

# Sonatina No. 63

for Brass Quartet & Organ

Johann Christoph Pezel (1639-1694)  
Arr. Michel Rondeau

Moderato (♩ = circa 95)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Organ

This system contains the first four staves of the score. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The next two staves are for Trombone and Bass Trombone, both in bass clef. The organ part is shown in grand staff notation (treble and bass clefs). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, with a quarter note equal to approximately 95 beats per minute. The first measure includes a repeat sign.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

This system contains the next four staves of the score. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The next two staves are for Tbn. and B. Tbn., both in bass clef. The organ part continues in grand staff notation. The music continues in 4/4 time with two flats. A measure rest is present in the second measure of the C Tpt. 1 and C Tpt. 2 staves. The organ part features a sequence of chords in the right hand and a melodic line in the left hand.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

Org.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Org.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

Org.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.