staves of handwritten musical notation. The notation is in a cursive style, typical of 18th-century manuscripts. It features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system, with each staff connected to the next by a brace on the left.

Bourree.

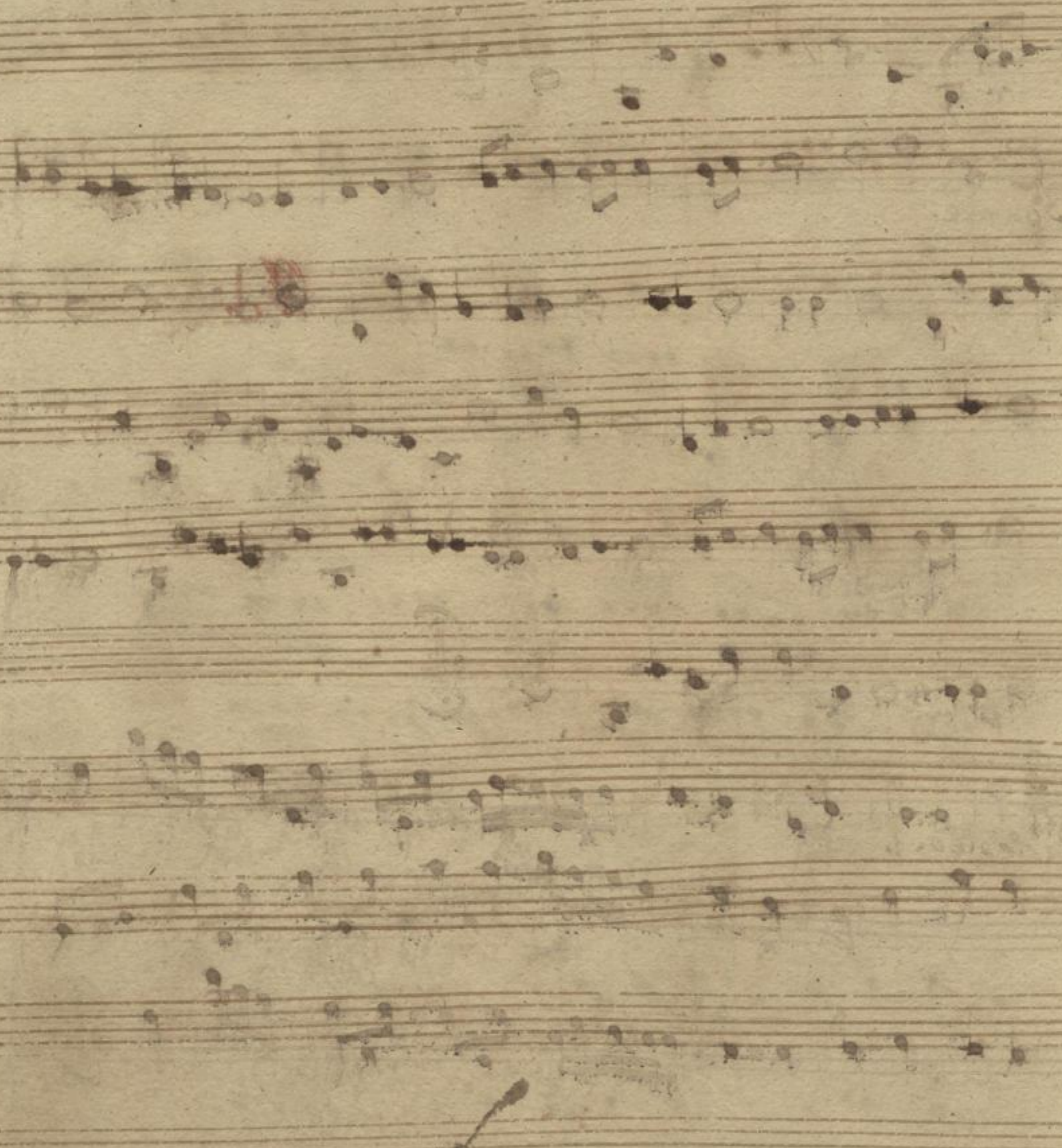
The second section of the piece, labeled 'Bourree', consists of five staves of handwritten musical notation. It begins with a treble clef and a common time signature (C). The notation is similar to the first section, featuring a mix of note values and rests. The music is written in a single system, with each staff connected to the next by a brace on the left.

Pastoried. 1.

The third section of the piece, labeled 'Pastoried. 1.', consists of two staves of handwritten musical notation. It begins with a treble clef and a 3/4 time signature. The notation is similar to the previous sections, featuring a mix of note values and rests. The music is written in a single system, with each staff connected to the next by a brace on the left.

27

Pasfepied. 2.



Overture

Bassoon

The first system of the Bassoon part consists of 12 staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings, typical of an 18th-century manuscript. The paper shows signs of age and wear.

The second system of the Bassoon part consists of 12 staves of handwritten musical notation. This system continues the piece and includes some large-scale annotations or corrections written in the left margin. The notation is dense and characteristic of the period.

