

Galliard (No.10)

Ausserlesener Paduanen und Galliarden, Ander Theil

Intavolierung - Anton Höger

Robert Bateman
(1609)

The musical score is presented in two systems, each consisting of four staves. The time signature is 3/4. The notation includes various rhythmic values (eighth and sixteenth notes) and ornaments (trills, mordents, and grace notes). The notes are labeled with letters a, b, c, d, e, and f. The first system contains measures 1-4, and the second system contains measures 5-8. The piece concludes with a double bar line at the end of measure 8.

10

δ c a c δ a c δ a c δ a c δ f c δ c δ f h i
 a c a b a a c a c a a a a a c δ a

14

f k l k h l i h a a δ c a δ b a δ b a δ a c a δ δ c δ δ a c f e a c a δ b a δ δ a c δ δ a δ a c a

18

a c f a e f c a δ c a f h k f h h f δ c a δ a f c a δ a f h k f h h f e c a a c f h l δ δ c δ δ a f h k f h h c a c c c a h a c δ c a δ a δ c δ a δ δ a c δ a c a c a a a a a c a e a a c a c

22

a	a c e f	h a f c e f	e f l k h k	a	a
c	c	g	h	a	a
c		c	a		

k f k h f	e f h	a h	k l n	l	k h l	a c f
	a		a			a c c
a	a	c	h	a	h	

a	a	a	a	a	a	a
δ	δ	δ	δ	δ	δ	δ
a	a	e a	a	a	a	a

a

27

a c f	a e	f c a	δ	c a f h k f h	h	f δ c a c a	δ a
c	a	c	a	c	a		
			e c c				

f c a	δ	a f h k f h	h	f e c	a	a	c f h l
δ	δ	δ	a	c	a	c	a h a
				a	c	c	

c	δ	c a	δ	a	δ	c a	δ a	δ	a	δ	δ	δ	a c
a	a	c	a	c	a	a	a	c	a	a	e	a	a c
		a	a	a	a	a	a	c	a	e		a	e c

a

31

c a c δ	a c a	a	c e f	h f e c	f c e f e f e c e	f	l k h k
c	a	c	a		a c	δ	a

k f k h f	e c e f h	a h	k l n	l	k	h	l
	a		a				
a	a	c	h	a	h		

a	a	a	a	a	a	a	a
δ	δ	δ	δ	δ	δ	δ	δ
a	a	e c	a	e a	a	a	a

35

l f d c a	c a d a c d f d	c a f e f	f c d
a a c c	a	a d c	e a c a
		a a c	
l h k l a k	l f d c a	d c c a a	c f c d a c
a	a a b a c	a c c a a	c d a
		e a a c	c a
a			
	d b	a d a d d	d d c a
	a	a a a e	a d a
c a a c d a		a c a a	a c
a	a	c a a	a

39

d d c d c	d a b c a d d	a f d c d f d	c a d c a d b a
a a c a	a b a	a	a d c a d b a
d f h i l i h	f d c a a c c a	d c c a	d a c a d c
a h	f d	c a c c	a
		a c c	
a	d d a	a a b d a	d d b a d d
	a	a c a b d a	a a
c d c d a	d a c d	a c d a	a a
a	a	a	a

43

l f d c a	c a d a c d f d	c a f e f	f c d
a a c c	a	a d c c	e a c a
		a a c	
l h k l a k	l f d c a	d c c a a	c f c d a c
a	a a b a c	a c c a a	c d a
		e a a c	c a
a			
	d b	a d a d d	d d c a
	a	a a a e	a d a
c a a c d a		a c a a	a c
a	a	c a a	a

47

Musical score for Galliard 10b (1609) by Robert Bateman. The score is written for a unison voice and consists of three systems of staves. The first system has four measures, the second has four measures, and the third has four measures. The notation includes rhythmic flags above notes and various note values (minims, crotchets, quavers). The lyrics "a f h i l i h" are written below the notes in the first two systems.