

Heidel, Bubeidel

(Dear Jesus, now rest in sleep)
for Brass, Organ & Timpany

Score

Lullaby ♩ = 120

Traditional - German
Arr. Michel Rondeau

The score is written for five parts: Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, and Organ. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as Lullaby with a quarter note equal to 120 beats per minute. The organ part is the only one with musical notation, consisting of two staves (treble and bass clef) with a brace on the left. The organ part begins with a piano (p) dynamic and features a melody in the treble clef and a bass line in the bass clef. The brass parts (Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2) are currently blank, indicating they are to be played as rests.

6

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

Detailed description: This is a musical score for a brass and organ ensemble. It features five staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Org. The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket labeled '6' spans the first three measures of the piece. In the first three measures, the trumpet and trombone parts are silent, indicated by rests. The organ part plays a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. From measure 4 onwards, the C Tpt. 1 and C Tpt. 2 parts play a melodic line consisting of eighth and quarter notes. The Tbn. 1 and Tbn. 2 parts remain silent throughout the entire piece.

12

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

Detailed description: This is a musical score for five instruments: two Cornet parts (C Tpt. 1 and C Tpt. 2), two Trombone parts (Tbn. 1 and Tbn. 2), and an Organ (Org.). The score begins at measure 12, indicated by a '12' above the first staff. The key signature is one sharp (F#). The C Tpt. parts play a simple melody of quarter notes. The Tbn. parts play a more complex rhythmic pattern of eighth and sixteenth notes. The Org. part provides harmonic support with chords and moving lines in both hands.

19

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

This musical score page contains five staves for measures 19 through 25. The instruments are C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The organ part features a melodic line in the right hand and a bass line in the left hand, with a prominent slur over measures 20 and 21. The trumpet and trombone parts play a rhythmic melody with eighth and quarter notes.

26

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

Detailed description: This is a musical score for five instruments: two Cornet parts (C Tpt. 1 and C Tpt. 2), two Trombone parts (Tbn. 1 and Tbn. 2), and an Organ (Org.). The score begins at measure 26. The key signature is one sharp (F#), and the time signature is 4/4. The Cornet parts play a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The Trombone parts play a harmonic line with quarter notes G3, A3, and B3. The Organ part provides accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The score consists of 10 measures in total.

This musical score page features five staves. The top four staves are for brass instruments: C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The bottom staff is for the Organ (Org.). The music begins at measure 32, indicated by a '32' above the first staff. The key signature is one sharp (F#). The C Tpt. 1 and C Tpt. 2 parts have rests until measure 35, then play a melodic line. The Tbn. 1 and Tbn. 2 parts have rests throughout. The Organ part plays a rhythmic accompaniment of eighth-note chords in the right hand and a bass line in the left hand. The score consists of six measures in total.

38

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

Detailed description: This is a page of a musical score for five instruments: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Organ. The score begins at measure 38. The key signature is one sharp (F#) and the time signature is 4/4. The C Trumpets and Organ play a simple melody of quarter notes: G4, A4, B4, C5. The Trombones play a more complex rhythmic pattern, starting with eighth notes and moving to quarter notes in the later measures. The Organ provides harmonic support with chords in the right hand and a simple bass line in the left hand.

45

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

Detailed description: This is a musical score for five instruments: two Cornet parts (C Tpt. 1 and C Tpt. 2), two Trombone parts (Tbn. 1 and Tbn. 2), and an Organ (Org.). The score begins at measure 45. The key signature is one sharp (F#) and the time signature is 2/4. The first three measures show the instrumental entries for each part. From measure 4, the Cornet and Trombone parts play a rhythmic pattern of eighth notes, while the Organ provides a harmonic accompaniment with chords and moving lines in both hands. The score continues for six measures.

51

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

The image shows a musical score for five instruments: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Org. The score begins at measure 51. The key signature is one sharp (F#). The C Tpt. 1 and C Tpt. 2 parts play a melodic line consisting of quarter notes and eighth notes. The Tbn. 1 and Tbn. 2 parts play a harmonic accompaniment of chords. The Org. part consists of a bass line in the left hand and a treble line in the right hand, both playing chords and single notes. The score is written on five staves, with the first four staves grouped together and the fifth staff (Org.) below them. The measure numbers 51, 52, 53, 54, 55, 56, and 57 are indicated at the top of the first staff.

58

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

Detailed description of the musical score: The score is for measures 58-62. The key signature is one sharp (F#). The organ part (Org.) is written in two staves. In measure 58, the right hand has a dotted quarter note followed by eighth notes, while the left hand has a quarter note. In measure 59, the organ plays a complex chordal texture with sixteenth notes in both hands. In measure 60, the organ continues with a similar texture. In measure 61, the organ has a quarter note in the right hand and a half note in the left hand. In measure 62, the organ has a quarter note in the right hand and a half note in the left hand. The C Trumpet 1 part has rests in measures 58 and 59, then enters in measure 60 with a quarter note, followed by eighth notes in measure 61, and a quarter note in measure 62. The C Trumpet 2 part has rests in measures 58 and 59, then enters in measure 60 with a quarter note, followed by a half note in measure 61, and a quarter note in measure 62. The Trombone 1 part has rests in measures 58 and 59, then enters in measure 60 with a quarter note, followed by eighth notes in measure 61, and a quarter note in measure 62. The Trombone 2 part has rests in measures 58 and 59, then enters in measure 60 with a quarter note, followed by eighth notes in measure 61, and a quarter note in measure 62.

63

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

Detailed description: This is a page of a musical score for five instruments: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Organ. The score begins at measure 63. The key signature is one sharp (F#), and the time signature is 4/4. The C Trumpet parts play a melodic line with eighth and quarter notes. The Trombone parts provide harmonic support with a mix of quarter and eighth notes. The Organ part features a rhythmic accompaniment with chords and moving lines in both hands. The page concludes with a double bar line at the end of the fifth measure.